

Phy Ed

HOBBIES

MAY, 1951

JUN 22 1951

UNIVERSITY OF ILLINOIS



Illustrated from a Collection of Old Hobnail Glass
(See Page 117)

The Magazine For Collectors

Olde Lamps, Inc.

LEON and SOPHIE FRANK

Hotel Statler
Buffalo 2, New York

Telephone Cleveland 1892

**LOTS OF CHOICE THIS MONTH....Many
ITEMS at MODEST PRICES...they'll sell quickly!**

Telegraph . . . telephone . . . write airmail!

PHOTOS OF MANY ITEMS

"NAT'L DELANDER LONDON" Grandfather's Clock so marked on face; circa 1721-1754; plays chimes on 10 bells on the four quarter-hours; also strikes a gong on the hour; shell inlay; beautiful shape; 7 ft. 6 in. tall. This is a wonderful bargain. Running condition. Photo and details.

NICE VARIETY

PAPIER MACHE TRAY; 16x21"; gold and silver leaf Oriental Warriors; one corner badly worn, beautiful composition \$15

BENNINGTON TEAPOT; 8" hi. overall; design in relief; chip where cover fits into deep groove, and doesn't show..\$6.50

PR. 14" WOODEN ORIENTAL IMMORTALS intricately & exquisitely carved; light mahogany; age crack that will close up; photo\$60

IVORY MASKS used for good luck charms on money bags; nice for pins, earrings, rings, cuff links and for collectors. Each\$4

PAIR LAMPS, made from Delft vases; blue & white; shaded, 28". Pair\$150

SEVRES teacup & saucer; circa 1790; portrait on cup; "jeweled"; intertwined initials on saucer; turquoise blue.....\$35

IVORY SALT SPOONS; no 2 exactly alike. Several dozens. Dozen\$1

PINE FRAMES

Dove tailed; refinished honey color; hard to find.

2 Ovals; could be used together; 14x12½" outside; 9½x7½" inside. These have mirrors; both for\$18.50

1 24½x18" outside; 17x10½" inside\$12.50

Rare Friesland Clock; original Dutch wall type; 16th century,Write

PEWTER

9" PEWTER PLATE with early hunter and dog in high relief; weight 27 oz; rare.....\$32.50

PR. 10" PEWTER CANDLESTICKS; handsome Continental European touchmark.....\$29.50

PEWTER 10" caster set; 5 sided on little feet.....\$20

PEWTER TEAPOT, 9" overall, four feet have soldered repair; wooden handle and finial; wonderfully lovely design; Reed & Barton\$8.95

GLASS

AMBERINA CHEESE DISH; 9" diameter bottom; 6½" hi. cover; inside chip at bottom of cover; unusual.....\$38

5" LALIQUE BOWL, marked Lalique France in Script. See photo of this.....\$30

TIFFANY VASE; like glorified rose bowl; 5" hi.; marked "L. C. Tiffany Faville".....\$16.50

VASELINE Ear - of - Corn vase; 7¼" tall\$6.95

SILVER

ENGLISH STERLING pair of BERRY SPOONS with gold plated bowls; 8¾" lg. Nice for Serving; crests on handle backs. Circa 1820. Pair, plus 20% tax\$20

STUFFING SPOON; English; Fiddle back handle; 12" long. A beauty for\$19.50

PR. WINE COASTERS, circa 1790; filigree sides; wooden bottom; 5" diam; Plus 20% tax\$39.50

31" TRAY in plated silver; 34" with handles; just replated; gadroon border; a wonderful "buy"Write

Unusual STERLING COVERED DISH with BUTTERFLY FINIAL; also has 2" extension like plate at bottom that is removable. Write for photo. Plus 20% tax\$55

HOBBIES

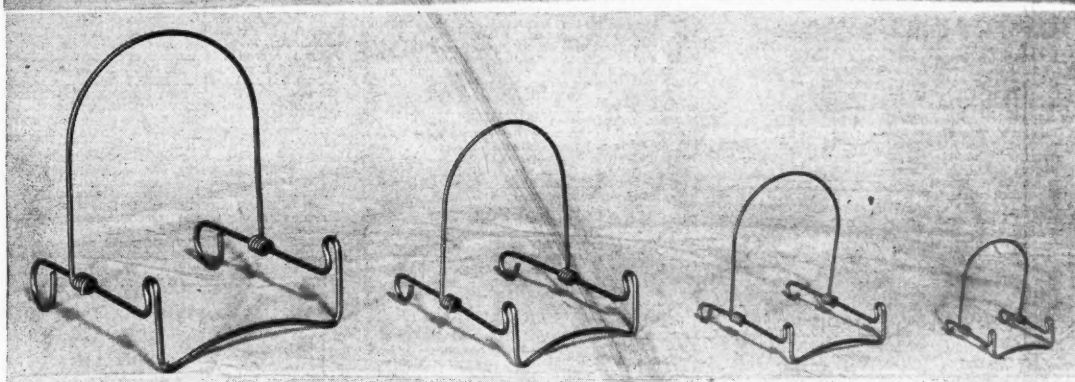
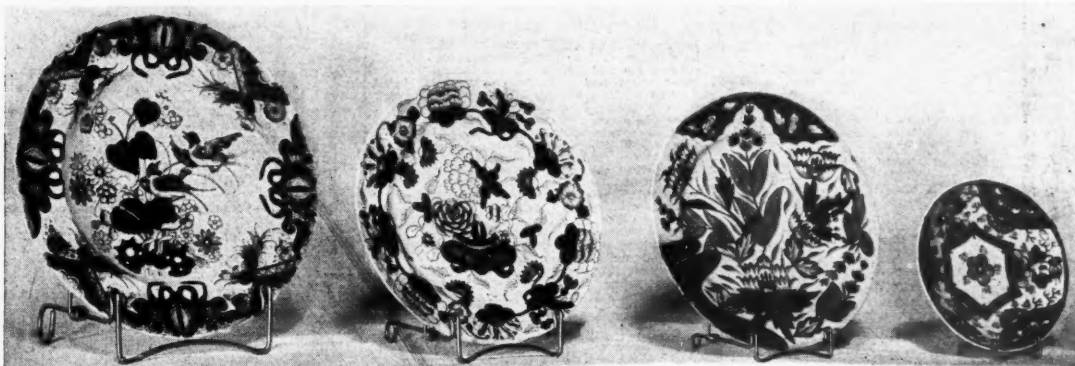
Published monthly by
LIGHTNER PUBLISHING CORP.
1006 So. Michigan Ave., Chicago 5, Illinois
Vol. 56, No. 3, \$3.50 per year; (Canada, \$4.00; Foreign, \$4.50)

Entered as second class matter, April 15, 1931, at the Post Office at Chicago, Ill., under the act of March 3, 1879. Printed in U. S. A.

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It is adjustable to thin plates or to thick bowls.



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508-C

507-C

506-C

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Fine Old Items in Brass

11. Cute brass pail, 8 1/4" diam., 5 1/4" tall, hand wrought iron ball. Very early one. Cleaned. 7.50
12. 12" Slender brass vase with 6 glass trim. Pierced work at top. Nice old one. 5.00
13. Handsome pr. 10 1/2" sticks have gallery tops, with milk glass globe-like shades. Attractive early pair. 15 1/4" overall. 11.75
14. Handsome, very ornate. Victorian pair 12 1/4" urn vase (2 handled), brass shell ornaments. Orig. brass basket of flowers finials. Fine applied trim in relief. Fancy tops drip with 6 glass drops or pendulogues. Beautifully made. Graceful footed bases. Fine lamp prospects. Snapshot 25c (returnable). Pair. 18.75
15. Stunning pair (more than 100 years old) solid brass fire dogs, "rights and lefts" (curved back of the dog), graceful feet, beautiful urn tops, 24" tall, full length into fireplace 18". Outstanding pair. Cleaned. Snapshot 25c. 42.50
16. Folding 4-section screen, each section 13" wide, heavy brass frame and fancy top mountings and handles, 26" tall. All in perfect condition. 19.50
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31. 9x13" oval Horseshoe pattern bread platter, "Give Us This Day," horseshoe handles. Proof. Nice old set. Good tops. 2 pieces. 7.50
32. Matched pair Inverted Thumbprint with opalescent Coin Spot set for waffles or hot cakes is a sugar shaker and syrup jug. Each has 9 panels. Jug has h. applied handle. Nice old set. Good tops. 2 pieces. 8.50
33. Fine old flint 6 sided earliest Moon & Star or Star & Puntly spill holder. 5.00
34. Proof, cute, 12 sided flowing blue, 4 1/4" Toddy plate. 3.00
35. 8x11" "Mignon, Bavarian" h.p. fancy shaped bureau tray, pink, lavender, purple, tulips. 6.00
36. Fine deep walnut oblong frame, nice gold liner. Outside meas. 14x18". 4.50

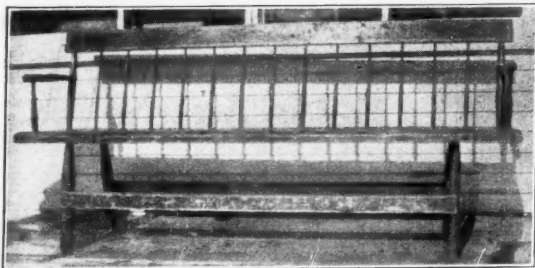
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(SEE OUR CURRENT AD IN BOOK DEPT., PAGE 136)



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HOBBIES

The Magazine For Collectors

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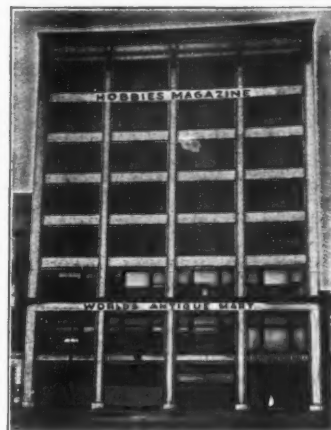
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MAY, 1951

Vol. 56, Number 3

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LARGE DOUBLE BIRD CUCKOO

CLOCK. Inlay around dial, perfect leaf and scroll carving, runs and keeps time exactly, a find for someone. Write for photo and price, you'll be surprised.

FRENCH BISQUE PAIR. Girl and boy each seated in a chair, fine pastel coloring, not a single nick on either one. A truly fine and delicate pair. Write photo and price.

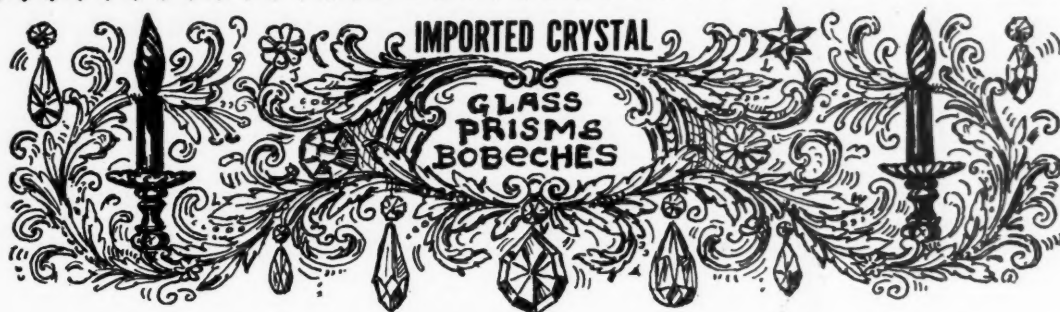
Pairs oval marked Wedgwood & Bentley Intaglios. These are perfect and would make beautiful cuff links or ear drops. Price on request.

I MIGHT HAPPEN TO HAVE IT!

RIGHT, WRITE, WRIGHT!

Cartage Extra - Stamp Please

Satisfaction Always myc



SPECIAL — IMPORTED CRYSTAL GLASS PRISMS

Are available in all their Sparkling Brilliance and Clarity, at reasonable prices. If you are looking for a way to freshen up your products — to give them new life and new beauty and new selling power — order these imported Crystal Glass Prisms. All new, never been used before. Artistic for chandeliers, Candelsticks, Lamps, etc. PREPAID. Money refunded if dissatisfied. Checks accepted.

PLAIN COLONIALS No. 100

4" overall \$.35 ea.
5" overall .47 ea.
6" overall .75 ea.
7" overall .99 ea.
9" overall 1.95 ea.



STAR COLONIALS No. 198

4" overall \$.35 ea.
5" overall .47 ea.
6" overall .79 ea.
7" overall .99 ea.



PENDALOGUES No. 6

3 1/4" overall \$.59 ea.
3 3/4" overall .59 ea.
4" overall .79 ea.



CUT SPEARS No. 131

3 1/4" overall \$.39 ea.
5" overall .61 ea.
6" overall .92 ea.
7" overall 1.45 ea.
9" overall 2.25 ea.



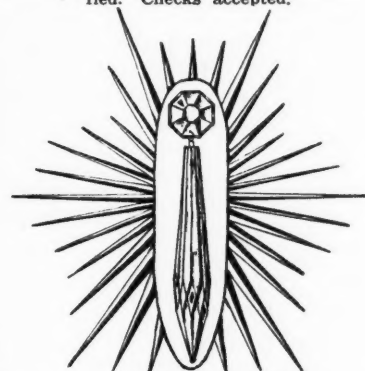
PLAIN SPEARS No. 130K

3 1/4" overall \$.52 ea.
5" overall .59 ea.
6" overall .87 ea.
7" overall 1.25 ea.
9" overall 1.95 ea.



U-SPEARS No. 210

3 1/4" overall \$.18 ea.
5" overall .49 ea.
3 3/4" overall in 100 lot orders 14c each



SIZE 3 1/4" overall.
Imported FIRE POLISHED U Drop prisms.
13c each in 100 lot orders.
15c ea. on order of less than 100.
Same style and size U Drop as above, but in HAND CUT and WOOD POLISHED.
(Finest Grade Made), 25c each.
Postage and Handling on prisms, extra. 35c.

BOBECHES

WITH HOLES FOR PRISMS



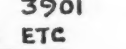
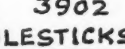
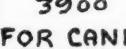
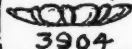
Left: 3 1/4" diam., red 8 Prism rings, 1" center hole, 89c ea., 79c ea. if bought in doz lots.

Right: 3 1/4" diam., seal edge, 8 Prism rings, 1" center hole, 89c each, 89c ea. in doz. lots.

Postage, packing and insurance 35c extra.

Also have other type made bobeches to fit hurricanes, chandeliers, candelsticks, etc. Write for catalog.

BOBECHES WITHOUT HOLES



3904

3905

3900

3902

3901

FOR CANDLESTICKS ETC

3" diameter, 1" center hole. Imported Czech. bobeches. It's a sure-seller, it's back again, and we've got it! Made in different styles to fit any candlesticks. Protects tables and cloths. Catches tallow drippings. Priced as follows in dozen lot orders:

3904 59c ea., 3905 49c ea., 3900 29c ea., 3902 39c ea., 3901 39c ea.

Only sold in dozen lots at this low price. Postage, packing and insurance, extra 90c.

Glass & Wire Supply Co., 296 Broadway, New York 7, N. Y.

ACCESSORIES FOR THE ANTIQUARIAN
BY *Gothic Products*



● **OIL PAINTING RESTORER**
For cleaning and preservation of oil paintings.
3 oz. size.....\$ 1.00
8 oz. size.....2.00
Gallon size.....15.00

● **FURNITURE POLISH**
For antique furniture. Imparts a beautiful violin finish.
8 oz. size.....\$ 1.00
Gallon size.....12.00

● **FRAME CLEANER**
8 oz. size.....\$ 1.00
INCLUDE 10% FOR POSTAGE.
NO C. O. D. ORDERS.

**319 South Wabash Ave.,
Chicago 4, Ill.**

JOHN D. MOFFATT
P. O. Box 7, Station J, BUFFALO 8, N. Y.

Buffalo is the antiquer's dream; by mail, by wire, by phone or personal visit, we are located in the heart of the antique sources. Ample supplies of early Americana at welcome prices! Plan a summer buying trip here! If we can't supply you, we'll direct you.

SPECIAL ATTENTION TO DEALERS, WITH LARGE DISCOUNT SYSTEM.
2 new phones going in — Lincoln 2013 days, Mohawk 6036 evenings & Sundays.
Warehouse open daily (irregular hours) or by appointment, any time.

Sixty scouts in Penna., New York & New England; our faster turn-over and "Barn-style" display-room result in lower prices. All prices include cost of crating & packing; this cost deducted from Buffalo sales. 20% discount to dealers; quantity discounts on truckload purchases. Selling in the rough or beautifully refinished & structurally perfect.
Penna. pine dry sinks, 2-dwr., 1-dwr., no-dwr. types.
Dough tables, dough boxes, churns.

End tables, 1-dwr. stands, washstands, etc.
Early Penna. pine corner cupboards, various sizes.
Cherry, pine, etc., chests of drawers.
Early pine blanket chests, sea chests, boxes.
Footstools, knife boxes, salt boxes, bracket shelves.
Desks, frames, drop leaf tables, plank seat chairs.
Miscellaneous iron & tin items.
Miscellaneous china.

Write today for **FREE MONTHLY CATALOGUE** (3c stamp, please); hundreds of items in detailed description; same guarantees as **HOBBIES** ads.
Active request file kept. Stamps appreciated.

See ad on **PRINT PAGE** — print approval and dealers' "pay-as-you-sell" program!

"A FRIEND INDEED"

That's what your collector friends will call you when they receive the gift card from us informing them that you have subscribed for **HOBBIES** in their name.

Each issue they receive will remind them of your friendship, because **HOBBIES** is a practical gift that will give them more pleasure in collecting.

Fill out the blank below and mail it with your remittance of \$3.50 to **HOBBIES**, 1006 South Michigan Avenue, Chicago 5, Illinois.

Please send a gift subscription to:

Name

Address

My name and address is:

"The Hollys"
Antiques
128 River Road,
Rumson, New Jersey

● **NOTE:** Your satisfaction guaranteed. We sell no reproductions of anything.

- Horatio Alger books, good condition; "Walter Sherwood," "Andy Gordon," "Slow & Sure," "Hector's Inheritance," "Tattered Tom." Each.....\$ 2.00
- "The Young Colonist" written by G. A. Henly Good condition.....2.00
- Staffordshire hen on base. Very beautiful colorings. 5" wide, 4 1/2" high. Perfect.....27.50
- Pewter coffee pot, sugar bowl & creamer. On pretty little feet. Bears initial "C." Easily removed. mkd. Rockford & Co. Attractively shaped.....20.00
- Silver plated jewel box on 4 feet velvet lining. 6" wide and 4" high. Raised design of cherubs on lid and sides. Replated and a beauty.....16.50
- Exquisite Sevres plate. 9 1/2". Gorgeous colorings. Dark blue & gold border. Beautiful panorama scene of Knights on horseback. Mkd. "Chateau Des Lulleries".....32.50
- Pair pewter tea caddies. Exceptionally old & very heavy. Came to this country on one of the old clipper ships from China. The pair are fitted into an oblong papier mache box which shows age signs. The caddies are 8 1/2 x 5 1/2". Perfect. The pair.....25.00
- Buffalo Pottery plate. Very lovely. Hunting scene, beautiful colorings. 9 1/2". Deldare Wear.....9.50
- Carved ivory parrot, red glass eyes. 5 1/2" high. Set on wooden base.....Write me

RUTH H. FENSTERMACHER
101 Pioneer Street, Warren, Penna.

- Old ivory Chelsea (Clairon) chocolate pot.....\$15.00
- 3 Pr. 7 1/2" lovely old lattice edge floral plates. Pair \$10.00, 3 pairs.....25.00
- 3 Satin glass cracker or cookie jar, pansy decoration top and handle, red-lined.....22.50
- Penna. Dutch sink cupboard of almost extinct chestnut; back and three drawers above, doors below; fine for displaying dishes; sink compartment makes attractive fernery. Crating included.....65.00
- Brass chandeliers:
 - 6-Branch fancy with small chains extending from ceiling to solid arms. fancy brass tassel at base, electrified candle style.....30.00
 - 6-Branch fancy lacy design, electrified candle style.....30.00
 - 6-Branch not as fancy as above but very good looking.....25.00
 - 4-Branch copper with 9" signed Chinese porcelain in center, frosted cut shades, gas. These fixtures attractive as they are, or for additional beauty add prisms around each holder.....45.00
 - Lovely large 40x14" cast brass hall lamp, fancy with 20x12" frosted cut shade.....25.00
 - The above 5 fixtures in lot.....125.00
- Pr. beautiful lacy double light, brass wall side lights, electrified.....65.00

EXPRESS COLLECT me

HOBBY HOUSE, Antiques
ILA FLANDERS
17 Pleasant Street, S. Natick, Mass.

- 6 Beautiful blue and white ROYAL DOULTON dinner plates, 10 1/4" diam., gold on rim; fruit and flower border; center has large urn of flowers on garden wall. One rim check. Lovely. Each.....\$ 4.50
- Pr. very nice silver plated CANDELABRA, complete. (Need rest., dealers).....40.00
- HAVILLAND LIMOGES dessert serving dish; lovely shape, yel. roses & blue forget-me-nots.....6.50
- 4 Flint BUCKLE goblets, heavy and brilliant. Each.....4.50
- MAJOLICA BARS, 11" tall. Lovely colors; small mend inside pink mouth. Lt. weight. Very nice. As is.....12.00
- Extra large blue and white STAFFORDSHIRE c/s. mkd. "Lorraine." W. Adams.....10.00
- FLOATING COMPASS in dovetailed walnut box, early brass lamp attached to side. Mkd. "Bold by John E. Hand & Sons, Phila.".....45.00
- STEIGEL "type" etched FLIP glass, early blown. 5 3/4" tall, 4 1/4" diam.....22.00
- Same as above, no etching.....15.00
- 2 CARVED FISH from 1 piece wood. Wonderful details, scales, etc., 7 1/2".....4.50
- THREE-FACE SALT SHAKER, no cover.....5.00

WILL MAIL OR EXPRESS PURCHASES
WRITE WANTS — SATISFACTION GUARANTEED me

Robin's Nests are full of eggs and Bees are full of honey, We are full of fine Antiques to make your life more sunny.

Brighten the corner where you are,
With Colored Glass from near and far.

Blue Queen milk pitcher, \$12.50; 6x9" relish, \$7.50.
Amber Thousand Eye 8 1/4x11" platter, \$9.75.
Vaseline Thousand Eye 8" sq. plate, \$7.50. Re-
splendent 10 1/2" Diamond Quilted pitcher with
vertical ivory overlay stripes, reeded handle,
grouse pontil, \$18.75. Vaseline Wooden Bucket
spooner, \$3. Three 5" amber shell sauce dishes on
feet, \$2.75 ea. 3 1/4" blue D. & B. "v" mug,
\$4. Rare 6 1/4" blue Daisy & Button oval
scalloped-top dish with applied blue handle, \$8.75.
5 1/2x8" amber Raindrop relish., \$3.50. Green &
gold Delaware toothpick, \$4.75. Amber Smoking
Bands goblet, \$6.50. 6" B. Bernard Dog-face dish,
beaded edge; one in blue; one in amber; truly
unusual, \$5. ea. Scroll with Anacanthus purple
slag cream pitcher, \$12.75. Frosted Royal Ivy
cranberry tumbler, \$8.

Springtime at Lindeman's is sine qua nonny,
Especially since you don't need much monny.

MAJOLICA: 8 1/4" plate colorful leaves in yellows,
greens, browns, heavily veined, \$4.75. 6x4" dish
for ashtray, green leaf with pipe attached, \$4. 9"
Parrot pitcher (1" hair-line on rim is faint &
non-detrimental), \$9.75. 3 1/2" Fruit compote on
low standard, green leaf, blue border, unusually
nice, \$6. Superbly designed 8" pitcher, bird and
butterfly, a flake or two inside, \$6.75.
IRON TRIVETS: 8 1/2", cannons, cannonballs, U.S.
shield, cannon-barrel handle, \$5. 8 1/2", 10-loop bor-
der, oval medallion center, ring handle, \$4.50.
10 1/2" Hex-sign center, "J. J. Anderson", scissors
handle, \$8.50.
MILK GLASS: Pineapple (Lee Vic. 38) sugar base,
\$4.75. Pr. 7 1/2" vases, attractive raised pattern
concentric circles, orig. color, \$4.75 pr. Honey-
comb salt dip, \$1.75.

THE CONNOISSEUR Lancaster, N. Y.

- 2 Pink Bristol 8" cologne bottles with stop-
pers, gold band trim, matching covered
powder, each \$5.50
3 1/2" Paper-weight ink bottle, hall marked
Sterling hinged cover, Initialed W.B.P. 7.50
4" squatty, applied handle, Bristol miniature
lamp base, gorgeous opaque blue, heavy
glass 12.00
Small squatty, beautifully designed teapot,
tiny Dresden-type rose sprays, crabstock
handle & cover-finish, worn gold trim. 8.50
Gorgeous 8-cup bulbous based Haviland tea
or coffee pot, fluted & moulded spout &
handle, scalloped foot, domed cover, moss
rose & blue flower sprays, worn gold trim. 12.00
7 1/2" handled Sandwich opalescent footed pit-
cher, 10 rows large hobnails 6.50
7 1/2" Majolica flower jar, most unusual shape
and floral painting, signed R. Passavin,
probably 18th Century 10.00
8 1/2" Purple marble slag compote, ribbed
domed foot, stem gorgeous female bust,
finely paneled sides, sawtooth edge, abso-
lutely flawless 30.00
9 1/2" Old German 5-liter stein, cover has 2
finely modelled dwarfs, front panel is 2
women & dog listening to "Der Zitter-
spieler" 9.50
10" Chinese soapstone carving, large flower-
ing potted shrub entwining 2 huge vases, ex-
quisitely detailed flowers, leaves, birds, top
quality 15.00
8" high, 10" diam., finest quality underglaze
blue Chinese jar ascending prunus blossom
decoration 15.00
9 1/4" Arita footed bowl 3" high, rare silver
decor. on red, blue on white, collectors item 12.00

FINEST QUALITY HEAVY CUT GLASS

- 9 1/2" Very heavy pitcher, notched handle,
sawtooth edge, pinwheel, strawberry, diam-
ond cuttings 12.00
Unusually fine matching creamer & sugar,
crossover dia. strawberry, triple notched
handles 9.50
2" Toothpick, notched edge, deep splits &
cutting 3.00
3 1/2" Covered mustard, diamond cut ball
finial, multi-faceted edge, splits & star
cut diamonds 5.00
Miniature footed, handleless basket, gorgeous
split & blaze cuttings, crossover diamonds,
faced & notched stem, herringbone edge. 8.50
11" Imported wine decanter, all-over Daisy &
Button cutting, triple notched handle, dia-
mond cut ball stopper, star cut base 12.00
6" Handled napple, fine quality cutting 3.75
Satisfaction guaranteed or money refunded within
5 days. Include parcel post, otherwise express collect. myc

Please mention HOBBIES when
replying to advertisements

HAVILAND LUNCHEON SERVICE FOR EIGHT:
Finest Haviland Limoges china, dainty sprays
of pink spring fruit blossoms interspersed with
blue violet-like flowers, double-decked gold trim.
Each setting consists of luncheon plate, sauce
or dessert dish, cup and saucer. Plus large sand-
wich tray and several other supplementary pieces.
\$37.50.

SUMPTUOUS EARLY HAVILAND WEDDING
RING DINNER SERVICE FOR SIX: Write for
details.

FINE CHINA: Elegant 10 1/2" Limoges plate, pierced
for hanging, resplendently clothed cavalier, ornate
gold border, \$17.50. Fascinating hand-painted
ring holder, pink & red roses, blue background,
finest French china, \$7.50. Footed 4" shell dish,
pink interior, \$3. Pr. handsome Pickard 8 1/4"
candlesticks, all-gold and exquisitely chased,
\$9.75 pr.

GWTT LAMPS: Purple jonquils with burgundy
overtone, small size, 18" to top of matching
ball shade, good pierced brass base, choice and
brightly colored without being gaudy, with elec-
tric unit, \$33. All-pink lamp with conventional
raised center band on both bowl and matching
ball shade; 17 1/2" to top; good pierced brass base;
with electric unit, \$27.50.

PATTERN GLASS: Actress 4 1/2" frosted & footed
sauce, \$3.75; footed, 4 1/2" sauce, 3 @ \$3 ea.
Avril salt (pat. app. for), \$2.75. Blackberry goblet,
heavy, early type, \$5. Button Arches ruby-top
wine, \$4. Cord & Bars wine, \$3.50. Dakota (Baby
Thumbprint) tankard pitcher with etched oak
leaf & daisy pattern, \$7.50. Drapery spooner,
\$2. Eight-O-Eight 3 1/2" rose bowl, \$4.75. Hobnail
Band 8 1/4" water pitcher, applied reeded handle,
\$7.50. Loop water pitcher, earliest type, applied
handle, ground pontil, \$15.50. Owl and Pussy
Cat covered cheese dish, one of the rarities in
early pattern glass, \$22.50. Pavonia (etched) 11 1/2"
tankard pitcher, \$7.50. Fleat & Panel spooner

\$3; 5x3" deep oblong dish \$4.50; celery, \$4.
Painted Hobnail 1/2-pint crust, original hob stop-
per, \$5.75. Beesite 9 1/2" cakestand, deep edge &
hollow stem so it can be used upside-down if
you know what we mean, \$4.50. Sawtooth 9 1/4"
cakestand which cannot be used upside-down if
you know what we mean, \$7.50. Sligh Bells—
how did they get in here? Well, let's get 'em out
of here fast. A fine strap of 30 matched No. 2
bells, etched and nicely polished, on a strap of
top quality, and priced just \$9.75. . . . a pre-
Christmas special. Strawberry (Lee 181) spooner,
\$3; four 5" sauce dishes @ \$2 ea. U. S. Eagle
surrounded by 19 stars on one side of this little
commemorative hand lamp, 1776 Independence
scroll surrounded by 13 stars on other side, ap-
plied handle, a little honey, \$7.50. Westward Ho!
covered 7" compote on high standard, \$38.75.

When touring this summer,
we hope you will pay a visit to LINDEMAN'S,
even if out of your way.

LINDEMAN'S
Antiques

P. O. Box 489, Middletown, Ohio
Shop located at 121 South Main Street

Everything old, and proof unless noted. Express col-
lect or add postage. Your money back if dissatisfied.
myc

THE CONNOISSEUR Lancaster, N. Y.

- 2 Pink Bristol 8" cologne bottles with stop-
pers, gold band trim, matching covered
powder, each \$5.50
3 1/2" Paper-weight ink bottle, hall marked
Sterling hinged cover, Initialed W.B.P. 7.50
4" squatty, applied handle, Bristol miniature
lamp base, gorgeous opaque blue, heavy
glass 12.00
Small squatty, beautifully designed teapot,
tiny Dresden-type rose sprays, crabstock
handle & cover-finish, worn gold trim. 8.50
Gorgeous 8-cup bulbous based Haviland tea
or coffee pot, fluted & moulded spout &
handle, scalloped foot, domed cover, moss
rose & blue flower sprays, worn gold trim. 12.00
7 1/2" handled Sandwich opalescent footed pit-
cher, 10 rows large hobnails 6.50
7 1/2" Majolica flower jar, most unusual shape
and floral painting, signed R. Passavin,
probably 18th Century 10.00
8 1/2" Purple marble slag compote, ribbed
domed foot, stem gorgeous female bust,
finely paneled sides, sawtooth edge, abso-
lutely flawless 30.00
9 1/2" Old German 5-liter stein, cover has 2
finely modelled dwarfs, front panel is 2
women & dog listening to "Der Zitter-
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10" Chinese soapstone carving, large flower-
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quality 15.00
8" high, 10" diam., finest quality underglaze
blue Chinese jar ascending prunus blossom
decoration 15.00
9 1/4" Arita footed bowl 3" high, rare silver
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FINEST QUALITY HEAVY CUT GLASS

- 9 1/2" Very heavy pitcher, notched handle,
sawtooth edge, pinwheel, strawberry, diam-
ond cuttings 12.00
Unusually fine matching creamer & sugar,
crossover dia. strawberry, triple notched
handles 9.50
2" Toothpick, notched edge, deep splits &
cutting 3.00
3 1/2" Covered mustard, diamond cut ball
finial, multi-faceted edge, splits & star
cut diamonds 5.00
Miniature footed, handleless basket, gorgeous
split & blaze cuttings, crossover diamonds,
faced & notched stem, herringbone edge. 8.50
11" Imported wine decanter, all-over Daisy &
Button cutting, triple notched handle, dia-
mond cut ball stopper, star cut base 12.00
6" Handled napple, fine quality cutting 3.75
Satisfaction guaranteed or money refunded within
5 days. Include parcel post, otherwise express collect. myc

Please mention HOBBIES when
replying to advertisements

Beautiful large light blue Ironstone tureen with
handle, no lid, marked top 11" 14" high, pretty
matching tray 16x12 1/2" which is a display piece,
\$30. Fleat & Panel cov. 9" compote \$12. Mugs:
clear Ball & Swirl, \$2.50; amethyst, \$3.50. Two
blue old Dutch tiles, 5 1/4", \$4. Three Royal Bonn
7" plates, rose, green and brown. Cut glass hinged
patch box, enamel girl's head on top, \$8.75. Doll
rope 4 poster bed, \$6.50; Bisque large doll head,
no hair, no eyes, \$6; smaller one, \$4; eyes no
hair, both, Germany.

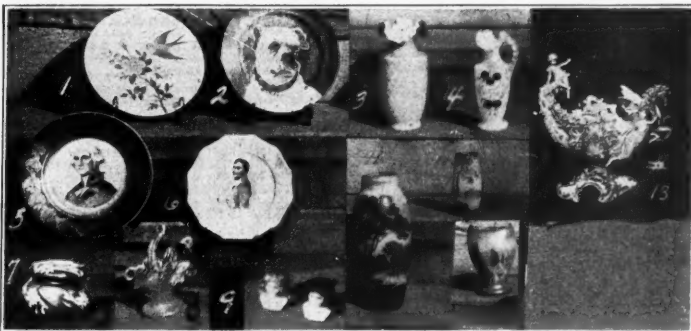
MISS NELLIE ELMENDORF
79 O'Neil St., Kingston, N. Y. myc

HEMOCRAFT EXCHANGE J. L. ALVORD

R. D. 1, Box 64, Utica, New York

- Lowestoft Helmet pitcher.
Open Lowestoft sugar, red decoration.
12 Floral china saucers.
Lovely Majolica cheese dish.
Pair nice mercury vases.
Lacy silver compote with removable lining of
cranberry glass.
Pair 14" brass candlesticks. myc

STELLA L. SHREVE 2043 N. Douglas Avenue, Springfield 1, Missouri



1. 10" Satin, finished, Bristol plaque, BLUE-
BIRD and pink wild roses. \$5.50
2. 10 1/2" Caidon, Dog plate. 9.50
3. 11 1/4" Tall, M.O.P. Satin vase in pink,
shading into a deep salmon, heavy quality
and free from defect. 55.00
4. 10" Tall, M.O.P. EWER vase, TEARDROP
pattern, CHARTREUSE color, frosted rope
handle, decorated in gold & white & yellow
enameled DAISIES 38.50
5. 9 1/2" Signed, German porcelain plaque, deep
maroon with gold in flagee over trim on
deep border. Geo's deep blue & tan coat
with hair, impressive 18.00
6. 8 1/4" Bavarian, fine china plate, of Napoleon
in all his glory, gold medallions on the
scalloped border 15.00
7. Large hinged box covered in lime green
Satin glass box, with heavy enamel white
flower molded into a swirled, bulbous base,
6 1/4" diam., 4 1/4" tall. 15.00
8. 8 1/4" Tall, vase, cross-cut design basket.
Curled petal top in various "End-of-Day"

- colors (cranberry, blues, greens & yellow),
veining quite deep, rough pontil mark, 7"
across the gorgeous top. 35.00
9. Twin pair, bisque doll heads, one blonde,
other brunette, beautiful blown eyes, 3 1/4"
tall, from an old store stock, hence in
mint condition 15.00
10. 12" Tall, Challe, scenic vase in 4 colors of
CAMEO-CARVED glass, heavy, fine work
and of course proof. 55.00
11. Oval shaped, 7" tall, signed Legras, carved
cameo, scenic vase. Aquatic scene in beau-
tiful sunlight colorings, boats stand out
in high relief, 5" across body. 48.50
12. 6 1/4" Signed Legras all around, water and
mountains scene in cameo-carved glass, oval
body 3 1/4" through, 4 colors. 38.50
13. 20" Size PEGASUS in beautiful coloring
and gold, on Teplitz, (Elchwald) Majolica,
a handsome piece to grace the finest home.
Stamp for full description, with price. Write
myc



WHALING SCHOONER

P. O. Box 1097

Providence, Rhode Island

A little old pine churn, very low and standing on shaped base, with a square cover with handle. Would make a perfect chairside table, and the interior would be wonderful for papers or magazines. It is 16" tall, and the top measures 10x10". It is a real New England primitive and it is still in the old soft red. Price\$16.50

A wonderful old iron double match holder, a pair of gentlemen's riding boots on a square standard. It measures 3 1/2" tall and the standard is approx 3" square. Price\$6.50

A fine old pine salt box with wood hinged top and barrel shaped front, and a tall shaped back for hanging. The word "salt" on a pewter label in front. It is 8" tall, 4 1/2" deep and the back rises 1" face of lid. It is early and decorative. Price\$8.00

An old Staffordshire tall hat with a gold band and delicate pink lining. This is an early hat and in perfect condition. It's 3 1/2" long and 2" tall. Price\$7.00

A large very handsome pine bellows table with 4 spraddled legs added that is big enough for a breakfast table. It is 25" tall and measures 40" across at its widest and is 68" long. This is an extremely handsome one with all the decorative features that have made these tables so desirable. This one is all around the edge with hand wrought iron nails that are an inch across their heads. The whole thing is magnificently refinished a wonderful glowing natural pine, and it would make the most stunning cocktail or divan table imaginable. Price crated\$55.00

A very handsome old pair of iron apothecary scales with round brass trays, and brass weights center indicator. It measures over all 17" long, and the trays are 8" across. It has very decorative ivory measure and it's all shined up. Price\$14.50

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2. 6 CUPS & SAUCERS, Chinese Rose Med.....\$37.50
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SHERATON sofa, mahogany, six-legged, nicely upholstered in old-blue velveteen, \$165.

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COLLECTORS!

Write for general list including:

FINE PATTERN GLASS
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Dealers write for our wholesale catalogue of parts to restore and electrify "Gone-with-the-Wind" and other oil lamps.

You will find listed the following and many other items needed in lamp work: No. 1, No. 2 and No. 3 electrified burners to light both top and bottom, ball shade holders, tripods, shade rims in all sizes, lamp collars, brass fount caps, brass bases, brass connections, large and miniature chimneys, miniature burners and holders, expanders and reducers.

JACK DANIEL SHOP

309 S. Locust St.,
Centralia, Illinois

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Zither, mark harp, Celest.....\$ 6.50
2-String heavy silver beads.....6.00
14-K ear-rings, pierced, onyx.....10.00
Ashburton Qt. bar, heavy lip.....7.50
Ridgways tureen, "Lorraine".....12.50
Empire pedestal drop leaf table, cherry and mahogany, ottie.....myd

Unusual pair cl. gl. 12 1/2" h. vases, Waterfall pattern, Kamm 5, ea. \$8.00; the pair.....\$15.00
Panelled Thistle 6" bowl, Bee mark.....4.50
Panelled Thistle cake stand, 9 1/2" across.....4.75
Late Thistle 6 1/2" across 2 1/2" deep dish.....2.00
UNUSUAL gold plated Men's WATCH chain.....4.50
Tree of LIFE 5" tall tumbler, Old.....7.50
Small sugar & creamer, Pineapple & Fan pattern in pretty silver plated holder.....8.50
Clear glass MUG, Nursery figures, old.....4.50
Very nice SAMPLER, by Gertrud Gocken, 1881, in nice walnut frame, 12 1/2", gold liner.....6.50
TINSEL picture, very picture, in deep walnut frame 11x13", gold liner.....8.00
Maasticht, Holland: 1 6" diam. bowl and 6 smaller w. MULTI-COLOR as Easter eggs, set 12.50
Syracuse china, 5 plates 6 1/2" diam. and platter, Fish pattern and blue band.....Inquire
Single and double EGG cups, all white.....Inquire

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Any unusual "animated" toy cap shooters.

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WANTED: Shaving Mugs like the sample above
 Write, giving price and all details to
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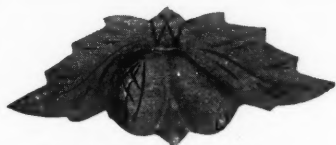
- Pair of large white and black Staffordshire fire dogs. Guaranteed old.
- Bow front mahogany bureau, all original, including brasses.
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 Hardware.

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 varied & very
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Overall width 7", 5" and 3".
 \$1.25 ea. in lots less than 12.
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 4 doz. or more \$9.00 per doz.
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 DRAWER PULLS**
 Walnut and Cherry

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One of a pair
Sheraton
mahogany
single
tester beds.

Ready for
immediate service.

\$350
for the pair.
Crating extra.

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1835 W. Fourth St., Wilmington, Dela.

- 36 Pc. complete tea set, French Moss Rose
garnet edge, brown leaves, blue sprigs... Write
37 Sevres Dresden type cov. jar, flow. finial... \$12.50
38 Marcolini X-Swords small tea c/s, each... 20.00
39 X-Swords creamer \$15.00; 4 1/2" teapot... 25.00
40 Dresden Mayonnaise dec. bowl & saucer... 19.50
41 Star over Meissen Onion platter... 27.50
42 Blue & pink GWTW lamp, lavender lilacs... 35.00
43 Green & brown GWTW lamp, aster flowers... 45.00
44 Pink & lavender Jasper bowl, cameo figures... 9.50
45 Paperweight, red Polonaise type flow... 22.50
46 Weight, lilac center, 2 U. S. flags... 35.00
Rose Medallion handless c/s, all figure type.
age crack... 4.50
9" Rose Med. ovoid vov. dish, dec. in. & out... 15.00
6 Rose Med. hex. shape c/s, 3 pc. tea set... 55.00
8 Burmese peach tint fan ruffled top vase... 17.50
Fr. 15" Boh. vintage grapes & leaves decanters... 45.00
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8 1/2" Maj. dish, water lilacs, fluted sides... 12.50
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4" Delft creamer \$4.50; 5" \$8.50; 6" peg handle... 9.50
Fr. 8" Limoges veg. dishes, pink, yellow & gold... 12.00
12" Semi-porcelain veg. dish, red peonies... 5.00
Staff. Gaudy Weib, very old handless c/s... 12.50
Staff. handless c/s, Cleopatra, age X saucer... 7.50
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6x8" Spool shaped crystal vase, flute pattern... 7.50
7" Glass GWTW lamp, raised flowers & leaves... 9.50
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Semi-cut crystal heavy sugar & creamer... 6.00
9" Ashburton celery, small chip rim, Lee 3... 4.50
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handled c/s... 24.00
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14" Overall Peacock Feather alive fan... 25.00
12 Ger. salts, small green leaves, solid rim... 9.00
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12 9" Pearl bdl. knives \$30.00; 10 8" knives... 25.00
10 Bronze combination fruit forked knife... 10.00
10 Salad forks to match above, France... 10.00
Or-blood gold medallion water pitcher & bowl... 25.00
3 Real amber clear holders, 1 amber meersch... 9.00
22" Tiffany bronze lamp, foliage base, wired,
10 stems with golden yellow lil. shades... 95.00
12" Bronze ship bell with arched iron shaft... 35.00
12 Cut glass salts, uneven meerschaum edges... 8.00

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My location is 2 blocks N.W. of the high school.)
1. PAN, THISTLE 10" plate... \$ 8.50
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3. BEAUTIFUL FR. D. & B. gas shades... 15.00
(8 sided), 9" diam. Pair
4. PAN, DIAMOND PT. pickle jar... 8.50
5. BULLSEYE & DIAMOND PT. decanter,
bar lip, large size... 22.50
6. SHELL & TASSSEL butter, dog finial... 14.00
7. TULIP spooner... 5.00
8. 2 OPEN EDGE DELFT portrait plates,
6 1/2" diam. Very nice. Ea... 6.75
9. RED & WHITE tablecloth, 64x84" 7.00
10. BEAUTIFUL RED & BLUE fringed table-
cloth 60" sq. Never used... 12.50
11. 4 FINE colored cruets... Write
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Harmon-on-Hudson,
New York

- Exquisite 11" plate, 2 wide gold borders, gold
design; wide maroon border, gold design;
beauty... \$10.00
Resilvered milk pitcher on legs... 9.00
Bisque tulip, pink, nice for cigarettes... 5.50
4 Glass plates; McKinley, Tis God's Way, square
deep Grant soldier patriot, Balky Mule train
track and round Grant Memorial. Lot 4 for
Pair German figurines Boudoir lamps, electrif-
ied, silk shades (1 repaired). Buy. Pair... 10.00
Ironstone soup ladle, blue decoration... 9.00
Ironstone oval soup tureen tray, (ladle dis-
colored). Buy... 4.25
Old milk glass leaf shape candle holder... 2.50
4 Caudron plates, 9", center Buckingham Pal-
ace. Each... 2.50
Chinese carved Hemlock cup... 5.00
Reed & Barton 4-section candy dish... 5.00
Handpainted signed dresser tray, roses... 9.00
Theo. Haviland plate, 9", colorful... 2.50
8 Cups & saucers, colorful Adiraddy set... 15.00
Small Dresden compote, bolted lattice edge... 25.00
Bristol vase, mounted into lamp, electrified,
colorful, classic portrait front & back, 22" tall... 17.50
Portrait plate, Queen Louise... 6.00
Portrait plate, pastel background, center group
maidens, colorful... 9.00
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VERA GIBSON offers:

- Pierced for hanging handpainted blue and white
German toothbrush holder, For 3... \$ 7.50
KPM divided dish, 12x9 1/4", much gold,
violet decoration... 30.00
Sapphire blue sugar bowl, 8 1/2" diam., 2 pr. Bl... 7.50
Most handsome very large blue and white SALT
hanging marked DRESDEN, cut out scroll
where hangs, unusual... 12.50
Octagon shaped footed covered Tea Leaf dish,
unusual... 12.50
Other Tea Leaf items Write your wants.
Complete set miniature Shakespeare, on small
rack, all legible, a find... 35.00
Refinished walnut what-not desk, 3 shelves.
Desk that opens out when you want, drawer,
and then shelf below. A little cuter. Crated... 85.00
Handsome old Haviland unmarked Moss Rose
teapot, gold borders... 17.50
Sugar bowl to match above... 10.00
Heavy cut glass wine decanter... 20.00
Clear Daisy & Button holder, 2 amber, 2
canary, 1 blue easter bottles, all tops stop-
pers original... 27.50
Dresser tray, small tray, 2 covered boxes, ring
holder, white background, gold trim, allover
pink roses. Set... 22.50
Pair camphor dresser bottles, large clear stop-
pers, painted pink flowers, lovely. Pair... 12.50
Austrian chocolate pot, allover decorated green
leaves and red holly berries... 12.50
DEALERS: My stock is constantly changing, and if
you have any special wants—large or small I will
endeavor to help you. Diversified stock colored
glass, handpainted china, furniture of all periods
including primitives and primitive accessories, hang-
ing and half lamps. No pattern glass unless items
as advertised.
INDIVIDUALS: All items old. No cracked chipped
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is my business. I strictly tend my business.
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Downtown Little Rock across from Federal Buildings
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- Ridgway pitcher, Johnny Gilpin's Ride,
brown 8 1/2" \$15.00
Large blue glass hinged box, brass feet, white
decoration... 14.50
Copper lustre mug, wide blue plaid band... 15.00
Dedham Pottery Duck plate, 8 1/4" 3.50
Malacca: pastel Chrysanthemum compote,
10.00; Dahlia 2 qt. pitcher... 12.50
Green Jasper plaque, cartouche shape... 11.50
Pewter porringer, Crown handle, S. C., 5 1/2" 26.50
Wedgwood Jasper blue tankard, early, 3 1/2",
\$12.50; same England, 5 1/4" 11.50
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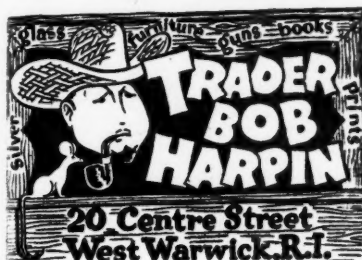
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22 Wharf Lane

East Haverhill, Mass.

HAVERHILL 2-8130

- Indian War hatchet or iron tom-
ahawk, 5" long, from N. H. \$ 5.00
Early glaze pitcher, 8 1/4",
white pottery with 2 crude
boy and girl and windmill
scenes... 6.00
16 Milk glass plates, peg pat-
tern, guaranteed old, 8" and
8 1/2". The group... 50.00
Limoges china candlestick, pink
roses with cream, blue and
gold... 5.00
Blue glass ball, used as bowl
cover, has long pontil for a
handle, 4" diam. A deep blue
Set of 11 pedestal salts, white
French China, shape of minia-
ture soup tureens, choice. The
set... 10.00
Pair early hand-painted wall
candle sconces, round, dot em-
bossed edges, restored candle
holders. Pair... 25.00
Giant wooden bowl, 21" diam... 10.00
Pair oval brass frames, leaf cut-
work, w. stands, 11", painted
white... 7.50
Wood Heart trinket box, 3"... 7.50
Write for free current bulletin. All
letters answered promptly. Ship-
ments Express Collect unless postage
is included. No C. O. D's.
Stay well... stay happy!
myc



AMBERINA I.T.P. 3" mustard jar (no ladle), pewter hinged cover, deep color, \$12.
 CRANBERRY, opalescent Coin Spot, sugar shaker, tin top, \$9.50.
 6" Diam. round TOLE container, hinged cover, holds 4 round labelled spice boxes, original japanned finish, never used, \$4.50.
 WALNUT drop-leaf table, centre 21 1/2 x 39", leaves drop 14", 29" tall, all sound, but needs refinishing, ILLUS., \$22.
 BANQUET LAMP on table, all brass, embossed font, 8" ball shade white with landscape scene, delicately done in light brown, in medallions edged with sprays of blue violets, soft green fern foliage, ELEC. & BURNISHED, ILLUS., \$34.
 For 4 walnut chairs, horsehair cov. needs to be replaced, frames sound, need refinishing, ILLUS., \$30.
 PAIR Victorian arm chairs, walnut frames sturdy, need recovering and refinishing, ILLUS., \$30.
 WALNUT CANDLE STAND between chairs, good rough, ILLUS., \$7.
 BEAUTIFUL brass piano lamp, rope embossed legs, plain font with embossed insert, handsome 10" ball shade, white shading to pink, large trumpet-like flowers in HEAVENLY BLUE, soft green leaves, elec. & burnished, ILLUS., \$45.
 CAST IRON: "Royal" toy gas stove, 2x3 1/2 x 4 1/4" tall, \$2.50; toy range, "Ark," 13 1/2 x 3 1/2" tall, all 4 lids missing, \$3.50; basket of flowers door stop, orig. color, \$3; ornate saucer type candle holder, finger grip, leaves fern saucer, \$2.50; embossed floral, leaf & shell design dressing table mirror, swings on pedestal, old mirror, 16" tall, in good rough, \$9.50.
 Round RESILVERED quad. plate cov. butter dish, place for knife, "Waldorf 250," \$5.50.
 6" CELTIC china SEPTA plate, "FW&S," "NATURAL BRIDGE OF VIRGINIA," proof, \$11.
 7 1/4" All green round Majolica plate, long ribbed leaves and flowers, marked "VBS," very minor glaze flakes, \$3.75.

7 1/4" Ironstone mold, scarce bird pattern, one rim flake, few age spots, incised "Brownfield," \$4.25.
 STRIKING wash bowl & pitcher, white with deep blue iris & birds, sponged with gold, "FW&CO. STOKES," and registry mark, \$9.50.
 COVER to frosted hen dish, 5x6 1/2", will throw in damaged base, \$3.50.
 5" Round Delft type tea tile, windmill, sailboats, river, no marks, \$3.50.
 Large PITCHERS from wash sets, none painted, but all have colored design, ea. \$2.50.
 Wooden plunger type butter molds, for individual pate: simple 5-petal design, \$1.50; leaf & 2 cherries, \$2.
 7 1/2" Medium blue Ironstone plate, "W. Adams," Columbia pattern, 2 tiny glaze flakes, no harm, \$2.25; 8 1/4" Leeds plate, blue feather edge, \$1.75.
 Deep WALNUT frames: 12 1/2 x 16 1/4" opening, gold liner little soiled, \$4; another about 1" larger, same price, or both for \$7; one 21 1/2 x 29 1/4", really needs refinishing, too much varnish, \$4; another 21 1/2 x 27 1/4", finish usable on this, \$5.

ALLOW POSTAGE SMALL ITEMS, PLEASE. OTHERWISE EXPRESS COLLECT. NO C. O. D.'s.



Lot of 43 copies, "Littell's Living Age," yrs. 1878-79, not complete series, pub. Boston, Mass., \$5.
 Box Hill's Wooden Alphabet Blocks, mid. Williamsburg, L. I., orig. picture label on box, one block missing, \$2.50; another set, called "Hill's Spelling book," dated 1858, complete, \$3; both \$5.
 Lovely thunder-mug with cover, "Pearl Stone Ware," medium blue, castles, figures and lovely floral border, flower finial, scene inside too, no harm age checks, \$6.
 FROSTED SWAN MASTER SALT, SCARCE, \$8.
 5" Parian bust, pretty lady, \$2.50.
 BOOKS: "Massachusetts of the Wampanoags" by Alvin G. Weeks, privately printed 1929, fine cond., \$4.50; "Mink Curtis" or adventures Amongst the Indians and other tales, many illus. black & white, pub. James Miller, N. Y., fair cond., \$2.50; "Stone Ornaments of the American Indian" by Warren K. Moorehead, pub. 1917, profusely illus. some in color, folding map, good cond., \$10; "The American Indian" from 1850-1914 by Moorehead, folding maps, profusely illus. many beautiful Sepia photos by Wanamaker, \$10 or the last 2 books for \$15.

ADELE CAMPBELL
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 Misc. bunch of old calling cards, sev. Merit, \$2.
 300 old postcards, \$1. Sterling silver footed master salts, cobalt blue gl. liners, 2, \$5 ea.; both \$9.
 Cl. gl. Bird & Strawberry bowl, gl. turned color, \$5.50. 3 D. & B. Narcissus wine, \$2 ea.
 M.W. gl. pin tray pansy shape, \$2.50. 3-bottle all gl. caster, T.P. holder top, D. & B. bottles, \$10.
 Lovely old oil lamp, blue milk gl. bulbous stem, iron base, clear blown font, 14" to top of burner, \$18.50.
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Kay Bieler
 R. F. D., Box 352, Foxboro, Mass.

HANDSOME CARNIVAL GLASS WATER SET
 ruffled pitcher and six glasses vintage pattern in iridescent deep amethyst \$15.00
 PR. 5" URN TYPE milk glass salt & pepper 6.50
 5" CUT GLASS KNIFE REST, prism ends 4.00
 2 CLEAR 1000 EYE bucket lamp bases, ea. 7.50
 PINK SCUTTLE SHAVING MUG, H. P. flowered 5.50
 CHOICE BIG COPPER LUSTRE MILK PITCHER, embossed natural blue bells, leaves 45.00
 2 1/2" EARLIEST SOFT PASTE MUG, black transfer kittens and puppies 12.00
 2" DRESDEN PERFUME BOTTLE, crown stopper 15.00
 RARE TEASPOON, Thomas Revere, circa 1769 5.00
 14-K SOLID GOLD SWISS CHATELAIN WATCH, H.P. miniature of woman on back, A-1 cond. (Gold filled bow knot pin \$7.50 extra) 45.00
 SET 8 FINEST cast steel knives & forks, elk handles beautifully shaped, in case 15.00
 JUMBO SILVER PLATE CUP AND SAUCER, gold lining, embossed bands, Tufts, Boston 7.50
 TUFTS 7" Child's plate, nursery scenes 3.00
 HEAVY BRASS HAND LAMP with 1861 cone-shaped fluted & frosted chimney shade 9.50
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Set 4 Maple ladder-back chairs, good cane \$ 60.00
 Set 6 Rose carved, 1 seat weak. Set 100.00
 Lovely hinged cranberry gold and enamel decorated box.. 15.00
 Blue Teardrop & Tassel creamer 7.50
 Good old coffee grinder..... 4.00
 8 Rogers "Berkshire" tea spoons, good cond..... 10.00
 6 "Vintage" Hollow handle knives & forks, good..... 24.00

AGNUS ASHBY ANTIQUES
 871 E. Meta on Hwy. 101,
 Ventura, California
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MRS. GEORGE L. BEARE
 210 E. Adams St., Sandusky, Ohio

RARE THOMAS WEBB Satin glass vase...Write
 PINK CORALINE VASE, 6 1/4" high, flow- 30.00
 ers in yellow beads... 28.00
 BURMESE dull finish sauce dish, 4" diam. 28.00
 PAIR LITHOPHANES, 2x1 1/4", in original pressed brass frames 2 1/2 x 1 1/4". Pair..... 18.00
 APPLE GREEN 1000 EYE cruet, matching 3-knob stopper 25.00
 CRANBERRY Mary Gregory tumbler, girl in white 10.00
 RUFFLED TOP overlay toothpick holder, pink lining 18.00
 YELLOW & WHITE Jack-in-the-Pulpit vase 18.00
 BARLEY celery vase 7.50
 BUCKLE spooner 3.00
 ETCHED DAKOTA open compote on high foot 7.50
 CLEAR HOBNAIL covered sugar, 5 ball feet, pointed top, Lee 81 9.50
 PANEELED IVY jelly compote, Kamm 3, 69 3.00

NO REPRODUCTIONS • STAMP, PLEASE
 TRANSPORTATION EXTRA myc

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American Business Antiques OLD PAY-SLIPS TELL THEIR STORY

By PRISCILLA ALDEN JARRELL

American business antiques in the form of advertising cards and novelties undoubtedly give interest to any history of the growth and development of advertising in America. They make their contribution to the history, also, of the development of business, itself. The efforts of Kenneth J. Ward (April issue) in encouraging the discovery and appreciation of such articles deserve the thanks of all who are interested in Americana in any form.

No doubt Mr. Ward's pioneering will bring to light not only advertising materials but also other items related to American business and industry. History and stories lie dormant in such items. An intelligent collection and understanding of them will lead to an appreciation of business men who founded and developed great companies. It may also lead to an appreciation of the "little" men who made the companies possible. Such men were David Hurley and his three sons.

The Hurleys were coal miners in the 19th century. Their story is left to us in their pay slips—22 slips unaccountably and miraculously saved through the years along with a citizenship paper, tax receipts and "Reward of Merit" cards.

Edward F. Roberts who wrote, "Ireland in America" declares the

Irish never received full credit for the part they took in the Revolutionary War. He gives as his reason for the omission, the fact that history books were written by men of English descent; David Hurley and his three sons were Irish. This appreciation of them is being written by a woman of English descent, who is of the tenth generation in direct descent from Priscilla and John Alden. However lest there be a loyal Irishman ready to take off his coat and roll up his sleeves, the writer hastens to say that it is with admiration of David Hurley's ability to wrest from a hard job a living and a life, that his old pay slips and the pay slips of his sons are handled and studied. It is with satisfaction that she notes that David, who signed his citizenship papers in 1872 with an "X" lived to see his daughter a highly respected school teacher, and lived, too, to pay taxes on a bit of land of his own.

Good management or, "the luck of the Irish," must explain the success of David Hurley, for it would seem to us of the 20th century that high wages were not the foundation of his fortune! Over seventy years ago when David went down in the pit and dug for coal he received from 64 to 71 cents a ton. Whole coal-mining communities were practically company-owned and company-operated. Pay slips of seventy-five years ago, at least those of the Fall Brook Coal Company, Antrim, Pa., show that deductions for living expenses reduced considerably the month's take home pay. The 22 pay slips in the writer's possession at present range from May, 1876, to January, 1882, and include those of David, the father, then David and his son, Thomas, and sons, Patrick, and Daniel, 2nd.

According to the May, 1876, pay slip, the father mined in that month a little over 101 tons of coal, the pay slip records it as "101.175" tons, at

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64c per ton. Credited to his account was \$64.74. Debited were the following items: Store, \$25.; Rent, \$3.50; Powder, \$4.40 (each miner supplied his own); Teams, \$5. (also miner-supplied); Church, 75c; Doctor, 50c, totaling: \$39.16. The amount to be taken home that month was further reduced by an unexplained fine of \$1.00, leaving the take home pay, \$24.59.

In July, 1876, pay was still 64 cents a ton. In that month, Thomas, too, was working in the mine. Oddly enough, his pay was figured on his father's slip, and from the total of their combined salaries, deductions were made. David mined about 95 tons, earning \$60.87. Son Thomas routed out about 85 tons at \$55.41. From a total of \$116.28, \$43.65 for expenses were deducted, leaving \$72.63 to take home. It would be interesting to know how much of this amount Thomas actually received. This knowledge would no doubt show the help a family expected to receive from a young man back in the seventies!

In January, 1877, pay dropped to 60 cents a ton. In that month David dug about 86 tons totaling \$51.96. His son, Thomas, mined about 84 tons for \$50.09, bringing their combined salaries to \$10.05. When expenses—store, \$33., Rent, \$3.50; Tools, 60 cents; powder, \$8.80; Church, 75 cents; and Doctor, 75 cents, were deducted, \$54.65 remained.

The next month pay per ton went back to 65 cents. Dad Hurley, digging about 63 tons earned \$41.21, while Thomas digging two tons more was credited with \$42.26. Expenses, totalling \$40.05, would have just about wiped out the father's salary that month had not his son's been included before deductions were made.

The amount of coal dug a month by father and son would have made two good size piles of almost even size. However, the piles from month to month would have varied greatly. "Low" in piles was reached in March, 1878, when combined salaries totalled \$30.19. (The corner of the pay slip showing the number of tons mined by each has been torn off the pay slip. Marked in pencil on David's line are the figures 23.062 tons. David's pay was \$14.76. Thomas must have dug about one ton more for he was credited with \$15.43.) Mrs. Hurley, evidently, made the soup a little thinner that month for the store bill was kept down to a low of \$24. But careful

as she must have been, expenses exceeded income and the pay slip ended with the ominous word, "debt," \$3.66.

Incredibly high piles of coal were made by the two in December of the same year when Thomas dug almost 131 tons of coal, and Dad Hurley brought out about 113 tons. Incidentally, Thomas' name is listed first month on the pay slip! Ironically, pay per ton that month, was rated at a near low of 58 cents. Combined salaries give the figure \$141.46. The Hurley's must have been able to afford apple sauce with their bread and butter that month, for store expenses rocketed to an all time high of \$38. Combined "Take home" pay was \$90.31. It is to be hoped that the Hurley's had a merry Christmas!

Only two pay slips record the work of sons, Patrick and Daniel, 2nd. Pat's is dated May, 1879, and tells that he dug 61,750 tons of coal at 55 cents a ton. Against his pay of \$33.96 there were no deductions. Nor were their deductions on Daniel's slip of January, 1882, which is as far as our records go. At the all time high of 71 cents a ton he dug 47,975 tons, earning \$34.05.

To get back to Dad Hurley and Thomas, who seem to have footed all the bills, one would conclude that father and son were equally good diggers. Their fluctuating pay slips perhaps were due to a varying number of days per month the mine was in operation, and varying degrees of difficulty in mining particular veins—in short, circumstances beyond their control. No mention is made on the pay slips of the number of hours of work, nor, of course, is there any word of blackened faces, blackened and broken nails, blackened lungs. Nor do the slips tell how dark the pit was, nor how heavy a shovel-full of coal can be at the end of a long day.

A visitor seeing the pay slips, some torn, some crumpled, all soiled to some extent, asked, "Who would want them?"

The answer could be—anyone interested in one small part of the story of America, its industries, its people, its progress, its opportunities, anyone with a feeling for the human element in American business antiques.

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"GOLDEN DUETS": BORI & McCORMACK: *La Bohème*—O soave fanciulla (1914); CARUSO & RUFFO: *Otello*—Si pel ciel (1914); CARUSO & SCOTTI: *Forza del Destino*—Solenne in quest'ora (1906); FARRAR & CARUSO: *Faust*—Garden Scene duets, Il se fait tard and Eternelle (1910); PONSELLE & TELVA: *Norma*—Mira o Norma (1929); GIGLI & RUFFO: *Gioconda*—Enzo Grimaldo (1926); PONSELLE & MARTINELLI: *Aida*—La fatal pietra, Morir! si pura e bella, O terra addio (1926); One LP disc, LCT-1004, price \$5.45 or Six 45-RPM discs in album WCT-6, price \$7.10.

For all its tender lyricism, the Bori-McCormack duet is not nearly so "Golden" as many others any experienced collector could mention. . . . This powerful excerpt from *Otello* is the only duet between Caruso and Ruffo that was ever published, perhaps because they were more rivals than colleagues. Their delivery of this stirring scene is certainly stentorian. Were they trying to outdo each other? . . . Probably the most famous duet recording ever made, the Caruso-Scotti *Forza* is a superb example of legato singing and artistic teamwork. Sounds rather fuzzy here. I wish RCA-Victor had borrowed my mint original pressing of this, for it would have given far clearer reproduction. . . . The warmly voiced *Faust* duets of Caruso and Farrar are always welcome. . . . Ponselle, most famous *Norma* of her time, sings beautifully in this florid duet with her excellent partner, Telva. . . . Many collectors are buying this collection solely for this previously unpublished Gigli-Ruffo duet which is, by the way, a remarkably brilliant recording for its time. The interpretation is less smooth, more dramatic than the one

recorded later by Gigli and De Luca. All in all, a most striking and worthwhile item. . . . The popular Ponselle-Martinelli recording of the final scene from *Aida* was originally issued on two double-faced ten-inch discs. How good to hear it now without interruption on LP! Magnificent vocalism.

"GOLDEN VOICES SING LIGHT MUSIC": Il Bacio (Arditi) (1927); GALLI-CURCI: Peer Gynt - Solveigs Song (1928); GLUCK & HOMER: Abide With Me (Monk) (1913); PONSELLE: *Elegie* (Massenet) (1926); SCHUMANN-HEINK: *Danny Boy* (1930); McCORMACK: *Norah O'Neale* (1929) and *Love's Secret* (Bantock) (1926); BLUCK: *Carry me back to old Virginny* (1914); GALLI-CURCI: *The Last Rose of Summer* (1921); HOMER: *Robin Hood*—Oh, Promise Me (1927); CHALIAPIN: *Song of the Volga Boatmen* (1927); RETHBERG: *Die Fledermaus*—Czardas (1931). One LP disc, LCT-1008, price \$5.45 or Six 45-RPM discs in album WCT-12, price \$7.10.

Not so much vocal gold here as the title promises, but some good nuggets here and there. The collector's eye (and ear) will be most attracted by the two McCormack selections. *Norah O'Neale*, a traditional song of County Derry arranged by Herbert Hughes, is a first edition as published in this collection. Not of much musical consequence, it nevertheless makes pleasant listening as sung by McCormack and leaves one wondering why it was left unissued for so long. The appealing Bantock song is sung with magical charm—McCormack at his best. Formerly available as an HMV import and now released domestically for the first time. . . . Bori, Galli-Curci, Gluck, Homer, and Schumann-Heink all recorded more interesting examples of "light" music than these,

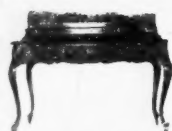
most of which were best sellers in their time. . . . Ponselle's voice is glorious in the sombre *Elegie*. . . . If you want a record of *The Song of the Volga Boatmen*, this is the one to choose. It was Chaliapin who made the song famous. . . . Rethberg's brilliantly sung *Czardas* was first issued in the depths of the depression at a time when record sales, already low, had sunk to almost nothing as a result of radio competition, and consequently never received the circulation which it, in common with the other records she made at this period, deserved.

"MAGIC STRINGS": PABLO CASELS: *The Swan* (Saint-Saens) (1928); *Adagio* (Bach) (1927) Komm Suesser Tod (Bach) (1929); MISCHA ELMAN: *Traumerei* (Schumann) (1929); *Zigeunerweisen* (Sarasate) (1931); FRITZ KREISLER: *Liebesfreud* (Kreislser) (1916); *Liebestied* (Kreislser) (1912); *The Old Refrain* (1924); ANDRES SEGOVIA: *Tremolo Study* (Tarrega) (1927). One LP disc, LCT-1002, price \$5.45 or Five 45-RPM discs in album WCT-3 price \$6.00.

The greatness of Casals is evident in every phrase he plays! Listen to the rich singing tone-quality he draws from his cello, his smooth legato, marvelous precision, miraculous phrasing and above all the nobility of style. Singers ought to study these records. . . . Elman has long been famous for his lush tone and brilliant technique, qualities which are amply disclosed here. . . . I am glad the early Kreisler recordings were chosen for revival here, for his "magic strings" never sounded quite so lovely by the time electrical recording came in. How individual is Kreisler's silken tone! It's as easily recognizable as the timbre of Caruso's tenor. These familiar pieces are all played with the appealing lyricism and warmth that made Kreisler the most popular violinist of his time. . . . Segovia is still the foremost guitarist in the world; this *Tremolo Study* is a fascinating example of his skill.

"SACRED SONGS": McCORMACK: *Pan-is Angelicus* (Franck) (1927); McCORMACK & KREISLER: *Angel's Serenade* (Braga) (1914); CARUSO: *Agnus Dei* (Bizet) (1913); CHALIAPIN: *Now let us depart* (Strokin) and *Open to me the gates of repentance* (Wedel) with Choir of Russian Metropolitan Church, Paris (1932); MATZENAUER: *Messiah*—He Shall Feed His Flock and *Elijah*—Oh Rest in the Lord (1925); PONSELLE: *Ave Maria* (Bach-Gounod) (1926); SCHUMANN-HEINK: *Stille Nacht, Heilige Nacht* (1908) and *St. Paul*—But the Lord is Mindful of His Own (1930). One LP disc, LCT-1005, price \$5.45 or Five 45-RPM discs in album WCT-8, price \$6.00.

With the exception of the striking Chaliapin selections, the records in this collection seem to have been chosen with very little imagination. . . . Matzenauer's luscious tones and fine musicianship make her versions of these two standard oratorio numbers most welcome. . . . Schumann-



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tf

heink's earlier acoustic recording of the *St. Paul* air is better sung than this late one, which, however, has special points of interest of its own. . . . Scarcely necessary to say that the Caruso and McCormack songs are well done! Although this group seems to be aimed at those who want to hear "Sacred Songs" rather than at connoisseurs of great singing, perhaps it will appeal to members of both camps.

"WAGNER": LEHMANN & MELCHIOR: *Die Walküre*-Du bist der Lenz (1935); LEIDER: *Parsifal*-Ich sah das Kind (1931); RETHBERG: *Tannhäuser*-Dich teure Halle (1927); SCHORR: *Die Meistersinger*-Act III-Wahn! Wahn! Überall Wahn! & Ein Kobold half wohl da! (1920); Act II-Was duftet doch der Flieder & Kein Regel wollte da pösen (1930); *The Flying Dutchman*-Wie aus der Ferne (1927); SCHUMANN-HEINK: *Das Rheingold*-Weiche, Wolten, Welche! (with WITHERSPOON) (1908); GADSKI: *Die Walküre*-Ho-Yo-To-Ho (1915). One LP disc, LCT.-1001, price \$5.45 or Five 45-RPM discs in album WCT-2, price \$6.00.

One of the best, if not the best, of the whole lot. Because they were issued at a time when records were scarcely selling at all and withdrawn before receiving the circulation they deserved, the Leider and Schorr items in particular, have been in short supply and great demand for a long time. Although she reached the Metropolitan (1933) to do herself full justice, Leider was an internationally famous Wagnerian soprano of the first rank. . . . As for Schorr, who is wonderfully well represented here, he was one of the most gifted, intelligent, musicianly and inspired Wagnerian artists ever to come to our country. These excerpts all show him at his vocal and interpretive best, his warm and resonant voice is well supported by good orchestral collaboration; and the reproduction still sounds impressive. Please note that the original number of the Act II *Die Meistersinger Monologue*, *Was duftet doch der Flieder etc.* was 7425, a version that replaced his earlier, slightly inferior recording of the same music, numbered 6789. . . . Melchior and Lehmann were both in good voice when making this *Die Walküre* recording which is, of course, from the album set containing the opera's first act. . . . Having been recorded in Berlin's Beethovensaal, a hall of excellent acoustics, with a first class orchestra, this *Tannhäuser* aria is one of the most thrilling reproductions of Rethberg's superb voice we have. . . . When companioned with so many electrical recordings, the acoustically recorded Heink and Gadski selections

sound all the more thin and distant. But they are clear, and very well sung. This is the third and final version of Gadski's Ho-Yo-To-Ho.

The Only Collector Who Has Victor Monarch 5004?

Dear Mr. Fassett:

"Several years ago you devoted a number of your HOBBIES articles to the reconstruction of the Victor 5000 Series, with special emphasis on the Red Seal numbers in the Series. In the list you included several items, giving number, name of artist and title of selection, with the qualification that you were not positive whether or not the records had actually been issued. Among these was number 5004—Suzanne Adams singing the *Faust Jewel Song*—which you described as listed but not issued, or something to that effect. Later you add a note that I was supposed to have the record in question. Since your note offered the information as a supposition rather than as a fact, it was not convincing and left grounds for speculation. Further doubt as to the actual existence of this record and my possession of it was raised when one or two other collectors reported owning it but later proved unable to substantiate ownership. All this, naturally, tended to place me in a doubtful position in regard to 5004. Therefore, at this time I should like to clear up the matter once and for all by stating that Victor 5004 actually does exist and that it is in my collection. It would be of great interest to me, and to many other collectors too, to know if other copies of this record exist. This knowledge would benefit all collectors. So, if you have Victor 5004, please speak up.

"At this time I should also like to call attention to an error in Albert Wolf's recent article and discography, EUGENIA MANTELLI AND HER RECORDS. The *Page Song* from *Huguenot's* is a 12-inch disc, not a 10-inch disc as reported (possibly the

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error was not A. W.'s, but mine, or the printer's—S.F.) I have it, also the *Romeo et Juliette Page Song* and both are test pressings. If any collectors know of these records on regularly issued pressings, I should appreciate hearing from them."

Very cordially yours,
M. J. Prospect

—c/o Mr. Fassett, this magazine

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Favorite Pioneer Recording Artists

FRANK COOMBS AND WILLIAM H. THOMPSON

By JIM WALSH

A few months before my first HOBBIES article appeared in January, 1942, I received a letter from Keith Moyer, a well-known record collector of Everett, Washington. Mr. Moyer wrote that he had become acquainted with Frank Coombs, an accomplished counter-tenor who was a popular recording artist for several years, beginning in 1910. He gave me considerable information about the then elderly singer who had become known to Pacific Coast radio audiences as "Uncle Frank."

I replied, telling Mr. Moyer that Coombs had been one of my favorite singers during my childhood, and recalling that when my brother Chad—now Dr. Chad Walsh, associate professor of English at Beloit College, Beloit, Wisconsin—was four or five years of age he had an invariable bedtime ritual. After he was tucked in, he would insist on my playing half a dozen record sides for him. A Victor record combined "Wanted—A Harp Like the Angels Play," by Henry Burr, with "It's Time to Close Your Drowsy Eyes and Sleep," by Walter Van Brunt and John Bieling. The remaining favorites were four Coombs solos on double-faced Uniteds, made by Columbia: "Hard Times, Come Again No More" and "Chiming Bells of Long Ago" on one, and "I Used to Believe in Fairies" and "The Cottage By the Sea" on the other. Hearing these, my younger brother would go contentedly to sleep.

After receiving my letter, Mr. Moyer paid a second visit to Coombs, but was obliged to write me the sad news that the tenor died only three days after this meeting. He also sent me newspaper clippings giving some of the facts of Coombs' life, but omitting any reference to his having been a popular recording artist. Having this material available, ever since my HOBBIES series began I have intended doing an article about Coombs, but have postponed it because, in spite of his merits as a singer, there were many other performers whose careers on discs and cylinders were longer and whose popularity was greater and more enduring. Now, however, since he has been dead almost ten years, I feel that the time has come to pay a tribute to "Uncle Frank," combining with it some information concerning William H. Thompson, a baritone with whom he made a fairly large number of duets. Coombs and Thompson are

alike in the respect that they were accomplished artists, but are rather infrequently mentioned by collectors today. Too, I cannot recall hearing any of my recording friends speak of knowing them, although the late Albert Campbell made a number of duets with Thompson, as did the still living Will Oakland.

I quote now from Keith Moyer's letter of September 21, 1941:

"I believe you would be interested in knowing about my visit with Frank Coombs yesterday. . . . He has been on the radio in Seattle for 15 years. He is not well now and is only able to handle the 'children's hour' on Saturday afternoons. When he is not able to get there his wife substitutes. He is known to everybody as 'Uncle Frank.'

"I happened to be driving yesterday up in the mountains and while passing around Lake Roiesger, I noticed the name 'Uncle Frank' on a sign in front of his summer home. I noticed smoke pouring from the chimney and thought I would make myself acquainted. He was standing on the porch with a cane in his hand. . . . He invited me in and I met his charming wife who was a former actress.

"Coombs was born in Bedford, Iowa, on July 26, 1871. He was not very talkative and it was only through his wife that I got any information. . . . I think he is well off, as he has his Seattle home as well as this lovely summer home.

"Mrs. Coombs told me he never studied singing, but while serving as a Seattle postman obtained a leave of absence to try out with a minstrel company in Illinois. If he failed, he could have his job back, but he stayed with the minstrels and went with other companies. She named a long list of shows he appeared in, including, I believe, 'The Only Girl,' 'Going Up,' and some very lavish productions in New York. She also told me about his engagement with Oscar Hammerstein's last season in New York. She said he sang *opera-buffo* roles and was the only member of the company not an opera singer.

"When she married Frank they toured together in Keith-Orpheum vaudeville from coast to coast. She did not sing, as they put on some sort of skit. He does not possess any of his records, and does not even have a scrapbook of his career. He still can sing a little, though he cannot reach the higher notes that he was so famous for. One of his biggest successes was his imitation of Caruso in 'Pagliacci' in one of the big shows.

"I did not get much dope on his recordings, but he said he made his first records, cylinders, around 1900 for slot machines. He said he made

many records, but did not make Editions. He toured in a show with Ernest Aldwell one season, and made duets with Aldwell for Columbia. Aldwell died in 1917, aged 27."

After receiving my letter, Mr. Moyer wrote on November 9, 1941, about his second visit to Mr and Mrs. Coombs:

"When I went to the door Mrs. Coombs . . . invited me in, and Mr. Coombs was sitting in a corner of the living room with the blinds down.

. . . I found your letter of such interest that I took the liberty to show it to him. He seemed very pleased and chuckled when he read your mention of the song, 'I Used to Believe in Fairies.' He suffered very much from his illness but never complained, and his voice had that kind, sympathetic quality that one finds in his records. He recollected about his recording experiences during his sessions with Columbia in 1911 when (Mary) Garden and (Lillian) Nordica were making records. He said he would come down to the studio from his Long Island home and Nordica would be making records. She had so much trouble recording that she would hold down the studio for days, and he would go home and come back the next day and hang around and Nordica would still be trying to make records. He said she had trouble due to her singing off-key and the fact that she used her full voice, as on the stage.

"Coombs never recorded under any other name than his own and had only one session with Victor. He said he made more than the two published records but they probably were never issued. He said he also made disc records with William Thompson, but that Thompson's baritone voice was too heavy for his light tenor. . . . He also made Emersons. I think they were seven-inch.

"He went upstairs and brought down a picture of himself in 'Hans, the Flute Player,' with the leading feminine star. . . . A photo of Coombs in this very same costume can be found in a group picture in Theater magazine on page 138, Vol XI, 1910. I asked to see a photo of Mrs. Coombs, and she brought her only picture down. . . . It was a most stunning picture of her when she was a leading actress. They said they had so many pictures taken during their careers that they were not interested enough to have any more made. They left them all back in New York. Mr. Coombs was too old and feeble to write, but I have a written note from him that I enclose for you, which is at least a memento of him.

"Now for the sad news. Frank Coombs is dead! I took your lovely letter down to him on Tuesday and on Friday he was dead. It was the strangest coincidence that he should read your letter and realize that he was not forgotten, then pass on. I first heard of his death in a broadcast news item. He was to give his 'children's program' the following Saturday and everything had been ar-

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ranged, but in its place an announcer gave a tribute to Mr. Coombs' memory. The people on KJR said they never realized in all his eleven years with them that he had such a distinguished career. He was always so modest that he never spoke of his career. He was in the original production of (Victor) Herbert's 'The Only Girl.'

"I went down to his funeral the Tuesday after I visited with him. A large crowd attended, but I don't think the theatrical world was represented, as it seemed to consist mostly of Spanish War veterans and many children. I sent flowers, and only wish I had come to know them much sooner than I did."

Mr. Moyer sent me clippings from two Seattle newspapers, telling of Frank Coombs' death. Unfortunately, the clippings are not identified so that I can give proper credit. One, headed "UNCLE FRANK COOMBS, RADIO FAVORITE DIES," appeared the day after the tenor's death on October 31, 1941:

"Frank M. Coombs, who saw the passing of one era of entertainment and the birth of another, and found success in both is dead.

"In the halcyon days of vaudeville he worked with many of vaudeville's greatest name—Weber and Fields, Lew Dockstader, the Primrose Minstrels. He appeared in Victor Herbert's productions and knew the great composer well. And in his later years he returned to his home town of Seattle and found happiness in working in the new field—radio. For fifteen years he has been broadcasting a weekly show of child talent—Uncle Frank's Children's Matinee—four years over KOL and for the past eleven years over KJR.

"Mr. Coombs, 70, died in Columbia Hospital two hours after he was taken there. Funeral services for him will be at 1 o'clock Tuesday in Butterworth's Chapel. Burial in Washelli Cemetery will be under the auspices of Fortson-Thygesen Camp No. 2 of the Spanish War Veterans, of which he was a past commander.

"Mrs. Coombs said yesterday that among the songs introduced by her

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husband were such famous ones as 'In My Merry Oldsmobile,' 'Love Me and the World is Mine' and 'Can't Yo' Heah Me Callin', Caroline?'"

"August Twellner, who served with him in the Philippines, related yesterday that Mr. Coombs came to Seattle in 1889, after the Seattle fire, and became one of the city's first letter carriers. He was interested in the early operas here and in bicycle racing. He served in the Philippines as a sergeant, returned later to letter carrying in Seattle and later entered vaudeville. Surviving, besides Mrs. Coombs, is a brother, Lafe, of Seattle, and nieces and nephews."

Another newspaper story said, in part:

"Mr. Coombs. . . had been in poor health for several years. Yesterday he felt ill when he arrived at his home, 175 West 58th Street. He was taken to Columbia Hospital at 8:30 o'clock last night and died two hours later."

"Mr. Coombs born in the Midwest, felt the lure of Broadway while still a youngster. He went to New York in 1902 and from then until 1926 had a varied experience in minstrels, vaudeville, musical comedy and opera."

The veteran entertainer's stage experience included a season with Oscar Hammerstein at the Manhattan Opera House; a season under Victor Herbert in the musical comedy, 'The Only Girl'; three seasons on the road in the same production; five seasons with Lew Dockstader and other famous minstrels, and many seasons with Keith-Orpheum and other vaudeville circuits. Mr. Coombs had played in every large city in the United States, as well as in most cities of Japan, the Philippine Islands and Hawaii.

"Mr. Coombs was a former commander of Fortson-Thygesen Camp No. 2, United Spanish War Veterans. He once won a medal as 'the best drilled soldier in the State of Washington.' Mr. Coombs had made his home in Seattle the past 52 years. He was a sergeant in Company D, First Washington Volunteer Infantry, during the Spanish-American War. He also was a member of the Friars Club, New York City."

The "souvenir," in Mr. Coombs handwriting, which Mr. Moyer sent me, reads: "Lake Roesiger, Sept, 21, 1941. A nice visit from two nice boys, Keith Moyer and Al Blackmore. Come again some time. Yours, Frank Coombs, 'Uncle Frank,' KOMO-KJR." The writing is shaky and is evidently that of an infirm elderly man, but I prize it as a memento of a fine artist with whom I unfortunately never had any direct association.

Frank Coombs' recording career is not one that need be covered in extensive detail. To begin, I have no information about the cylinder records that he told Keith Moyer he made around 1900. I have never seen any old cylinders listed under the name of Frank Coombs, but if he is quoted as saying he never used any other name. We also have his statement that he never recorded for Edison. The cylin-

ders probably were made for some small, short-lived concern that specialized in supplying slot machines.

I also have found no trace of the records that Coombs said he made for Emerson. Victor Emerson, one of Columbia's top recording experts left Columbia in 1916 to found the Emerson Phonograph Company, which began by making double-faced seven-inch records that sold for 25 cents each. They were unusual in that they could be played either laterally or vertically. They sounded better in the lateral position, but were pretty bad either way. Emerson also had for a short time a five-inch, single-faced record that sold for only 10 cents—a rival to Columbia's "Little Wonder." Many Columbia artists went with Emerson to his new company, but I found no Coombs records in a 1917 Emerson catalog. Neither does his name appear in any list I have seen of nine or ten-inch Emersons. The records may have been made but never issued.

As far as present-day collectors are concerned, Frank Coombs' recording career began in 1910 when he made his first Columbia—a double-faced disc, No. A835, combining "Silver Threads Among the Gold" and "Nellie Was a Lady." This was also the most popular record he ever made, and for many years was one of the standard Columbia best "sellers." His sweet high counter-tenor voice—perhaps a bit higher than Richard Jose's, but not quite so high as Will Oakland's—was ideally suited to these songs. As a matter of fact, "Silver Threads" was, and is, a sure-fire number for counter-tenor voice. José's 1903 version was the most popular Victor record for several years, and Oakland's renditions for the different companies were always in strong demand.

There is an interesting comment in the November, 1913, Columbia catalog: "FRANK COOMBS, counter-tenor. Another of the singers first introduced to the record-buying public by the Columbia is Mr. Frank Coombs, the counter-tenor, well known as having 'the sweetest voice in vaudeville.' All of Mr. Coombs' Columbia records are extremely popular, his 'Silver Threads Among the Gold' especially so."

Coombs' Columbia list at that time included twenty solos; two numbers done with the assistance of the Brunswick quartet, and five duets with William H. Thompson. Current popular music was unrepresented in the solos, unless "I Used to Believe in Fairies" from the Chauncey Olcott production, "Ragged Robbin," be considered in that classification. (Incidentally, Coombs pronounced "fairies" as "fay-ries"). The duets with Thompson, however, were all "popular," the titles being "Driving Home the Cows From Pasture," "Harbor of Love," "The Hour That Gave Me You," "In All My Dreams I Dream of You" and "Mine." The solos included, besides titles already mentioned, such sentimental, old-time favorites as "Bell Brandon," "Ben Bolt," "Do They Think of Me at Home?" "Her Bright Smile Haunts Me Still," "Lor-

ena," "Mollie Darling" and "The Vacant Chair." One or two, among them "I Know the Place Where We Will Rest" and "No One to Love," are less familiar to present-day listeners. In his recording, Coombs stuck closely and wisely, to the good old-fashioned minstrel counter-tenor repertoire. His Columbia list was not materially added to after 1913, but his famous version of "Caroline" was issued in July, 1914, and his two duets with Ernest Aldwell, "Sweet Kentucky Lady, Dry Your Eyes" and "There's a Little Spark of Love Still Burning," came out in March and April, 1915, respectively.

The only Coombs records ever issued under the Victor imprint were announced in December, 1912. One was a twelve-inch version of an old-time ballad, "Beautiful Isle of the Sea," coupled with an excellent rendition of "Till the Sands of the Desert Grow Cold," by the English baritone, Alan Turner. The supplement comment was brief: "To accompany the Turner solo, a pleasing record of an old ballad favorite is offered, sung by that popular minstrel tenor, Frank Coombs."

Also listed was a ten-inch record "Afterwards," coupled with "By the Old Cathedral Door," by the Peerless Quartet. Again Coombs drew the "B" side, and the comment: "On the reverse is the second record by that sweet-voiced tenor, Frank Coombs, who revives a familiar song of bygone years."

Coombs is most often thought of as a Columbia artist, but he probably made more records, from 1910 to 1913, for the U. S. Everlasting Record Company than he did for Columbia. These consisted mostly of solos, but there were also a fairly large number of duets with Thompson, the baritone. The U. S. concern, operated by Albert Benzler and other musicians and recording experts who had left Edison to found their own company, considered Coombs and Thompson among its leading stars.

The May, 1911, issue of the *Talking Machine World* contains photos and brief "blurbs" for both. The same treatment was given in that advertisement to Cal Stewart and Murry (misspelled Murray) K. Hill, two of the leading monologists of the day. Until U. S. Records ceased to be issued, Coombs contributed steadily to both the two and four-minute cylinder lists. It is rather remarkable, considering the popularity of counter-tenor records, that he did not sing for Edison. But Edison, as well as Victor, may have considered that Will Oakland filled all counter-tenor needs. Victor also seems to have considered Coombs only a "tenor."

And now we come to Frank Coombs' singing associate, WILLIAM H. THOMPSON, the baritone whose voice Coombs considered to heavy for his own light counter-tenor. Like Coombs, Thompson was primarily a ballad singer, but one whose vocal gifts sometimes brought him into association with notables of opera. Just as Coombs had a tenor role in "Hans, the Flute Player," so Thomp-

son sang for a considerable time with the distinguished contralto, Ernestine Schumann-Heink.

Unfortunately, I have been able to obtain only meager biographical details of Will Thompson. The following appeared in a 1945 issue of *Variety*:

"William H. Thompson, 72, former musical comedy and vaudeville singer, died, July 24, in Chicago following a heart attack. For 12 years he and his wife, Jean, and his son, William H., Jr., appeared in vaudeville as Thompson and Berri. Among the musical comedies in which Thompson played before retiring in 1925 were 'The Tenderfoot' & 'Coming Through the Rye.'"

The foregoing makes it appear that Thompson was born in 1873, but gives no information concerning his birthplace. His career as a recording artist began around the turn of the century, possibly in the days of brown wax cylinders, and by the end of 1902 he was well established as one of the Edison group. In the list for July, 1902, issued shortly after gold moulded cylinders were introduced, the baritone was represented by the following: 8037, "Sadie, Say You Won't Say Nay"; 8044, "In the Moonlight With the Girl You Love"; 8050, "The Meaning of U. S. A.," and 8052, Sir Arthur Sullivan's "Let Me Dream Again," a number that Thompson seems to have particularly liked.

During the next several months, Thompson sang many other now forgotten sentimental and serio-comic songs. However, these records for July, 1902, are the earliest I have been able to trace and they may mark the beginning of his Edison career. He appears to have been well liked by record buyers because of his pleasant baritone voice and clear enunciation, although there seems to have been nothing particularly distinctive or outstanding about his style. In 1903 he also made several discs for Victor, including "Let Me Dream Again." As far as I know, he did not record for Columbia or Zon-o-phone in this early period, and I have not found his name in any Edison list prior to 1902.

An interesting item appeared in Edison's *New Phonogram* for January, 1905:

"8875. 'Sweet Thoughts of Home.' Written by Stanislaus Stange and Julian Edwards and sung by Madame Schumann-Heink in 'Love's Lottery.' This is perhaps the most enjoyed musical number sung by the Madame in this successful comic opera. Mr. Thompson, who sings it for our record, is a member of the 'Love's Lottery' company, playing one of the principal parts. Listening to this song nightly Mr. Thompson has caught the secret of Madame Schumann-Heink's irresistible rendition and has placed it upon our record in a manner second only to that of the great singer herself." ("The Madame" herself, as the annotator had elegantly called Schumann-Heink, meanwhile had recorded "Sweet Thoughts of Home" on Victor Red Seal record No. 85092.)

The October, 1904, Victor supple-

ment contained a record by a Miss Quinn and a Mr. Thompson of the Whitney Opera Company, giving a scene from the musical production, "When Johnny Comes Marching Home." It was called "Swanee River," and depicted "a proud Southern beauty" singing the old Foster song in her room while a lover with an agreeable baritone voice stood beneath her window, serenading her with a blending melody. As I have previously remarked in HOBBIES, this may have been the first recorded scene from a musical play. I have no idea who Miss Quinn was, but imagine (for no reason!) her name to have been Frances. "Thompson" sounds like William H. Thompson, but it seems unlikely that he would have been playing leading roles concurrently in "Love's Lottery" and "When Johnny Comes Marching Home." (Sometimes I wish the ancient supplement writers hadn't striven so gently to avoid the use of first names in listing recording "talent.")

After this, Thompson's name ceases to appear in Victor lists, and there was a fairly long period during which he was not singing for Edison. Occasionally a reader would write to the *New Phonogram* and ask "Will William H. Thompson sing for you again?" and receive a reply like "We do not know" or "impossible to say." His two-minute cylinder, No. 9560, of "It's a Long Way Back to Dear Old Mother's Knee," was issued in May, 1907, after which he seems to have been unheard of in Edison circles until April, 1910. Perhaps he was too busy with stage work during these years to take time to record; perhaps, like many other artists, he had his occasional salary disputes with Edison.

But in April, 1910, the following annotation appeared: "Amberol, 409, 'My Love is Greater Than the World.' Mr. Thompson's return to Edison ranks will be welcomed by the thousands of Edison owners who recall the pleasure his splendid baritone voice gave them a few years ago. Among his contributions at present in our catalog are 'The Rosary' (No. 8214) and 'Handful of Earth From Mother's Grave.' (No. 8531) . . . Mr. Thompson not only possesses a fine voice, but he knows how to use it artistically, and his enunciation is refreshingly clear."

Thompson's word received more praise in succeeding issues. The number for July, 1910, contained his photograph and this description of his two-minute record of "Just One Word From you": "Charming sentiment is breathed in the lines of this exquisite little gem of melody and it finds a suitable vehicle in Mr. Thompson's pure and finely modulated voice. He sings the number simply and naturally, as it should be rendered, without the labored attempt to gain 'expression' which so frequently mars the rendition of sentimental ballads."

In December, 1910, Edison issued a counter-tenor and baritone duet of the ever popular "My Wild Irish Rose" by Oakland and Thompson, with the statement: "The success of the first

record made by these two artists was so instantaneous and emphatic as to leave no room for doubt that the public would welcome more of the same character." (The preceding Oakland-Thompson number was 503, "If This Rose Told You All It Knows," a pretty ballad by Theodore Morse.) In July, 1911, Thompson renewed the partnership he had formed with Albert Campbell more than eight years before, and they recorded a duet version of "a charming love song of a refined type," "The Vale of Dreams." One duet by Campbell and Thompson, "It's the Man in the Soldier Suit," had been listed in the April, 1903, Edison catalog of two-minute cylinders, and several others were issued the same year. They did not sing together long, however, and apparently their partnership came to a final end with "The Vale of Dreams."

Thompson's Edison duets with Oakland probably were made because Coombs did not work for the great inventor's company. However, the baritone made duets with Oakland, as well as Coombs, for U. S. Everlasting. He also recorded a large number of solos for the U. S. company. I can trace only four Columbia solos by Thompson. They were issued in 1910 on two double-faced records. No. 938 combined "Sweet Thoughts of Home," the Schumann-Heink song which he had sung five years before for Edison, with "Love Dreams." On No. 955 he sang, and sang well, two popular ballads, "All That I Ask of Love" and "You Are the Ideal of My Dreams."

The baritone's recording career seems to have ended abruptly after 1912 or 1913. He does not appear to have made any Edison Blue Amberol cylinders nor were any of his wax Amberols carried over into the Blue Amberol list. He also made no Edison Diamond Discs—at least none was issued. In fact, the wind-up of the U. S. Company in 1913 appears to have marked the end of Thompson's career as a recording artist. He probably was too busy with his stage appearances to cultivate recording work as intensively as did those singers who made phonograph activity their profession and, like Frank Coombs, he gradually drifted away from it.

But, while we may concede that there is a certain something lacking about the recorded performances of Coombs and Thompson that give unending glamour to such vivid personalities as Ada Jones, Len Spencer, Billy Murray, Henry Burr, Arthur Collins and Byron G. Harlan, the fact remains that they were both accomplished, sincere artists whose abilities won them the esteem of myriads of record buyers. If not in the foremost rank of popularity, they nevertheless have a secure niche of their own in the galaxy of Favorite Pioneer Recording Artists. To Coombs especially I shall always be grateful for the manner in which his dulcet rendition of "I Used to Believe in Fairies" would put my wide-awake "kid brother" to sleep after all other measures, remedies and stratagems failed!

Next Month — MANUEL ROMAIN

Mechanical and Electrical Antiques

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The Electron From Early Times

In ancient times the Hindoos, Etruscans, Greeks, and Romans believed in the divine origin of the lightning flash. Now, in modern times, it is the crowning attribute of our civilization; it flies swiftly round the earth, prepares paper, prints books, dissolves the diamond, and through electrical processes almost every kind of mechanical labor is aided, besides turning night into day so more creative work may be accomplished. However, we still feel that it lives in the skies and serves us by connecting our spiritual and material existence.

Thales, a philosopher of Miletus, Greece, probably discovered electricity about 2500 years ago, for he found that amber brought from the Baltic was strongly electric when rubbed, and that it would attract light articles of its own volition. Just as we often rubbed amber and picked up tissue paper, when we were children.

Later Theophrastus and Pliny both described what they believed was an animated gem, when they discovered the clinging properties of amber. Electricity never permitted the ancients to forget it, and it never ceased to interest the greater minds of the advancing ages. The religion of Etruria was almost the worship of electricity and they studied it closely. Its phenomena alarmed even the mighty Caesar.

Centuries passed and it was not until 1600, when the Englishman named Gilbert published his "De Magnete," that the science known as electricity became more definitely recognized. Gilbert noted the influence of weather on the electron and the magnet, and named various substances capable of producing electric action.

Otto Guericke of Magdeburg, Prussia, invented the first machine by which electricity could be produced. However, little progress was made until the next century when a series of discoveries aroused the scientific minded. In England, Hawkesbee invented the glass electrical machine, an advancement over that of Guericke. In 1730, Stephen Grey began experiments that disclosed the main principles of the science. In France, Dufaye transmitted the electric spark through a cord thirteen hundred feet long. Later, with the help of Abbe Nollet, he performed the experiment that was the terror and wonder of all beholders, that of suspending himself by a silken cord and then was filled with electricity by the abbe.

When he offered his hand to the abbe, a brilliant spark shot from one man to the other and both were equally surprised.

Shortly after Professor Muschenbroek aroused even greater awe by inventing the Leyden-jar. For some time he had endeavored to enclose electricity in a receptacle from which it could not escape without his aid, and at last had accomplished this by a glass vessel partly filled with water. But when he formed a connection between the two surfaces of the jar the imprisoned electricity sprang through his body and he felt as he had been struck by a demon in the arms, shoulders and breast. Soon this electric jar was in use in all the laboratories for experiment with the mysterious blow, and wandering electricians introduced it about the countries to the people. It was found that the power of the jar was increased considerably if its sides were coated with a thin metallic covering.

Then, after years of unceasing work which benefited mankind in various ways, Benjamin Franklin's inventive mind, in 1752, triumphed with his experiment of drawing lightning from the sky by means of a kite made from a silk handkerchief stretched upon two crossed sticks. On the upper part was placed the iron point (as we know, his iron point lightning rods were soon used over all the world); the string was hemp, terminating in a short silk cord, and at the end of the hempen string hung an iron key. Franklin became the wonder of the hour, honors were heaped upon him, and he and his disciples extended their researches and made many discoveries which were useful to the waiting world.

About 1790 Professor Galvani produced Galvanism, which he mistakenly believed had unfolded the origin of being through electrical action. But Professor Volta, a fellow Italian, proved that galvanic action came from from the two different metals, which Galvani had used in his experiment, rather than from the nerves. Their combined efforts resulted in what we know as voltaic electricity.

Finally, in 1820, Oersted discovered the indissoluble union between magnetism and electricity for his experiment showed that a magnetized needle was deflected or controlled by the passage of the electric fluid along a wire. Thus, we see that practical telegraphy dates from about the middle of the nineteenth century. Electrical influence through the charged Leyden jar could be conveyed to distances by means of an

insulated wire. Various experiments were attempted, one of which was the use of as many insulated conductors as there are letters in the alphabet. Each wire was to be used for the transmission of one letter only and the message was to be sent by charging the proper wires in succession.

Then, in 1835, Samuel F. B. Morse constructed his working model of the instrument which by "electric fluid" recorded messages by the dot and dash method.

Between 1874 and 1876, Alexander Graham Bell, a native of Edinburgh then living in Boston, employed electricity for the reproduction of sounds at a distance from their source, and the telephone is the instrument used in sending or receiving such sounds. Philipp Reis first used the term "telephony" in 1861 but it was Bell who produced the actual instrument which is of so much importance to us today. It is interesting to note, too, that a telephone transmitter and a receiver were patented in July 1877 by Edison, shortly after the introduction of Bell's instruments.

Through these discoveries the civilized world is bound more closely together and we trust future experiments will serve to strengthen these ties.

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CIRCUS STARS OF YESTERYEARS

X. THE CASTELLO FAMILY

By A. MORTON SMITH

(EDITOR'S NOTE: This is the tenth of a series of articles about scintillating stars of the big top of another generation, retired but still given to zestful living.)



THE RIDING CASTELLOS, left to right, Dave, his wife, Pearl, and brother Eddie, the comedian. This trio of outstanding riders were together for 13 years.



THREE MEMBERS of the Riding Castello family pictured here are Edith, Pearl and Dave Castello, left to right. Edith was a principal rider with Ringling Brothers in 1912, later had her own act, the Riding Waltons. Pearl was a member of the Alpine family of high wire artists, was taught to ride by her husband, Dave, who became head of the family troupe when his father died in 1923.

When the members of the Castello family of bareback riding and aerial fame, got together in Henderson, North Carolina, their home town, to put on their final performance for the American Legion circus in 1935—16 years ago—the outdoor show world lost more than a dozen stars and promising young performers.

For just as they reached the top of their profession under the big tops, the Castelllos have been equally successful in the business and professional world, with Henderson as their base of operations.

The Castelllos today consist of five brothers and sisters and their eight children, of the third and fourth generations of circus riders.

The family dynasty began with Dan Castello, the famous clown and rider of Racine, Wisconsin, who had his own circus on the road in the 60's. He teamed up with W. C. Coup, an enterprising young outdoor showman, to operate Coup and Castello's Circus. Ambitious to make their show the largest in the country, they successfully induced P. T. Barnum to join them in a larger operation, which made its debut in 1871 as P. T. Barnum's Great Traveling Museum, Menagerie, Caravan and Hippodrome, which eventually became the world's largest, Barnum & Bailey Circus.

Young Dave Loughlin, who had the urge to be a circus performer, apprenticed himself to Castello, as was the custom of beginners in those days. Castello took a liking to the youth and taught him to be an all-around performer, at the same time legally adopting him as a son.

Dave teamed with two brothers to present circus acts for several years. Then he met and was married to Ada Wallett, a native of England and daughter of Madame Jeffreys, famous English tight rope artist. Miss Wallett was a descendant of William Wallett, last of Britain's court jesters, and she came to this country as Zazel, the first woman to be shot out of a cannon, in the late 70's. Unlike the present-day human projectiles who land in a net, Miss Wallett was propelled to a trapeze, where she went through an act after her trip through space.

Once she was in the cannon barrel awaiting the signal for her departure, when she reached up to make sure her hair was in place. That movement caused her to suffer serious injury and thereafter she never liked to see a mirror, because, as she said, "it reminded me of the vanity that caused me to get hurt."

Dave Loughlin taught his wife to ride and they had their carrying act on the Adam Forepaugh-Sells Bros., Norris & Rowe, and other circuses for years. Meanwhile their five children, Dave, Jr., Charlie, Fred, Edward and Edith, learned to ride while the family was living in Cortland, New York.

Today, Dave, the elder member of the family, and head of the troupe after his father's death in 1923, owns a hardware store in Henderson, is a director of the First National bank and has served as a member of the city council. Charlie owns a smoke shop and a taxi business and Edward is in the jewelry business under the firm name of Loughlin and Goodwin, with stores in Henderson and Warrenton. Fred was killed in a fall from a fire truck in Henderson in 1917. Sister Edith is now Mrs. Edith O'Lary of Kissimmee, Florida, and an adopted sister, Ruth, is now Mrs. Nicholas Jeffreys, a school teacher in Clayton, N. C.

But for many years, the magic name "The Riding Castelllos" was to be found in the programs of leading circuses, and on the bills of principal vaudeville circuits, grandstand shows, and amusement parks throughout the country.

The Castelllos worked in various combinations through

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FOUR OF THE CASTELLOS as they are today, retired from show business. Charlie, left, former aerialist, operates a smoke shop and taxi business in Henderson, N. C., their home town. Sister-in-law, Bess Castello, widow of Fred, also lives in Henderson. Mr. and Mrs. Dave Castello, right, have a hardware store, and he is a bank director.

the years as circumstances dictated. In the beginning the youngsters were members of their parents' family troupe. But Dave, Sr. fell under a passenger train he was boarding at Henderson, and lost a leg. Realizing his performing days were over, he purchased a hotel in Henderson.

Other members of the family carried on in the best traditions of the circus. Mrs. Castello and son, Dave, had their carrying act on Ringling Brothers circus in 1912, and daughter, Edith, did a principal riding act. That same year, the Alpine family of high wire artists was featured in the performance. On the Ringling lot, Dave Castello met Pearl Alpine, who became his bride, and learned to be a rider under her husband's tutelage.

Meanwhile, Edith Castello, her sister-in-law, Bessie Castello, widow of Fred, and Lulu Davenport, of another prominent circus family, formed a riding act known as The Riding Waltons, which was with Ringling Brothers and Barnum & Bailey circus in 1919. The name of the act was from Edith's husband, Edward Walton, who also learned to ride. This act was with circuses for several years, and was revived in the 30's to play at Coney Island, with Edith, sister-in-law, Bessie, and her adopted sister, Ruth, as members.

When the elder Mrs. Castello gave up riding to keep house for her granddaughter, Bebe Castello, who was attending public school in Henderson, Dave, his wife, Pearl, and brother, Edward, formed a trio using the family name, and they were together for 13 years, playing principally in parks and at fairs and in vaudeville. Eddie was the comedian of the act.

Charlie Castello preferred aerial acts to the family's traditional riding, and he produced a single high act, in which he did swinging perch, cloud swing, roman rings and loop walking.

The third generation of Castelllos had only begun to take part in the family acts, when the Castelllos retired from show business.

The Dave Castelllos' only child, Sylvia, learned to ride, and when she was 15, substituted for her mother in the act, while the latter was ill. She is now Mrs. Thurston Hoyle, a housewife in Henderson.

Charlie Castello had five children, three of whom were performers. Charlie, Jr. learned his father's aerial act and alternated with him on occasion. Daughters, Zazel and Margie were acrobats. They are now Mrs. Woodrow Johnson of Fuquay Springs, N. C., and Mrs. Margie Cooper of Henderson. Fred and Davada were too young to be performers when their father quit the road.

The Edward Castelllos have two sons, Edward and Davis, neither of whom was old enough to be a performer, when their father wrote finis to his circus career.

Only the late Fred Castello's descendants have continued in circus work. His wife Bessie, who started her

career with the Gregory family of acrobats, continued in show business after her relatives had retired. Her brother, William Skelton, entered the insurance business and now is the highly respected and capable resident vice president of Loyal Protective Life Insurance company in Toronto. But Bessie, like her brothers and sisters-in-law, quit the circus at the end of the 1935 season. Her daughter, Bebe, married Joe Siegrist, aerialist, and they have their own high act. The Siegrists' daughter, Joan, married Eldon Day, also an aerialist, and they have a flying act.

Retirement from the circus field has not kept the Castelllos, or Loughlins, the family name they use in their home town, from enjoying some of the aspects of trouping which appealed to them most.

The Dave Loughlins, who enjoyed their travels with circuses over the United States, Canada, Mexico and Cuba, now have a house trailer, and they take it with them to Florida during the winter months and make other trips over the country. "Reminds us of the old days," says Mrs. Loughlin.

Charlie Loughlin, the former aerialist, still likes aerial thrills, and owns and operates his own airplane. Once while performing in Maine, he fell from his rigging and suffered a broken leg. The next day, with the leg in a cast, he drove his equipment truck back to Henderson. In 1947, his plane crashed and he was laid up in a hospital with broken bones for months. But he was flying again as soon as his doctor dismissed him.

Charlie's most exciting experience, however, occurred while he was fishing off the Carolina coast. He discovered his boat was in close proximity to a bombing target of the U. S. navy. He sent word to the Coast guard of his predicament, but before word could be relayed to the navy, bombers came over and began peppering the target with explosives. Charlie clung to his boat as it bounced and floundered, but he escaped unhurt.

While the Loughlins display a lively interest in the careers of their niece and grandniece, Bebe Siegrist and Joan Day, they have no regrets that they quit the circus.

For they have since led such busy lives in Henderson, that they have had no time for other than pleasant memories of their show world days.



EDWARD CASTELLO, comedian of The Riding Castelllos for years, looks at a picture of himself in makeup. With a partner, he now operates jewelry stores in Henderson and Warrenton, N. C.



Alphonse Legros

As a painter, etcher and sculptor, Alphonse Legros was before the public almost fifty years before he was accorded his rightful place as a great artist and teacher.

Born at Dijon on May 8, 1837, where his father was an accountant who had come from a neighboring village, the boy often visited the farms of his relatives and thus laid the foundation of his knowledge of the peasants and landscapes of France which he so beautifully portrayed in his pictures and etchings. He attended the art school in Dijon and was apprenticed to Maitre Nicolard, who was a house painter and painter of images. He again worked for a dec-

orator, Beuchot, when he passed through Lyons on his way to Paris where he was to take a situation and attend art school. In Lyons his work showed so much promise that, though only fourteen, he was entrusted with the fresco decoration of a church in that city.

In Paris Legros studied with Camille Corot who was a scene-painter and decorator of theatres, attended the drawing-school of Lecoq de Boisbaudran, and in 1855 attended the evening classes of the Ecole des Beaux Arts.

As early as 1855 he experimented with lithography, and when his first

etchings appeared in 1857 they at once proved the presence of a remarkable talent. Some saw evidence of Millet, with his broad human touch, but it is the spirit of the Barbizon etcher enriched with an even deeper insight into the great factors of life and death, and with an added forcefulness of presentation. Besides showing great technical skill, his work is often so serious and profound we wonder if he should not have been born in the age of Luther. One London critic referred to him as the "Belated Old Master." Recognizing his worth, the distinguished artist and surgeon, Seymour Hayden, had bought some of his etchings in 1859.

In 1863 Legros went to England, as Whistler had suggested, and in 1864 married Miss Frances Hodgson. At first he lived by teaching and his etching, and in 1866 became master of engraving at the South Kensington School of Art. From 1876 to 1894 he filled the position of Slade Professor of Art at the University of London with great honor, and where his influence was incalculable. Two of his pupils were William Strang and Sir Charles Holroyd. In 1892 he resigned his professorship and his work became more free and imaginative as it had been in his early days. He died at Watford on December 8, 1911.

Campbell Dodgson, the eminent British authority on prints wrote of Alphonse Legros's place in the world of art: "He was certainly one of the very great painter-etchers of the nineteenth century, a man of cultivated and disciplined taste and high ideals, a reverent student of the great art himself. He was great in landscape, in portraiture, and in the invention of a peculiar type of figure compositions, severe as the monastic rule which binds the religious whom they depict, archaic as the age-long tradition which binds with an equal, if less consciously realized, force the conservative French peasant who figures, equally with monk and priest, in the early etchings of Legros."

Among the noblest examples of his power as an etcher of peasant life and of the life of the poor in general—and many think he is greater here than in pure landscape—should be mentioned the Death of the Vagabond, and various plates representing woodcutters. Nor is Legros less important in the sphere of the portrait: one of the best is the dry-point of Sir Edward J. Poynter, which critics have mentioned with the plate of the sculptor Dalou, as ranking among the masterpieces of nineteenth century prints. If these two portraits had been executed by a lesser hand, the result would have been different, but Legros chose a simple light, which calls for

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"Death and the Woodman."
Original print by Legros.
Very characteristic etching.

power to depict real character, as also the ability to project one's own personality onto the plate.

Legros has presented the likenesses of Auguste Rodin, Auguste Delatre, and G. F. Watts as vital human beings. No phase of his etchings shows him more expressively personal than the strong portrait of Auguste Poulet-Malassis, joint author with A. W. Thibaudeau of the first catalogue of the artist's engraved work; in that of

Charles Julius Knowles, his chief patron; or that of Frederic Regamey, himself an artist.

There is an extraordinary achievement in the portraits of Thomas H. Huxley, Sir Frederick Leighton, Victor Hugo, and the three plates of Alfred Tennyson. Quite different in treatment are the smaller and sensitive records of Hector Berlioz, two likenesses of Madame Kemp, and those of Cardinal Newman and Cardinal Manning. These show a lighter touch than the larger heads but give a feeling of gentleness and firmness. There are three self-portraits, all very different, which are done with reserve and dignity. One of a larger head with dark background, stands out in contrast to the beautiful profile executed in a high key, with the result of silvery tones and cool color.

Another interesting series of strong plates are these, masterly in technique and originality, of Sir F. W. Burton, Leon Gambetta, Thomas Carlyle, H. Fantin-Latour, and the artist's father.

In a long series of "Etudes," we find Legros in varying moods but always working spontaneously with deep penetration into human nature. In examining them one feels that character was his absorbing interest and that he studied his model from the point of view of his profession, the way the scientist is engrossed with his problem. Fortunate is the collector who has at least one Legros in his collection.

—I. G.

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- The Old Oaken Bucket. Hand colored engraving, 1872. Engraved by J. C. Buttre, painted by F. S. Agate. Boy drinking from well bucket, 2 dogs and cottage in background. 3 verses of poem in margin. Quaint subject, fine coloring, 16½x22". \$7.50.
- In Remembrance of the One Hundredth Anniversary. Centennial Exhibit shown in border. 18 small vignettes of presidents around center figure of Miss U. S. A. with spread eagle and shield. Two small views bottom corners depicting Fight for Freedom and peace. Hand colored lithograph, George Stinson, Portland, Maine, 1876. Fine composition, unique, 25x30". \$25.

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AND OTHER METALS

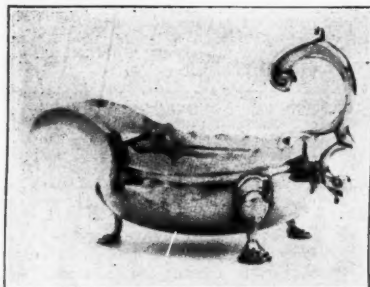
Paul Revere Silversmith and Patriot

By ISOBEL GORDON

Among the most notable of the Huguenots who fled from France to escape religious persecution were the grandfather and father of Paul Revere. Their name before it was anglicized had been Rivoire. His grandfather emigrated from St. Foy, in France, to the island of Guernsey in 1685, after the revocation of the edict of Nantes by Louis XIV, and it was from there that his father, Apolos, later called Paul, came to Boston at the age of thirteen and learned the trade of a goldsmith.

Paul Revere was born in Boston on January 1, 1735, and received his education at the famous Master Tileston's school. He had a natural talent for drawing and it was his particular business, after he had learned the same trade as his father, to design and execute the engravings on the various types of silver plate they manufactured. Since the Huguenots had been so harassed in France they probably did not knowingly follow the French styles but they were superb craftsmen and their tradition in art and high quality of work were an excellent contribution to American silver as evidenced in the many examples of Paul Revere's marked pieces of old silver—many were vessels made for King's chapel, The First Church, and the Old South Church in Boston. Some of his most admired pieces for use in the home are those that are helmet-shaped with fluted sides.

Paul Revere's father died when the lad was nineteen but Paul was more than able to carry on his father's business. He was not only proficient in the art of fashioning silver vessels of all kinds and descriptions, but was unequalled as an engraver of crests, arms, panels and inscriptions, book-plates and prints, and his skill as a copper engraver was displayed by the anti-British caricatures which he produced before the Revolutionary



Sauce Boat, by Paul Revere, Jr.

War. He also engraved in 1775 the first national paper currency. He made many of the carved wood frames for Copley's portraits and a well known portrait by Copley of Paul Revere shows him at the bench, in shirt sleeves, holding a silver cup in one hand with engraver's tools by his side. He established a foundry where he cast bells, ironware, and cannon. We find too that he was the dentist who repaired Washington's teeth when he was in Boston. In the *Boston Gazette and County Journal* for August 20, 1770, there appeared the following advertisement:

"Artificial Teeth"

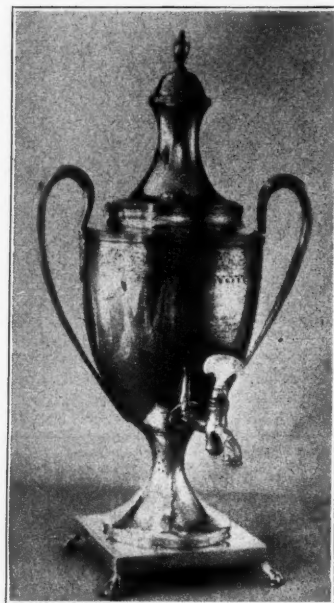
"Paul Revere, Takes this Method of returning his most sincere Thanks to the Gentlemen and Ladies who have employed him in the care of their Teeth, he would now inform them and all others, who are so unfortunate as to lose their Teeth by accident or otherways, that he still continues the Business of a Dentist, and flatters himself that from the Experience he has had these Two Years (in which Time he has fixt some Hundreds of Teeth) that he can fix them as well as any Surgeon-Dentist who ever came from London, he fixes them in such a Manner that they are not only an Ornament, but of real use in Speaking and Eating: He cleanses the Teeth and will wait on any Gentleman or Lady at their Lodgings, he may be spoke with at his shop opposite Dr. Clark's at the North End, where the Gold and Silversmith's Business is carried on in all its Branches."

At the age of twenty-one he joined the expedition against the French at Crown Point and held the position of second lieutenant of artillery.

He was twice married: to Sarah Orne in 1756 and to Rachel Walker in 1773.

Paul Revere was one of the Boston grand jurors who refused to serve in 1774 because parliament had made the justices independent of the people for their salaries, and we know he was one of the leaders in the Boston Tea Party and his midnight ride, commemorated by Longfellow, when he rode from Charlestown to Lexington to warn the people of the approach of the British troops, is one of the most famous exploits in our history.

In 1775 he was sent by the Massachusetts provincial congress to Philadelphia to study the working of the only powder mill in America, and although he was allowed only to pass through the building, obtained enough information to enable him to set up a powder mill at Canton. He served in many capacities as a great patriot to his country and after the War again engaged in the manufacture of



Tea Urn, by Paul Revere, Jr.

gold and silver ware. He also became a pioneer in the production of copper plating and copper spikes for ships. In the *Massachusetts Centinel* for March 3, 1790, we again find an advertisement of his:

"Revere and Son, Goldsmiths,"

Beg leave to inform their friends and the publick that they have Removed from No. 8, Union-Street, to No. 16 Ann-Street, four doors South of the Draw-Bridge; Where the Gold and Silversmith's Business is carried on in all its branches—Plated Ware mended, plated, shoe, harness, and Bridle Buckles made in the neatest and newest fashion."

Their business was continued until 1801, when he and his son, Joseph Warren Revere, established the extensive works on the east branch of the Neponset River at Canton. This business continued until the death of Paul Revere on May 10, 1818, when the son founded the Revere Copper Company with which we are all familiar as a company still famous for fine products.

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METALS - OLD AND NEW

By GRACE KALER

The questions most frequently asked by novices in metal-collecting are concerning the use of new metals with old, and distinguishing brass from copper.

The better things in new brass and copper can be very complementary to old pieces of the same materials. However, great care must be taken in selecting objects of good shape, weight and design—with consideration of their usefulness. Old metals should not be polished—nor should

they be lacquered. The contrast of the beautiful tones of mauve, iron-red, amber and rich browns with new finishes in more vivid autumn shades of orange, red and bronze is pleasing.

Copper, a common metallic element, is better known than brass, though many desirable items are to be found in this alloy as well as in the malleable, ductile metal. Brass is an alloy composed of copper and zinc, it is harder than copper and there are more different qualities—the higher

(CONTINUED ON PAGE 35)

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ENAMELED SPOONS: Silver foreign souvenir spoons with pictorial enameled bowl & handle. Send description & price. —Arch J. Bergoffen, 385 E. 18th St., Brooklyn, N. Y. jcl20661

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Wanted: Sheffield sugar dish, copy, to match coffee or tea service, No. 01686. — Mrs. E. B. Williams, Poplarville, Mississippi. my1822

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Gen's pocket watch chain, large links, engraved individually, solid gold, can be made into bracelets, 19" long. 60.00
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Gold filled chain fine link, 4' 2" long with slide. 7.50
Large gold filled breast pin, 2x1 1/2", excellent condition. 5.00
Lady's chatelaine pin, gold filled, 1x1" - 4.00
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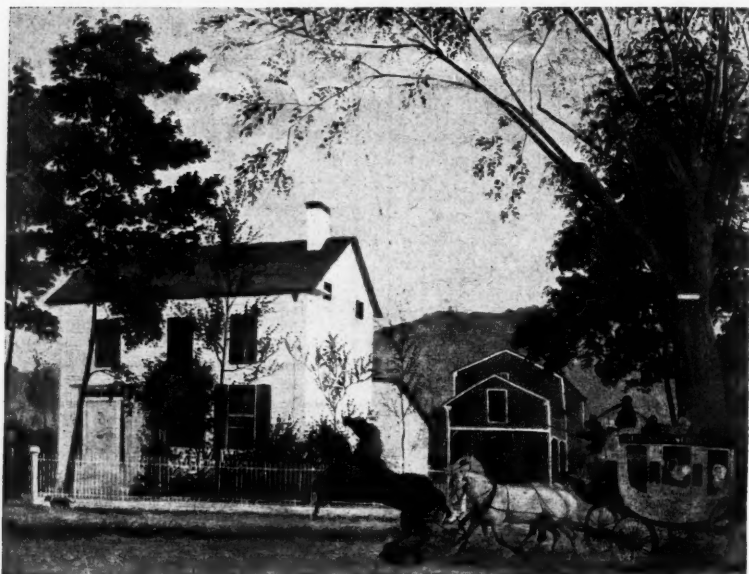
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PAINTINGS

AMERICAN PROVINCIAL ART

By MARION DREW



Albany-Schoharie Stage Coach; showing Oran Root, owner of the line coming through the gate. Dated 1855. By F. Stucker.



North View of Old Dutch Church, Schenectady, 1856. By B. Wall.

Landscape painting is a comparative newcomer in the field of art. Early pictures represented people, sometimes with their pet belongings and sometimes posed starkly against a background of solid color. There are traditions of ancient still life paintings, such as the well known story of the Greek painter who was able to delineate fruit in such a manner that the birds would come and peck at the grapes and apples. This story must be taken with a grain of salt; the few remnants of Greek and Roman art do not show any such realism as this account would have one believe.

Sometime during the Renaissance Period artists began filling in backgrounds with a formal representation of trees or scenery. The idea of painting the countryside purely for its own appeal to the eye did not come until a couple of centuries later. Our first American paintings were therefore quite naturally the portraits of people who wanted their faces made known to an admiring circle of relatives; landscapes did not appear in America until after the year 1800.

The artist of those days was no long-haired aesthete who lived in a studio and held himself somewhat above the rest of the world. Early American painters usually started their careers by painting houses, progressing to tavern signs and other advertisements and gradually worked their way up in life until they could command the large sum of five to ten dollars each for a portrait of some prominent local customer. Since nobody paid the artist to paint the hills or the town, he probably was forced to neglect this phase of self-expression until he was able to indulge himself in what he liked rather than confining himself to what earned him a living.

Not much reference material is available upon early American landscape painters. One or two very good books have been published but these are hardly complete treatments of the subject. The truth is that we know very few of the names of the provincial American landscapists. They belong to the great family called "anonymous," with here and there a few examples of signed paintings which enable the student or collector to gain an idea of the interests and talents of the painter and eventually to present his findings in some detailed form.

Strange to say, all four of the men whose work illustrates this brief summary of American landscape art hailed from the region of Albany, New York. They were painters in New England, but such frivolity as this was not encouraged too greatly, the painter's talents being considered worthy of consideration only when they were applied to portraiture. Pittsfield, Massachusetts was a town which had a drawing academy, another being in Boston, but the artists whose work shows the most originality and charm were untutored people who came from the region which now proudly points to Grandma Moses.

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A look at these illustrations may suggest that some of her ideas have not been entirely original, because the same combination of landscape and human interest art was prevalent between Albany and Buffalo over one hundred years ago.

The first artist of whom we have definite datings was Joseph H. Hidley who painted in the Grandma Moses tradition between the years 1835 and 1860. He is best known for his presentations of the town of Poestenkill, its Dutch architecture and rolling country being shown in a number of canvasses to be found in the central area of New York State. Several of them are included in the famous collection of Stuart Halladay and Herrel Thomas, always easily recognized by their lively human interest qualities. Hidley was a master of color—this trait being lost in any black and white illustration—and his paintings are more dramatic than photographs show them to be. His streets show the dwellings of everyday people, some of whom are walking up or down, some of them driving their horses and others entering with enthusiasm into unusual activities such as the dramatic note of this picture, which is a view of West Sand Lake, dated 1845.

This picture shows a balloon ascension in the right hand corner, although the loss of color makes this detail hard to find unless one looks closely for it. The first balloons were operated by Montgolfier Brothers in 1783, but very little progress was made until the year 1836, when a huge balloon was navigated from London to the Continent covering a distance of almost 500 miles. It can be easily imagined that a balloon ascension in the countryside beyond Albany in 1845 was a major event, properly demanding the talents of one of the country's best artists to commemorate it. The little town in this picture seems almost deserted, quite likely because all the able-bodied inhabitants were out in the amusement park commenting upon the new-fangled ideas and condemning most of them. "No by hicky, it's all durn foolishness to think that man can ever fly!"

Showing the strong tie between the work of the artist and the sense of personal importance on the part of his employer is the accompanying illustration which depicts the stagecoach which ran between Albany and Schoharie between 1850 and 1860. The house of the owner almost overwhelms the stagecoach which with its load of fashionably dressed passengers, and the owner of the transportation line, Mr. Oran Root, can be seen leaning against his gate post with proper self-esteem written all over him. His pet

PAINTINGS WANTED

AMERICAN PAINTINGS by Edward Hicks, William Harnett, Copley, Peale, Heade, and others. Portraits, Historicals, Biblicals, Genres, Tavern signs, wood carvings. — Leonard Beans, 646 Stuyvesant Ave., Trenton, N. J. my3844



Townscape with Balloon Ascension in Background, West Sand Lake.
By Joseph H. Hidley, 1845. This is an oil on canvas.

dog is likewise close at hand. Interestingly enough, barns similar to that in the background of this illustration can be found today all over New York State, painted bright red and trimmed with white. They do

not resemble the barns found in either New England or Pennsylvania, both of which states have also developed a highly individual type of architecture.

(CONTINUED ON PAGE 49)



WANTED
American Primitive Paintings
I want them of every description and subject.
Please describe Send snapshot if possible.

HARRY STONE
555 Madison Avenue, New York City



JEWELRY IN OLD SPAIN

In early times in the countries where classes of society were definitely defined, two types of jewelry usually were found. One kind, worn by the nobility and land owners, was almost always of great value with its superb settings of precious stones. Often the insignia of nobility were the various orders of chivalry in crosses, stars and badges adorned with so many costly jewels they were worth thousands of dollars, and these were worn with great pride by the hereditary nobles. The second, the peasant jewelry, very rarely had precious stones for its settings but was made of gold or silver, sometimes of bronze, copper or iron. Occasionally there has been found a piece of what is called peasant jewelry set with rubies, sapphires, emeralds or diamonds, or with semi-precious stones such as the agate, amethyst, topaz or garnet. Quite often these were an imitation of genuine peasant jewelry and were worn by some members of the nobility to compliment their humbler fellow countrymen by wearing ornaments similar to those worn by the mass of people.

In France, Germany and Spain, it was the custom for the peasantry to wear their heirlooms and accumulated wealth as jewelry, and this often con-

stituted the dowry of the brides. Carrying their savings in this way was an advantage because a certain amount of gold in the ornaments generally represented a considerable amount of money in a small space, could be carried easily from place to place and be converted into money with little difficulty. If the ornament was made of genuine gold or silver, as was most of the peasant jewelry, it was worth its weight value or, if an antique of good design, the peasant was aware the ornament would sell for three or four times its metal value. In times of war or civil strife it was a great convenience to the families to have their wealth in a shape that could be hidden easily.

One interesting type of peasant jewelry was known to antiquarians as coin jewels. A complete set of these could be seen in the Museum in Madrid, and consisted of earrings, brooch, head-dress, girdle, bracelets, anklets, neck-chain and pendants, each one composed of one or more pieces from the Spanish mint. The coins were not damaged in any way when they were worn as jewelry for, as in the case of earrings, a small hook was soldered on to hold the ornament on the ear. The brooch was a quite large coin, and the ornaments were composed of small gold pieces soldered together with links or in such a way that there could be freedom of motion and yet not detract from the value of the coins. Thus, with a file and a few minutes work the ornaments became as valuable to their owners as they were before their decorative use. These sets were worn in abundance two hundred or more years ago and must have been greatly treasured for, although few sets of ornamental coin jewels were found, many of the coins of that time show evidence of their use as described. Since to many these sets did not appear valuable, the Spanish goldsmiths as they became more skillful in working with the

metal during the prosperous times, began to spread it over a larger space and worked it into designs which made it much more decorative. In our time jewelry is nearly all made by machinery and, though neatly and expertly turned out, its precision lacks the originality of the work done a few hundred years ago when the artisan followed his own inspiration and each piece was an expression of the man's pride in his art and skill and respect for the material besides the desire to please his patron.

In Spain the Moors contributed to the arts in many ways. They were great castle builders and their decoration of the palaces and ornamentation of the mosque have never been surpassed in elegance and the grace of their unique type by any of the artists of Christendom. They were skillful goldsmiths too and were exceptionally successful in fashioning a certain amount of gold or silver to make the best display possible, sometimes even excelling the native Spanish goldworkers. The Moorish pieces are easily distinguished for they abominated the emblems of Christendom and employed the arabesques of delicately intricate patterns, cable designs, masses of fruits, flowers, or foliage, and it is hard to find anything more beautiful than some of the large Moorish brooches with their exquisite arrangements of flowers and foliage. The Moors were proficient in enameling too and liked to give their subjects an enamel to agree with the object they were making so we find that a rose would be red, the violet blue, leaves green, and the various parts

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JEWELRY WANTED

GOLD RINGS, cufflinks, gold teeth, watches, chains, pins, sterling, silver.—Jeane Iryck, 2911 N. W. 17, Oklahoma City, Oklahoma. ap126121

WANT JEWELRY, antique or old chains, watches, rings, pins, pendants, ear screws, bracelets, also diamonds and semi precious stones.—Ray Kirby, 1564 Stemmons Ave., Dallas, Tex. n123771

Wanted: Any type of jewelry on which there is the imprint likeness of old vintage cars.—B. J. Pollard, 14700 Prairie, Detroit 21, Mich. jly3483

WANTED TO BUY: All types chain-slides.—Ruth Friedman, 35-50 88 St., Jackson Heights, New York. jly6084

WANTED: Antique gold earrings for pierced ears.—Mrs. G. Darrington, Yazoo City, Mississippi. n12238

WANTED: ANTIQUE jewelry, gold teeth, scrap gold, watch cases, heavy gold and silver chains, anything old in gold & silver.—Clyde O'Neal, 400 Franklin St., Waco, Tex. je3234

NOW WE ARE SEVEN: Collectors want antique earrings for pierced ears.—Helon Beard, Yazoo City, Miss. ap124201

JEWELRY FOR SALE

MAY BIRTHSTONE: Emerald. Antique jewelry from everywhere.—Frederick T. Widmer, Jeweler, 31 West Street, Boston, Mass. (Est. 1844) Liberty 2-3917. jly120291

UNUSUAL ANTIQUE chain - slides, jeweled, enameled, plain.—Ruth Friedman 35-50 88 St., Jackson Heights, N. Y. jly6084

solder joining. With from Ameri ity th was n the specin be th fortun loss of distre appear The which and W of ma the go the m reclaim times the fig tion s jewels to coll bably lost f It is t ine go very h less th 20 car cept in that r exquisi fashion jects: both si helmet vines, shrubs were o topazee in nat and cr never scums tunate even o the ol

the co value. tains a 30 per clude, Pinchb of 85 t term o ground loys of ilate g highest velopm More in new prohibi pots, p pans, a teakett Englan copper in the table a crepe a cassero per mil pieces. cludes

soldered together so expertly that any joining could scarcely be detected.

With the expulsion of the Moors from Spain and the discovery of America, there was greater prosperity there than ever before. So there was more demand for jewelry among the peasants, and some of the best specimens of that time show them to be the finest yet made. When the fortunes of Spain declined with the loss of the Colonies there was general distress and the jewelry began to disappear.

The French and English troops which occupied Spain under Napoleon and Wellington robbed the Spaniards of many of their treasures and often the gold or silver jewelry went into the melting pot so that it was beyond reclaiming. From those troubled times to the present Spain has been the field of much strife and commotion so that thousands of peasant jewels which would now be priceless to collectors and scientists have probably gone into the melting pot and lost forever to science and history. It is tragic to think that these genuine gold and silver ornaments, often very heavy, as the gold was seldom less than 18 carats and frequently of 20 carats, are lost to the collector except in extremely rare instances. And that rarely again will we see such exquisite designs as these goldsmiths fashioned in so many different subjects: crosses, crowns, hearts, doves, both single and clasped hands, swords, helmets, shields, suits of armor, fruit, vines, flowers of every kind, trees, shrubs, grasses, and animals. There were dogs with ruby eyes, cats with topazes for their eyes, frogs enamelled in natural colors, and even lobsters and crawfish. Many of these will never be seen again except in Museums and thus the collector is fortunate who makes the discovery of even one of these unique specimens of the old Spanish art.

METALS—OLD & NEW

(CONTINUED FROM PAGE 31)

the copper content the better the value. Ordinary yellow brass contains about 70 per cent copper and 30 per cent zinc. Better qualities include, among other combinations, *Pinchbeck* brass, with a copper content of 85 to 90 per cent, and *Ormolu*—a term originally applied to a coating of ground gold and later extended to alloys of copper and zinc used to assimilate gold. This process attained its highest artistic and technical development in France.

More useful utensils are available in new copper, and the prices are not prohibitive. There are heavy skillets, pots, pans, baking dishes; oval fish pans, au gratin dishes; also graceful teakettles from Sweden, Finland, England—and there is a very nice copper clad stainless steel one made in the state of New York. Copper table and buffet service includes crepe suzette pans, chafing dishes, casseroles, giant coffee-pots and pepper mills as well as the more common pieces. Other copper kitchenware includes olive oil cans—the well-known

"oliere" of the Italian kitchen; dredge sets, funnels, measures—even bread boxes and waste baskets of gleaming copper.

Copper cooking utensils are highly desirable; they are durable and there is no practical substitute for copper as a conductor of even, scorch-free cooking heat. In choosing items of fine copper food service, careful consideration should be given to *weight, tinning, finish and design*. The weight is of specific importance. There are on the market rather attractive pieces of light-weight, low-priced copperware which are suitable for decoration only. It is equally significant that the utensil has been tinned by hand application of pure block tin—and not cheap, microscopically thin electroplating, which is very regular and shiny. Most better pans are spun by skilled workers, are carefully polished and *not lacquered*. Handles are usually brass or cast bronze; often iron on very old pans, ladles and dippers. These are securely riveted.

Swedish copper, internationally famous—the result of centuries of fine craftsmanship, is available in Eskilstuna and Skultuna coffee-pots and a nice variety of pans which add charm and color to a kitchen, table and buffet. Any of these pieces, with their sturdy handles, could be hung with pride by a fireplace. These pans, now considered collectors' items, have quaint iron handles, applied bottom flanges and graceful covers. By a bit of diligent searching, one can still find those rare and delightful antique Swedish copper moulds—fitted with brass rings for hanging, which lend a touch of gaiety and cheerfulness to a wall and are favorites with both decorators and cooks, though these charming old Swedish moulds are usually more decorative than useful, as often the tinning is badly worn.

Copper moulds of Early American and European origin can now be secured in a score or more ornamental shapes and designs: Straight fish, curved fish, lobster, bunch of grapes, pineapple, corn design, heart, fruit basket, fleur de lis, and other pleasing patterns. All are heavily tin-lined and may be used for baking, freezing, jellied desserts and for forming salads.

Good living is affected by the daily routine associated with eating. Any creative ideas and imagination which will relieve monotony are important. Brass or pewter plates, woven hemp place mats with non-tarnishing gold metallic strips, brass flatware, pewter goblets—with a center of colorful old Chinese ceramic fruits can make an event of the most ordinary meal. And we might add some little Ch'ien Lung pewter sauce dishes of various shapes, accompanied by their matching spoons, for conversation pieces. Canny stagecraft is sudden death to unvarying routine—yet it requires no extra outlay of money or time. This creative approach to serving meals gives one many chances to make an art of daily living.

With all the new homemaking inventions come many good utensils and

gadgets which add zest to our food departments. The luxury of well organized meal planning and serving is within reach of every connoisseur of ceramics and metals.

Old Superstitions

"Friday, long regarded as a day of ill-omen, has been an *eventful* one in American history.

"Friday, Christopher Columbus sailed on his voyage of discovery.

"Friday, ten weeks after, he discovered America.

"Friday, Henry III. of England gave John Cabot his commission, which led to the discovery of North America.

"Friday, St. Augustine, the oldest town in the United States, was founded.

"Friday, the Mayflower, with the Pilgrims, arrived at Princetown, and, on

"Friday, they signed that august compact, the forerunner of the present Constitution.

"Friday, George Washington was born.

"Friday, Bunker Hill was seized and fortified.

"Friday, the surrender of Saratoga was made.

"Friday, the surrender of Cornwallis, at Yorktown, occurred; and, on

"Friday, the motion was made in Congress, that the United Colonies were, and of right ought to be, free and independent.

"Americans, surely, ought not to be afraid of Friday."

"Drawing a wedding-ring *nine* times across a sty in the eye, is supposed to prevent all further irritation of the organ in question, and, wonderful to relate, has generally proved efficacious."

"About a mile from Berkhamstead, in Hertfordshire, on a spot where two roads cross each other, are a few oak-trees called *cross-oaks*. Here, aguish patients used to resort, and peg a lock of their hair into one of these oaks; then, by a sudden wrench, transfer the lock from their heads to the tree, and return with the full conviction that the ague had departed with the severed lock."

In fixing the wedding-day, May, among months, and Friday, among days, are shunned by many, both in educated and uneducated circles.

"If you marry in Lent,

"You will live to repent."

It is unpropitious if the wedding-day be rainy.

To dream of bees is good, if they sting not; but bad, if they sting the party dreaming, for then they signify enemies.

To dream that one is buried and interred, signifies he shall have as much wealth as he hath earth laid over him.

To dream of talking with dead folks is good, and signifies holdness of courage, with a very clear conscience.

To dream of apples, signifies long life and riches, and success in trade.

Of peaches; content, health, and pleasure.

—Appletons Journal, Sept, 1869

SHRINES

For the Tourist--Collector

The Tree That Had a Funeral Oration

"The hero fell when the storm king passed." So ran the text of the funeral address pronounced over the old Charter Oak, which had saved the liberties of a colony, and for years afterward was honored and venerated by the people of that colony—Connecticut.

This giant tree—twenty-four feet around and thought to have been nearly two thousand years old at the time of its destruction—had been for untold ages a landmark among the Indians, as among the whites that followed them. To the red-skinned farmers, indeed, it was their infallible almanac and perpetual calendar. Year after year they planted their corn on the day when the leaves of the great oak had reached a certain size.

The came the English colonists and, in 1687, the tree's great opportunity for political as well as agricultural service. Each colony possessed its charter granted by the English Government, securing to the settlers the right to make their own laws and to appoint their own magistrates. The Connecticut charter was of unusual liberality and was especially treasured by the colonists. So when Sir Edmund Andros came from England as governor of all the New England colonies, and with special orders from King James to take away this guarantee of their liberties, there was a general protest. But to no avail. Massachusetts and Rhode Is-

land agreed to submit; but the Connecticut assembly debated the question with Andros.

For hours they argued and pleaded, the charter lying on the table before them all. Evening came on, candles were lighted and the debate continued. Wearying of it Andros was about to end discussion by seizing the charter, when suddenly all the candles were extinguished. When they were officially relighted the charter had disappeared, and storm and threaten as he might, Andros could find no trace of it. All that he could do was to take the colony's book of records and write "Finis" at the end of its proceedings.

But Andros was mistaken. Two years later Dutch William came to the English throne; the word "Finis" disappeared and the charter mysteriously reappeared, a little weather-stained but practically uninjured.

In the sudden darkness Captain Wadsworth of Hartford had snatched the parchment, rushed out and thrust it into a hollow down by the roots of the great oak that stood close by the door of the council-room. As the lights flared again Captain Wadsworth sat in his place with the others and Andros had no clue even to the perpetrator of the theft.

Only after the tyrannical governor had lost his power and peace was restored could the tale be told and the Charter Oak receive its due meed of glory. A few years later the cavity closed up "as if," says one reverent historian, "it had fulfilled the divine purpose for which it had been reared."

For over a century and a half longer the ancient tree stood revered by all, but finally it was blown down during a disastrous storm August 21, 1856.

So passed Connecticut's greatest historical monument. A few days later a great crowd gathered to bid the heroic old tree farewell and to listen to the stirring funeral oration delivered in its honor.

—ANNA L. CURTIS in *The Mentor*

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Pleasant well-informed hostesses; good local restaurants; tourist center of the Hudson-Tascon region; open the year round. 5050

Visiting Wisconsin Shrines This Summer?

If you are visiting Wisconsin shrines this summer, then you'll be interested in this bit of background material provided by the Wisconsin Historical Society.

Wisconsin is a very ancient land, some 15,000,000 years old. Many thousands of years ago a great ice sheet moved back and forth over this land five different times. When the sheet finally receded northward for the last time it had leveled hills, fill-

ed in valleys, and ground and mixed the soils. Where once were mountains now remained rough hills. Where the ground had been lakeless it now possessed countless rivers, lakes and swamp areas.

oOo

Only one part of this Wisconsin region was untouched by the moving of the ice sheet. This is known today as the "Driftless Area." For reasons no man knows not an acre of this area was touched by any part of the glacier. It is in the southwestern and south central part of the state, and its contours are ragged, rough and craggy. The plains have been deeply eroded, leaving level-floored valleys bordered by abrupt cliffs, weathered rocks, and high, isolated mounds.

oOo

Time, wind, and weather have brought about Nature's changes in the Driftless Area, while the changes of the ground surface in the glaciated area were effected by the great ice sheet moving back and forth somewhat like a giant grinder, wearing down the heights and filling in the valleys, making lakes and wet swamp lands in the hollows.

oOo

Wisconsin has a land area of 54,715 square miles, a water area of 11,501 square miles, and a total area of 66,216 square miles. This includes Lakes Superior and Michigan. In only three other parts of the world is so large a portion of the total area occupied by lakes.

oOo

Wisconsin's geographical center is nine miles southeast of Marshfield in Wood county. At a point in Marathon county some twenty miles west and slightly north of Wausau, the 46th parallel crosses the 90th meridian.

oOo

Wisconsin climate is humid and temperate. The state lies between 42° 31' and 47° north latitude. The mean annual temperature is about 43° Fahrenheit with the lower quarter of the state, lying as it does in the long summer zone, having a mean

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New York

UTICA

Collector's Luck, Alice Root Nichols Antique Shop, 18 Irving Pl., seven doors from Genesee St. (Rte. 5). No sign. Fine antiques. oOo

Georgia

RISEING FAWN

Museum. See Virgil Stewarts Antiques, Indian and Fossils on U. S. highway No. 11. mhls

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summer temperature of 71.6°. The extreme range of temperatures in Wisconsin ranges from 111° above zero to 54° below zero.

oOo

The 1951 annual meeting of the State Historical Society of Wisconsin will be held at the Northern Baptist Assembly grounds at Green Lake, Wisconsin, June 1, 2, and 3, according to Clifford L. Lord, Society director.

An outstanding program is being arranged for this chief function of the Society's year, and it is hoped that a large attendance of members and friends of the society will be on hand.

oOo

The appointment of Roy Ziemann, Madison, as field man for the Labor History Project of the State Historical Society is announced by Clifford Lord, Society Director.

Mr. Ziemann is a native of Marinette, and obtained his B. S. degree in industrial relations at the University of Wisconsin. He also holds a diploma from the University of Oxford (England) where he studied economics and political science, under a labor scholarship to Ruskin College.

Ziemann will collect non-current labor records and reminiscences of pioneers in the movement to supplement the Society's famed Commons Collection of labor publications. He is working under a grant from the State Federation of Labor voted to the Society for this project at the Oshkosh convention last August. The Federation's grant has been matched by Rockefeller Foundation funds available through the Committee on Studies in American Civilization at the University of Wisconsin.

Historical Shrine Flights

Wisconsin's personal pilots will tour Illinois' historical shrines in the first historical flight of 1951, to be called the "Abe Lincoln Air Caravan," June 9 and 10. The event will be sponsored jointly by the Wisconsin and Illinois state historical societies, the Wisconsin Aeronautics Commission, and the Illinois Department of Aeronautics.

Invitations have been extended to Governor Walter J. Kohler of Wisconsin and Governor Adlai E. Stevenson of Illinois to accompany the group on the air tour.

Scores of Illinois airmen, members of the Flying Farmers of Prairieland and other private aviation groups are slated to join the Wisconsin pilots in a tour of New Salem State Park and Starved Rock State Park between LaSalle and Ottawa, Illinois. Pilots will land at Springfield (Illinois) Capital Airport June 9 and be taken by bus to New Salem State Park for luncheon and a tour of the area. Following this they will return to the airport and fly to the University of Illinois Airport near Champaign-Urbana.

Arrangements have been completed for overnight accommodations of the

air travelers at Allerton Park near Monticello, 17 miles southwest of Champaign-Urbana.

Some pilots plan to land at a restricted landing area located on the park site. On the following day they will fly to Starved Rock State Park for luncheon and a tour of the park.

Other historical flights planned by the Wisconsin State departments include one to Detroit, Michigan, in July—the "Cadillac-Detroit Air Caravan"—for the 250th anniversary celebration of the founding of that city by Cadillac. This flight will be co-sponsored by the Michigan Historical Commission and Department of Aeronautics.

The August flight is planned as a joint project of the Minnesota His-

(CONTINUED ON PAGE 41)

MR. DEALER & COLLECTOR

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Send stamp for free map.

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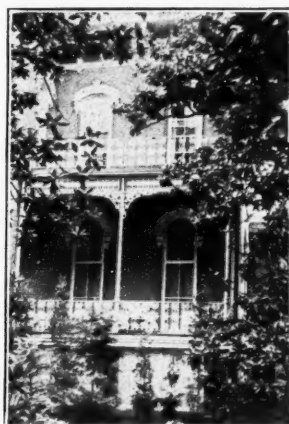
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HISTORIC MANSION



in Cairo, Illinois

FOR SALE

This beautiful, old mansion covers an entire block.

It has three floors, eleven bedrooms, and five full and half baths, described in several publications, when visited by President Grant. Total twenty-two rooms.

Same latitude as Richmond, Va. Has two fireplaces from Italy in the spacious living room.

The iron grill work is of special elegance.

Its bricks were imported from England.

The dozen, old southern magnolias in its yard are of special beauty in the springtime.

The two Ginkgo trees, about 100 years old, are perfectly at home in this atmosphere.

This house was built a little after the Civil War, and is said to have cost over \$100,000. Now only \$35,000 by owner.

Ideal for a home or exclusive business.

Wonderful location for Antique Shop—none in district.

For inspection contact: John T. Brown, No. 1 Board of Trade Building, 216 7th St., Cairo, Illinois.

Selling on account of ill health. Have moved to California.

FAIN WHITE KING

2709 Via Elevado, Palos Verdes Estates, Calif.



BELLS



Bells in Charles Dickens' Writings

In the multitude of interests of which Dickens treats in his works, we read again and again about music in numerous phases, and there are many references to bells in their various services. Though he was a lover of music, Dickens could never bear the least sound of noise while he was studying or writing, and always waged a fierce war against church bells and itinerant musicians. Paradoxically, however, he missed the latter on his visits to the United States, for we have had only a few in comparison to the great numbers in England.

Church bells were a particular aversion and he once wrote to Forster (his biographer), "If you know anybody at St. Paul's, I wish you'd send round and ask them not to ring the bell so. I can hardly hear my own ideas as they come into my head, and say what they mean." One reference to church bells, in which he gave vent to his feelings, was in *Little Dorrit*, when he said: "Maddening church bells of all degrees of dissonance, sharp and flat, cracked and clear, fast and slow, made the brick-an-mortar echoes hideous."

In his *Pictures From Italy* he wrote: "at Genoa the bells of the church ring incessantly, not in peals, or any known form of sound, but in horrible, irregular, jerking dingle, dingle, dingle; with a sudden stop at every fifteenth dingle or so, which is maddening. . . . The noise is supposed to be particularly obnoxious to evil spirits." However, these same bells inspired him with the title for a well-known story for which he had chosen his subject but could not decide upon a name. Forster tells us that as Dickens sat working one morning in Genoa "the clang and clash of all its steeples, pouring into his ears, again and again, in a tuneless, grating, discordant jerking, hideous vibration that made his ideas spin round and round till they lost themselves, in a whirl of vexation and giddiness and

dropped down dead. . . . Only two days later came a letter in which not a syllable was written but 'We have heard *The Chimes* at midnight, Master Shallow,' and I knew he had discovered what he wanted."

Again we have proof of his interest in bells and their lore when little Paul Dombey finds a man mending the clocks at Dr. Blimber's Academy, and asks numerous questions about chimes and clocks: whether people watched up in the lonely church steeples by night to make them strike, and how the bells were rung when people died, and whether those were different from wedding-bells, or only sounded dismal in the fancies of the living; and then the precocious small boy proceeds to give the astonished clockmaker some useful information about King Alfred's candles and curfew-bells.

When Smike and Nicolas tramp their long way to Portsmouth they hear the sheep-bells tinkling on the downs. When Tom Pinch journeys to London he thinks, "The brass work on the harness is a complete orchestra of little bells."

What a horror the bells are to Jonas Chuzzlewit when he hears: "The ringers practising in a neighboring church, and the clashing of their bells was almost maddening. Curse the clamouring bells! they seemed to know that he was listening at the door, and to proclaim it in a crowd of voices to all the town! Would they never be still? They ceased at last, and then the silence was so new and terrible that it seemed the prelude to some dreadful noise."

Fagin hears the boom of the bell when under sentence of death. The evil planning of Blackpool and Carker is interrupted by the clang of bells.

Various individuals in Dickens reveal their characters in the way they ring a bell. In *Martin Chuzzlewit* the pretentious little Mr. Bailey as he calls on his friend Poll Sweedlepipe "came in the door with a lunge, to get as much sound out of the bell as possible." Bob Sawyer gives the bell such a pull one would expect it to leave the framework. Mr. Clennam tugs the rope with a quick jerk; Mr. Watkins Tottle plucks it falteringly; and Tom Pinch draws it gently.

Mr. Mantalini is infuriated with Newman Noggs because he keeps him "ringing at this confounded old cracked tea-kettle of a bell, every tinkle of which is enough to throw a strong man into convulsions, upon my life and soul, — oh demmit."

We remember how Captain Dowler, kept waiting for his buttered toast "rang the bell with great vio-

lence, and told the waiter he'd better bring the toast in five seconds, or he'd know the reason why."

The installation of electric bells would have been a great disappointment to those characters in Dickens' works who delighted in expressing their annoyance on the bell-rope or wire-pulled object.

Dickens shows his acquaintance with bell phraseology in *Barnaby Rudge* when he mentions the variations known as a "triple bob major." In this same book is Solomon Daisy, a bell ringer.

In *Master Humphrey's Clock* we find an interesting reference to the old time custom of the letter-carriers who rang the bell to collect mail. Belinda wrote in a postscript to a letter to Master Humphrey, "The bellman, rendered impatient by delay, is ringing dreadfully in the passage." In a second P.S. she added "I open this to say the bellman is gone, and that you must not expect it till the next post."

On the occasion of the second marriage of Mr. Dombey we find what bridal parties were called upon to undergo in the way of music in those days, perhaps like our old time charivari. "The men who play the bells have got scent of the marriage; and the marrow-bones and cleavers too; and a brass band too. The first are practising in a back settlement near Battle-bridge; the second put themselves in communication, through their chief, with Mr. Tomlinson, to whom they offer terms to be bought off; and the third, in the person of an artful trombone, lurks and dodges round the corner, waiting for some traitor-tradesman to reveal the place and hour of breakfast, for a bride."

TRAVEL SEARCH FOR BELLS

By A. C. MEYER — \$2.50 Ppd.

In the last 10 years, semi-retired, Mr. Meyer and his wife, also a bell enthusiast, indulged their hobby of bell collecting, which has taken them to many parts of the world. In every city and virtually every cross-roads, they added interesting specimens to their collection. Mr. Meyer has summarized it all in a down-to-earth story.

□ □ □

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WANTED: Bells. I give bell talks. — Mrs. Tilden Patton, Lexington, Illinois. dl2407

FOR SALE

BELL LIST FREE.—Saulsbury, Spicer, Minn. my184

Old Automobiles, Bicycles, and Vehicles.



Bells and Brasses

By D. TUDOR HARRELL

Before St. Mark still glow his steeds
of brass,
Their gilded collars glittering in the
sun,
But is not Doria's menace come to
pass?
Are they not bridled?"

(Four horses of gilded bronze over the portals of St. Mark's were originally supposed to have been hitched to a quadriga or chariot of four horses abreast.)

Pausanias, a Greek traveler, tells us that all ancient weapons were made of brass. The first brasses were about one-half inch thick, and long enough to give a full length portrait of the human figure. Heraldic crests began to be worn a little before the first half of the 14th century and upon the shields of Greek Warriors, there appeared a great variety of devices, such as horses, bulls, chariots and chariot wheels. One of the oldest of these is the crescent, emblem of the Turkish Empire adopted after the seizing of Constantinople.

Bells have played an important part in horse-lore since the 16th century. Gentlemen's Magazine in 1515 mentions the bell as a common prize; a little golden bell was the reward of victory at the races near York, England, whence came the saying "To Bear Away the Bell."

During the reign of James I at bell courses, the prize was a silver bell and it was the custom at this time to convert these trophies into cups, bowls or other pieces of plate.

The Battle Bell, of Florence, also known as the Asses's Bell, tolled night and day from the arch of Porta Santa Maria for 30 days before combat, and it was then removed and put in a portable belfry attached to a car which accompanied the carroccio, or great chariot on which the standard was borne.

The great wagon teams which played an important part in rural pageantry in the 18th century had attached to each horse, except the saddle horse, a complete set of musical bells. Among these were the curious old "ear-bells." These dangled on a strap which passed over the animal's head behind the ears and buckled on each side of the cheeks to the headstalls. Up from this strap rose the "swing-brass" or bell within a brass ring. Topping this belfry stood the cockade or brass socket containing a stiff plume of dyed horse-hair.

These teams of from four to seven matched horses were harnessed in finest leather, studded with brass plates. Their manes and tails were plaited with straw, ears of corn or colored ribbons. Reins were often

made of worsted, dyed green, red or orange. Wooden yokes, which preceded iron hames, carried the latten bells. These were made of thin brass or alloy and were considered luck-bringers, giving strength to the master, and a high step to his horses.

The hobby-horse, an almost inseparable part of the Morris Dance, consisted of a compound figure representing a horse. A light wooden or cardboard body was attached to the performer, and was covered to the ground with trappings to which bells were fastened. In the reign of Elizabeth, 24 of these Morris bells cost one shilling.

"Jockey and his horse were by their master sent,
To put in for the bell—
Thus, right and each to other fitted well.
They are to run, and cannot miss the bell."

—Dudley Lord North's Forest of Vanities.

Automobile Advertisements of 1904

These ads appeared in the 1904 issues of
Horseless Age

FOR SALE

1904 two-cylinder Knox touring car. H. E. Corson, Springfield, Mass.

Winton 1903; lamps, baskets, tires; fine shape; \$1,200. R., 44 Temple St., New Haven, Conn.

Orient Autogo, \$145; has 3 1/4 h. p., Aster motor. F. M. Durkee, 247 Atlantic Ave., Boston, Mass.

White Stanhope, in perfect running order, for \$365. W. H. Brown, 124 West Jackson Boulevard, Chicago.

For Sale—Touring car, 5 lamps extra tires and parts, tools, etc.; good as new. Owen, care Horseless Age.

Bargains; one new model L. Stevens-Duryea; one new model K Rambler. K., care H. A.

For Sale—Double cylinder, gasoline run-about, \$400; guaranteed; purchased large car. Dr. Wheeler, Racine, Wis.

Packard, model F, in excellent condition at one-half cost price; Southern delivery. Packard, care of Horseless Age.

Ford, with Fawkes rear tires, lamps, horn, etc.; perfect condition; almost new; \$600. Frank N. Blake, North Adams, Mass.

New single cylinder Knox touring car; good reason for selling; reasonable offers solicited. Address H., care Horseless Age.

For Sale—Ford with tonneau, Dietz lamps and extra tire; perfect running order; \$675. J. E. Strawbridge, Cumberland, Md.

1904 Winton, with lamps, horn and tools; brand new; for \$1,800, if sold at once. Address Sacrifice, care Horseless Age.

For Sale—One new rear axle, with wheels and springs attached; all complete; also front axle complete, with springs, less wheels; \$30 for the two. Lock Box 13, Rockville, Md.

FOR SALE—1904 Orient buckboard, with carrier box, 3 lamps, 2 sets batteries, horn, extra parts, tools, etc.; tires never punctured; price \$300; want larger car. Address Salol, care Horseless Age.

For Sale—New touring car, French; 12 horse power, double cylinder engine; complete and perfect in every particular, with lamps, horn, tools, etc.; a decided bargain. Address Box 204, Millbrook, N. Y.

For Sale—Light touring car, built to order; 12 horse-power Peerless engine, 3 speeds forward, 1 reverse; heavy artillery wheels; 32x4 tires; new; \$1,400. Address Phil. Petersen, Lombard, and 7th Sts., Baltimore, Md.

For Sale—\$1,290 buys my 1903 White steam tonneau touring car; perfect order; fast car; color green; tires good condition; extra tubes; a bargain for cash; positively no trades. George W. Clay, 616 Pleasant St., Paris, Ky., U. S. A.

Send in bids for brand new Locomobile touring car; tonneau; 1904; 4-cylinder; baskets; all equipments; finest running car built in America; guaranteed satisfactory in every way; bids must be upward \$3,400. Locomobile, care H. A. Utica, N. Y.

We have for sale at a rare bargain a number of Sherwood carburetors, 1 1/4 inch inlet, and Loomis mufflers, 1 1/4 inch inlet, which we are no longer using on our car. For further information write the Black Diamond Automobile Co., Utica, N. Y.

Latest model Haynes, Apperson run-about; new last November; in perfect condition; with extra parts, tires, rear seat, Rushmore searchlight and generator, top, etc.; first check for \$800 takes it; demonstration or expert's certificate of condition if wished. Coleman Young, San Marcos, Texas.

Will sell for \$550 cash. Long Distance Automobile, practically new; used for demonstrating only; has removable tonneau; seats four; condition perfect; choice bargain to quick buyer. H. von der Linden, Poughkeepsie, N. Y.

For Sale—1902 Peerless, just out of shop; rebuilt like 1903 model; has new sliding gear transmission and cone clutch, new ignition system and carburetor, new bearings and new tires; as good as new and runs better than originally; price \$800. Address J. B., 1087 Dean Street, Brooklyn, N. Y.

WANTED

WANTED AUTOMOTIVE ITEMS: Anything pertaining to the early automotive industry, all kinds of automotive trade publications, catalogs, instruction books, technical books, automobile hand books, pictures, framed or suitable for framing, Brass lights, oil or acetylene, bulb horns, acetylene generators, some accessories, emblems, name plates, hub caps, license plates, motor meters, old cars, trucks, bought anywhere, clothing, dusters, goggles, etc., or what have you.—B. J. Pollard, 14300 Prairie, Detroit 21, Mich. my30891

WANTED TO BUY: Old automobiles, also old license plates, radiator emblems, old auto horns, headlamps, pictures of old autos, parts and repair manuals, catalogs, etc., also toy autos. Good prices for right items.—Scranton Hobby Center, 315 Adams Ave., Scranton, Pa. au62131

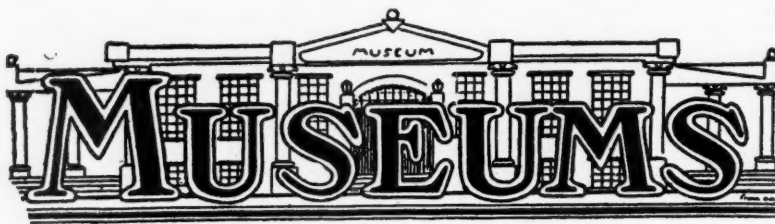
FOR SALE

OLD AUTOMOBILE license plates wanted.—Clarence Titus, 7580 Mayland, Philadelphia, Pennsylvania. je12497

WANTED OLD AUTO License plates, 1903 on.—Linvile Jewelry Store, Winterset, Iowa. jly3483

FOR SALE: 1898 "Chase" auto, with express body, right hand drive, 3 cylinder, air cooled, chain drive, wood wheels, solid tires. Price on application.—E. A. Krug, 18 E. Hanover St., Hanover, Pa. my1881

N. Y. CENTRAL famous old No. 999, Empire State Engine. Built to scale by former engineer Elmer Mead, Jamaica, N. Y., now retired. Model 30" long & 10" high. Price \$500.—Hempstead Trading Post, 1024 Front St., Hempstead, N. Y. je3265



National Gallery Shows Kress Foundation Art

The National Gallery of Art, Washington, D. C., held an invitation preview recently of an important group of paintings, sculpture, and small bronzes acquired during the past five years by Samuel H. Kress and the Samuel H. Kress Foundation. More than 24,000 people attended. The exhibition was arranged to mark the tenth anniversary of the opening of the National Gallery on March 17, 1941.

Director David E. Finley said, "In looking back over what has been accomplished in the last ten years by Samuel H. Kress and his brother, Mr. Rush H. Kress, and the other trustees of the Kress Foundation, their achievement seems almost incredible to anyone who knows the difficulties inherent in such an undertaking."

The first Kress donation to the gallery was made in 1939, and two later gifts added 171 Italian and French paintings and 36 pieces of sculpture. The group just placed on exhibition includes 116 paintings, 18 pieces of sculpture, and over 3,000 small bronzes, medals, and plaquettes.

Annual Meeting of the American Museum Assn.

The 46th Annual Meeting of the American Association of Museums will be held at Philadelphia, Pa., May 31 to June 2, 1951. The Bellevue-Stratford Hotel will be the headquarters.

Planetariums will be the subject of an afternoon and an evening conference on May 30. Spitz Laboratories, Inc., has charge of this meeting. In the evening of the same day, the Franklin Institute will present a planetarium program demonstrating the equipment and possibilities of its Fels Planetarium.



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British Museums Link Program to Festival

According to the Museum News, organ of the American Association of Museums, the Museum Association, of Great Britain, has scheduled its annual conference to be held at Belfast, Northern Ireland, from June 18 to 22 and that it will be closely identified with the general theme of the Festival of Britain which will be held this year from May through September. The topic of the conference is: The Museum as a mirror of British achievement in art and science; the festival's topic: To show our faith in Britain's future and to commemorate her achievements in the past.

Museum Briefs

The Museum of Modern Art, New York City, is starting construction of an addition to its building about July. The addition is made possible through gift to the museum of the Grace Rainey Rogers Trust Fund. The addition will be known as the Grace Rainey Rogers Memorial Annex.

Colonial Williamsburg, Va., is planning to start further restoration of the Carter-Saunders House this spring. The new work is made possible by the recent archaeological excavations on an adjoining plot previously covered by a non-colonial structure. The excavations uncovered the foundations of a long passageway, a kitchen, shop, and other out-buildings.

Independence Hall, Congress Hall, and Old City Hall, Philadelphia, were turned over by the city to federal administration on January 2. These historic structure are to be a part of Independence National Historical Park, being established through the joint efforts of city, state, and federal governments (MN, Dec. 15, 1950). The buildings, now administered and maintained by the National Park Service, continue under city ownership.

The State Historical Society of Wisconsin, Madison, in co-operation with the department of sociology and anthropology at the University of Wisconsin, has initiated a Research Project in Ethno-history. The work will include the compiling of an indexed and cross-referenced file of relatively inaccessible and scattered ethnological and historical information about Indian tribes of Wisconsin and the northern Mississippi Valley. The file will include four

projects now under way by members of the society and the university—studies on the Potawatomi, Winnebago, Chippewa and Sauk and Fox Indians.

The State Capital Historical Museum, Olympia, Wash., has received on loan a collection of watercolors by Mrs. Maud K. Butler, made for the centennial celebration of Cathlamet in 1946. The loan is by Mrs. Butler's daughter, Mrs. Julia Butler Hansen.

The National Collection of Fine Arts, Smithsonian Institution, Washington, has received more than 200 paintings by the late Alice Pike Barney, Washington artist, and 54 paintings by other artists, gift of Mrs. Barney's daughters, Mme. Laura Dreyfus-Barney and Miss Natalie Clifford Barney. An endowment has been established for the collection, and also a memorial fund for the development of art appreciation.

Fort Hunter Museum, Harrisburg, Pa., is planning to open on April 27 a children's museum to be sponsored and staffed by young people of the Susquehanna Township school.

The Women's University Club, New York, recently arranged a conference on professional and business areas of employment for women. Benjamin F. Wright, professor of government at Harvard University was chairman and moderator, and there were speakers representing different employment areas, including museums and related institutions.

Cyrenius A. Newcomb, Jr., a trustee of the Cranbrook Institute of Science, Bloomfield Hills, since 1930 and president of the institute from 1934 to 1946, died on February 18. Colonel Edwin S. George, also a trustee since 1930 died recently.

Beaumont Newhall curator of the George Eastman House, Rochester, N. Y., has been awarded the service medal of the Photographic Society of America for 1951, for "exceptional services to the cause of photography and particularly for the outstanding reporting in the book, History of Photography, and effective curatorship of George Eastman House."

The National Society of the Daughters of the American Revolution in Nebraska recently published a booklet *Historical Markers in Nebraska*, which should be of interest to many of you. Information on the markers is arranged alphabetically by counties, and there are many illustrations. Mrs. Louise Ackerman of Lincoln served as editor of the publication.

A special exhibit of Chinese coins and native objects emphasize China Week, March 25-April 1, the annual observance of the Chinese Club of Rochester, N. Y.. The film "Sampan Family" portrays daily life of families living aboard the small Chinese river boats. Chinese coins were lent by the Rochester Numismatic Asso-

ciation through its curator, Floyd B. Newell. Native objects were loaned by Vernon D. Parker, chairman of exhibits.

oOo

The Franklin Institute, Philadelphia, will hold its annual Science Fair for school children of the Philadelphia area from May 5 to 13.

oOo

The restoration of Ft. Raleigh, Roanoke Island, N. C., has been completed. Plans are under way for landscaping the grounds and for constructing trailside exhibits.

oOo

The Western Reserve Historical Society, Cleveland, has opened the ninth setting in its series of Richard Warren Miniature Rooms, created and given by Dr. and Mrs. H. D. Piercy. The new setting shows a dining room in the home of Isaac Reed and Rachael Fox Reed, Boston, 1820.

oOo

The University of Minnesota has opened its George P. Tweed Memorial Art Collection, in the former

Tweed residence at Duluth. The collection includes important paintings and other art works from the 16th through the 19th centuries. The collection and the house are the gift of Mrs. Tweed.

oOo

The Seattle Historical Society, Washington, has started construction of a building to cost \$300,000 for the Museum of Natural History and being developed by the Society.

oOo

The Baptist Historical Society, with headquarters currently at Louisville, Ky., is planning to establish a museum of denominational history.

oOo

The Denver Museum of Natural History has just completed the observation of its fiftieth anniversary.

oOo

The Toledo Museum of Art is also observing its 50th anniversary this year.

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A children's gallery was opened at Ball State Teachers College, Muncie, Ind., recently.

oOo

The Boston Museum of Science recently announced the opening of the first unit of its building, the East Wing, erected at a cost of \$750,000.

Match Box Labels of the World

By A. J. Cruise

The coloured labels adorning the familiar match box have been in use for more than a century since John Walker, an English chemist, gave the world its first friction match in 1828. They have portrayed an ever-increasing variety of subjects, colours and designs, from glamorous women to nursery rhymes, historical scenes, to beast and fishes. These labels are now much sought after by collectors all over the world who enjoy a hobby which is even older than stamp collecting, offering an equally wide range of colorful and interesting material. "Match Box Labels of the World" will introduce beginners to a delightful hobby, provide a work of reference for experienced collectors; while the subject, being both original and full of interest, should have a wide appeal.

16 half-tone plates and 8 colours plates reproducing 64 rare and interesting labels.

Contains a History of Fire-making Appliances from Primitive Man to the Modern Match, together with a History of the World's Labels. The book is dedicated to King Farouk of Egypt for his co-operation in furnishing data and labels on the Egyptian match industry.

The cheap and serviceable match doomed the snuff habit—people took to smoking tobacco instead of snuffing it. This book is of rare, historical importance for the foregoing reason.

Send \$3.00 for your copy to: 11

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HISTORICAL SHRINE FLIGHTS

(CONTINUED FROM PAGE 37)

torical Society, the Department of Aeronautics, and the Wisconsin agencies. It will go to Hibbing, Minnesota, in mid-month, for an inspection of the world-famous open-pit ore mines and other scenic and historical sites in the area.

The September flight will be sponsored by the Iowa Department of Aeronautics, aided by the State Historical Society of Iowa, in conjunction with the Wisconsin agencies, and present plans call for an initial landing at Iowa City with side trips to the Herbert Hoover birthplace at West Branch and the nearby Amana Society communal colonies founded nearly a century ago.

Personal pilots in Wisconsin and neighboring states are invited to participate in these flights. Minimum charges will be set up for overnight and meal accommodations and ground transportation. Further information on the flights may be obtained by writing to Miss Dora M. Drews, supervisor of public contacts, State Historical Society of Wisconsin, or Carl E. Guell, education consultant, State Aeronautics Commission, Wisconsin representatives on the joint committees in charge of the flights.

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Charles Bray, East Bangor, Penna. Buys cigarette, tobacco, caramel cards. I will pay best cash prices for above. \$25

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Wirt Gammon, 812 Mount Vernon Circle, Chattanooga 6, Tenn. Pre-1920 baseball wants; caramel, cigarette cards, ball park post cards. Baseball or football, mugs, figures, etc. n15

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Gardner, Chas. B., Box 27, New London, Conn. Buy flasks, documents, advertisements and pictures from Early American Glass Works. au16

HOOKE RUG PATTERNS

Mrs. Royal F. Manson, Hudson, Mass. Hooked Rug patterns, books, frames, wool swatches & cutting machines. Write for price list. ol5

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L. W. Evans, Box 412, Lenexa, Kan. Collector will pay liberal prices for occupational and sporting designs. d15

ON TIME

Early History of Clocks

From the earliest times the science or horology has been of keenest interest to most men of a scientific inclination of mind, while it often has been a hobby of philosophers, writers, artists, and men in the world of business.

We have found how the clepsydra or water clock supplanted sundials and was gradually improved by the addition of wheel work and other contrivances so it could be read more

conveniently and be more accurate than when first produced. We use the term *horologium* (literally, hour measurer) to describe the instruments which measure time but we are unable to state definitely the exact period for the invention of clocks with wheels which had a maintaining power and regulator. The word "clock" is probably from the German "*die gloke*," or the French "*le cloche*," and gives little assistance.

There are many references in the writings of ancient writers as to their opinions of the origin of clocks. Claudian mentions the sphere of Archimedes, made more than 200 years before Christ, which apparently was an instrument with maintaining power but without a regulator so it could not measure time except as a planetarium turned by handle measures but would show the respective velocities of planetary bodies. The sphere of Possidorus, about 80 years before Christ, seems to have been on the same order. Bernardus Siccus attributed the invention of clocks to Boethius in the year 510 but neglected to note the quotation from Cassidorus which said that the hours were regulated by "*guttis aquarum*," or drops of water, thus making it just the clepsydra.

Pacificus, an archdeacon of Verona, is said to have been the inventor of clocks in the year 850 because the words "*horologium nocturnum*" occur in his epitaph. This designation of night clock supposedly was used to show the difference between it and "*horologium diurnum*," or sundial. In the "History of Modern Astronomy" Bailey states that Pacificus invented a clock which went by means of a suspended weight, as escapement, and a balance, but there is no authority for this assertion.

Gerbert, who became Pope Silvester II in the year 999, mentioned an *horologium* which he fixed by watching the pole-star. Wallingford's *horologium*, described by Leland, called Albion and made in 1326, probably was more in the classification of orreries than clocks for the

motions of the heavenly bodies seem to have been guided by the maintaining power rather than a regulating mechanism.

About the end of the fourteenth century, Dondi was commanded by Hubert, Prince of Carrara, to fashion a clock showing the twenty-four hours of the day and night and this seems to correspond with our church clock. However, though Dondi was called *Horologius*, it is doubtful that he was the inventor of this clock which was probably the improved form made by a succession of artisans.

In 1356 it is said that a clock was erected in a tower in Bologna. But the earliest authentic record seems to be of the clock placed in the tower of Charles V's palace in 1364. This was made by Henry de Vic. It is believed that clocks were introduced into England about 1368 with the encouragement of Edward III. There is an account of a clock installed in Strasburg about 1370, and one in Nuremberg in 1462, and one in Venice in 1497. About the end of the fifteenth century clocks must have been found in churches and many homes of families in England and on the continent, for Chaucer wrote:

"Full sickler was his crowing in his loge.
As is a clock, or any abbey orolodge."

About the time of De Vic's clock, Peter Lightfoot, a monk of Glastonbury Abbey, constructed one for his superior, Adam de Lodbury, who was made the Abbot of Glastonbury in 1322. This is the oldest clock of English make of which any part is now in existence. It was originally in the south transept of the abbey church but was taken to Wells Cathedral in the reign of Henry VIII where it remained in an old chapel

TIMEPIECES FOR SALE

RESTORED ANTIQUE CLOCKS. Lge. stock. Low prices. Stamp for list. Dial refinishing. Reasonable rates.—Vander-vort, 308 Bertley, Moberly, Mo. o 6806

CUCKOO CLOCKS, size 10x7½", calling every 15 minutes, imported from Black Forest. Year of manufacture "1950" burned in the wood. Price \$5.90 plus tax and postage.—Helax Company, 233 West 72nd Street, New York 23, N. Y. jly3676

COLLECTORS! DEALERS! Do your own clock repairing, refinishing. Complete instructions in "Clock Collector's Handbook," \$1, postpaid.—Kenneth Karsten, Compo Parkway, Westport, Conn. ja122741

— Wanted — AMERICAN WATCH PAPERS

THE AMERICAN ANTIQUARIAN SOCIETY, WORCESTER, MASS., is desirous of acquiring, through gift or purchase, examples of the small, round watch papers used in the back of early American watches. It already has a collection of nearly two hundred watch papers and wishes to add to the collection or to enter into correspondence with those who already have collections.

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OLD ENGLISH SILVER WATCH in nice, old leather case. Key wind. Has nice bridge. Running. 15.00

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SETH THOMAS, PLYMOUTH HOLLOW, rosewood case clock. Orig. paper & orig. dec. on door. Orig. finish & dial. 8-day weight. 29½" h., 17" w. Runs. See Dreppard, page 117, lower left. 40.00

SETH THOMAS, THOMASTON, CONN., early 1800's. 8-day case weight clock. Rosewood. Orig. painting on door. Orig. usable finish. 29" h., 17" w. Runs. Similar Dreppard, page 117, bottom, left 30.00

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Bellows (all sizes), Quails, Hands, Weights, hand-carved Pendulums and Top Trim, Chains, Dials, Numerals, Cuckoo birds, Hand nuts, Antlers. Your bellows re-leathered.

400-day clock parts. Glass domes, 5½ x 11½". French or American pendulums. Grandfather and Hall clock weights.

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3 smallest sizes also, on glazed gummed paper.

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in the north transept. From the description of this clock, it must have been a true work of art: the dial was six feet six inches in diameter, and contained in a square frame, the spandrels of which were filled with angels, holding in their hands the head of a man. The outer circle was painted blue, with gilt stars scattered over it, and was divided into 24 parts, corresponding with the 24 hours of the day and night, in two divisions of 12 hours each. The hour numbers are painted in old English characters on circular tablets. The hour-index, a large gilt star, was attached to the machinery behind a second circle, which concealed all except the index. On this second circle were marked the minutes, indicated by a smaller star. A third and lesser circle contained numbers for showing the age of the moon, which was marked by a point attached to a small circular opening in the plate, through which the phases of the moon were shown. An arched pediment surmounted the whole, with an octangular projection from its base line, which formed a cornice to the face of the clock. A pannelled turret was fixed in the center, around which four equestrian knights, equipped for a tournament and mounted on two pieces of carved wood, used to revolve in opposite directions rapidly round a center, two on each side, as if running at the ring in a tilt, when set in motion by connection with the clock. A man seated at one angle of the transept, within the church, was connected by rods with the clock, and he was made to strike the quarters with his feet on two little bells, and the hours on another bell before him with a battle-axe that was in his hands. It is believed that the figures moved by the clock's machinery cannot be the original ones for those that circulated in a sort of tilting match were clumsily carved, and suffered some injury from time. Two of them seemed to be jesters for one wore a hood with ears to it; the third was nondescript; while the fourth was painted in the civil costume of the reign of James or Charles I, with falling collar, striped doublet, and the peaked beard and moustache of that period. The two figures that struck the bell on the outside with their battle-axes were in armor of the fifteenth century, and the time of Henry IV or Edward IV.

The old inner works of this clock were iron and brass and did not differ greatly in principle from the mechanism of later clocks except that the appliances for variety of the movements of the dial-plate were necessarily complicated. These showed very clearly how the monks excelled in the art of clockmaking at even so early a period. In the monasteries prayers were recited at certain fixed hours of the day and night, thus the *alarum* was one of the early inventions intended to ring only at certain hours to which the mechanism was adjusted so the monk could be called to his duties.

The Duke of Wellington's Watches

The Duke of Wellington was so fond of watches that he always wanted to have at least six within reach and insisted they should all be ticking away at their liveliest. Fearing something might happen to those he carried with him on his travels, a special case was made to fit in his carriage and hold as many as possible. His favorite above all others was a timepiece of old-fashioned English construction that had once been among the possessions of Tippoo Sahib. Another one which the Duke treasured had been ordered by Napoleon from Breguet for the fob of his brother, Joseph and, as a special distinction, he ordered a miniature map of Spain to be wrought in niello on one side, and the imperial and royal arms on the other. But just as this beautiful gift was finished, Joseph was driven from his kingdom by the Duke, and Napoleon, for some unknown reason, refused to take or pay for the costly trinket. After peace was made the watch was purchased from Breguet and presented to the Duke of Wellington by Sir E. Paget. Another favorite of the Duke had formerly belonged to Marshall Junot and was constructed to mark both lunar and weekly movements. The Duke also had a preference for *montres de touche*, of which he owned several, and these also were made by Breguet. These were so contrived that with knobs or studs one could feel what hour it was just by what seemed a "fumbling in his pocket."

the difference of the same between two or more places. It stood in any position without injury to the works, had no more pieces in its construction than an ordinary watch, and was a stem winder.

The Morgan Watch Collection

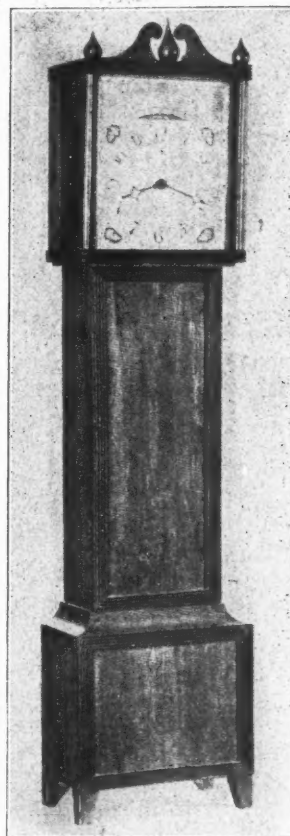
One of the finest collections of watches in the world is undoubtedly that of the Morgan collection in the Metropolitan Museum of Art, New York, N. Y.

This collection covers the development of the industry of watchmaking from the middle of the 16th to 19th century, and is representative of the work of the best craftsmen in England, France, Austria, Germany, Switzerland, Italy, Holland and Flanders.

The watches show the successive improvement in mechanism and are enclosed in cases of gold, copper-gilt, silver, crystal, enameled and jeweled, of many shapes and sizes, and illustrating many odd conceits.

The Time-Globe

In 1886 Mr. L. P. Juvet of Glenn's Falls, New York, exhibited a most interesting article of horology. It was called a "Time-Globe," and was a miniature representation of the earth in its daily motion, the globe revolving once in twenty-four hours by means of the mechanism within it. As the globe revolved, the time of the various meridians or localities was indicated on a large dial encircling the globe at the equator, while the mean time of the place where the clock was used was shown in the ordinary way by two hands and another dial at the north-pole. This clock was therefore a universal time-keeper. It had a sliding Vernier divided into 360 degrees, by means of which the latitude of localities could be ascertained, or the proper degree of inclination of your own or any other heavenly body illustrated. By setting the globe at the right angle of inclination, giving the poles the correct direction north and south, and letting light, properly applied fall upon it, it would give not only the amount of light or darkness each country had, but the very time at which it had it. Thus, this clock gave the time, longitude, and latitude, of any place in the world, as well as



Simple in design, this sturdy Grandfather's clock still ticks away faithfully after more than a hundred years of service.



DOLL-OLOGY



THE DOLLS YOU COLLECT

By DORIS S. WOOLF

The thousands of doll lovers in the United States testify to the fascination of the hobby of doll collecting: indeed, it is more than a hobby. It is a pleasurable and engrossing study of an ancient human custom, that of making images in human likeness for a variety of purposes—particularly for use in religious ritual in both pre-Christian and Christian ceremonies. In this all-embracing use of the term "doll" the word is employed to denote the religious effigy, the creche figurine, the symbol of black magic and voodoo practice, the puppet and marionette of the old miracle and

morality plays, as well as the child's toy.

It has been well said that the study of dolls is the study of mankind. Surely it offers the most delightful means of learning the history of dress throughout recorded history, for old dolls in their original garments are an invaluable source of information to the student of costume. From the Middle Ages on through the greater part of the 19th century dolls were used as a method of exchanging fashions among the ladies of Europe, and, at a later date, the new American republic.

There is no extant example of the dolls of prehistoric man, though we have a sufficient number of his artifacts to tell us the greater part of the story of his life; and perhaps we can assume that the cave child played with some sort of crude puppet simulating human form. We do have, however, examples of dolls from the time of the dawn of recorded history—flat, gaily painted wax dolls from the tombs of Egypt, the delightful Tinagra figurines of wood from Greece, and rag babies from Rome. An example of the latter type, an incredibly worn one, may be seen in the Ontario Museum. All these are forcible reminders of the universality of the doll.

No study of dollology is complete without a recognition of the importance of the creche in the development of the doll. In 354 A.D., Pope Liberius instituted the custom of the Christmas crib or creche. In this day of intense devotion to the Church, Art itself was the handmaiden of Religion, and the brilliant artists of the time gladly contributed their services to the making of the exquisite wax figures that were used in the Nativity tableaux in the Church and in the private



Left to right, top row: Small doll attached to upper splat of settee is Okatomah, gypsy rag baby. At extreme right is doll with molded bonnet. All others are china heads. Second photo shows "Miss Idabell, and her cousin, Miss Goree. Both are china headed dolls. Bottom row: China head dolls, Miss Penelope and Miss Terenia in chair. Second photo, a miscellaneous group; third from right on middle shelf is a rare wax head specimen. Third photo shows Miss Abigail and Miss Sarah Ellen, both papier mache dolls.

chapels of the wealthy men of Italy. The custom of the creche spread throughout Europe and we have many beautiful figures, not only early Italian ones, but later wonderfully carved ones from the Tyrol and Germany, those lands that have long been the home of fine woodcarving.

It is believed by some doll students that the popularity of the creche influenced the development of doll making (particularly the making of wax dolls in England and Germany in the 18th and early 19th centuries). At any rate, we know that there were flourishing doll factories in Sonneberg and Nuremberg in Germany in the 14th century. For many centuries thereafter Germany was the doll center of the world, and from her factories came the rare dolls of the Middle Ages that we find in the museums and a few private collections; and, of course the thousands of 18th century, and, in much greater abundance, the 19th century dolls familiar to all collectors.

Before the 19th century, children's dolls, except for those in wealthy homes, were largely homemade of wood or rags, carved or sewed by the loving hands of parents or the elder brothers or sisters. When we see these homespun relics from the past it is pleasant to reflect upon the scene of their making—the bright logfire on the hearth lighting the carver's handiwork or a woman's needle and the eager faces of the children for whom the dolls were being made.

The royal children of Europe were given splendid wood carved dolls dressed in the exquisitely hand sewn clothes of the haute monde. These mannequins were also exchanged among the adults of reigning families for the purpose of learning the prevailing court fashions. It is recorded that Queen Isabella of Spain received a life-size fashion doll as a gift from Ann of Brittany, Queen of France, in 1496. To his fiancée, Marie de Medici, Henry IV of France (1533-1610) wrote that he was sending samples of French courtiery. In this way the ladies of the French and Italian courts could outvie each other in variations on the same fashion themes. In 1645 German women were being satirized by the acidulous commentators of the day for sending to France, even then the world's fashion arbiter, for dolls, so that they might emulate their chic Gallic sisters in coiffure and costume. One writer, incensed at their extravagance, wrote that they spent so much money "as to emulate the fripperies of the devil." Marie Antoinette, who played at milkmaid at Little Trianon as well as at dolls, sent fashion puppets to her mother, the astute Maria Teresa of Austria, and to her sisters.

During the 18th and 19th centuries fashion dolls were used in France and England and in colonial and republican America by modistes and milliners to advertise their wares. A Boston dressmaker, advertising in 1733, stated that she had just received a mannequin, in the latest mode, from England. She solicited the visits of Proper Bostonians, saying, "Ladies who choose to see it may come or send

for it. It is always ready to serve you. If you send, it will cost you 7 shillings, but if you come, 2 shillings."

The homemade dolls of colonial America were made of an interesting variety of materials, apart from the usual wood and cloth. Old ones of leather, yarn, cornshucks and gourds have been found. In the Clipper Ship Era dolls from everywhere were brought back to the daughters of the captains and the crews—and to their wives and sweethearts, too—handsome fashion dolls from France and England and representative ones from Scandinavia and the Orient. One from China, the "doctor doll", was used in the medical treatment of Chinese ladies, whom propriety would not permit to disrobe for examination. The lady in pain merely indicated the spot on an ivory figurine that corresponded to the source of her own discomfort.

It was not until the early 19th century that dolls, other than the homemade variety, were cheap enough to become a familiar part of every urban and rural home in America. By the mid-1850's, or a bit later, dolls were being imported from Germany and made in our own factories by the hundred gross and sold at every crossroads store in the country—small china headed "penny dolls" for a cent; large ones for a dollar, which was considered a good price.

Ludwig Griener, who took out the first patent for doll making in America in 1858 (he made dolls before that date, however), is known among students and collectors of the doll as the maker of the first "all-American" doll, because it is thought that his doll is typical of our country; and truly his placid-faced puppet does suggest her prototype, the typical well-fed rural American girl of the mid-nineteenth century.

Other well known but later doll makers, both at home and abroad, were Joel Ellis, of Vermont, Webber, Mason and Taylor, Holz-Masse, and the unknown maker who marked his doll heads "Superior." Greiner made doll heads only, of papier mache; the bodies were made at home. The other

manufacturers made the bodies also, of wood, metal, kid, cloth, and various compositions. As early as 1855, Goodyear was making dolls of a hard, durable rubber. Madame Montonari, the London dollmaker, introduced the "baby doll" at the Crystal Palace Exposition in London in 1851. Before this time, most, but not all, dolls were adults or "ladies." Jumeau was a French manufacturer of dolls that surpassed any made before him in the quality and beauty of their marble-like parian bisque heads, and in the curvacious realism of their womanly bodies.

Many celebrated women, some of them members of royalty, have been and are enthusiastic doll collectors. Queen Victoria as a child, destined to live apart from most of her young contemporaries and to leave childhood forever at fourteen to undergo the intensive training then deemed de rigueur for a queen, loved and collected dolls. In her famous collection of 132 dolls, on display in the Victoria and Albert Museum, the small three-to-nine-inch wooden "Dutch" dolls predominate, for the child queen preferred this quaint brightly painted type. Because Victoria preferred blue eyes, only one in every hundred of the china headed dolls made throughout the greater part of her reign (1837-1901) has brown eyes. It follows that the brown-eyed ladies are greatly prized by collectors.

Legion is the number of dolls dressed like Queen Victoria, in her youth and her long maturity, although it is extremely doubtful if more than a few of them are true "portrait" dolls, as is the case of the hundreds of so-called Jenny Linds, Empress Eugénies, Josephines, Dagmars, etc.

Mary, the present Queen Mother of England, is justly proud of her doll collection and her enchanting doll house. The late Queen Marie of Rumania possessed a splendid collection, the present whereabouts of which is unknown.

As for famous dolls, their age alone makes some of them endlessly fascinating because of the historical events and characters which they suggest; they conjure not only "far-off un-



CAROLINE

Period Costume Doll - 1850

Demurely holding the velvet-flounced edge of her billowing taffeta skirt, to show lacy petticoats, pantalettes and tiny slippers, Caroline, her delicately modelled face expressing the saucy-sweet charm for which this period was noted, delightfully captures the romantic charms of 100 years ago.

Caroline, 1850, about 9", on stand . . . \$8.00

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J. Johl's "Fascinating Story of Dolls".

Please write your doll needs.

No general list at this time.

Wanted: Old Dolls and parts.

Mail Order only. No reproductions.

happy things and battles far away," but pleasant domestic scenes from the time of Sir Walter Raleigh's expedition, and the 16th and 17th century England to the American Revolution.

According to "The Story of Dolls Tells the Story of Mankind," which was read by the late Dr. Walter Hough to the American Association for the Advancement of Science, the first doll that came to America was given to an Indian girl in Virginia in 1583, by a member of Sir Walter Raleigh's expedition. John White, the artist of that expedition, records this event in a painting of the great American adventure. The doll is in stiff Elizabethan ruff; she and others like her enchanted the dusky aboriginal American maids, for in the words of the book on this journey to the New World in 1583, in reference to these gifts to Indian children, "They are greatly delighted with puppets and babes which wear brought out of England."

An English doll, now in America, is surely one of the most intriguing of all dolls. Originally belonging to the granddaughter of Charles II (1630-1685), this doll, until her recent immigration, remained in the family of this descendant of the king of whom it was said, "He never said a foolish thing and never did a wise one." The two-foot wooden lady has brilliantly lacquered shoulders and head, blown glass eyes, real golden hair, slender hands with fork-like fingers, and real lace edging on her cap. The high, laced bodice and stomacher that encase her long, slim waist is typical of those worn in the late 1600's; her dress, of a pink and green flowered brocade, is covered in front by a striped yellow and green apron or "pinner." Her quilted petticoat is pink. The shape of her face conforms to the Carolean ideal of beauty in its full cheeks and pinched-in chin. These puffed out cheeks were considered so desirable in the late 17th century that women actually resorted to artificial aids called "plumpers." If a lady possessed authentic beauty

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MAKE A SWEET collector's doll Only 69¢.—Sta. S. 9582, Los Angeles 5, California. my3671

DOLLS FOR SALE: Twin dolls, 36" tall, fully costumed, \$75 each. 2 life-size babies. Other large dolls. Stamp please.—Peggy Doolittle, 1515 Westwood Ave., S. W. Atlanta, Ga. my3004

DOLLS OF ALL KINDS, on display. Dolls costumed, according to period. Have acquired two large collections and am sending new lists each month. Send stamp for lists. Dolls also bought. —Violette Hemphill, 1156 Lullwater Rd., Atlanta, Ga. my3295

COLLECTORS: Beautifully dressed 7" closing-eye plastic dolls; sample 65¢.—Sta. S. 9582, Los Angeles 5, Calif. Jly3652

FINE, RARE OLD DOLLS from my private collection. Collector's items. Send self-addressed, stamped envelope. —Flo Franklin, 14 Beverly Place, Little Rock, Arkansas. my3863

SEND YOUR DOLLS to Carrie A. Hall, Handicraft Shop, North Platte, Nebraska, to be costumed. Workmanship and design are faultless. Also a fine line of character dolls for collectors. Write for detailed information. Je66501

Antique China Doll Replicas, legs, arms. Tailored, sawdust-stuffed bodies. Dolls restored.—Wimer's Dolls, P. O. Box No. 314, Yucaipa, Calif. Je3405

DOLLS BOUGHT & SOLD Describe and price. Finest china parts, sawdust bodies and all metal doll stands. Stamp appreciated. —Mrs. J. W. Ocsek, 221 Olive St., Chippewa Falls, Wis. Jly3234

SCHOENHUT DOLLS. Schoenhut Circus Group, including large tent; also other types of old dolls. Enclose stamp. —Mrs. Raymond Walton, 8110 Frankfort Ave., Philadelphia 36, Pa. my1002

Antique Dolls—Mrs. Mary Hoover, 1268 Van Buren, Topeka, Kans. Jy6069

HOLLY — a charmer from the hills of Tennessee. Hand-carved in the manner of the wooden dolls of our pioneer ancestors. Dressed in old-fashioned prints or treasured materials. 10" jointed, \$8.75. Brochure.—Holly Dolls, Ozona 3, Tennessee. my3806

FOREIGN DOLLS: No orders, please, until my return from Europe in September with new doll finds. —Elizabeth Smith, Authentic Foreign Dolls. my3633

SPECIALIST IN Antique Dolls. All price ranges. Stamp for list.—Mrs. R. J. Berry, 2335 Waite, Kalamazoo, Mich. my3882

INTERESTING DOLLS, old & modern, from my collection. Stamp appreciated. Costumes made.—Mabel Bradick, Morrisville Station, New York. au6675

EXQUISITE DOLLS: Antique; modern. List 50¢. Appointment only. —Ossoli Studio, 510 Elder Lane, Winnetka, Ill. ap12069

NICE SELECTION of dolls at clearance prices. Also parts, heads, etc. Detailed list for stamp.—Mrs. Emil Muuss, 1724 North First St., Sheboygan, Wis. my1291

it was said that "she needs no plumpers."

Molly Brinkerhoff is a famous pre-Revolutionary American doll, the oldest in Vermont and one of the oldest in the United States. Mother-made of homespun linen and stuffed with flax, her hair and features are embroidered. During the Revolution, Molly was once buried for many months in the Long Island sands when her owners fled from their home before the approach of the British Army; later she was resurrected and restored to a small girl's bosom when the redcoats were no longer a menace.

To come on down the generations to a time nearer our own, the collection of Mrs. Jack C. Carter, of Houston, Texas, presents an interesting study of American dolls. Comprising 150 dolls, all of them have been given names that were familiar to rural 19th century Americans. Many of them are ante-bellum, dressed in the quaintly appealing fashions of the years before 1860; some are in original dress; others are dressed from scraps and cut-down garments from the late 1800's and the early 1900's. Their hair-do's, a certain clue to the age of the doll, are dressed in the elaborate curls and pompadours, chignons, snoods, and bonnets of another day. Their composition and construction illustrate clearly the general information gleaned from a survey of 19th century dolls.

One of the Carter dolls, Miss Tildy, has a molded plumed bonnet, a la mode during the Third Empire, when the beautiful Empress Eugenie was the glass of fashion. Tildy wears a mustard yellow dress trimmed in black fur muff. Miss Ailantha is a rare brown-eyed china doll. Bewigged Miss Eadie is a "bald head" from England. Miss Cory, now a well-preserved centurian, belonged to Mr. Carter's mother. Miss Epsie Nevelda has a wax head and blown glass eyes, pierced ears and earrings, a sawdust filled cloth body, and papier mache legs and feet. The high hair style and brown glass eyes of papier mache Miss Amanda Jane place her circa 1820.

Miss Sarah Dawson, in her original blue silk and net and a flowered bonnet has a composition head and blown blue glass eyes. Aristocratic Princess Gertrude, circa 1855, another ornament in this picture gallery of "ladies," is a parian bisque with pierced ears and blue earrings, a black and gold necklace, high buttoned shoes, and lace pantaloons. Her dress, an elaborate taffeta over a loopstring underskirt, is embroidered in blue beads and the color of the ribbon in her hair.

Mrs. Mary Stewart, china-headed and joint bodied, is in her original green chiffon gown trimmed with black lace. She carries a baby, which is dressed in a long lace-trimmed dress and a pink shawl. Unusual dolls are the small blue-eyed china twins, once the delight of two little sisters. They are charming in woolen chemises and identical purple and white striped bustled dresses, steel buttons and ribbon bows. Blue-eyed Miss

Sarah Ellen is a fine papier mache costumed in an elegant purple striped dress, purple bonnet, and a pinch-waist beige coat trimmed in purple braid. Her costume and coiffure tell us that she was born C. 1835. Miss Idabell and her cousin Miss Goree, pretty maids in full Gone-with-the-Wind skirts, are redolent of the moonlight and magnolias of the legendary Old South.

One of the most imaginatively provocative of the collection is Okatomah, a tiny handmade rag doll that was found by Mrs. Carter's brother years ago on the bank of Okatomah Creek in Mississippi. The Carters, remembering their childhood and the gypsies who used to encamp on the creek, believe that Okatomah was lost long ago by a wandering child of Romany.

Foreign Dolls

With our soldier being sent to foreign lands, the question of foreign dolls has taken on another meaning. That one can collect directly is emphasized by the collection of Mrs. Joseph Faltis, whose remarks to HOBBIES sometime ago will bear repeating. Mrs. Faltis said:

"My hobby of doll collecting started before World War II. I began with a Navajo doll from New Mexico and have added dolls from various racial groups and from several countries. However, since the war ended I have enjoyed a new phase of my hobby. I have eleven active correspondents in several countries in Europe and in Africa with whom I exchange information about their lands and peoples for information about our country. In addition I have made an arrangement to send them merchandise in return for native dolls. It is an excellent way to contribute food, old clothes and other basic necessities to the valiant, hungry people of Europe.

"Not long ago I sent a package to Finland for a young lady who wrote the following in English to me:

"On the 24 of July, I sent the packet of dolls to you. I hope you will like them. I beg nothing for them, but I am very glad if I shall get old clothes and food. I send to you a little dyed bilberry which we get here in Finland in the summer for our only 'vitamin.' I have no shoes because you cannot buy them. Our family is happy to be with each other but two wars have made us and our whole country very poor.

"This Finnish girl sent several thoroughly charming dolls, one of which is the most whimsical looking fellow I have ever seen. It is six inches high, its body is of pale lavender sateen stuffed with sisal. His hair is of a deeper lavender sisal, parted in the center and curved out from his part and back under in a page boy fashion. He has a startled and whimsical look in his oil-painted eyes, his nose is a round lavender ball sewed just above his oval-shaped mouth. His satin shirt is a rich forest green above his very brief peasant trimmed pants. He has very large feet encased in hand-woven cloth of palest tan and green. He looks like a very pixilated pixie from out of dream land.

"From Tanganyika, I receive de-

lightful letters and interesting dolls from a Mohammedan girl who is the daughter of a wealthy merchant whose headquarters are in Dar es Salaam. She does not wish to have food or old clothing but rather desires to have pink American stationery and picture post cards of the United States. She had a very unique reason for not answering my letter promptly in September. She wrote as follows:

"... We people of Dar es Salaam were very busy as it was the Diamond Jubilee of our Spiritual Lord His Highness The Aga Khan. On this occasion, many people had come to Dar from India, Syria, Egypt, South Africa. Altogether there were about thirty thousand Ismailis, excluding the non-Ismailis and other distinguished guests. Here we had camps constructed for the accommodation of all the guests, and everything about their food, etc., had been arranged for before hand. They used to get free food every time. It was like a whole new village. A special theater was built and all sorts of crafts were on display. I was acting as an Indian queen in a program.

"The actual weighing ceremony of His Highness The Aga Khan took place in the afternoon of August 10 and history was made on the African continent. The scene of this great ceremony was unforgettable, not only from the brilliance of the spectacle associated with the weighing ceremony but the spiritual devotion underlying this great occasion, made possible by the inspired leadership of the Aga Khan and the generous response of his thousands of followers, for the Khan tipped the scale at 243 pounds, and money represented by the diamonds was L350,000 which the Aga Khan Legion presented to the Khan as an unconditional gift.

"... the Begum (Her Highness the Aga Khan) wore a glorious white silk sari which reflected the sun's rays as they fell on the many hundreds of diamonds clipped to the sari in the form of stars.

"This Mohammedan girl has sent me a Mohammedan doll, several African native dolls and an Indian doll which portrays the Indian woman wearing the sari like Her Highness the Aga Khan, without the diamonds.

"From Holland, I received a boy and a girl doll who stand some fifteen inches high in their hand-carved

(CONTINUED ON PAGE 47)

18" JUMEAU, blown glass eyes, nicely dressed, unmarked, \$6.43" papier mache, real hair wig, dressed, \$36. 18" blonde china boy doll, tuxedo suit, \$16. Stamp for list.—Lorraine's Doll Shop, 100 Wilmont St., Springfield, Mass. my1852

GOLDIE SCHNEIDER

1047 West Main Street, Illinois
Galesburg,

- 24" Blond bisque, blue eyes, closed mouth, short curls, deep shoulders. Bisque hands and feet. Costumed in a beautiful brown velvet chiffon dress with a panel of same decorated with lustrous beads overall. Tan taffeta petticoat and nice undies\$65.00
- 22" French early type without the swirl neck, gray stationary eyes, closed mouth, pierced ears with silver drops, bisque hands and feet with slippers gray basque with taffeta skirt..... \$5.00
- 23" China with black sausage curls, blue eyes, china hands and feet—one broken, red chalice dress. Nice undies. As found..... \$5.00
- 18" Brunette china flat top, sausage curls, china hands and feet, purple taffeta dress with tight fitting basque and overskirt..... \$2.50
- 17" Boy with blond hair parted on the side, stationary blue glass eyes. Dark green velvet trousers, white blouse and stripe coat..... \$0.00
- 19" Brunette china with mood and lustrous braes on each side of face, china hands and feet. Costumed in a Alice blue satin basque dress with gold lace panels. A lovely doll.....\$115.00 m.p

AMERICAN PRIMITIVE ART

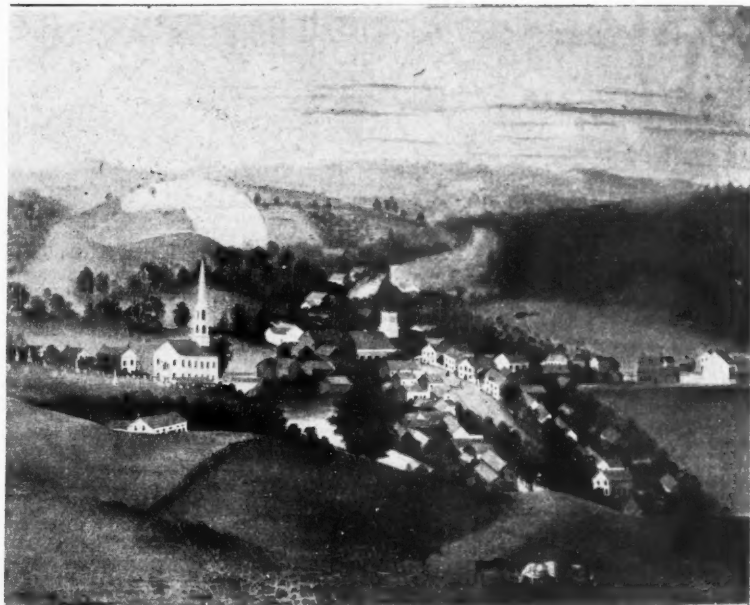
(CONTINUED FROM PAGE 33)

Mr. Root's house shows the Georgian influence which was common in Central New York, notably in the windows enclosing the doorway. He seems to have been a man of property and a careful person since his picket fence is in good order and freshly painted. He knew how to choose prancing horses, too, as the leaders which pulled the coach are rearing in a spirited manner on their hind legs. The stagecoach was an important means of travel throughout central New York State, Ohio and points westward, as the success of the Wells-Fargo line showed. One of the original stagecoaches belonging to this famous express company is now owned by Wells College in central New York State and is almost an exact duplicate of the vehicle shown in the illustration.

Another townscape, interesting because of architectural details, is shown in the view of Eagle Mills painted by Thomas Wilson in 1845 and signed and dated by the creator. Eagle Mills is evidently a crossroads, but there is a strong sense of perspective shown in this picture and a literal presentation of the barn-red houses of the time with their white trimmings. The most imposing building in the town is the flour mill, with signs pertaining to business painted upon each of its four stories. An open car is being loaded at the side door with sacks of ground flour. Another cart is being driven down the Main Street toward an interesting edifice, a double covered bridge. There are not many of these in existence today.

Mr. Thomas Wilson showed his skill in conventional design by painting a border of purple grapes and green leaves around his canvas so that no frame would be necessary to set it off. All the colors of this picture are most lively, almost as if there was bright sunshine back of the threatening clouds in the upper part of the sky. This is such a realistic and life-like scene that it might almost be an early sample of commercial art, rather than an impression of color values or emotional reactions.

Maybe the other illustration will seem less attractive than the foregoing scenes, but it has so many points of interest that it is worthy of inclusion in any article upon the development of American landscape or townscape painting. This is a view of the old Dutch church in Schenectady, New York, painted in 1856 by G. Wall and now owned by the New York State Historical Association at Cooperstown, New York. In the painting the old church is colored a strong red but in the reproduction the building looms up as a dark mass. The picture is by no means dark, however. It is eminently full of life, showing a market wagon with the name of its owner plainly visible, shop keepers, street signs and most carefully drawn weather vanes, pointing in the same direction. A ladder leads from the roof of the church up to the bell tower, hinting that some-



Townscape Eagle Falls New York signed and dated, by Thomas Wilson, 1845. Oil on canvas.

one did some strenuous climbing whenever it was necessary to ring the bell. The roofs of the houses and shops along the street are typically Dutch, not often seen outside New York and upper New Jersey. One of the favorite ways of finishing off the gable was in a step-like arrangement, such as is shown on the second building at the right of the picture; another was the square gable and chimney effect which is seen farthest in the background. New York State has been very remiss in preserving its old buildings, only one or two samples of architecture dating from pre-Revolutionary days remaining on the island of Manhattan. Today these solid old brick buildings, still found throughout the state, are being torn down and forgotten simply because no one takes the trouble to point out their value as monuments of the past. Pictures such as this one do show us what the buildings of our ancestors looked like and, when our eyes are accustomed to them, we often see them in unexpected places. There are two extremely old Dutch brick buildings in the little town where I live, one of which is being dismantled while the other is used as a storage house. Both are beautiful specimens of old design. Landscape art helps us to recognize these past styles and appreciate them.

Since this last picture was dated in 1856, it may seem a comparatively recent time for such a primitive presentation, but I wish to pick a quarrel with people who use that word "primitive". This arrangement is starkly modern in its elimination of unnecessary detail and its emphasis upon the points of value as seen by the artist. The church was what he wanted to show, consequently it is placed squarely before the eyes of

anyone who views it. There is the feeling that this church was not a building to be used merely for an hour on one day of the week but that it was a part of the everyday life of the neighborhood as the houses and shops cluster closely about it, just as the daily life of the community flows around the historic Old North and Old South churches of Boston. It would be highly interesting to show landscapes of today; modern painters have come to adopt the same principles of emphasis and design. The people whose eyes are accustomed to looking at the delicate color schemes of the French school may not find themselves favorably impressed by the more severe presentations of early American art and modernistic American art, but the explanation to this is to be found in their training. It is noteworthy that foreign critics who come to this country from abroad are more impressed by the work of such men as Hildy, Wall, Stucker, and their contemporaries than they are by our students who are following French or English styles.

One such critic said, "We find in these men what we expect to see in America", meaning the directness, friendliness and closeness to nature which have always been a part of our national life. Perhaps we are not far enough removed to appreciate the lack of artifice possessed by our own painters. I can only say again and again that while there is still time, "make it a point to collect these samples of provincial painting." Live with them a week; maybe you won't like them. Live with them a month and you will begin to feel a sense of warmth toward them. Live with them a year and you will rejoice daily when you see them and feel that you cannot bear to part with them.



FLOWER FAVORITES

By DOROTHY FOSTER BROWN

Flowers and Spring go together, so it always seems appropriate to think of flowers in April and May, even though they may have arrived only in token installments.

But Button Flowers bloom all the year round. They are practically unlimited as regards variety and type; they are nearly always pleasingly decorative; and, on the practical side, they are still comparatively plentiful and inexpensive — as buttons go, nowadays.

It is not always easy to explain why certain buttons became "favorites;" sometimes they appeal to us for no definable reason. The following Flower Buttons seem to me both unusual and representative, at the same time. Perhaps that is why I like them.

No. 1 is made of black Plastic Horn, convex, with background of fine horizontal lines. The flower is a Morning Glory. Reverse: "T. Cox — Patent."

No. 2 — The Rose, with buds and leaves, is made of tiny colored shells, attached to a white pearl button. One cannot but admire the delicate coloring, and the patience and ingenuity which transformed the shells into flowers. Buttons of this type, like shell jewelry, can be charming when the maker uses discrimination and good taste.

No. 3 is a "Golden Age" type, of one-piece brass with raised design against a pebbled ground. Found in two sizes. C. 1830?

No. 4 shows an "Iveroid" flower against a dark metal background. The flower is one of those daisy-like blossoms, which is found in many renditions and materials. The most curious thing about this particular design is the brass deer's foot border, which seems peculiarly inappropriate!

No. 5 is made of Cinnabar (mercuric sulphide), convex, with hand-carved design. Whether the blossoms are

cherry, apple, plum or peach, I am not enough of a horticulturist to decide. Reverse: "Made in China" on a paper label. C. 1945.

No. 6 is one-piece brass, with rich gilded border in high relief, and incised design, tinted in silver, pink and green. The flowers look more like Carnations than anything else. Reverse: "A. P. et Cie. — Paris" and two stars.

No. 7 shows Lillies-of-the-Valley, displayed against dark blue velvet. Border and design are bronze-colored metal, with the blossoms painted white. Though small, this button is finely made, like most "Velvet Backs."

No. 8 also is well-designed and made, though I cannot identify the flowers. Brass with raised design and pebbled ground. Cone shank. Reverse: "Industri Parisienne — S. A."

No. 9 is made of Black Glass with the Violet design rendered in silver, pink and pale yellow. It is beautifully made, and unusually attractive. A smaller size is found in both black and dark blue glass.

No. 10 — This large, semi-conventionalized blossom is made of "Pudding" Composition, putty-colored, with flecks of gold, green, gray and rose. Again, I dare not identify the flower, but it has long been a favorite button, and I decided to include it, even though it must remain anonymous! C. 1880.

Real flowers, however short-lived, are always beautiful. And pictured flowers of every conceivable kind are part of our daily lives. Their delicacy and perfection transforms commonplace things; their resurgence remains a symbol of inspiration and hope. It is easy to understand what W. S. Gilbert meant, when he made Nanki-Poo say:

"And that's what I mean when I say that a thing,
"Is welcome as flowers that bloom in the Spring!"

Flower buttons are seldom spectacular, but they are always welcome, and they never droop or fade.

* From "The Mikado" by Gilbert and Sullivan.

H. GOLDING
Bellevue, Florida
Buttons on Approval
State Your Needs. Reference, Please.

"APPROVALS"
DO YOU PREFER to see your buttons before you buy? Then let me send you an assortment from which to make your selection.
I HAVE ALL KINDS. Specify the types you wish to see; include bank or personal reference.
Write for my list of Specials issued six times yearly.
See you at the Show
Hotel Stevens, April 28 - May 2
MRS. LOIS B. CALKINS
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Guaranteed to please you or your money refunded. Price on application.

A. A. ROGERS

39 E. State St., Gloversville, N. Y.

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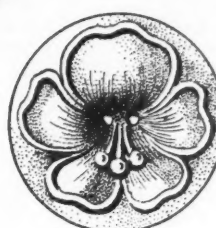
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WANTED

WANTED: GOOFIES.—Mae Bidwell, 3808 Washington, Des Moines, Ia. mv12234

COLLECTION OF GOOFIES. Highest prices paid.—Frances Gillespie, Laporte City, Iowa. flv12027

BUTTONS FOR RESALE wanted at once. Prompt remittance.—Edna Cunningham, 425 Valley Drive, Syracuse, New York. au4003

WANTED: Buttons for resale. Describe and quote what you wish to sell.—Mary Leonardson, Decatur, Ind. je3061

FOR SALE

FOR \$1.10, 12 black glass dress buttons, 3 uniform, 5 small pictures, large jewel, 5 horn "pick" buttons, 30 select conventionalists. 21 choice goofies, \$1.05.—Nellie Solberg, Hayward, Wis. fe4084

BIGGEST BARGAIN ever while they last. \$1.10 buys 10, 25 or 50 good buttons with 10 extra good ones free. Will exchange good buttons for dolls, old baby clothes. Satisfaction guaranteed.—Adella Campbell, 788 Bonaventure Ave., Atlanta, Ga. fe4276

BUTTON CATALOG, Price list, \$1.—Helen Wegener, Box 9, Tacoma, Washington. je3041

ASSORTED MODERN buttons, \$6.50 per thousand. Also, moderately priced old ones on approval. Reference.—Jones, 3895 Palmira, Tampa 9, Fla. fe4083

NEW BOOK, all of the Washington Inaugural button material in one book. Washington Historical Buttons. Profusely illustrated, \$5 postpaid.—A. H. Albert, Hightstown, N. J. je3614

LARGE ANTIQUE button collection. Hundreds of the finest. Skating in Central Park, Man at Inn, Cat and Mirror, Rip Van Winkle, Lafayette, Sir Walter Raleigh, Pied Piper, Red Riding Hood. Let me know your wants.—Mrs. A. J. Carter, 15324 Clifton Blvd., Lakewood, Ohio. je4867

200 BUTTONS, all different, \$1. Better grade, 100, \$1. Exchange.—H. L. Jennison, 1561 S. E. Linn St., Portland, Ore. fl20821

APPROVALS, picture, animals, paperweights, pearls, others.—Amanda Parks, R. 2, Olean, N. Y. ol2802

MAKE GOOFIES, 20, \$1.10.—Frances Gillespie, Laporte City, Iowa. fl2483

GOOFIES—OLD & MODERN. Write for approvals.—Mrs. Mae Bidwell, 3808 Washington Ave., Des Moines 10, Ia. au9006

MACHINE-PUNCHED button cards, 9x12", white cards; 20, 25, 30, 42 & 70 hole cards; 10 for \$1.20.—Irving Rollins, 324 Metropolitan Ave., Roslindale 31, Mass. jly3003

Paperweights, glass, enamels, inlays, large and small pictures, militaries, all classifications. Approvals. Reference, please.—Mrs. Charles Dill, 430 Teece Ave., Bellevue, Pittsburgh, Penna. fe3255

NICE SELECTION of 100 old buttons. Jets, metals, jewels, pearls, moderns & miscellaneous, \$1.—Ethel M. Flenniken, 174 Union St., Hamburg, N. Y. jly3563

OLD BUTTONS of most classifications, 100 good old buttons, plus small picture buttons, \$1. Approvals. Deposit or reference.—Mrs. Elsie Kelly, 411 West Keller, Mechanicsburg, Pa. dl28421

RARE BUTTONS on approval. Reference, please. Specials, 12 calicos, \$1. 12 pearl & metal, \$1. 12 stenciled pearls, \$1.—Amy W. Palmer, 139 West Willard St., Burlington, Vt. fe3213

100 BUTTONS: \$1; All different old, new, goofies.—Home and Garden Studio, Van Buren, Arkansas. je3081

UNCOMMON SET GOOFIES: Not recent issues, 20, \$1.10.—Belle Galbraith, Garrison, Ind. je6882

POKES OF unmounted buttons for your approval. Miscellaneous and pictorial classifications ranging from 5c to \$1. per button. Washburn's stencil chart, 50c. Stencil buttons, 10c to 20c ea. Many large picture buttons at 6 for \$5. Others up to \$5 each.—Mary Leonardson, Decatur, Ind. fe3025

BUTTONS FROM AN OLD accumulation; 46 for \$1.—James Riley, 42 Church Street, Norwich, Conn. jly3081

100 OLD BUTTONS with prize \$1; 20 Goodyear \$1; 10 Military \$1; 12 stencils or ringers \$1. Approvals sent upon request with references.—Mrs. M. L. Russel, South Bristol, Me. apl20441

FINE SET GOOFIES, 20, \$1.10.—Ethel Glanville, Garrison, Ia. o 6612

ALL OR PART or carded collection, rare glass, pearls, inlays, enamels, kaleidoscopes, glorias, reflectors, on approval.—Waldo Wright, RD No. 1, Clarks Summit, Penna. je3583

SCARCE GOOFIES, 20, \$1.10.—Evangeline Lawfer, Mount Auburn, Ia. o 6291

TWENTY CHOICE set Goofies, \$1.10.—Audree Daumann, Mt. Auburn, Ia. o 6612

OLD BUTTONS OR GOOFIES on approval. References.—Ruth Griffith, R. 1, Olivet, Mich. jly3651

EXTRA FINE SET goofies, 20 \$1.08.—Ethel Glanville, Garrison, Iowa. my51p

CHOICE SET GOOFIES, 25, \$1.33.—Audree Daumann, Mt. Auburn, Iowa. my12405

SCARCE GOOFIES, 20, \$1.08.—Evangeline Lawfer, Mount Auburn, Ia. my12844

ANTIQUE BUTTONS direct European imports, collectors' items, 18th century buttons, pictorials, crests, dress-earring sets, cuff links.—Mrs. Margot Jacoby, 229 W. 97th St., New York 25, N. Y. o 6696

100 NICE OLD BUTTONS, one of a kind, for \$1. Approvals sent with references.—Lillian Shull, Box 65, Station C, Pasadena 6, Calif. ttx

150 OLD BUTTONS: Jets, metal, glass, etc., \$1.25. Approvals sent with reference, will buy your duplicates.—Edith Coe, 345 Hillside Ave., Holyoke, Mass. my124011

GOOFIES: Complete sets, singles; non-set.—Mrs. H. F. Gillespie, Laporte City, Iowa. au6462

100 OLD BUTTONS for one dollar, all different. Satisfaction guaranteed.—Ira G. Dudley, Bolton, Mass. au6882

\$5 FOR IDENTIFICATIONS, \$3 for Interpretations of Coat-of-Arms on buttons.—Mabel Louise Keech, 2522 Thayer St., Evanston, Ill. ttx

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FOR SALE: 6 large brass, conventional, \$1. 3 large jewels, \$1. 3 large, beautiful paperweights, \$1. 25 cloth covered buttons, \$1. Golden Age, pearl inlays, rare pictures and stories, approvals, references please.—R. F. Wood, Box 393, Samoset, Fla. s3864

ORIGINAL card specials, gingham, \$1 each. 6 calicoes, 5", \$2. 10 small calicoes, \$1.50. 50 old buttons with large picture, \$1. Better button approvals with references.—Mrs. T. B. Wakefield, 76 Greene St., Burlington, Vt. je3234

BOX OF BUTTONS with a Prize, \$2. Full value guaranteed.—Gilbert Green, Box 73, Acushnet, Mass. je3652

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By MRS. ELVADA ANDREWS

Reprinted by Request

The credit for the production of the first satisfactory substitute for the diamond is due to a German Stras or Strass by name who about 1758 established himself at Paris, where he met with great success as a vender of paste imitations of diamonds which still bear his name, Strass. Competitors were not slow in making their appearance and one Cheron also gave his name for a considerable time to the false diamonds that issued from his workshop. So large and flourishing did the industry in imitations become, that in 1767 a corporation of Joailliers—faustetiers was established in France.

Productions of imitation jewelry was necessary to satisfy the luxury desires, which from the nobility had extended over the whole middle classes, and also on account of the strange condition of the French finance. Etienne de Silhouette, Controller of Finance, endeavored to cut down expenses, and issued in 1759 an invitation to the wealthy to bring in their jewels to be converted into cash for the benefit of the treasury. Such attempts at economy were rewarded only by ridicule, and portraits henceforth executed in the commonest manner, were dubbed a la silhouette.

In Switzerland, too, since it was forbidden to wear diamonds, ladies wore no other ornaments than marcasite, a crystallized form of iron pyrites cut in facets like rose diamonds. Ladies of this time had button-like jewelry even upon the panier or tucked-up upper skirt. Ladies of the Court displayed the whole of their wealth, and often enough, their credit upon a single dress.

One of the most successful fabricators of old paste and gems was James Tassie, born in Glasgow, 1753.

He perfected the discovery he made and settled in London, where after a time he won considerable fame. A great many of his works are to be found in the British Museum.

Time has not improved the quality of the modern paste and mounts, so that the difference in quality is all the more conspicuous. This inferiority has been overcome, but the prejudice still lingers. People are wont to say that some old jewels are "only paste." It may be well to disabuse the mind of any prejudice which that discovery creates, for some of the old pastes are just what they purport to be, neither more nor less. They are not fraudulent imitations, only very good substitutes for materials which either could not be procured or were too costly for the purpose intended.

Artificial diamonds and other stones are produced by using pastes composed of identical material to those properties and chemical and mineral formations in the real gems they imitate.

Old paste jewelry is highly valued. Diamonds may not have the same brilliant fire when made of paste but,

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none can deny that they are very effective.

Old paste is a glass-like substance with high refractivity but without true fire. A recent test supposed to be infallible has been discovered in the shape of an aluminum pencil, the points of which when drawn across paste, leave a shiny, silvery line on the surface, while no similar effect occurs with natural stones. Some paste or glass has been made to give better results by backing with foil or tinsel. Again, a thin layer of genuine stone is often backed with paste which is given the required color to produce the correct tint of a stone of unusual depth of color. Also real stones feel cold, while paste feels soft and warm. These imitations have not the power of reflecting light from the interior that real stones possess so they are mounted over foil, that the light may be thrown back instead of passing through them. Old paste has a softness of color which modern imitations entirely lack. This is probably due to some slight impurity in the glass.

The oldest paste imitation diamond has each stone set separately although the settings touch. The later ones of the 18th century have the stones side by side in sunk settings and are held in place by upstanding grains. The settings are made of pewter, silver, gold or silver gilt.

Strass is table cut, step cut, or rose cut. A brilliant has 58 facets, 33 above and 25 below. In older days pastes were looked upon with great favor and were thought worthy of the most costly settings. It is true that in modern days much of the paste has been inferior and even the good has sometimes been spoiled by the setting.

Sometimes old Strass was set in pure gold and silver until the Jewelers' Guild passed a law that only genuine diamonds should thus be set. Consequently, many of the gems were rendered valueless after the newness of the inferior setting had worn off. Strass or paste was much used by elephant hunters. A delighted native hunter would eagerly exchange a magnificent ivory tusk for a bauble of five big glass beads.

From an advertisement in the Boston Gazette, December 19, 1768, "Imported in the Neptune (Capt. Binney) to be sold by Daniel Parker at his shop near the Golden Ball, an assortment of articles of the goldsmiths and jewellers ware; viz. brilliant and and stone buttons set in silver by the card."

Button Forum

Celluloid

A reader asks about Celluloid buttons and we quote some facts from a veteran hobbyist, "Waldo C. Moore," Ohio. Mr. Moore says:

"Sometimes the writer wonders how many millions of buttons have been made since 1892, the year the use of celluloid was first introduced into the business of button making. Large buttons and small buttons; oddly shaped buttons; buttons with a sweetheart's picture; Santa Claus but-

tons and Spanish-American War buttons and World War buttons and N. R. A. buttons; anniversary buttons celebrating and commemorating various occasions for different eras and periods of time; commemorative buttons for the great and near great; advertizing buttons of every description; political and campaign buttons; buttons, many different kinds for many purposes.

"An order for one button for a special honor—an order for a million or for ten millions as the case might be for a campaign or to advertise and boost some movement. Membership buttons for high-schools and colleges or for great international organizations. Community chest buttons, Red Cross buttons, lodge buttons, religious buttons, Coolie employee buttons, etc.

"You have been, are now, or will be using buttons. It appears as though everybody in this wide world has use for celluloid buttons at sometime.

"The political campaign presents a fair example of how the celluloid button holds its place and does it share of silent campaigning. Millions of buttons expressing various political thoughts are handed out to the American public during the feverish pre-election days.

"As an example, I recall that one of Cincinnati's citizens had 165 different Willkie buttons alone. It is interesting to note how this collection was started and then how it kept growing. A wide acquaintance in Cincinnati's business circles and a down-town office centrally located was a great help. This collection was started by merely and thoughtlessly pinning a couple buttons on a desk blotter in the office. Visitors to the office, seeing these, began to add more. During the campaign several trips were made to the New York office and additional buttons were picked up in the East. The collection continued to grow till it filled a large desk pad on which the buttons were pinned.

"Many of these buttons poked sharp jabs at the third term idea. A number of the buttons assailed the idea of a royal family. The baseball theme appeared on several. A number of the buttons were aimed at Mrs. Roosevelt. Relief was the subject of a number of button barbs. A number jibed at dictatorship. Peace was the theme of a number of the slogans. There were a number of buttons picturing Mrs. Edith Willkie. Elliot Roosevelt's rapid acquirement of high officership was lampooned on a number of the buttons. There were buttons with elephants, flags, eagles, donkeys, buttons with anagrams, rhymes, etc.

"Come on you celluloid and litho-metal button collectors, let us hear from you."

oOo

The Pimpernel

What about the Pimpernel button, a reader asks. Mrs. C. D. Collins, New Hampshire answered that a long time ago in HOBBIES, but it will bear repeating. She said:

"I wonder how many collectors

have a Pimpernel button, and if you do, if you ever realized the interesting story behind it? One we have, has a gilt edge, and green glass center. The Pimpernel flower is engraved on the glass center.

"I mounted this button with my jewel specimens and was unaware of the story of the pimpernel, until one day last summer when my husband was conducting a group of ladies through our clock museum here in Georges Mill, N. H. One of the women in the party, who was from France, stopped at the table where I was working on my buttons, and exclaimed, oh you have a Pimpernel button. It didn't click with me, so I asked her to explain, which she did in a most interesting way.

"She told me the story of the English lord, who formed a secret band for the purpose of rescuing aristocrats from France at the time of the French Revolution. He communicated with his followers by means of letters, which he always signed with a picture of the little flower, Pimpernel. None could learn his true identity, despite the fact that several secret service men of France searched everywhere for him.

"After this woman's return to New York she sent me a copy of the novel, The Scarlet Pimpernel, which I enjoyed all the more because of my little button.

"Later while glancing through an old school reader, published in 1856, I ran across a bit of poetry about the Pimpernel flower, sometimes referred to as the Weather Glass, for it was supposed to tell what the weather would be. It reads:

oOo

Pimpernel—the Weather Glass

"I'll go and peep at the pimpernel,
And see if she thinks the clouds look well:

For if the sun shine,
And 'tis like to be fine,
I shall go to the fair,
For my schoolmates are there:
So, pimpernel, what bode the clouds
and the sky?

"Now the pimpernel flower had folded up

Her little gold star in her coral cup;
And unto the maid
Thus her warning said:
Though the sun smile down,
There's a gathering frown

"O'er the checkered blue of the clouded sky;

So tarry at home, for a storm is nigh.
"The maid first looked sad, and then looked across;

Gave her foot a fling, and her head a toss.

Say you so, indeed,
You mean little weed,
You're shut up for spite
For the blue sky is bright.

To more credulous people your warning tell;

I'll away to the fair; good day, pimpernel.

"Stay at home quoth the flower.

"In sooth, not I;

I'll don my straw hat with a silken tie;
O'er my neck so fair
I'll a kerchief wear,

(CONTINUED ON PAGE 67)



Antiques

The Traditional In Home Decorating

ETHEL HALL BJERKOE *

Today all over the country thousands of women are turning to the traditional in decorating and furnishing their homes; a traditional based largely upon the early styles of the eastern part of the country, and more specifically, upon those of New England. A home today must be one in which the family is comfortable and happy and one that fills its various needs. Apparently, then, it cannot be too closely patterned after homes that existed three hundred years ago or even one hundred years ago. How, under these circumstances, do we achieve an interior in the Early American style or even in the Victorian? By selection and adaption; by choosing those things of the past and combining them with what today has to offer to create an atmosphere that has the general feeling and effect of the period selected and the convenience demanded for the current way of life.

In spite of the increasing number of women in industry, in business and in the professions, homemaking is still the chief occupation of woman. It is only necessary to see the environment a man and a woman have

created for themselves to know quite clearly what kind of people they are. You may have known someone for years and never been a visitor to his home. Your first hour there will tell you more about him than you will have gleaned from all your previous acquaintance. The success of this environment is not necessarily dependent upon the amount of money spent in its achievement, useful as money always is. The atmosphere of a home is much more subtle than that. Give ten women the same amount of money with which to decorate and furnish the same house or apartment, and there will be ten entirely different results. Some of these will show charm, comfort and individuality; others will have no more personality than a shop window interior. And yet, women as a whole the country over do a wonderful job of homemaking. Much of this success is probably due to intelligent observation. However, if the homemaker has an understanding of the different periods in our architectural and decorating history, isn't it possible she will approach her task with more

pleasure and achieve the desired result with more ease?

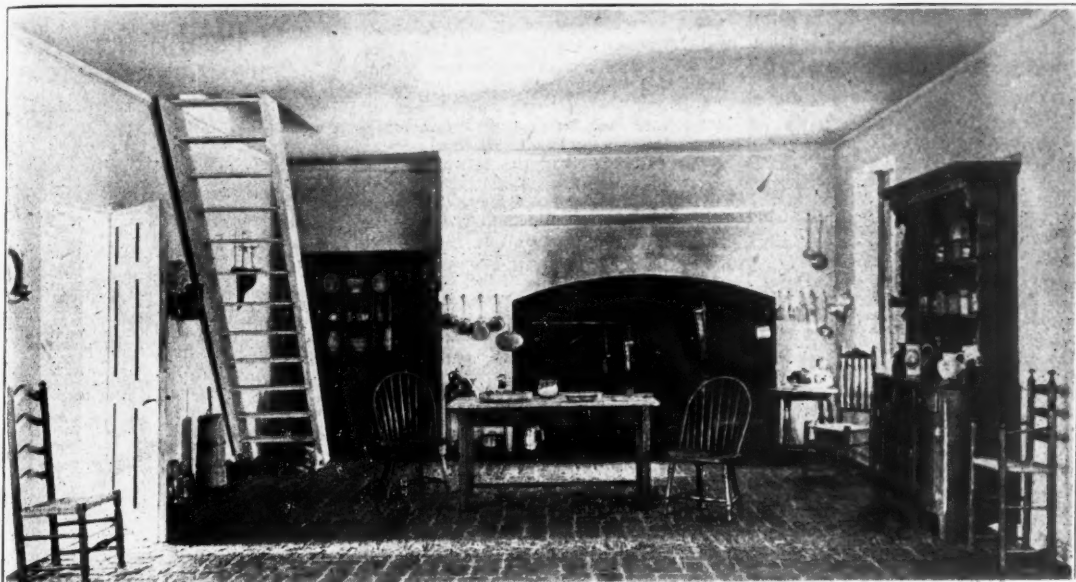
In this series of articles, therefore, let's take a glance at the houses in the different periods in our country, see how the families lived, how they worked and how they played. And then, with these pictures of the past as a background, we can decide which decorating style appeals to us and which we will follow in our own home. Do you think you must conform to one of these traditional styles in all details if you select it as the basis of your home decorating scheme? Not at all. You can bring into your home the furnishings and atmosphere of the past, always remembering that these must be in keeping with the needs of the times in which you live. A successfully decorated and furnished home will always be a center of happy living and that is its chief requirement. It is possible to create a home in one of the traditional styles in a new house, even in an apartment, although this, of course, requires more thought and care. It is a question of adaption and keying and there must be some relationship between background and interior. It is most difficult, if not impossible, to create a cozy functional Early American interior in a formal Georgian mansion with high ceilings and elaborate paneling; and

* Author of "Decorating For and With Antiques." — Doubleday & Co.



Kitchen, Governor's Palace, Williamsburg, Va.

This representation is from a miniature exhibit presented to the Art Institute of Chicago by Mrs. James Ward Thorne.



Courtesy of The Art Institute of Chicago
Living room and kitchen of an early Massachusetts House

This representation is from a miniature exhibit presented to the Art Institute of Chicago, by Mrs. James Ward Thorne.

heavy American Empire furniture does not fit well into an Early American house with low ceilings, small many-paned windows, random floor boards and the other simple features of this early house-type. Here again, it is a question of selecting the furnishings to harmonize with the background.

Unless one has gone completely modern in home decorating and furnishing, it is probable that the style chosen will fall more or less into one of the five major American periods:

Early American — from settlement to 1720

Colonial — 1720 to 1790

Federal — 1790 to 1830

Greek Revival — 1820 to 1850

Overlapping both Federal and Victorian

Victorian — 1830 to 1880

EARLY AMERICAN

In The Period — From Settlement to 1720

Most houses of the earliest settlers of New England consisted of a single room with a "porch" (entry) and a large chimney stack at one end. If there was a second story, a steep staircase with circular steps at the turns was usually in the porch, hugging the chimney stack. Sometimes, in the simplest houses, a ladder led to the second floor which was reached through a trap door.

If the one-unit house was enlarged, a second room or unit was added to the opposite side of the chimney stack and porch, using the same chimney for the very necessary fireplace in this new room. When more space was required a lean-to was added to the structure, usually running along the back of the house to serve as a scullery; that part of this lean-to ad-

joining the "hall" was generally used as the master's bedroom. Whether the house developed into a central chimney house, a so-called salt-box, or an overhang, or whether one of these characteristic house-types was built by a colonist, the interior arrangement was the same. In the center of the house rose the great stone chimney with its wide-throated fireplaces opening into the three large rooms on the first floor. If the second floor was "finished" and not left as an open garret, it contained "chambers" corresponding to the rooms below; "parlor chamber", "scullery chamber", etc. Often the large loom-room was located on the second floor for much space was needed for the constant spinning and weaving. The only sleeping room referred to as a bedroom was that on the first floor used by the master and mistress of the house. This was often a small room connecting with the "hall" and generally the room with the warmest exposure.

In these early houses, whether in the settlement of Salem, Plymouth or Marblehead in Massachusetts, the most important room in the house was the place of all work, the "hall". This was true whether it was the "Governor's Fayre House", the most important in any colony; the home of Lady Arbella Johnson in the Salem settlement; or that of the simplest colonist. This was the direct descendant of the "great hall" of the Middle Ages. Here the family lived, cooked, ate, played and worked — in it the children were often born, the ill cared for, and the aged cherished.

The fireplace in this "hall" and later in the kitchen, was always the largest in the house, often twelve feet long. It was the center of family living. Even in warm weather the

kitchen fire was never allowed to go out since there was no other means of cooking in these days before stoves. And matches did not become common until about 1830.

Fire was man's greatest friend during cold weather. It was also his greatest fear and a house was never left alone with a fire burning. The master's bedroom was usually off the kitchen or "hall" so any trouble during the night would be quickly noted. On very cold and windy nights, it was usual for some members of the family to take turns watching lest the fire go out or, even more fearsome, lest the wind blow a dangerous spark into the room and start a dangerous conflagration.

In the early fall and all through the long winter an immense backlog, sometimes as much as eighteen inches in diameter was drawn to the hearthstone, often by a horse driven into the kitchen. Against this the smaller pieces of wood and the kindling tow were piled. When ready laid, the flintlock was snapped and this set the powder and tow alight. At night the burning coals and embers would be piled against the huge backlog, which often lasted an entire week, and the fire carefully banked, leaving only a tiny air space to prevent it going out. Before the days of the "fire-sparker", if the fire had not been properly banked and had burned itself out, the earliest riser would find himself faced with the chilly task of sauntering forth to borrow some coals.

An important part of the fireplace was the great oven. Its iron door was about three feet from the floor and beneath it was a large open space for storing the big kettles or at times the oven wood. For baking the oven was filled with wood and lighted with

THE COVERED WAGON

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Beaded Loop water pitcher	5.00
Diagonal Band pickle cester jar	4.50
Diagonal Band with Fan 8" plate, rim chip	4.25
Priscilla: Pair jelly comports \$5.50; open 7" comports \$7; open 6" comports \$6; open sugar \$8; spoonholder \$4.50; creamer \$10; six tumblers, each	7.00
Blue Swan sugar, no cover. Scalloped edge. Clear blue, not opaque. Kamm III, pg. 36	6.75
Pattern glass covers: Banded Buckle sugar, flint; Fan & Diamond 5 1/2"; Hand 5 1/2"; round King's Crown 5"; square King's Crown 5"; milk white Sawtooth sugar; Stippled Grape and Festoon, clear leaf, 8"; Thumbprint 7 1/4"; flint; blue Three Panel 5 1/2"; Wheat & Barley 5 1/2"; Willow Oak 7 1/4". Write	
Blue Willow: Banded sugar, Ridgway \$5.75 & Woods \$7; 3 Woods 6 3/4" plates, ea.	2.00
Tea Leaf Luster: Parts; plates and platters, various sizes. Collection of sauce boats—Write	
Silver ice water pitcher, porcelain lined, 14" high. Marked Forbes Silver Co., 410.	
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Satisfaction, or Your Money Back	myc

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Pair green lustres 14" tall gold lined and decorated miniature florets; 10 7" beautifully cut crystal prisms	90.00
Crotch mahogany secretary, 5 1/2" tall drawers below, cabinet glass doors above, beautiful and old	165.00
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Old white gallon size soup tureen with impression "James Edwards, Deerhall" also markings; large acorn as handle to lid; large acorn and leaf clusters either ends at handles to bottom. A beauty and old	42.50
9 Haviland 8 1/2" plates scalloped border alternating gold and green with ring of pink and yellow shaded roses, green leaves and small blue flowers circling rim, one spray extending into bottom of plate; marked "Haviland France, Made expressly for Bailey Banks & Biddle Co., Philadelphia, Pa." Each	3.50
Mirror 27x21" overall in 2" old frame with 1/4" gold liner	12.50
Pictures on all above items on request	myc

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3. Cut glass salad bowl Deep cut, 8" diam.	7.50
4. Nice pr. pure white Satin glass bureau bottles	15.00
5. Beautiful Fresh Overlay Pitcher. Large. Applied handle. Enamelled flower decoration. A bargain at	25.00
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7. 5 Bulls Eye Wines. Each 7" high. 3.50	3.50
Authentic reproductions of old wooden items for painting and decoration. Excellent material. Write for list.	Write
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then, we find in the earliest the walls sheathed in wood and in the better houses three plastered walls, usually with a dado, and the chimney wall sheathed or paneled.

The rooms were low ceilinged, seldom more than seven feet in height. Stone was sometimes used for flooring the first story, but oak, chestnut and pine planks of various widths were most common throughout the entire house. Interior doors were of wide vertical boards with horizontal braces at top and bottom on the reverse. Hardware was black wrought iron in a great variety of design, although pewter was sometimes used for these latches and hinges.

Until about 1700 whitewash was usual for the plastered walls. When a color was used, Spanish brown — a dark brick color — seems to have been common during the early period, although grayed blue, royal yellow, olive-green and other colors were popular. In this early functional house all color was primitive; red, blue, green and yellow.

The main features of these early houses of special interest to us in our decorating study will be found in these interiors; the low-beaded ceilings, the small-paned windows; the fine old fireplaces; the sheathed and paneled walls; the narrow winding staircases; the wide plank floors; and all the other charming and heart-warming characteristics of the Early American house. These are the centers of interest to be kept unspoiled, to be played up, to love and protect.

The furnishings of this early house were simple and sparse. What we today would consider absolute necessities were then unheard-of luxuries. The sturdy oak furniture which the colonists were able to bring with them from home was not sufficient in quantity for the new homes and so the Colonial carpenters made many simple pieces from the native woods. These fitted well against the whitewashed walls or melted into the darkness of the wooden sheathing, mellowed by the wood smoke from the busy fireplace. The gleam from glowing fire or stray sunbeams through the small-paned windows picked up the glint of shining pewter and copper and spots of bright color from red Turkey-work cushions.

The chest was probably the most important piece of furniture in this new home because the most necessary. It was easily stored on the tiny ships and had served the purpose later filled by trunks for transporting clothes and bedding across the ocean; and it was indispensable in the settler's simple house. Next in importance were cupboards, tables, settles, stools and long or short benches, called "forms." In England at this time chairs were used only by the head of the family or very important guests. Governor Carver brought over his large and heavy chair on the Mayflower and this was much copied by the local carpenters. Soon there were banister-back and several kinds of slat-back chairs.

The cupboard was the most impos-

H. M. BAKER

Wickford, Rhode Island

N. CURRIER "Burning of Clipper Ship Golden Light," small folio, \$16; C. & I. "Chicago in Flames," \$15; Allen "From Shore to Shore," med. \$4; Brass old harpoon, \$3, and for the fancier of primitives, a really early and finely executed ship's figurehead that is the smallest I have seen.

BAVARIAN LAMP in fine acid finish satin china, has colorful floral arabesque designs on matching shade and base, height 18", and similar type to that shown page 116, April HOBBIES. It is 100% original and good of course, and priced \$32. If a brass lamp table is needed, similar filigree 15x15" with onyx insert and onyx shelf, ornate and attractive, may be secured for \$14.

PAIR REVOLUTIONARY HORSE pistol holsters, shaped flaps, brass butts, joined to go across saddle, and in fine condition as found, rare, for \$12.

EARLY DOVETAILED PINE sea chest, 43" long, 18" high and 18" deep, gently sloped front, extra wide done becket handles. Needs refinishing, but \$14.

LOVELY maple acorn finial poster bed, 54" posts, very beautifully turned, of the period c. 1800-1810. Old bolt & mortise joinery, refitted rails suitable to modern double bedding. A bedstead like this is difficult to secure, and our price of \$84 will be pleasing. It is worth more.

MAPLE four ladder arm rocker with old splint seat, has high turned, best size mushroom arm ends and turned arm rests. A generous and comfortable old chair, dating about 1650, and thus one of the very earliest country chairs you can ever hope to own. It is in old natural finish as found, and the price is \$54.

ONE SET of six closely related Windsor seven spindle Bowback Chairs with good thick chamfered edge saddle seats, well played legs, bulbous H stretchers. They date about 1770-1780, and if desired to seat eight, we would furnish bowback arm chair of same period for host, and suitable hostess Windsor. Offered as found, or we would refinish to order; please write for details.

CERRYWOOD stand, 28" high, 18x19" top, drawer shows early dovetailing, and nicely turned legs; refinished years ago to please, and ready for use at \$27. It is a good bargain.

FINE CURLY MAPLE Spiderleg Candlestand with oval top, 15x18", and beautifully turned pedestal, was refinished at original owner's order years ago and dates c. 1815. Outstanding tiger curl top and modified curly pedestal. Well worth \$39.

MAHOGANY TILT TOP TEA TABLE has 29" round top and wonderfully shaped snakefoot tripod base, with excellent pedestal turning. Reeded edge top, legs dovetailed in with spider iron, original catches etc. Refinished years ago, very usable, but much better if rubbed up with pumice and oil. Such a table generally commands a higher price than \$75.

MAHOGANY LOVE SEAT that has been beautifully kept, in excellent satin finish, with great carved bunch of grapes at top; row single grapes carved around each leg, and serpentine apron. The cover shows wears, but is a type which anyone can very quickly do over with material suited to their own color scheme. The best buy you could possibly get in such a piece, it is priced only \$49.

Many of the pieces listed were refinished to the order of collectors many years ago; we often get such pieces, generally of types that are gone from the shops today, as well as much furniture "in the rough." If you need the type of things we offer, you ought to write us your needs in detail now, for if it was ever made in New England, I'll be able to help you—promptly, courteously, and at a sensible price.

HELEN FAUST BELDING

31 S. Brainard St., Naperville, Illinois

Cut Low creamer	\$ 3.00
Clear Lincoln Draple lamp	3.75
Glass Bank, Independence Hall 1776-1876, 7 1/2" hl., sliding tin bottom. RARE	7.50
3 Old keys, 1 brass, 2 iron, all	1.25
Sterling silver baby rattle	3.00
Nickel over copper teapot, 8" high	3.75
Copper beverage set: tray, pitcher, 4 mugs with brass handles	10.00
Pierced top bed warmer with handle, copper, choice	18.00
Pair of gold plated oval frames, 4x23 1/2"	4.00
Writing Top, 1895, with instructions	3.75
Stereopticon set with 50 cards	5.00
2 Criss cross frames, not matching, good	4.50
Moose creamer	3.00
Set 4 china cat's. large Mother and babies	5.00
Pair "druggist bottles. Latin labels	4.00
12 Heavy Johnson Bros. plates, white	10.00
Square Ironstone water pitcher, 9" high	2.50
China, hanging salt box, pine lid, conv.	2.00
Pair of oil and vig. bottle, windmills	5.00
Haviland platter, 18x12", Conv. patt.	4.00
2 Set of children's china	Write
Haviland, Schleiger 70 and 103	Write

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MADELINE R. TOLLNER

(Fashion note: Bold jewel accents for Filmy Spring costumes). The bold accent may be porcelain white ivory, or rich orange-red coral or cornelian, strings of turquoise, cut stones in colors of amethyst or jade. Supplement your old jewelry with something NEW, plan color contrasts with big jewelry. See my oriental costume jewelry sets, silver plated and solid silver, gold-washed & 14K gold. Charming bracelets with matching earrings, pin, & brooch, available in etched or tinted ivory. Mother of Pearl, coral, amethyst, cornelian & jade.

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myc

CHINESE ANTIQUES

MRS. MILDRED B. FORD
Washington, North Carolina (U. S. 17)

FOR SALE

• Brasses • Embroideries • Ivories • Finger Jades
• Yellow jade wine cup, 1700 • Porcelains • Scrolls
• Unframed watercolours • Boxes • Pearl inlaid
trays • Stands • Palace Brocades • Also one superb
Point de Venise tablecloth 144x72" • 4 Belfast
double damask cloth, 144x72" • 12 napkins to match
one cloth • Description on request • Some photo-
graphs • Stamps, please.

mvp

MARGARET H. JOHNSTON

Boston 14, Mass.

1 Primus Avenue,
Gandy Welsh Ironstone Jug, 8" \$18.00
Salt Glaze syrup Jug, 8" 8.00
2 Parian pitchers: 9" one \$8.50; 6" one 3.50
Tall Teardrop wine glass, 8" 10.00
4 Eighteenth century teaspoons, each 4.50
9 Sterling Shell pattern teaspoons, each 15.00
\$2.00; lot 25.00
15 Coin teaspoons; 6 N. Harding, each 25.00
\$2.00; lot mvp

BILL BENNETT

P. O. Box 644, New Britain, Conn.

MINIATURE COSMOS LAMP, milk glass
base, matching frosted shade. No
chimney \$12.50
3 1/2" Transfer mug with early railroad
train in color. A collector's item 15.00
METAL BASE LAMP, plain frosted stem,
frosted daisy rosette bowl 10.00
8" Frosted glass slipper with bow 4.75
BOUND BOOK of 35 black and white
stereoscopic views. Good condition 3.00
Mail Order Only • Stamp for Reply myc

PRINTING

Four lines—additional lines
15c each

ENVELOPES WHITE WARE	500	1,000
6 1/2" Return Style	\$2.05	\$3.95
6 1/2" Mailing Style	2.70	4.00
No. 10 Large	3.50	5.50
7x10" Knott Catalogue	5.00	8.50
6 1/2" Postage Saver	2.70	4.15
No. 10 Postage Saver	3.25	5.50
6 1/2" Airmail, light weight	3.45	5.75
No. 10 Airmail, light weight	4.00	6.80
LETTERHEADS, HAMMERMILL BOND		
8 1/2"x11", 20 sub.	3.25	5.00
5 1/2"x8 1/2", 20 sub.	2.50	4.00

POSTAGE EXTRA

IDEAL PRINTING CO.

534 State Street,
Hudson 13, New York

day

ing piece of furniture in the more pretentious Early American home. It was of oak, covered with the carvings popular in England and Holland at this time, and came in several types — the press, the court, and the livery. These held the serviceable wooden dishes and trenchers, the pewter, silver, table-linen, the rare pieces of porcelain, and sometimes food. Since they were very expensive and not available to many, their places in the simpler homes were filled by various kinds of locally constructed dressers.

In these early days, the bed was not an important piece of furniture. It usually consisted of a simple wooden frame. When the word bed is used in wills and inventories, it seldom refers to the framework but to the very important bed-hangings and other trappings. These heavy bed-curtains were a real necessity in the bitterly cold and drafty winter when the only heat came from the wide-throated fireplace in an adjoining room. The searching gusts of penetrating wind came down the huge chimney, often blowing the bed-curtains back and forth as though the windows were wide open. The chilled sleeper, half awake, drew the heavy coverlets closer and felt grateful to the one who had knitted his warm nightcap closely covering his head and ears.

At this time floor coverings were a rarity even in the homes of the great in England and in the continent. Floor boards were constantly scoured and sanded, the sand often in some elaborate geometrical design. Occasionally, in a very important house there was a loomed rug. Mirrors and pictures were almost nonexistent. Candles and fireplaces gave the only light at night.

And yet there was much happiness in these early homes. Long working hours prevented boredom. Doors were open for friend and stranger alike, always sure of a warm welcome. Even though the two-hour sermon on Sundays meant a long stay in an unheated church in the winter-time, there was the happy get-together for friendly gossip and news at the noon intermission over a picnic luncheon. Books were scarce but practically every household possessed the Good Book and from it the master read every evening before bedtime to the assembled family and slaves. There was a constant sharing of joy and sorrow. There was also the pleasure of seeing the settlement, the house, the farm, the business, the family grow. There was love and contentment and a feeling of security that is perhaps absent today. Their fears were of known discomforts and probabilities and they had the faith to meet them.

Next month we will discuss "The Early American Home Today."

Please mention HOBBIES when
replying to advertisements

WHAT NOT ANTIQUES

MARION DREW & LEONARD F. ROSA

Albany Post Road,
Cold Spring, New York

Write your wants.

Many Choice Items on Hand

1. GOLD RIMMED STEAMWARE: goblets and champagnes or large cocktail glasses. Each \$2.00
2. HAVILAND CHINA: numerous odd pieces with lavender flowers and lavish gold trim, small and large dishes. Write
3. COLORED DAISY & BUTTON: pitchers, trays, saucers, bowls, etc., Cross-bar, Panel and V ornament; Ruth Webb Lee prices.
4. WEDGWOOD CHINESE DISH: classic figures in white against charcoal black background, oak leaf border, see March HOBBIES cover 65.00
5. OVERLAY GLASS SHADES: all colors, 10" base for student or table lamps. Each 15.00
6. HINDU NECKLACE: very old but ultra stylish design of silver filigree with much carnelian trim 27.00
7. DUTCH LANDSCAPE PAINTING: beautifully framed, approximately 20x30", not too old, signed by artist. 35.00

Details given gladly, stamps appreciated, all transportation extra but packing included in orig. price. mvp

MARGARET M. HUBBARD

Derry, New Hampshire

- Book of poems about "Mother", 500 pages red leather covers, gold edges, 1890 \$3.50
- Unusual pressed glass fruit bowl, 3-mold, D. & B. and etched panels alternate, fine 3.00
- 6 Limoges chocolate c/s, pink floral dec., gold hands, perfect, each 2.00
- Scuttle type traveling mug, large German 5.00
- Min. gl. punch bowl, 5 matching mugs 4.50
- 9" Blue plate, Conway patt., Eng. 2.25
- 8 1/2" Blue plate, Manilla patt., Eng. 2.00
- Blue Wedgwood plate, rose border, Wayside Inn, Sudbury, Mass. 4.50
- Small Limoges c/s, dainty, fine 3.50
- Shell shape bone dishes for unusual ash trays, floral decor. inside and out, each 2.50
- Clear salt, Beaded Scroll & Basket of Flowers, star & rope ring base, McKearns Pl. 169, fine except chips inside top 7.00
- Paperweight, 60 yrs old, air bubbles, multi-colored base 10.00
- Old pine chopping bowl, 16", refin. 5.00
- Marble shelf and old iron brackets 7.00
- Stero. views, assort., 1 doz. 75c; 3 doz. 2.00
- Heavy linen pattern tablecloth, large yellow flowers on white, 64x76", 2.50
- Walnut towel rack with frame for mirror 2.50
- Old tin milk pan for stencilling 2.00
- Round individual butter mold, fine 2.50
- Punch ladle, Towle plating good, 1 worn spot 7.50
- Interesting big Bull's Eye carriage lantern 5.00
- Hand carved African doll, native wood 5.00
- Beautifully embroidered Oriental house robe, purple taffeta, quilted, grey silk lining, 80 yrs. old. Write
- 3 Dr. pine bureau, mirror, shelf below, paneled ends, old ring handles, repainted antique finish 24.00
- Pine blanket chest made from old cottage chest, 2 dr., lift top, paneled ends, stripped, ready to refinish 20.00
- Milk bench made from old pine boards, 38x15" refinished 8.00
- Empire bureau, crotch mahogany veneer, 4 long dr., 2 short dr. on top, refin. 45.00
- Folding child's chair maple, refin. 5.00
- Highchair, wicker top, new cane seat 4.50
- Child's Windsor arm chair, stripped, not old 6.00
- Walnut sewing rocker, new cane seat & back 10.00
- Prices Include Crating. Transportation Extra
- No C. O. D's. mvp

MAY OFFERINGS

- 8x12" Frosted Lions' Heads cov. compute \$32.00
- Life size Bisque baby doll, others. Write
- Mary Gregory water pitcher, clear, with figure 22.50
- Emerald green & gold cruet, orig. stopper 15.00
- Blue Daisy & Sun glass slipper 6.50
- 5-Bottle casket set, silver perfect 1 6-bottle 12.50
- German kitchen hanging clock, blue, running 12.50
- Gilt jewel case, footed, raised berries, large 8.50
- Christmas Holly white Limoges 14" tankard 18.50
- Very old pudding mold, Sheaf of Wheat 5.50
- Silver nut bowl, footed, squirrel on rim, perfect 15.00
- Victorian hand lamp, patterned glass font 10.00
- Clocks: one French and one German. Write
- Two hanging lamps with prisms. Write

L. KNOPH

265 Cottage Place,
St. Paul (8) Minneapolis

May

812 C

1. Point
2. Ruby
3. Yello
4. Base
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Deep purp

Pr. 8 1/2" b

Pr. miniat

Beautiful c

cutting

12 1/2" H. P

5 3/4" Fre

floral cer

8 1/2" H. P

Handsome

8 1/2" Squa

centers

Pair plain

Plain white

H. P. cake

H. P. cak

MARGARI

MR

2825 E.

Trivet, 8"

Candelabr

Teakettle,

Ewer, 17"

Fair cand

Fair plaq

Tray, rou

3 Ladies,

MRS. LON S. COOPER**812 Camp St., Piqua, Ohio**

1. Painted Jewel goblet, Kamm 2 \$ 3.25
2. Ruby Swirl shade for hall hanging lamp, openings 4 1/4" top, 4 1/2" bottom 12.00
3. Yellow Satin glass base to GWTW lamp, font but no burner, needs polishing 5.00
4. Base to frosted Double Ribbon compote, 7" across, 7 1/2" high 3.50
5. 21" Linen to vel including fringe on both ends wide red border on the ends and ends on the side, an old towel although never used 3.50
6. Satin finish milk glass swirl cracker jar without silver lid, pink lily decoration with soft green leaves 7.75
7. Wood color mill with drawer 2.50
8. Richard Ginori tea set in deep yellow over white, creamer, covered sugar, teapot, 6 cups & saucers, made by the makers of Capo di Monte 15.00
9. Czechoslovakia Moose Head creamer, 3 1/2" high 1.75
10. 4" Darling cut glass creamer, applied handle 3.75
11. 11" square druggists candy jar with ground thumprint lid 4.50
12. Czechoslovakia china lamp on brass base, 12" high and 4" across at widest part, has medallion with pictures of two women, looks like Kauffman painting, but unsigned, a wreath surrounds the picture and two smaller wreaths are through the handles, deep maroon is the predominant color some old leaf, electrified and uses cloth shade. Price without shade 14.50 myc

- Araden Majolica 8 1/2" compote, light cream color with green leaves for decoration \$ 8.00
- Clifton Majolica 10 1/2" Blackberry plate, few edge flakes off, not noticeable 4.50
- Chain with Star large bread plate with handles 5.00
- 2 Dark blue Staffordshire soup bowls, Marathon pattern, each 2.00
- Milk white glass syrup pitcher, spray of blue flowers & green leaves, heavy tin cover 4.50
- Trass pattern compote 3.50
- King clear cutter, Erie Specialty Co., pat. May 19, 1891 15.00
- Turkey bank 5.00
- Large iron safe bank 3.00
- Standing bear white bank 4.50
- Child's safe, red tin bank 2.00
- Meriden silver plated footed butter dish in good condition but should be replated 5.00
- Derby silver-plated butter dish, needs replating 3.50

Postage and Insurance Extra.

LILLIAN SHULL**Victorian Antique Shop****1918 East Colorado,****Pasadena (8) California**

myx

- Miniature Shippo Cloisonne covered rose jar \$15.00
- Rose Medallion teapot 10.00
- 50" Beautiful brass oil lamp & pierced shade 20.00
- Electrified brass oil floor lamp 18.00
- Brass jardiniere with 2 Lion heads with rings in mouth for handles 15.00
- Brass jardiniere, 3 round ball feet 6.00
- Round brass clear box, Alligator leather trimmed, 2 small horns for handles, 3 small brass turtles for feet 12.00
- Deep purple glass Bud vase 3.00
- Pr. 8 1/2" brass candlesticks 6.00
- Pr. miniature white cups & saucers 1.50
- Beautiful old Waterford decanter, diamond cutting 15.00
- 1 1/2" H. P. Sandwich plate, pink poppies 8.00
- 3 1/4" French porcelain plates, open border floral center 15.00
- 8 1/2" H. P. plate, blue border, floral center 3.50
- Handsome pair of H. P. Limoges tureens 30.00
- 8" Square H. P. Limoges plates, fruit centers 35.00
- Pair plain white tureens 4.50
- Plain white sugar & creamer 3.50
- H. P. cake plate, roses 3.50
- H. P. cake plate, pansies 3.50

MARGARET SWARTZ — Gladwyne, Penna.

myc

MRS. LILLIA STOREY**2825 E. 132nd St., Cleveland 20, Ohio****BRASS**

- Trivet, 8" diam., 8" high \$15.00
- Candelabra, 9-branch, 19" high 35.00
- Teakettle, brass feet 14.00
- Ewer, 17" high 35.00
- Pair candlesticks, 30" high 75.00
- Pair plaque, 16" diam. 35.00
- Tray, round, 15" diam. 15.00
- 3 Ladies, each 6.00 myc

THE BROWN JUG**252 Tropolio Road, BELMONT 79, MASS.**

TELEPHONE BE 5-2378

MINIATURE WHALE OIL LAMP WITH CUP-PLATE BASE. @ \$35.
 RARE DURAND VASE, orig. label, Van Tassel's American Glass P. 151
 EXTREMELY RARE TIFFANY VASE, Van Tassel's American Glass P. 151
 AMETHYST TWINKLE LAMP, complete.
 WEBB CAMEO COLOGNE BOTTLE.
 RARE AMBERINA CREAMER.
 MILK GLASS HAT WITH PARROT, Lee Vic. Pl. 172.
 M. of P. ROSE SATIN BASKET.
 LUTZ PINK APPLIED THREADED COLOGNE BOTTLE.
 ROSE VASA MURRHINA ROSE BOWL.
 POMONA LILY VASE. myc

FULTON'S ANTIQUES

Malone, N. Y.

49 Second St.,
 Mirror Star celery, Kamm 4 185, \$1.50. Liberty Bell covered sugar, \$7.50. 2 Green tumblers, enameled flowers, \$2 ea. Pretty old fine china tea set for \$8. Walnut secretaries, 7 1/2" high, \$150 & \$100, ea. Glass doors Spinning wheels and flax wheels, \$10 ea. Nice walnut bookcases, \$75. Walnut double beds, \$25, with fruit carving. Picture, print, "Shake Hands," dated 1854, \$10.

TRANSPORTATION EXTRA

myc

THE SAIL LOFT**37 Greenmanville Ave., Mystic, Conn.**

Thumbprint goblets, barrel shape, 4, ea. \$5.00
 Godey's Lady's Book 1889, 12 col. plates 7.00
 Ironstone white bone dishes 1.00
 Late Fan, Grape tumbler, \$2; saucers, ea. 1.50
 Whale oil 7" lamp, star pattern 12.00
 Documents, 65 deeds, mortgages, grants, leases, abstracts from 1867-1906 for land in Kan., Neb., Dak. Wyo. Take the lot for 10.00
 Transportation Extra • No Reproductions myc

TREASURE TROVE**2247A Yonge St., Toronto, Canada**

1. Sheraton mah. circular tiptop table, 54" diameter on pedestal, Phyfe style. C. 1800. \$295.00
2. Pr. green Bohemian overlay portrait vases 85.00
3. Cranberry Bohemian overlay scent bottle, 8" 85.00
4. Old Worcester, Minton, Coalport and Dresden decorative plates. Each 10.00 my

LAUREL A. MACKAY**92 Highland Avenue, Yonkers 5, N. Y.**

- Cereal, spice, blue, white, onion flower \$16.75
- S. P. hot dish trivet, extends 4.25
- Choice mourning brooch, black enamel, gold 1.00
- Lady's ring, rose quartz, cut steel, large 4.75
- Collector's pewter plate, 11", F. R. 12.00
- Nickel Mayo lamp, old white shade 5.75 myc

MATTE'S HOBBY HOUSE**1321 So. 5th Ave., Maywood, Ill.**

H.P. Limoges jardiniere, 11" high, large red, pink, yellow roses, green background, very well done, \$27.50.
 H.P. Limoges vase, 14" high, urn shape, 2 handles, large red, pink, yellow roses, green background, make beautiful lamp, \$25.50. Westminster chime clock, German, gold and silver dial, rosewood case, \$12.50.
 Jasperware, small jardiniere, 4 1/2", green w. white cupids, rams' heads, \$18.

SEE US at our booth 121 at the STEVENS SHOW.

myc

X-TRA NICE ANTIQUES**957 Farmington Ave., West Hartford, Conn.**

- Civil War song sheets, fine, each \$1.00
- Indian Head cent, 1800, brilliant unc., each 3.75
- Small rose bowl, Tiffany type glass, lovely 7.00
- Clock work toy, acrobat, fine, similar to type in John's latest book 45.00
- C. & I. print, The Mother's Dream, colored, 1 1/4" margin, slight tear 3.00
- Victorian gilt clock, running, standing cupid 16.00
- Greeting and view post cards, each01

POSTAGE EXTRA

myc

MOLLIE A. HART**Fruit Valley, Oswego, N. Y.**

1. Set of 6 punch cups, handles, near cut glass, lovely design. Each \$ 4.25
2. Tall 8" cut glass candy dish, cut tall stem 6.00
3. Tall slender, beautifully cut 10 1/2" vase, 3 1/4" at bottom base. Each panel cut, cut design at top 6.50
4. Cordial set on tray, cordial decanter, 6 glasses, clear, in frame, blown cork handle. Lovely 7.00
5. Haviland dainty demi-tasse cup & saucer, white outside, deep rose inside, rose saucer, solid handle. Beautiful 3.50
6. Caudon Eng. Demi-tasse, white with beautiful blue design all over 3.50
7. Loganberry clear celery, scalloped edge 4.50
8. Thousand Eye 3-knob tall celery, flared top, clear 10.00
9. Prism with Dia. Point fruit compote on standard 8" d. 5 1/4" h. Deep scalloped top. Some scallops have chips off from wear. Not cracked, bell top 8.00
10. Brass candelabra, 5 candleholders, deep brass at top with dragon design under holders, 11" hl., 8 1/2" w. at top 6.00
11. Tall light green glass vase, flared, scalloped to 20" tall, 7 1/2" across top, 7 1/2" at bottom. Nice for pussy willows 5.00
12. Unusual light yellow & blue vase, 7 1/2" tall, beautifully shaped with handle, his 3 short feet, windmill scene front, Czechoslovakia 4.00
13. Currier & Ives, black & white print, sm., "Love life at Windsor" castle, some water stains, in frame. Albert & Victoria 6.00
14. Old triple mirror, folding, oval in shape, chain for hanging 4.50
15. Assortment demi-tasse cups & saucers. Very pretty. Each 2.50
16. Beautiful chocolate pot, deep blue with pink flowers, all over pattern 6.00
17. Two beautiful china lamp bases, no font, ring for burner, pastel colors, nice brass. Each 8.00
18. Quadruple plate syrup on plate, nicely etched, resilvered 7.50 myc

N. F. CILBERTI**2002 STATE ST.,****SCHENECTADY 4, N. Y.**

- 2 Feather cov. sugars, small flake under cover, ea \$ 3.50
- Cupid & Venus cov. compote, 8 3/4" diam., 9 1/4" hl. 9.50
- Large match safe with Bird & Hare, silver plated, 8 1/4" lg. 12.50
- Candle snuffers, brass \$5.00; silver plated M.G. salt, pepper & mustard on tray, good tops, set 6.50
- Caster set, 5 bottles close match, silver in good condition 12.00

Visitors Always Welcome

No C. O. D.

Stamp for Reply

myc

FAYE & SAM COVERETTE**210 Erie Street,****Syracuse (4) New York**

1. Hand carved walnut wall buckets, Americana in design. Pair \$15.00
2. Amethyst crackle glass vases, graceful, tall, 11". Perfect. Pair 18.00
3. Cranberry water pitcher, opal. Spanish Lace & Teardrop design over body and neck, ruffled top, clear applied handle. Perfect 22.50
4. Emerald green glass lamp, 9", round font, stepped pedestal base 10.00
5. Pink Bristol vase, 13" tall, scalloped top, unusual dainty enameled dec. Exquisite for a lamp 12.50
6. Limoges candlesticks, 8" tall. Blanks to be painted. Pair 6.00
7. Lattice edge china server, 2-part, silver-plated holder, lower plate 10", top plate 7 1/2". Dainty Dresden type flower dec. Early Nippon 15.00
8. Marble top candle stand in walnut 12.60
9. Beautiful burl front walnut 4-drawer chest, with white marble top. Bracket base with pie crust molding trim. Plank ends. Top 19x39", 35" high. Newly refinished 85.00
10. Unusual large mahogany o.e. mirror, 28 1/2"x42 1/2". Beautiful original condition 35.00

Complete stock of lamps, furniture, clocks, glass and china. Write wants. Pictures 25c. Stamp, please. Crating included in above prices.

SEE US IN BOOTH #141 AT THE STEVENS, APRIL 28 THROUGH MAY 2.

myc

MARTHA HILL HOMMEL

Gargoyle Antiques

Richlandtown, Pa.

On Route 212, Five Miles E. of Quakertown, Pa. Phone: Springtown 2562

¶ BAG WAGON, all wood, from old mill, good primitive, \$8.50. ¶ BUGGY JACK, all wood, g. p., \$5. ¶ PLAYING CARD PRESS, all wood, g. p., \$5. ¶ WASH WRINGER, wooden rollers, one corrugated, g. p., \$5. ¶ KNIFE SCOURING BOX, g. p., \$4. ¶ BROOM MAKER'S CLAMP, g. p., \$3. ¶ STRING & PAPER BAG HOLDER, from old store, g. p., \$4.50. ¶ FOOT WARMER, pottery, g. p., \$5. ¶ SPINNING WHEEL PARTS, lot, \$6. ¶ SLAW CUTTER, box type, cherry wood, g. p., \$4. ¶ STORE WINDOW DUMMY, child, size 10, C. I. high button shoes, no arms, no head, neck is topped with metal finial, era 1890, papier mache body covered with black stockingette, \$8.50. ¶ HAT STANDS, all wood from old store, g. p., each \$2. ¶ APPLE BUTTER CROCKS, pottery with handle, glazed inside, g. p., each \$3.50. ¶ TAPE LOOM, g. p., \$10. ¶ CANDLE DIPPING RACK, g. p., \$10. ¶ FOOT MEASURER, from old shoe store, g. p., \$3. ¶ MORTAR & PESTLE, burl walnut, g. p., \$7.50. ¶ APPLE PEELER, early primitive type, \$6. ¶ PLAX COMB, dated 1819, g. p., \$5. ¶ W. I. PEEL, wooden handle, to take bread from oven, g. p., \$6. ¶ COFFEE BEAN ROASTER, g. p., \$5. ¶ RAZOR STROP in original box, 1883, g. p., \$3. ¶ POWDER KEG, small wooden keg, all made from one piece of wood, wooden peg for plug, g. p., \$5. ¶ TRAVELING

CURLING IRON HEATER folding tin lamp, g. p., \$3. ¶ POTTERY SALT DIP, master, footed, red clay, brown glazed, rare, chip on rim, g. p., \$5. ¶ PUDDING MOLD, yellow, shows usage, thistle design, pottery, g. p., \$4.50. ¶ SWAN BUTTER MOLD, g. p., \$6. ¶ W. I. HOG CATCHER, g. p., \$5. ¶ W. I. EEL CATCHER, g. p., \$3 — these two items were used to hold these creatures so that they would not get away. ¶ BLACK SMITH BUTTRESS, g. p., \$3. ¶ COVERED WAGON ITEMS, drag brake, \$5; axe holder, \$15; tar bucket, \$5; dated wagon jacks, g. ps., \$6. ¶ DR. WM. HALL'S BALSAM still in original pkg., medicine still in bottle, from old store, \$1.50. ¶ COLLECTION PLATE or box, octagon shaped, two handles, some molding missing, g. p., \$4. ¶ SPONGE CAKE MOLD, pottery, g. p., \$3.50. ¶ STAMPS FOR GRAIN BAGS, carved raised letters, all one piece of wood, g. p., \$3.50. ¶ SPECTACLES, early type in original case, g. p., \$3. ¶ MOSS AGATE GLOVE HOOK, \$1.50. ¶ MINIATURE APPLE BUTTER CROCK, \$1.50. ¶ HITCH- COCK - WIND - UP - LAMP, has clock works, needs no globe, \$15. ¶ W. I. PAN or spider, three legged, long handle, g. p., \$6. ¶ DAUCH HUND PENNY BANK, porc., \$2. ¶ SHAVING MUG, ironstone, silver top to hold brush, \$3.75. ¶ CHILD'S IRON, \$2. myp

MRS. L. M. HEILIGENSTEIN

133 Orchard Drive, Belleville, Illinois
Stoke on Trent tile, blue & white, family group in the field, signed, \$6.50.
Majolica Corn creamer, orchid lined, \$4.50.
Fine quality Rose Medallion rice bowl, \$4.
2 Nice 1910 Calendar plates, \$2.75 each.
Gorgeous cut glass water bottle, \$5.
"Odd Fellows" paperweight, \$5.
Uncle Sam bank, like Majolica, \$5.
2 Fine china cups & saucers, gold band, handles and initial "M" in gold, \$3.50 each.
Fine pair of early Staffordshire dogs, 12 1/2" high, yellow & brown noses, \$42.50.
Dakota etched celery vase, \$4.50. Train platter, \$3.50.
2 Shell & Jewel tumblers, \$2.50 ea.; Red Block, \$4.50.
Large Viking cor. compote, \$7.50; Jam jar, \$5.
Saucers, \$1.50 each; Daisy & Button, 2 Block & Pan, Jacob's Ladder.
Rose in Snow 10" plate, (shows wear on base), \$8.50.
Westward Ho high stand, open compote, 8" diam., \$18.
Doll head (boy), size 14, socket type, closed mouth, 2 front teeth showing big blue eyes, double chin, \$9.
Proof & Authentic — Stamps for Parcel Post myp

MRS. EVELYN R. EDWARDS

Hall Avenue, Henniker, N. H.

Attractive Daisy enameled light amber inverted Thumbprint blown pint pitcher, cl. reeded handle, lip chip — \$5.00
Amber 1000 Eye flat saucer, slight roughness 3.50
8 Haviland Limoges soup dishes, green, gold and brown, each — 1.50
Sugar bases: Scroll with Flowers \$2.50; sd. Shell & Tassel \$5.50; Blue Spire Band — 4.00
Bowls: Pittsburgh Daisy (Millard) \$2.75; Clematis \$1.50; 2 matching saucers @ 50c; cut glass, brilliant, metal rim — 4.50
Expres extra. Closed except by appointment. myp

THE RED DOOR SHOP

Boston Post Road, Old Saybrook, Conn.

Miniature 3-drawer Empire chest, mahogany veneer, 12" h. x 12" w. x 6 1/2" deep. Fine original condition — \$20.00
Old Rose Medallion: teapots and covered box. Write Lovely hanging lamp, polished & electrified. Amber lamp, prisms, china shade dec. apple blossoms, house — 55.00
Finger carved Victorian loveseat, medallion back, good usable condition. Picture — 75.00
Old Staffordshire trinket box, child sitting on cover, holding doll upside down over wash bender — 15.00
Ashburton goblet, flaring sides — 6.50 myp

COVERED BRIDGES OF NEW ENGLAND AND NEW YORK STATES

Genuine Photo Cards, many of the views taken over 30 years ago. Majority of the bridges not now existing. Also: Street Cars, Steamships, Court Houses, Lighthouses, Old Forts and Historic Homes. Collector's Cards of most of the towns in New England and New York States. All photo cards. Send for new complete list and one card. Ten cents in coin.

EASTERN ILLUSTRATION & PUBLISHING CO.

Box 33 H, Belfast, Maine my25c

SALLY'S ANTIQUES

2605 N. Chadbourne, San Angelo, Texas

LION GLASS, LEE PLATE 93
8" COVERED COMPOTE, Lion on Log — \$35.00
ALSO 7" covered compote, butter dish, spoon, 2 clear base sugars, medium oval compote, extra cover for 8" Lion on Log.
Other pieces Write
MARRIAGE LAMPS
BLUE HARP MARRIAGE LAMP, complete with original shades, dated — 135.00
MARRIAGE LAMPS, clear base, frosted bowls, perfect pair, no shades — 150.00
BLUE ATTERBURY DUCK, dated, one small underlid chip — 70.00
METTLACH STEIN No. 318, 2 liter, pewter top, with 6 matching quarter liter no tops No. 487. 7 pc. set — 80.00
No Reproductions — Express Collect myp

MINERVA G. DeGARCIA

Box 425, Eagle Pass, Tex.
Extraordinarily beautiful bisque face doll, bisque swivel neck, glass stationary eyes, comp. body, arms may not be original; 9" tall, a little jewel, \$30.
Anchor mkd. bisque face doll with most beautiful blown blue eyes imaginable, jointed body, one finger missing, \$30.
By the time this ad appears expect to have other fine dolls.
GALLE signed bottle, deep overlay cut decor., stopper gone, but a beauty as is \$28.50.
LALIQUE mkd. lobster paperweight, not antique, but worthy of finest collection, \$35.
Round dome GERMAN paperweight, double layer decor. of vivid morning glories with suspended clear stems. Plaque ins. reads Ehrhardt HARDO Thuringen. Clear and fine. \$25.00
Oval conch shell hinged jewel box on brass twisted wire frame, \$6.50.
Min. deep blue Holm nail pitcher, \$6.
Cut glass pint pitcher, scal. edge, \$4.
Cut glass spooner, similar to above, \$4.
Satisfaction Guaranteed • Transportation Extra myc

CRAWFORD STUDIOS

23 N. 10th St., Richmond, Indiana
Furn.: Amer. Empire ottoman, needlepoint, in silk threads, mahogany, \$25.
Large rd. parlor or tea table, mahogany Phyfe table, acanthus legs, claw ft., oblong 17x30", 2 drawers. Set 5 chairs, high open carved backs, leather seats. Oak but aged to walnut tone. Formerly in N. Y. mansion. May be English. 4 side, 1 host. Photos of above. Many other items in our fur. list.
Oil on art board. 1st Pres. Church, in Amer., erected 1717.
Min. on ivory of Wm. McKinley. Approx. in his 20's. Original frame. Signed. Several paintings of Marcus Mote 1817-1890.
Textiles: Paisleys, quilts, Chantilly lace dress, shawl and jacks.
Beautiful all linen tablecloth, 80x102", soft pink, with white border, 4 sides. No pattern. Excellent condition.
Altar cloth, all hand made linen Flet lace in beautiful designs. Taken from church in World War I. 38" wide and 72" long.
China: soup set, Eng., brown scenic, 12 lovely service plates; set 6 plates, 8" Chessa, by Ridgway, wide border of flowers and birds, in col. enamels. Many other china items.
Old Staffordshire figures; art objects; metals; glass.
Satisfaction Guaranteed • Stamp, Please myp



THIS RARE COMBINATION TABLE & SWISS MUSIC BOX

Equipped with six brass rolls, each playing six fine old pieces of music for the delight of music lovers, all in excellent condition.

TABLE:

53" long, 30" wide, 30" high.

MUSIC BOX:

40" long, 15" wide, 9" high.

— Make Offer —

T. L. YANCEY, Agent
110 E. Arrow St., Marshall, Mo. myp

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THIEVES' MARKET

A large, well selected stock of interesting heirlooms,
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A written pedigree given with outstanding items.
EVERYTHING CONSIDERATELY PRICED.

OSTRANDER GALLERIES
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EARL L. LOVELY

Central Square Haverhill, Mass.

6 Buckle patt. goblets, each....	\$ 3.50
Umbilical Dia. Point compote, 8"....	6.50
Maple Leaf oval bowl, 10x6"....	6.00
Egg in Sand tray, 13x8".....	5.00
Frosted Ribbon cov. sugar.....	8.50
Frosted Ribbon spooner.....	4.50
Moon & Star cov. compote, 11"....	15.00
Moon & Star bowl, 8".....	7.50
Staff. Fig. "Will Watch".....	25.00
5 2 pc. irid. finger bowls, gold rims.....	25.00
12 Late Dresden handpainted 7½" plates, lot.....	65.00
Brass, Seth Thomas, 4 glass sides clock.....	50.00
8 Old Canton Willow plates.....	16.00

THE RICHARDS
43 Price Avenue, Columbus 1, Ohio

All items proof. 9 inch open Plum compote 6¾" high, \$4.50. 8½" Art Bowl, \$3.25. Ruby Thumbprint souvenir wine, \$1.75. Ruby Thumbprint cream pitcher, \$2.75. 6 white Ironstone soup plates and 5 9½" plates, marked "J and G Meakin," no discoloration, the 11 pieces for \$10. "Oval platter in white Ironstone marked "Alfred Meakin," no discoloration, \$1. A lovely oval 9" high teapot marked "J and G Meakin," no discoloration, \$8.

When in Columbus visit our shop, by mail send for semi-monthly lists. Stamp appreciated.

COLORED WESTERN VIEWS SUITABLE FOR FRAMING

Fine colored and tinted lithograph plates showing picturesque views in the Far West—Idaho, Montana, Oregon, Washington, etc. Executed by Knapp & Sarony.

These prints are taken from the U.S.P.R.R. Exploration and Surveys Reports of the 47th to the 49th Parallels, published during the 1850's. Most of the following plates measure 6x9". \$1 each postpaid.

SAUK RIVER	INDIANS IN THE ROCKY MOUNTAINS, LOOKING FORWARD
WHITE BEAR LAKE	VIEW OF THE CLARK'S FORK AND THE RIDGE OF MOUNTAINS, SOUTH OF THE
BOIS DE SIOUX RIVER	FLATHEAD LAKE, LOOKING EASTWARD
SIYENNE RIVER	CROSSING THE HELLGATE RIVER, MAY 5TH, 1854
BUTTE DE MORALE	LIGHTNING LAKE
COUNCIL WITH WHITE MAN'S HORSE	PIKE LAKE
BEAR'S PAW	MAPLE RIVER
MARIAS RIVER	LAKE JESSIE
APPROACH TO CADOTTE'S PASS	NEAR MOUSE RIVER
CROSSING THE BITTER ROOT	A COTTON WOOD GROVE
FORT OKINAKANE	FORT BENTON
CHEMAKANE MISSION	TETON VALLEY
PELUSE FALLS	VICTOR'S CAMP—HELL GATE RONDE
CASCADES OF THE COLUMBIA	FALLS OF THE SPOKANE
KETTLE FALLS, COLUMBIA RIVER	HUDSON BAY MILL
BIG HOLE PRAIRIE FROM THE NORTH	MOUTH OF PELUSE RIVER
GREAT FALLS OF THE MISSOURI RIVER	DALLS
BIG BLACKFOOT VALLEY	CAPE HORN-COLUMBIA RIVER
BEAR'S TEETH, MISSOURI RIVER—GATE OF THE MOUNTAINS	GRAND COULEE
DISTRIBUTION OF GOODS TO THE ASSINIBOINES	FLATHEAD LAKE, LOOKING SOUTHWARD
MILK RIVER AND PANTHER MOUNTAIN	SOURCE OF THE PELUSE
DISTRIBUTION OF GOODS TO THE GROS VENTRES	BITTER ROOT RIVER, NEAR FT. OWEN
MILK RIVER—BEAR'S PAW MOUNTAIN IN DISTANCE	ENTRANCE TO THE BITTER ROOT MOUNTAINS, BY THE LOU LOU FORK
LIEUT. CROVERS DESPATCH—RETURN OF GOVERNOR STEVENS TO FT. BENTON	HOT SPRINGS AT SOURCE OF LOU LOU FORK, BITTER ROOT MOUNTAINS, LOOKING WEST
AWAITING THE RETURN OF MR. TINKHAM	CROSSING THE HELLGATE RIVER, JANUARY 6TH, 1854
COEUR D'ALENE MISSION ST. IGNATIUS RIVER	COLUMBIA RIVER—JCT. OF DES CHUTES
HOT SPRING MOUND, IN THE "DEER LODGE" PRAIRIE, OF THE ROCKY MTS.	PUGET SOUND & MT. RAINIER FROM WHITEY'S ISLAND
MAIN CHAIN OF THE ROCKY MOUNTAINS, AS SEEN FROM THE EAST—EXTENDING FROM A POINT NORTH OF THE MARIAS PASS TO NEAR THE LITTLE BLACKFOOT PASS	MT. RAINIER VIEWED FROM NEAR STELLACOOM
KAMAS PRAIRIE OF THE PEND D'OREILLES	MT. BAKER & CASCADE RANGE, FROM WHITEY'S ISLAND

PAGEANT BOOK COMPANY • 84 Fourth Avenue, New York 3, New York

Please mention HOBBIES when replying to advertisements

EARLY LIGHTING EQUIPMENT

By MARTHA HILL HOMMEL

Some 256 specimens of early lighting devices are scattered about the home of Lottie A. Moyer, Northampton, Pa. She follows in the footsteps of the original "Lady With the Lamp" being a nurse by profession. After graduating from Lankenau Hospital in Philadelphia, she became School Nurse in Northampton, and in her spare time she collects and studies early lamps and their original uses.

A brass candlestick with matching footed snuffer started the collection in 1935, when she purchased it at auction as a remembrance of former neighbors. Years passed, before she became a habitue of auctions or secured another lamp.

Eventually visiting antique shops and attending auctions aroused a desire to own lamps and to be on the lookout for different types and kinds. After collecting blindly for a number of years a dealer, mentioned "The Rushlight Club", where she obtained helpful information. Later publications on the hobby were secured, thus affording an opportunity to study the subject deeper.

Besides HOBBIES Magazine, she gives much credit to the following publications which proved to be very helpful to her, viz: "Colonial Lighting" by Larry Freeman, "Collection of Heating and Lighting Utensils in the United States National Museum" by Walter Hough, "Fire as an Agent in Human Culture" by Walter Hough and Rushlight Club exhibition brochure and "Rushlight" which is sent to members of that club.

In her home, lamps are seen everywhere. Some are kept in large cupboards, small ones on top of radiators, lanterns are hung on pillars or placed on top of cupboards. A so-called "Gone-with-the-Wind" lamp was relegated to the second floor as her interest lies in much earlier lights. None of Miss Moyer's lamps have been electrified with the exception of two. These have lithophone paneled shades, and they have their place of honor in the front win-

dows of her home and consequently are a source of great pleasure and interest to passers-by.

Some are treasured for their association with places such as a miner's lamp, used in Colorado gold mines, where Miss Moyer was engaged in hospital work for several years. Others are a reminder of pleasant, interesting trips, taken when certain lights were purchased. A number were gifts during World War II from a member of Army Medical Corps on duty over seas.

A charming pair of brass candlesticks seventeen inches high were rescued from the junk pile, while our collector was on duty in the home of a wealthy family. They now have a warm spot in her quaint home.

Other candlesticks include several made to hold small Moravian candles made of pure beeswax from an old recipe still used today in the Simon Rau Drug Store, (claimed to be the first Drug Store in America — there are two schools of thought concerning this, so we will not go into this now) Bethlehem, Pennsylvania. These candles are made by hand in the early traditional method and are used in the services of the world famous Moravian churches where ever they may be today.

A pair of amber glass crucifix holders, several types of adjustable ones including a spiral and also a spring example of candlesticks hold your attention.

Also a small pocket candle holder of tin, used for ice skating and bicycling, really the forerunner of the flashlight. A pair of candle shields made of pieces of shell shaved very thin and leaded together in a leaf like shape adds to the beauty of this setting. Several glass peg lamps of different sizes are cherished here and one can readily see it in the picture accompanying this article.

Naming favorites is a difficult task, perhaps a pewter swinging lamp could be included, also such patent lamps as tin folding lanterns with mica sides and compartment

for candles patented in 1865, and a pocket lantern patented September 7, 1875, a star Tumbler which has a light inside a glass tumbler, and a kerosene lamp marked 1866 which does not flicker when the huge key winds up mechanism to produce an air current. This lamp requires no globe and indeed takes a high wind to blow it out.

Also a glass time indicating lamp, marked, "Pride of America", with hours from eight to six, an open hanging lamp made of wrought iron with ornate decorations is a prized early example of fine workmanship.

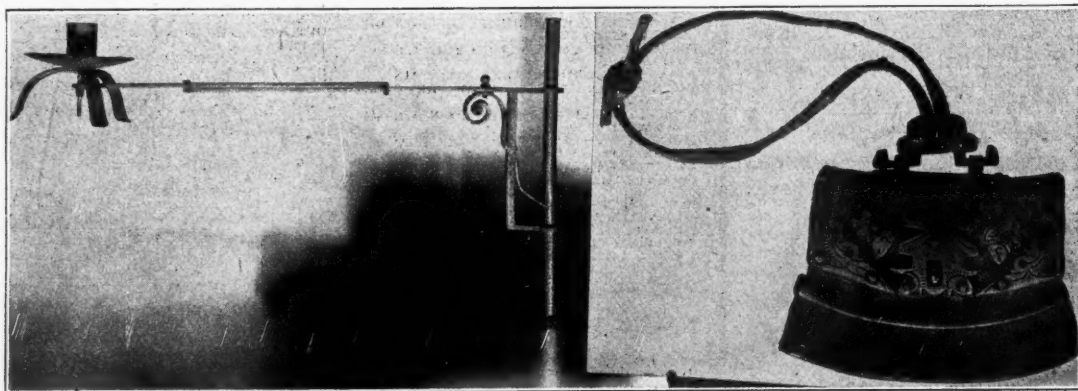
Early settlers of Pennsylvania used lard lamps, therefore several styles are included as well as a can which looks like a small tea pot used to heat lard in order to fill lamps. Early matches and a number of match boxes are there. Great interest is always taken in short floating wicks which burn olive oil poured on the top of water in the bowl of lamp. Only enough oil is used to completely cover the water. Three corks keep the burning, floating wicks from sides of bowl. The box of floating wicks is marked "Glory Night Lights," and they were made in Germany.

Several early Christmas tree lights delighted first grades in a school building where her office is located when she shared part of her collection with them just before the Christmas holidays. She hopes to interest young people in developing a hobby and also to create more interest in the study of history thereby.

Miss Moyer is attempting to show development of the lamp, beginning with classical lamps of ancient times in Greece and Rome. Museums are visited, especially the Smithsonian Institution. Old Sturbridge Village of Sturbridge, Massachusetts, has an outstanding collection of lighting devices which serves as an inspiration to any collector.

Recent additions to her collection include a candle box, a tinder box, wooden or base holder for a Betty lamp, an ivory pick wick, also a lamp made by Count Rumford, an early inventor of prominence. In 1789 he published "The Management of Light in Illumination."

Although she has a number of friends who collect antiques, she does



Left: Wrought iron blacksmith's work bench lamp; right: Chinese leather tinder bag.



Lottie A. Moyer, nurse of Northampton, Pa., has an interesting collection of old lighting devices to show for her spare time.

not know personally another collector of early lighting devices. However, friends have been instrumental in building up her collection not forgetting modern accessorizing such as screw back ear rings in shape of scone with a real red wax candle in each.

oOo

May the author add here a bit concerning the picture showing an early wrought iron adjustable lamp used on the work bench of a combination blacksmith and gun maker, of Northampton County about a mile above Bath, Pa., towards the Blue Mountains. This lamp was driven into the decaying workbench by means of a vertical iron rod around which swung this unusual lighting device. The bracket can be raised and lowered on the vertical rod and swung in all directions.

The horizontal arm has a slide and can be extended and finally the candleholder can be lifted off the end of the arm and carried around wherever needed in the shop and put down to stand on its three legs — the date on the old bellows of this Blacksmith shop was "L. 1798 K.," and so it is believed this Smithy had wrought this wonderful iron lamp close to this date. While we cherished this lamp for a number of years, it now has a niche in Mr. Henry F. Du Pont's collection.

The illustration which pictures what

appears to be a charming little pocket-book is really an early lighting device, a Chinese leather tinder bag, made of leather encrusted with brass engraved trimmings, typical Chinese motifs, on top is a handle through which a leather thong is looped so that this bag can be carried on the belt — it is closed with a flap, like many of our modern purses, while a simple brass wire loop fits through a hole in the flap and is given a turn to a horizontal position to keep the piece of flint safely inside. On the bottom of this pouch is securely fastened a three inch wide piece of iron against which the piece of flint is struck, this causes sparks to fly — and if directed skillfully toward charred linen, dry leaves and twigs was a very early method of lighting fires.

The Chinese characters on this tinder bag are Yung Hsing which would mean eternal flourishing or thriving — there seems to be a Japanese version of this device and is known as a Chuck-a-Muck. This was brought along with many other items of great interest from China by the late Rudolf P. Hommel.

Please mention **HOBBIES** when
replying to advertisements

Death of New York State Collector

Judge Arthur F. Curtis, Delhi, New York, passed away recently. One of Judge Curtis' late hobby interests was a collection of old Staffordshire mugs.

Mrs. Curtis, who died early in 1950, was a well known antique dealer for many years. Both Mr. and Mrs. Curtis were authorities on early American glass and china, especially Historical blue china, and left extensive collections. Mr. Curtis has a very large collection of United States coins, and he was also interested in early American paintings.

Death of Kansas City Dealer

John Wesley Cain, owner of the Four Winds Antiques Shop, Kansas City, Mo., died on March 16. Mr. Cain had been a dealer in Kansas City for more than 20 years. He was widely known throughout the South and Southwest by dealers and collectors.

Metropolitan Acquires Noted Porcelain Gift

The Metropolitan Museum of Art, New York, has received an outstanding collection of European porcelain and pottery, as a gift from R. Thornton Wilson. More than 400 ceramic pieces, all distinguished pieces of early factories of foreign countries are included in the gift. In making the collection, Mr. Wilson kept in mind the needs of the museum, and as a result the pieces will add appreciably to the value of the porcelain and pottery already on exhibit.

Comes Spring

and the Spring Edition of the



Chicago Antiques Exposition & Hobby Fair STEVENS HOTEL



April 28 through May 2



Sponsored by

THE LIGHTNER FOUNDATION

Make your hotel reservations early

Walkers and Walking Sticks

By D. TUDOR HARRELL

'Mony a time I walked a'night,
And never yet was weary;
But now I may walk wae my lane,
For I'll never see my dearie.
Aberdeenshire Ballard-Mill o'Titty's
Annie.

On December 2, 1949, John Jock McMarald, 56, known as the "Wandering Scot" died in Toledo, Ohio. Since 1921 he had been walking across the continent, when he set out from Edinburgh, Scotland, and had walked it is estimated some 665,000 miles, thus earning the title of the world's champion walker.

Probably one of the most fantastic walkers of the '90's, was "Paul Jones," who made a bet he would walk around the world in his birthday suit.

He figured it would take him one year and without a cent in his pocket, would clear \$5000 on the trip. However, it was stipulated he was not obliged to bring the five grand back with him.

If he won the bet the prize was \$1000, if he lost, he had to forfeit that amount. The Boston Press gave him publicity and when the time came, Jones was taken into a private room at the Press Club and stripped of all his valuables and clothing. A sign was tacked on the door reading "Paul Jones starts from this room, admission one cent."

All the money taken at the door was turned over to Jones, with which he sent out for some wrapping paper and pins. With a pair of scissors he fashioned a pair of trousers, pinning the legs together and made a sort of cape for his shoulders. By evening, after singing an original song, etc., he was \$10 to the good. Then he had copies made of his song and sold them together with his autograph for a nickel each. He offered to box all comers, and by morning he had enough money for a new suit which he made of blankets. Now he felt better as the weather was cold, but he still had no shoes, only home made sandals. After he had purchased the blankets he was 11 cents short on his breakfast, which a reporter willingly made up for an interview. He applied for a hotel job, receiving \$1 for an hour's work. For advertising a restaurant, he cleared \$10.

A clothier offered him \$10 for his paper suit for his window, and hired him as an attraction for the afternoon. Autographs were still selling for a price, and with his earnings he secured a quantity of shiny new pennies, which he sold as souvenirs. He worked for his supper as a waiter, thus closing his second day.

The next day he really set to work with cleverness and speed, holding a party at the hotel. Admission was free, but it cost plenty to remain. To sit on the bed five minutes was one cent. Standing room was one cent per half hour, a chair one cent a minute, etc. No one was allowed to expectorate without paying a fine of a cent.

This really paid off. Then Jones sang his original song for five cents a head, and the guests later paid another nickel for his silence. At the end of this day he was \$100 to the good.

The next morning he left Boston, buying a good suit and tie, got a shave and paid \$5 for a pair of shoes and \$7 for an overcoat. He hired a boot-black's outfit with which he netted quite a sum. He had photographs made of himself in his three outfits, which he sold as he went along, together with 5 cents for a handshake. By this time offers began coming in from business houses to advertise at an enormous price.

He next went to Providence, R.I., as a traveling salesman, lecturer, and "globe-trotter." The providence Press Club was his host and in the evening he appeared at the Pawtucket Opera House to be interviewed by a mind-reader. Having a date in Boston this same night, he hired a special train to get him there, receiving \$150 for his speech, his special song and doing a wood-sawing exhibition.

Next he tried New York. He had banked all his money, holding a little cash, souvenir coins, and photos. He wrote a few lines for the newspaper for his breakfast and distributed hand bills for a business house. This netted him \$10.

By this time his fan mail had increased to the point where he was obliged to hire a part-time secretary. He was called back to Boston many times and to Providence where he worked as a soda-jerker, and cigar salesman at \$5 per hour. He blacked three pairs of boots at \$5 per pair and did a good photograph business. Money and schemes came in rapidly.

From Providence he went to Springfield, lecturing, singing and doing his wood-sawing act. A clothier hired him to mind his shop for one afternoon and a chemist placed him at the soda fountain.

But his popularity was short lived. Claims began to come in and for non-payment of these, he was finally arrested. Upon investigation it was learned that he was a well educated man who, being in dire circumstances, had cooked up this scheme calling himself "Paul Jones."

oOo

"No physician in Rome is without his cane, it is his badge of office."

—W. W. Story - 1887.

Breaking off a branch of a tree as Crusoe did is natural to primitive man. In Bible time we find the shepherd's staff and from these have come down a variety of walking sticks, according to the fancy of the day.

In 1701 footmen attending gentlemen were forbidden to carry swords, only a "porter's staff" with a large silver handle. About 1730 gentlemen began discarding their swords and to carry large oak sticks with Great heads and ugly faces carved on them.

Before long there was competition between long and short canes, some liking them as long as cabers of

vaulting poles, others preferring a yard long, varnished, scraped taper bound at one end with wax thread and tipped at the other with a neat turned ivory head as large as a silver dollar.

Sword-canes and walking-stick guns made to look like ordinary sticks were popular in Tudor times. They were provided with clumsy firearms and we are told that the cane of Henry VIII had three match-lock pistols in it, with coverings to keep them dry. With this, it is said, the King walking about the city one night was stopped by a constable. Asking him what he did with such a weapon at night, the King struck him. His Majesty was arrested and held until morning without light or fire. After the constable learned who his prisoner really was, he expected to be beheaded, but instead the King praised him for doing his duty.

Some sticks had snuff-boxes or watches in the heads. In a will the Latin Archbishop Parker said, "I give to my Reverend brother Richard, Bishop of Ely, my stick of Indian cane, which hath a watch in the top of it."

Ingenuous fishing rods are often made to look like ordinary walking-sticks. Some had telescopes which had under the handle embedded a small compass with a conclave eye glass in the center. This could be used as a microscope, reading glass, or cigar lighter in the sunlight. It also could be fixed on the stock forming a long range telescope.

Stick fanciers collect many curious metal mounted, carved and twisted canes. Balzac used to appear at all public places of amusement carrying a cane as large as a drum major's staff, studded with precious stones, rubies, diamonds, sapphires, and emeralds. It was topped by a huge gold knob which contained a lock of hair sent him by an admirer. The outside also was studded with jewels.

Garrick claimed that even his walking-stick could act but whether his widow who carried the gold-headed cane for years after his death inherited the same opinion, is not known.

When Sir Walter Scott forded the Ettrick with his friend Mr. Skene, he slipped on a stone and fell headlong into the stream and lost his walking stick. The finder of his cane would have little knowledge of its value. The Justice of Norfolk directed in his will he was to be buried in full dress suit and bag-wig and his trusty cane in his right hand.

The Alpen-stock was a long pointed staff, shod sometimes with iron used by mountain climbers on the Alps.

"Steam has usurped the place of the Alpen-stock on the Rhigi, Holland 1884.

The Irish Shillalah is generally made of oak or blackthorn, and originated in Sheillelagh, a barony in Wicklow Co.

"The various contingents armed with formidable blackthorn Shillalahs marched through the streets."

—N. Y. Tribune. 12-14-1891.

CLINTON ANTIQUE SHOP19 Leigh Street,
Clinton, New Jersey

- iron hitching post. Victorian period.
Large handsome one\$20.00
Set of 8 heavy elaborate cast-brass Victorian drawer pulls, 3 3/4" center to center boring 7.00
Pair Victorian cast iron ornate double lamp or plant brackets, complete with wall fixtures (each holds 2 lamps or plants) 10.00
Post lantern 20" h., 8 panes glass. Colonial. Old, attractive 24.00
Very ornate Victorian doll carriage, 25" lg., 23" h. 14.00
Child's rocker, Victorian, walnut, cane back & seat, restored & recaned, suitable for child, 7 to 10 11.00
Victorian slipper rocker, carved walnut frame, cane seat & back. Graceful; also comfortable & sturdy 15.00
String of etched brass sleigh bells (21) graduated from large 2 1/2" bell in middle to smaller toward ends. Ornate, fine tone 20.00
Pair bronze ornaments: cherubs looking into mirrors. 6 1/2" h. France, ca. 1890. Really lovely 15.00
Pennsylvania Bennington mottled brown and buff cuspidor 5.50
Dresden china tabourette 14" h., 15" diam., hexagon shape, lovely floral dec. Colonial, cradle 40" lg. Fine and cherry. Nice shape 16.00
Several Colonial mantels in the rough, removed from old houses. Write, stating size needed Write
Set of imported Dutch tiles, size 6x8", designs are flowers in natural colors. Enough for a large fireplace. These are charming 1.85
Curly and plain maple schoolmaster's desk; turned legs, one drawer below desk compartment. Restored and refinished 52.00
Child's high chair, ca. 1830, cane seat, spindle back 13.00
No C.O.D.'s. All items in good condition. Large items crated at cost. Stamp, please! Photos 15c. myc

YE OLDE GLASS SHOPPEMR. & MRS. M. E. GIBSON
Flora, Indiana

- Pr. Majolica pitcher vases Write
Rose-in-Snow Write
Cabbage Rose compote, chip on lid \$15.00
Majolica Corn pitcher, 7" 8.00
Tin wall type coffee grinder 3.50
Royal Bonn cheese dish, 9" 7.50
Yellow Satin overlay vase, 9" 27.50
Spun brass bucket, 6" high, 10" across, dated 1866, W. H. Haydens 12.50
Amber Hobnail salt & pepper, old tops 10.00
Amber Hobnail, 7-row tumbler 7.50
Blue Hobnail 7-row tumbler, hob chip 6.50 myc

TICKNOR'S ANTIQUE SHOP

Choice Antiques

512 Riverside Drive,

Johnson City, New York

- 11 Coffee c/s, gold wedding ring, Haviland. Each \$ 3.50
7 Blue & white 9" plates, Lusitania pattern, Alfred Colley, Eng. Each 1.50
Service for 6, gold band with black etching, G.P.A. Limoges 90.00
Ironstone Moss Rose toothbrush holder 2.50
Lovely Maple Leaf, fine china candlestick holder 8.50
Wag-on-the-wall 8-day clock, Delft blue Dutch scenes 13.00
Bronze paperweight, crane standing on turtle, 10" high 10.00
Cracker jar, satin finish milk glass, enamelled coen's, silver good 12.00
Goblet, fluted flint 4.50
2 Honeycomb flint goblets, Each 3.50
Dewdrop, Sheaf of Wheat plate, Lee plate No. 73 7.00
3 Plates, 9", Lancaster, flow. blue, English. Each 2.50
2 Plates, 10", Conway, flow. blue, English. Each 2.50
Clear Wildflower open sugar, creamer & spooner 10.00
3 Sauces, 8", blue sponge, 1 perfect, 2 slight defect. Lot 5.00
Lovely Bristol vase, pink overlay, fluted rim, enamelled floral, 14" high 15.00
Cloisonne vase, 8" tall 4.00 myc

BETTY LEE INGRAHAM

Old Tavern Hall

R. D. No. 3, on Rte. 5S SCHENECTADY, N. Y.

1. Iron mechanical bank, Negro in Cabin door \$ 12.00
2. Iron double wall match safe 6.50
3. Pair large oval covered vegetable servers, Ironstone, imp. mark, ivy and berry embossed 12.50
4. Rare oval white Ironstone bread tray, embossed wheat. "Give Us This Day" 9.00
5. Bisque figurine of girl with dove, nice colorings, 12" perfect 16.50
6. China 9 1/2" plate, portrait colorful brunette 5.25
7. Pair small walnut criss cross frames, 4 1/2 x 6 1/2" inside measure 5.00
8. Old brass bucket with bail, as found 5.00
9. Large Australian round sandwich china plate, dainty pink, flowers, gold scroll edges, 13 1/2" 8.00
10. Pretty tall cut glass jelly compote 6.00
11. Square mirror, with wide border looks like pine, lovely H. P. morning glories and birds on frame. 23 1/2" square 12.50
12. Several old cardboard cut out parade animals, for circus, collector from sold Hippodrome 5.00
13. Set 6 fine Eng. china scalloped dinner plates, tiny pink flowers, gold 5.50
14. Brass umbrella stand with lion handles, burnished 9.50
15. Majolica umbrella stand, green and brown, scalloped top has mcdnd not seen 5.00
16. Nickel Rayo lamp with white shade, wired 5.50
17. Base only for G.W.W. lamp floral on white 4.50
18. Hand made Sheffield steel stag handled steel set in original box, 6 knives and forks and carving set 12.00
19. Embroidered motto in blue frame. "He leadeth me" 3.50
20. Old iron clock with urn top, as is 5.00
21. Pink scenic Eng. china, shortcake set. Large plate & 8 smaller not too old, but lovely 15.00
22. Small walnut writing lap desk 3.50
23. Handsome quart size decanter, Bohemian vintage pattern, ringed neck with large flat stopper, stopper mended not seen 10.00
24. Round Bohemian red tray vintage pattern 5.00
25. Pretty tinsel picture on black glass in fine beaded gold leaf frame. 21x21" 6.50
26. Pressed glass water set with frosted fern and leaves: pitcher & 5 glasses 6.50
27. Masonic champagne glass, embossed colored scenes, memo of banquet 5.00
28. Embroidered motto "Remember Me" in walnut criss cross frame. 26 1/2 x 14" 4.00
29. Handsome pair chawware children say's painted, fisher boy and girl 35" tall, nice for porch or lawn, old quaint 39.50
30. Little old iron trimmed leather sea trunk 4.50
31. Small bulbous Eng. Hobnail cut glass juice pitcher 5.00
32. Most gorgeous crazy quilt we have ever seen, each block embroidered, appliqued etc, large size, all velvet satin, and in new condition. Photo 39.50
33. Pretty old painting Winter sunset, in G. L. frame, primitive, 28x19" 15.00
34. Little silver napkin ring, robin perched on side 3.50
35. Travelling clock in folding leather case, runs 4.00
36. Beautiful heavy cut glass vase, flared top wide pedestal base, also cut 8.00
37. Oval cut glass celery dish, beautifully cut 5x9" 4.75
38. Pair mahogany finger carved chairs, uph. seat and back, need some repairs, as is 27.50
39. Mahogany sewing rocker, uph. 16.50
40. Cherry fire screen with square needle-point and petit point plaque, Little Eva 19.50
41. Fine old Lincoln rocker, good usable condition 26.50
42. Unusual walnut bedroom set, half canopy bed, chest with whatnot top, and commode. Complete 95.00

Stamp please with checks and for replies, photos of items marked * are .20 coin each.
Small items sent P. P. only if sufficient money sent with orders, otherwise will send express. myc

PAULINE C. FERBER1225 Madison Avenue,
Lakewood, New Jersey

- Pair cranberry glass urns on footed brass bases, boy & girl figures in white enamel, 4 1/2" high. These urns may have had covers. Pair \$16.50
Hanging Cranberry hall lamp, burnished & electrified 15.00
Jeweled brass outside hanging lantern, electrified 25.00
Overlay turned dish, blue over white, one side ruffled in, 10 1/4" 10.00
Lion sugar bowl, slight nick on top rim, no cover 5.50
Sunburst pickled dish 2.50
Roman Rosette creamer 3.50
4 Stippled chain sauces. Lot 3.50
Scroll with Flowers cake 3.50
Old Sawtooth lemon squeezer, clear glass, sombrero shaped, dated 1888 3.50
Goblets: Panelled Diamond \$2.50; Amulet \$2.50; Waffle, R. W. L. Plate 153 No. 3 \$2.50; Honeycomb \$2.00; Thumbprint, three-row \$2.00 Etched Fern & berry 2.00
Honeycomb open salt 2.50
Papier-Mache snuff box slipper 5.00
Mahogany foot stool, ogee feet, 16 1/2 x 12", good usable condition 8.50
Carved walnut footstool, 13 1/2 x 10", needle-point cover, easily worn 6.50

Photos 25c — Refunded with Purchase
Satisfaction Guaranteed — Transportation Extra. myc

CLARA S. MUELLERU. S. Route 20, West Springfield, Pa.
WHITE IRONSTONE

- Liddle Elliot & Sons, coffee pot, end of spout missing, attractive, usable \$5.00
Matching dinner plate 1.50
Dinner plate, no mark, fuchsia 1.00
Dinner plate, Henry Alcock & Co. 1.00
J & G Meakin milk pitcher 5.00
4 Dinner plates 3.50
Platter, rectangular, 8 1/2 x 12" 3.50
Water pitcher, Wheat & Barley 7.50
Soap dish, 3 pcs. no mark, rectangular 3.00
Stamp for Reply — Include Parcel Post, Please. myc

- 2 Lion egg cups, perfect, rare, ea \$15.00
Moon & Star creamer, perfect & old 12.00
Copper luster pitcher 4 1/2" h., wide pumpkin band at center, smaller band top 15.00
Symphonion music box, 8 1/2 x 11", 7" h., nice plain box (locks), 18 flat 7 1/2" records, plays 40.00
Three-Face: creamer, sauce, salt & pepper, cake plate, open bowl like sugar, the lot 60.00
GWTW, 15", white & pale pink with cupid and roses, brass feet, match. bowl & globe 18.00

EXPRESS COLLECT

DOROTHY M. HUGHES

Main Street, Houlton, Maine myc

MRS. HENRY C. SPRINGER — The Blue Cradle

Box 140, Route 1,

Cumberland Center, Me.

- Drapery creamer, \$5; McKinley platter, \$6.
Frosted Ribbon (Lee 69) cov. sugar, \$9; creamer, \$7.
Cupid & Venus cake plate, \$6; Heart Thumbprint rolled edge candy dish, \$2.50.
Two Panelled Jewel goblets, one Cano, each \$2.50.
R. Douillon 10" plate for game room, "Dr. Johnson at the Chequer Chess", \$7.
Ridgway's Royal Vistas Ware pint pitcher, "Gulf of Venice," copper lustre edge, \$12.50.

- Parian ornament: nude child on 4" couch, \$10.
Mortar & pestle, iron muffin pan, ea. \$2.
Iron posset, tall legs, lg. hdl., \$6.
BELLS: trolley car, \$7; sheep, \$2; RARE and very large electric type, said to have been used on Mt. Washington, N. H., coach horses, have three, ea. \$7; two china ladies made Japan & Czech., about 1925, ea. \$1.70.

NO REPRODUCTIONS

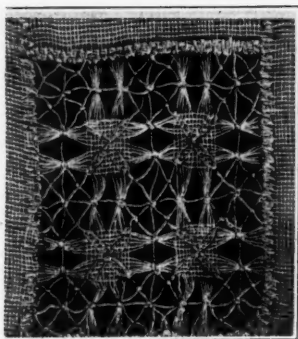
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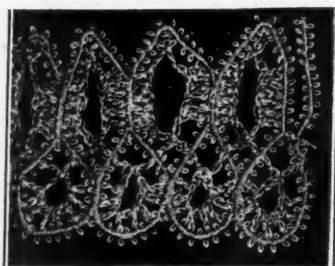
COLLECTING OLD NEEDLEWORK?

More clues to help you identify the things you find

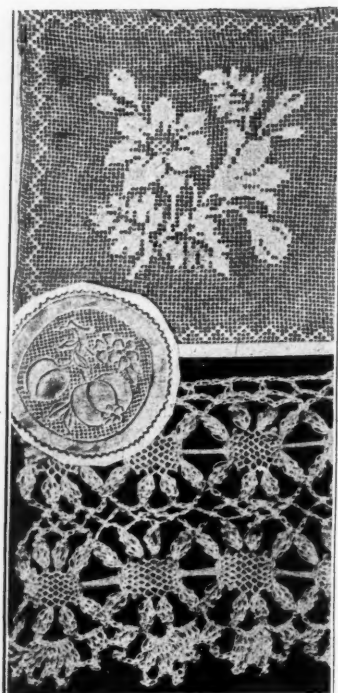
By DOROTHY BRANNAN



No. 1



No. 2



Top: No. 3

Center: No. 4

Bottom: No. 5

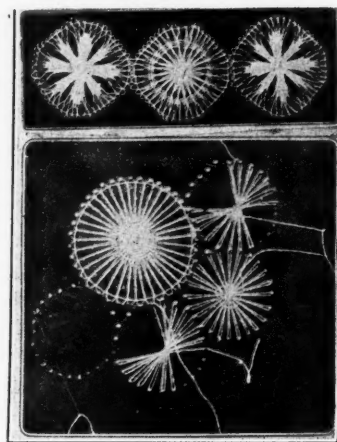
You will find these old designs when you examine your heirloom needlework for some date as far back as 1800 when they were pictured in women's magazines with the instructions—and most were then revivals of similar work that had been popular years before. Number one is drawn work on scrim (1888) done with a coarse blunt needle and No. 60 thread. Can also be done with a smaller needle and fine thread in the corner of a linen handkerchief. The woman who had sent this pattern in to the magazine said she hoped her directions were clear, but in case the reader needed further help she would send a sample for ten cents. Ah, those wonderful old days when people had time on their hands!

Number 2 is a clear picture of the perennial favorite Feather Edge braid lace. This is an 1888 pattern but it was then a revival and has cropped up in needlework instruction magazines and manuals periodically touted as new. The braid is bought by the yard and the crochet work done in the small loops. You will find examples of this work with braid of different sizes and a similar idea done with rickrack braid which I saw pictured just recently in 1950 and called "new". This pattern was done with No. 50 thread and a fine steel hook.

Number 3 illustrates real Filet lace which is entirely done by hand, the netting being made first and then the embroidery applied. For the netting a stick of either ivory or wood is employed and a bobbin of steel. The embroidery is done with coarse needles and a variety of stitches makes richer work.

Number four is an example of punch work also a revival of an ancient type of stitch. This work when finished will at first glance appear very similar to Russian Drawn work and some other drawn work of the European countries. Drawn work preceded lace, and led to the making of lace by gradual degrees as the threads of the material were pulled away and fancy stitches employed to fill in the spaces made. Sometimes punch work was also employed. The reason these are similar is because the whole background is a series of holes. In drawn work, these are made by filling in, but in punch work no threads are pulled and none broken and the holes are formed when the thread is tightened in the small series of holes which have been formed when the coarse needle is inserted into the linen. Punch work like this sample is best done on a loosely woven, round thread linen. You will never find it on a closely woven fabric.

Number 5 shows Cluny Lace in crochet. It is, of course, an adaptation of the design of real Cluny lace to the limitations of crochet work and in this case one of the braids-by-the-yard is used to heighten the illusion.



No. 6

Number 6 shows samples of Teneriffe work. You will often find these wheels employed in old fancy work. This beautiful work has recently been rediscovered and needlework magazines today offer small gadgets upon which you can make these lace circles in threads or wool. This illustration shows a way to make them on an ordinary cushion and at the same time attach the wheels for making a doily. Pins are stuck into the pillow and the threads looped around them. Teneriffe is of course a "real lace" since all the work is done by hand.

COLLECTORS' NOOK	
209 E. Superior St., Chicago 11, Ill.	
Amethyst finger bowl, Bristol.....	\$ 7.00
Cobalt blue finger bowl, American.....	6.00
Pr. cobalt Bristol finger bowls, magnificient, each.....	12.50
4 Green finger bowls, American, each.....	7.00
4 Pewter tumblers, not antique.....	15.00
3 Penna. Dutch iron locks, inquire.....	
2 Copper lustre creamers, inquire.....	
French barter ax, collector's item.....	25.00
Early brass chestnut roaster, burnished.....	25.00
EXPRESS COLLECT — NO C. O. D. myc	

A. C. RICHARDS

9-11 E. Emerson Street,

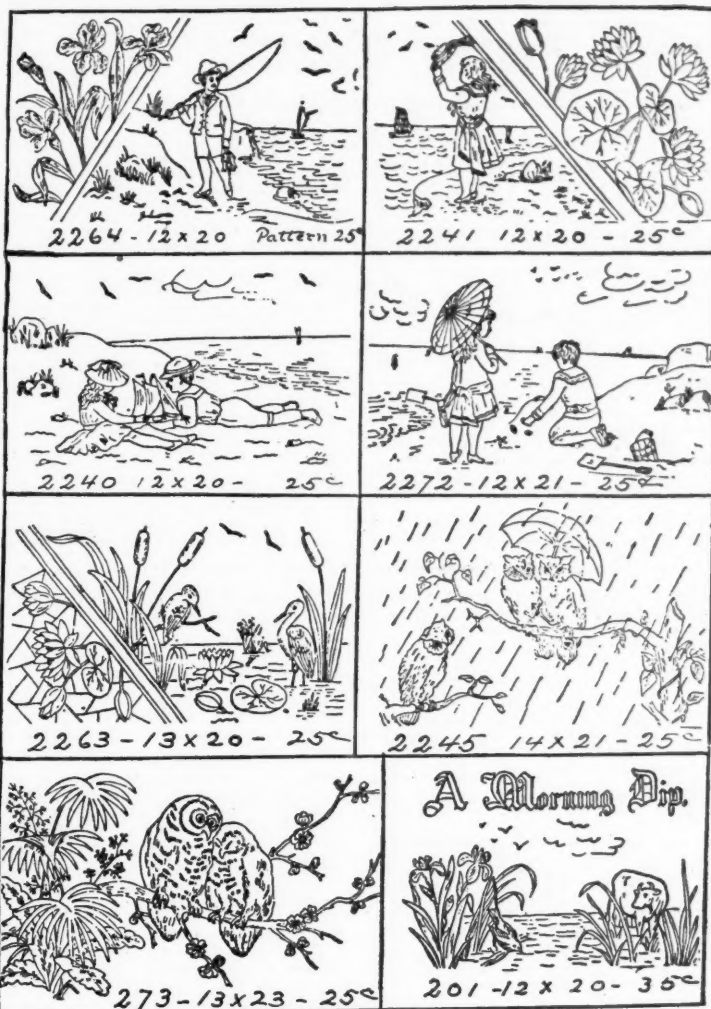
Melrose 76, Massachusetts

Pr. Canary Yellow Three-Panel open compotes, low standard.....	\$ 9.50
Royal Crystal spooner, ruby to clear.....	4.00
2 Mother-of-Pearl card cases, Each.....	3.50
Clear glass Portrait plate, "Elaine," Tennyson's Flower Girl on frosted ground.....	5.00
Clear Garfield Memorial plate, large, 10".....	5.00
Lovely blue & white Royal Doulton Portrait plate, "Charles Dickens" Pickwick Characters around border. Diam. 10 1/4".....	6.50
Brass ship bell, quality tone.....	5.50
Amber pt. flask, Eagle, Stoddard N. H.....	4.00
Stippled Dahlia cake plate, high standard.....	5.00
Panelled Thistle compote, high standard, Diam. 7 3/4".....	3.50
Glass mortar & pestle.....	6.00
2 French Limoges panelled demi-tasse c/s, blanks for decorating, Each.....	2.50
Copper powder flask, pointer & wood scene in relief.....	7.50
Small size nickel plated powder flask, length 4".....	3.50
Combination power & shot pouch, muzzle loading equipment, with separate leather pouch. Game in relief. Marked James Dixon & Sons.....	12.00 myc

Linen Splashers

By DOROTHY BRANNAN

When most people carried water from the pump and every home had washstands in the bedrooms, housekeepers went to great lengths to protect the walls from careless members of the family too hurried to think of much but getting clean. This was the day of the "Splasher". In a large family as many of them must have been necessary as were the towels. Needlework magazines and women's magazines, in their supplements showing the gift merchandise that could be had for subscriptions, featured these "Splasher" patterns in sets. There were the Days-of-the-Week sets, etc. Illustrated is an assortment of transfer patterns given as a present for a club of only two subscribers, by the Ladies Home Journal in 1888. They were to be embroidered in French embroidery cotton. If none of these designs pleased you could send 25c for a catalog of thousands of other patterns. The advertisement says, "We will send one splasher stamped to order and three skeins of embroidery cotton for two subscribers."



FOREIGN DOLLS

(CONTINUED FROM PAGE 48)

wooden shoes. My friend in Holland is a charming man of middle age who writes in French or in English and had two sons of military age in this last war. He has told me of how it was necessary to hide one son under the boards of his dining room to keep the Germans from finding him. The plan was successful. Also, the man himself was conscripted to labor for the Germans.

This man has a deep and lasting gratitude for the liberation of his country by the Americans. He has said that we Americans cannot conceive of how dear liberty is because we have never lost it as have the Dutch and others. He feels that he can never thank Americans enough for the liberation of his country. At his request I have sent soap, food, clothes, etc., to him and his family."

Mettlach Stein Collectors

I will buy METTLACH STEINS in good condition, preferably Castle-marked or will trade my duplicates, stein for stein of same size, for your duplicates to obtain some which I do not have. Write, giving numbers as shown on bottom, size, liter, and condition. Also price if for sale.

E. J. NICKLOS

418 City National Bank Building,
Houston 2, Texas

We carry a large stock of all kind of
GOOD OLD EUROPEAN CONTINENTAL CHINA
at moderate prices.
Please feel free to tell us your wishes.

BALABAN GALLERIES

77 E. Van Buren, Chicago 5, Ill.

TEL. WA. 2-9573

When you come to Chicago, please visit us.
HOURS: 10 A.M. - 5:30 P.M.

THE PIMPERNEL

(CONTINUED FROM PAGE 53)

Whitecheckered with pink,
And then—let me think—
I'll consider my gown, for I'd fain
look well."
"So saying she stepped o'er the
pimpernel.
The fair maiden straight donned her
best array.
And forth to the festival hied away;
But scarce had she gone
Ere the storm came on;
And mid thunder and rain
She cried, oft and again,
Oh, would I have minded you boding
flower,
And were safe at home from the
pelting shower!
"Now, maidens, the tale that I tell
would say,
Don't don fine clothes on a doubtful
day;
Nor ask advice, when like many more,
You had made up your minds some
time before."

WANTED

✓Paperweights, important weights wanted.
✓Banks, any rare mechanical bank.
✓Cup plates rare designs, send rubbings.
✓Important American blue historical china.
✓Rare early blown and Sandwich glass.
✓Currier prints, all important subjects.
✓Plates, rare in design or color.
✓Rarities in patt. glass, occup shaving mugs.
✓Dolls or heads unusual, Parian, bisque, etc.
PRICE OR WILL OFFER. J.E.N.
Collectors' items for sale by mail and shop.

J. E. NEVIL

2700 Dixie Highway, Covington, Ky.

ARLYN C. PETERSEN

Antique Art Restoring,
Expert Restoring of China,
Glass, Wood and Metals.

Oil Paintings cleaned and restored.
Gold leaf and frame repairing.
Vases and figures electrified.

Electrical repairs. Beautiful hardwood inlaid
bases for lamps, blended to match vase colors.
Satisfaction guaranteed. Stamp, please.

4105 Aurora Ave.,
Seattle 3, Wash.

Antique Dealers' Directory

12 Months \$10.00
6 Months \$6.00
(3 lines)

ALABAMA

BESSEMER. Mrs. Flossie Reid, 212 N. 16 Street, 2nd Avenue. Phone: 1344M. Lamps, china, bisque, furniture. Gen. line, bought and sold. au15

MOBILE. Mrs. Wade H. Orr, 1107 Spring Hill Ave. Early American Pressed Glass Shop. Furn., china, bric-a-brac, old dolls. s15

MONTGOMERY. Well's Antique Shop, 205 N. Goldthwaite St. Furn., glass, china, silver, prints, frames. Gen. line. ap25

TUSCALOOSA. Dorothy McCoy, 1609 University Ave. (U. S. 11). Phones 6025 & 5310. Victorian and Early American furn. in pine, maple, & cherry; glass, china, including Meissen Crossed Swords china & figurines. mh25

ARIZONA

PRESCOTT. Lewis & Son Antique Shop, 320 W. Gunley St. Pattern Glass, china & lamps. Visitors welcome. my15

TUCSON. Griffin, Zella C., 724 E. 3rd St., Ph. 2-2322. An antique show each day — china, glass, Bisque — a collector's paradise. s15

ARKANSAS

BENTONVILLE. The Cowan's Antiques, Sam and Villa, Main at 5th St., N. E. Gems of yesteryear, china, glass and bric-a-brac. Whol. & retail. ap25

EUREKA SPRINGS. Ellis, Olive, Antiques, 73 Spring Street, (Downtown), Outstanding collection of colored, milk & patt. gl., furn. & bric-a-brac. jly15

HOPE. Paul F. Lupo, Box 395, 3 mi. E. on Hwy. 67, "A Bit of Everything That is Old." Authenticity guaranteed or money back. Buy with confidence. Dealers welcome. jly15

HOT SPRINGS NATIONAL PARK. New location; Antiques & Studio of Dolls (formerly 129 Henderson Ave.) Now located 6 miles north on Little Rock Highway No. 70. au15

LITTLE ROCK. C. C. Benedict, 1817 Broadway. Authentic pattern glass, china, copper, luster, flasks, primitives, milk glass. ja25

LITTLE ROCK. Ruth Raines Shop, 1600 Arch. Complete line of authentic antiques; furn., clocks, china, glass, lamps, Dresden and Bisque. au15

LITTLE ROCK. Vera Gibson Shop, 615 W. Capitol. Unusual American furn., china, glass, metals and bric-a-brac. au15

MOUNTAINBURG. The Arkansas Traveler. Arkansas's Largest Exclusive Antique and Gift Shop. Fine china, glass, lamps, furniture, etc. Dealers welcome. ap25

CALIFORNIA

ALTADENA. Huber, 2210 N. Fair Oaks. Victorian furniture and old lamps. d15

ALTADENA. Scheele's, 2339 No. Fair Oaks. Early Amer. glass, furn., prints, books, primitives, dolls. jcl5

APPLEGATE. The Little Village Antiques at Pine Knoll Resort & Motel. Hwy. 40 between Applegate & Weimer. Authentic Antiques. Crudes from the Mother Lode Country. Doll, rock & stove collection. Prices reasonable. Hours 10 a. m. to 5 p. m. Closed Wed. Ph. Applegate 2441 or write P. O. Box 56. Dealers welcome. ap25

BAKERSFIELD. Esther Taylor Jenkins. 2600 19th St. Featuring Victorian Glass, Dresden, lamps, old china, Bisque, unusual gift items. ap25

BELMONT. El Camino Real. The Blue Shutters. General antiques, pattern glass, prints, silver, china, furniture. mv15

BERKELEY. Standish Antiques, 2748 Adeline St. Furniture, glass, china. Lamp headquarters of the West. au15

BOULDER CREEK. The Treasure Chest. "Come in and see what Grandma threw out." Antiques. Dealer discounts. Hwy 9. ap25

CARMEL-BY-THE-SEA. Mattheussen Antiques, Ocean Ave. & Monte Verde, Box 3115. Wide variety antique silver, porcelain, ivory, prints, glass, etc. Dealers welcome, discount given. ja25

CARMEL VALLEY. At the Farm Center, Ada Roxbury. All types of antiques, wholesale and retail. Phone 7-4773. s15

COMPTON. Hodges Hobby House, 15504 S. Atlantic Ave. Newmark 5-7882. Featuring miniature lamps, pine furniture and primitives. ap25

DOWNEY. Mayflower Antique Shop, 9136 E. Firestone Blvd. Choice unusual pat., col., Sandwich glass & furn. t25

GLENDALE. The Rarity Shop, 1553 E. Colorado Blvd. CH 52961. Antiques. Collector's item. Visitors welcome. Open evenings. d15

HERMOSA BEACH. Wind Bells Cottage, 720 8th St. Just off Pacific Coast Hwy. Quaint calicoes by the yard. Delma Royce Peery. mh25

LAGUNA BEACH. Mary Maxwell's Treasure Chest, 1516 South Coast Blvd. Everything in antiques. Visitors welcome. s15

LA MESA. Ye Old Antique Nook, Mary E. Risdon, 8067 La Mesa Boulevard. Fine china; general line of antiques. mh25

LONG BEACH. Helen Whitney Roberts, 1917 Atlantic Ave., 2 blks. North Pacific Coast Hwy. Glass, china, lamps, furniture. n15

PASADENA. Victorian Antique Shop, 1918 E. Colorado. U. S. 66. Gen. line of authentic antiques. Dealers welcome. tfr

REDLANDS. Memory Lane Antiques Hwy. 99 at Fern ave. Furniture, glass, china, metals. n15

SANTA ANA. Lu Rundquist 14362 Harbor Blvd. Victorian glass, figurines, old china, Bennington. Open Sundays. ja25

SANTA CRUZ. Lorraine's, 513 Water St. Furniture, china, glassware, lamps, etc. Come in and browse. s15

SAN DIEGO 4. Alice Collins, 4020 34th St. Early American glass, china, decorative items. (Formerly of Topeka, Kansas). s15

SAN JOSE. Barry's Antique Shop, 249 S. Fourth Street. Early American and English furniture, glassware, porcelain. Gen. line antiques. t25

SAN LUIS OBISPO. El Techo Azul. Interesting antiques. 662 Higuera St., Gladys K. McLinn. ja25

SANTA MONICA. Potpourri Shop, 614 Wilshire Blvd. Large stock of bric-a-brac. Dealers welcome. d15

COLORADO

COLORADO SPRINGS. Cross Roads, 802 Cheyenne Blvd. Antiques. Buttons, au15

COLORADO SPRINGS. JoEla Antiques. Eleanor Robinson Esch., 1816 S. Nevada Ave., U. S. Hwy. 85. ap25

DENVER. Anne's Antiques, Anne Isler, 1209 E. 9th Ave. Interesting items at reasonable prices. Invite visit or correspondence. jly15

DENVER. Browse About Antique Shop, Mrs. Albert Funshon, 1024 Lafayette. Furniture, silver, china, etc. Dealers welcome. je15

DENVER. Hood's Blue Rooster Antiques, Mrs. J. Hood, 1997 S. Broadway (formerly 1991 S. Broadway). Fine stock of authentic antiques, Dresden, Meissen, Chelsea; fine pcs. in furn., etc. Dealers and visitors welcome. d15

DENVER 7. Muehler's Antiques, 5500 E. Colfax. General line of authentic antiques. U. S. Highways 40, 36, 287. s15

DENVER. Willow Springs Antiques, Wilma L. Cochran, 8888 West 38th Ave. General line. Visitors welcome. s15

CONNECTICUT

BROOKLYN. Lyn-Brook Antiques, Rt. 6. Old glass, china, bric-a-brac, jewelry, silver. je05

GLENBROOK. Bottoms, Evelyn, 571 Glenbrook Road. Only the finest in pattern glass, only the loveliest in china. my15

MANSFIELD. Knowlton, Henry, U. S. Rte. 44A. Unusual antiques, furniture, rare glass, early hardware, primitives. s15

NORWICH. The Lamp Post, Antiques, Salem Turnpike, Rt. 82. Glass, china, lamps, gen. line antiques. Open every day & evening. jly15

STAMFORD. The Long Ridge Antique Shop, halfway between Merritt Parkway Exit 34 & Bedford Village on Route 104. Owned by Avis & Rockwell Gardiner. mh25

WAPPING. Bertha N. Hevenor, The Barn Antiques, Rte. 30. Choice early glass, china, etc., Pattern glass, Historical china. ap25

FLORIDA

DAYTONA BEACH. Clouds' Antique Shop, 203 Arlington Ave. Furn., china, unusual gift items. je15

HIALEAH. 1501 Palm Ave., New England Antiques. China, glass, dolls, spoons, buttons, silver. Hotel Rooms. Ph: 88-6619. n15

WINTER HAVEN. Mme. Angele Haderer's Antique Exchange. Finest objects d'Art, porcelain. Period furn., Museum pieces of Sevres, Meissen & Dresden in the South. Reasonably priced. je15

ST. PETERSBURG. The Antique Shop, 329 2nd Ave., So., "Oldest Shop in Town." Mrs. Oma M. Cross. Gen. line of antiques. s15

ST. PETERSBURG. Sundial Antique Bazaar. Many shops under one roof. 5900 5th Ave., N. Rte. No. 19. my15

GEORGIA

COLUMBUS. Ellen Worrall, 1120 First Ave. Antiques, furn., china, collectors' items. Mail orders welcome. t25

TRENTON. Old House Antiques, 14 mi. So. of Chattanooga on Birmingham Hwy., R. 11. Fine selection. n15

IDAHO

COEUR D'ALENE. Gene S. Taylor, 707 Sherman Ave., U. S. Hwy. No. 10. Gen. line antiques & books. Dependable & reasonable. Open evenings & Sun. o15

ILLINOIS

- AURORA.** The Hobby House, 621 Fox St. Retail & wholesale. Hours 10 to 10, including Sun. *sl5*
- BATAVIA.** Lee's, 224 N. Batavia Ave., Banks, toys, Tobies, large gen. stock. Open 7 days week; 8 A. M. to 10 P. M. *f25*
- BELLEVILLE.** Florene Gift Shop, 218 E. Main Street. Lovely antique glass, china and lamps. Inquiries welcomed. *mh25*
- BLUE ISLAND.** By-Gone Days, Lucille Behrens, 2428 York, 130th St., South, 1/2 blk. W. of Western. Open Sundays. General line. Always many unusual decorative items. *je15*
- BLOOMINGTON.** Arendt Antique Shop, 1009 South Center. Pattern and colored glass, antique furn., china, etc. *o15*
- CENTRALIA.** Jack Daniel Shop, 309 S. Locust, ph. 8112. General line of antiques and guns. Specialize in Victorian lamp parts. *d15*
- CHAMPAIGN.** Antique Accessories, Lois M. Hough, 211 East John St., 1 block So. of Green on Third St. *jex*
- CHAMPAIGN.** Pearl Braswell, 612 South Russell (1/2 block South of West Green St.) Early unusual glass, china, furniture. Write wants. *jl15*
- CHAMPAIGN.** Pearson's Antique & Gift Shop, 305 W. Green. Early American furniture, china, glass. I will direct you to 5 other shops here. *my15*
- CHICAGO.** A Covered Wagon, 4720 So. Michigan. KE 6-6986. A gen. line of fine antiques. Dealers welcome. Marcella Lynch, owner. *au51*
- CHICAGO.** All's Well Antique Studio, 1448 N. Clark, De 7-3677; Res. Sh 3-9648. We specialize in handpainted china, chandeliers & bric-a-brac. Lge. stock. Wholesale & retail. Also have a shop in Worlds Antique Mart. R. Bryan Scott. *mh25*
- CHICAGO.** Balaban Galleries, 77 E. Van Buren. (Just off Michigan Ave.) Specializing in fine European china & bric-a-brac. Hours 10 to 6. *je15*
- CHICAGO.** DeLee Antiques, 7235 S. Halsted, Vincennes 6-1713. Full stock of antiques. Discount to dealers. *sl5*
- CHICAGO.** Grogan, Marie I., 1000 Marshall Field Annex, 25 E. Washington. Fine old dolls and buttons, china & glass, and other decorative items. *o15*
- CHICAGO.** Grove Exchange, 7623 Cottage Grove Ave., Hu. 3-4359. We specialize in hand painted china, hanging lamps, bric-a-brac. Victorian furn. Dealers welcome. A. Signor. *ap25*
- CHICAGO.** Mrs. F. W. Ellis, World's Antique Mart, 1006 S. Michigan Ave. Gen. line of authentic antiques. *mh25*
- CHICAGO.** Hillyard Lilley, in the World's Antique Mart, 1006 S. Michigan Ave. Eng. & French furniture, bric-a-brac, china & art objects. *tf jl15*
- CHICAGO.** O'Dell, Carol, World's Antique Mart, 1006 South Michigan. Fine antiques for the discriminating collector. *mh25*
- CHICAGO.** Quaker House Antiques, 2333 No. Geneva Terrace. A diversified selection of lovely old things. Dealers invited. *mh25*
- CHICAGO.** Rena James Shop, 7909 Cottage Grove, Hud. 3-0772. Res. Tr. 4-5644. 5 doors S. of 79th St. China, old glass, hanging lamps, furn. & bric-a-brac. Generous discounts to dealers. *sl5*
- CHICAGO.** Schiavon, Joan J., 8200 St. Lawrence Ave. Phone, RA 3-2243. By app't. only. Antiques of distinction. Bought, sold. Visit my shop also in the World's Antique Mart, 1006 S. Michigan. *my15*

CHICAGO HEIGHTS. Reithel, U.S. Hwy. 30, 1/2 mi. E. of Chgo. Hgts. Phone 4199 and 5182 Yl. Furn., sil., gl., china, copper, lamps, etc. *sl5*

DANVILLE. Manon's Studio, 1521 Vermillion, Ph. 1216, Rt. 1. Antique furn., china, glass, prints, hitching posts. *sl5*

DECATUR. Greenwalt's Antique Shop, 1624 N. Water St. Authentic pattern glass, lustre, majolica, china, furn., buttons, dolls. *ap25*

DECATUR. Leek's Antiques, 443 W. Eldorado. General line of antiques. Glass, china, furn., unusual items. *nl5*

DECATUR. The Pollards Antique Shop, 1840 W. William St. Pattern and colored glass, china and furn. *sl5*

DIXON. Stimeling, Marie, 418 S. Galena Ave. General line antiques, reasonably priced. Always open. Phone 1291. *nl5*

EVANSTON. Buggy Wheel Antiques, 2740 Central St. A general line of authentic antiques. 10 to 5:30 daily. Dealers welcome. *au15*

EVANSTON. Dicke, Mary Ann, 922 Chicago Ave. Autographs, fine fans, books, glass, pamphlets, fine furn., (Anything historical bought and sold.) *jl15*

FULTON. Orrilla Quick Thompson, 916 7th St., Rt. 30. Gen. line of antiques. Tel. 19-R. *jl15*

GALESBURG. Antiques by June Latson, 624 E. Losey St. Colored glass, cups & saucers, furniture, china, etc. *f25*

GALESBURG. Lawson's Trading Post, 2047 Grand Ave., Rts. 150-91. Buy & sell and trade anything of value. *jl15*

GENOA. Meyers, Thyra, 6 Mi. North of Rts. 64 on 25, 1 Mi. S. of Rte. 72 on 23. Phone 295. Gen. line antiques. *mh25*

GRAND RIDGE. Rollins Antique Shop, Rte. 22, 3 mi. S. of Ottawa. Specializing in lamps, lighting devices, electrical adapters, etc. *my15*

GREENVILLE. Anthony's Antique Shop, 202 E. Main St. Everything authentic. General line. No Sunday sales. *sl5*

JACKSONVILLE. Schurman's, 613 So. Main St. Large and varied stock of antiques at reasonable prices. Open Sundays. *ap25*

LITTLE YORK. Route 135, York House. Finest Early Amer., Eng. & French bric-a-brac, china, art objects, period furn. Closed Mon. *je05*

MACOMB. Sarah Sullivan, 505 S. McArthur. Pat. glass, cut gl., lamps, china, hdptd. china, buttons, salts, peppers, elephants. *ap25*

MAPLE PARK. Quayle, Harold, R.F.D. 2, 3 mi. north on Rte. 47 from Intersections 64 & 47. 1 1/2 mi. west. Open Sun. Antiques, furn., glass, silver, refinishing. *my15*

MAYWOOD. The Hobby House, 1321 S. 5th Ave., across from 5th Ave elevated station. General line, all authentic. Dealers welcome. *au15*

MONMOUTH. "Ye Webb Antique Shoppe," 111 N. Ninth St. China, glass, furn., bric-a-brac for dealers and collectors. *au15*

OKAWVILLE. Schlich's Antiques. Furniture & pattern glass bought & sold. Phones 73 and 244. *nl5*

PEORIA. Mrs. Carlton M. Hogan, 501 W. Corrington. Attractive and unusual antiques for collectors & dealers. *sl5*

PEORIA. Cecil Elwood, 400 Hudson. General line antiques. Lots of hand painted china. *au15*

PEORIA. Curtis, O. C., 810 Hamilton Blvd. Gen. line of antiques. Dealers welcome. 6 blocks from the loop. *au15*

PRINCETON. Gosse G. Wilts Antiques. U. S. 6 & 34. Extra large gen. stock. Dealers welcome. Open Sundays. *o15*

PRINCETON. Opportunity House, 213 N. Main, U. S. 34 & 26. Large varied stock. Much furniture & buttons. Phone 939. *je15*

ROBINSON. Visit Millers Antique Shop, 710 North Cross St., P. O. Box 293. Home full of choice antiques. Open daily. Write wants. *o15*

ROCKFORD. Florence Peterson, 714 N. Main St., Hwy 2. General line of antiques. Buttons. Phone 4-9932. *my25*

ROCKFORD. Mrs. Harry W. Baker, 1706 North Main St., Hwy. 2, Dial 2-8574. China, glass, bric-a-brac, buttons. *d15*

ROCK ISLAND. Victorian Antique Shoppe, 3408 - 11th St., on Hwy. 67. Gen. line choice antiques. French Haviland, a specialty. Dealers and collectors welcome. *d51*

ROCHELLE. "The Three A's Antiques". Fine gifts for fine people. Eighth St. & Tenth Ave. *mh25*

SANDOVAL. Mrs. Frances Forrest, on U. S. 50, 1 mi. E. of U. S. 51. Always a large stock. Dealers invited. Open Sundays. *au15*

SPRINGFIELD. Newman, Mrs. Edw., 1810 So. Fourth. General line antiques. Reasonable. Open Sundays. *au15*

WATSEKA. O'Donnell, Julia, 614 S. 5th. Dolls, furn., prints, copper, coverlets, lamps, paperweights, silver, china, marbles, buttons, clocks, rare glass, bells. *o15*

INDIANA

BLUFFTON. Parlor City Antique Shop, 1025 W. Washington St., Phone 647-W. Antique furn., refin. Complete line of antiques of all kinds. *o15*

BOURBON. Kraft, Mrs. Frederick W., 1003 N. Main St., 10 blocks North of Rd. 30. Gen. line of antiques. *f25*

BRISTOL. Jeanne H. Shay, West Main St., Rte. 120, 10 mi. E. of Elkhart, on St. Joe River. Gen. line antiques, furn., glass, china, silver, etc. Inquiries and visits welcome. *d15*

GARY. Darling, Mrs. Mary A., Antique Shop, 2 1/2 miles east on Rt. 20. 6000 pieces of pattern glass, furn., bric-a-brac, prints to select from. *ja25*

DYER. Litwa's Antique Shop, Rt. 30. A large selection of interesting items. No mail orders. *sl15*

ELKHART. The Brookside Shop, R. R. No. 3, 1/2 mile West on U. S. 20. Gen. line of antiques, furniture and primitives. *mh25*

ELKHART. The Torgesons, 156 N. Sixth St. General line. No reproductions. Write or call. *my15*

EVANSVILLE. Tillie Cusick, 1013 Oakley St. General line, china, glass, lamps, furn., etc. Write wants. jyl5

EVANSVILLE. Isabelle Jerome Webster, 703 S. E. Second St. Antiques, lamps, clocks, pattern glass, picture framing. Rooms available. jyl5

FLORA. Ye-Oldie Glass Shoppe. Mr. & Mrs. M. E. Gibson. Collectors' items. No reproductions. aul5

FT. WAYNE. Jack Weil, Antiques, 1332 W. Jefferson St. Phone Eastbrook, 1561, on Rtes. 24, 37, 14. General line. s15

GOSHEN. Alma Cozzi Shop, 418 South Main, State Rd. 15. Glass, china, lamps, clocks, furniture, fans; early distinctive unusuals. aul5

GOSHEN. Joe Kramer & Son, 703 Emerson. General line Dealers and collectors welcome. Write wants. jyl5

HUNTINGTON. "Irenes", 34 W. Park Drive on Hwy. 24; 1/2 block from centre business district. Gen. line antiques. jyl5

INDIANAPOLIS. Wm. H. Boyd, 5500 Allisonville Rd., Hwy 37. Furn., lamps, china, glass, brass. Ph. Br. 8339. jyl5

MONTICELLO. Griffin's Gift Shop, 116 N. Illinois St. A good line of old glass and china. Come & see or write. jyl5

MUNCIE. Hoosier Nest. The. Mr. and Mrs. Orion Clark, 1907 W. Jackson. General line of choice authentic antiques. my15

NAPPANEE. Harold and Mildred Price, 301 North Madison. Gen. line of antiques, pattern glass, and china. Buttons. No reproductions. s15

PERU. McIlrath's Antique Shop, 162 N. Fremont St. Glass, china, bisque and Majolica. Every piece old and authentic. The friendly shop. aul5

PLAINFIELD. The Treasure House, Thelma McCartney, 126 Pickett St., 15 mi. west of Indianapolis on Hwy. 40. Gen. line antiques. o15

ROCKVILLE. Rainbow's End, 211 N. Market St. Phone 230. Gen. line. d15

SOUTH BEND. "Carters", 2033 S. Michigan, U. S. 31. Dependable line for collector & dealer. Will direct to other shops. ap25

TERRE HAUTE. Aladdin Antique Shop, 558 Lafayette Ave., on U. S. 41. Gen. line. Dealers welcome. s15

VALPARAISO. Flako's Furniture Store, 1109 E. Lincolnway. Antiques & dishes of all kinds arranged as in your home, at prices everyone can afford. my15

VINCENNES. Eleven Oaks Hobby Shop. Mrs. W. H. Zwilling, Hwy. 61, R. R. 3. Gen. line antiques. Open Sundays. Inquiries answered. my25

VINCENNES. Nell's Gift & Antique Shop, 225 Buntin St., 4 blocks north of Hwy. 60, Corner 3rd & Buntin. General line antiques. my15

VINCENNES. Othella Brown Gift and Antiques Shop, at 25 N. 15th St. o15

VINCENNES. Shigley, Mrs. Mabel R. R. 3, off Hwy. 61 on Kimmell Rd. Authentic pattern glass, lamps, china. o15

WARSAW. Mrs. Ernest E. Hull, 1520 E. Center St., on Hwy. 80. Gen. line of antiques and jewelry. No sign. jyl5

WEST LAFAYETTE. Helen May Antique Shop, 262 S. Chauncey Ave. 2 blocks S. of Highway 52. Gen. line of antiques. o15

WEST LAFAYETTE. Shelburne's Filling Station, 230 Main St. Level Rts. 52, 43 & 26. Glass, china, gen. line. Special price to dealers. aul5

IOWA

BOONE. Fred Grill, Antiques, gen. On U. S. 40, Lincoln Hwy. Rock Hound Supplies. We may have the thing. o15

CHARLES CITY. Hobby House Antiques. Mrs. G. M. Core, Hwy. 218 & 18. Gen. line. Prices reasonable. Write wants. o15

COUNCIL BLUFFS. Lottie McCargar, 615 E. Pierce. Furn., lamps, overlay, Satin Glass, china, col. glass. Open daily except Tues. & Fri. ap25

COUNCIL BLUFFS. Sieck and Find Antique Shop, 522 4th St. Unusuals in colored glass and antique jewelry. s15

DAVENPORT. Attie Antique Shop, 419 Brady St. China, glass, lamps, Haviland, dolls, Dealers welcome. o15

DAVENPORT. Pioneer Antique Shop, 526 W. 2nd St. Outstanding antiques, objects d'art, china, col. & clear glass, brass, copper, and furniture. my15

DES MOINES. The Clark's Antiques, 1023 Pleasant St. General line of antiques. Visitor's welcome. Tel. 4-8076. o15

DES MOINES. Mrs. Frank McCarthy, 426 College Ave. Gen. line of antiques. Dealers and collectors welcome. ap25

DES MOINES. Haugh's Antiques, 3703 Hubbell Ave. To see our shop is worth a stop. General line. Closed Mon. Hwys. 6 and 65. f25

DES MOINES. S. & R. Antique Shop, 1417 Forest. Colored Milk and pat. glass & gen. line antiques. Visitors welcome. ap25

DES MOINES. Pearl M. Colvin antiques, 1753 University Ave., 10 A.M. to 6 P.M. or appointment. aul5

FAIRFIELD. Peasley, E. U. North Side Square. Dealer in old glass, furn. and general antique. s15

FORT MADISON. Stephan's Antique Shop, 1317 Ave. H, on truck Rte. Gen. line. Write wants. Dealers and collectors welcome. jyl5

MASON CITY. Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. ap25

MCGREGOR. Moody's Antiques, 2 miles on 340, near Pike's Peak State Park. "Always welcome to our country shop of authentic antiques." o15

MUSCATINE. Mrs. R. W. Heerd, 116 W. 8th St. Gen. line of antiques. Dealers & collectors welcome. Ph. 1405. mh25

NEWTON. Charlotte Spencer, 1421 N. 4th Ave. W. R. No. 2, 4 blocks N. Highway No. 6. Antiques of distinction. Visitors welcome. jyl15

SIOUX CITY. The Victorian Shop, Bernice M. Kundert, 3720 6th Ave. Antiques, old glass, dolls, china, copper. f25

STANTON. Anderson's Antique Shop, 2 mi. So. of Hl. 34, Southwestern Iowa. Gen. line. You're welcome. d15

WEST BURLINGTON. Treasure House, 417 E. Mt. Pleasant St. U. S. R. 74. Gen. line antiques. Write wants. mh25

KANSAS

BLUE RAPIDS. Wilcox "Antiques," on U. S. 74 & K9. West edge of city. China, glass, lamps, furn. f25

CHANUTE. Johnson's Antique Shop, 212 North Forest Ave. Glass, china, silver, lustre, furniture, fine prints, paintings, frames; collectors and dealers welcome. d15

IOLA. Wilson Antique Shop, 520 N. Washington. Collectors' items. Fine glass & china, Bisque, lovely cut glass. jyl5

LAWRENCE. Patchen's Antiques, 720 Ohio St. Large stock of choice & authentic antiques. Dealers & collectors welcome. o15

MANKATO. Lydia DeHoff, 5 blks. N. of Sinclair Station. Glass, china, bisque, lamps, picture frames. jyl15

MARYSVILLE. Ann Rowland, 708 Laramie St. Antiques, 4 blks. north of U. S. Hwys. 36-77. my15

NEWTON. Doris Kelso, Antiques. General line of antiques, specializing in colored glass. my15

NEWTON. Crandall's Antiques, 2215 Main Street., has hard to find items. You will want to linger here. f25

WICHITA. Antique dolls, clocks, lamps, copper and brass. Guns, music boxes and furniture bought & sold at Traders Exchange, 739 N. Main, Mrs. E. L. Conger. my15

KENTUCKY

COVINGTON. Stringtown on the Pike, 725 Main St., Rtes. 25 & 42. 2 min. from Cinti., O. Authentic antiques. jyl5

COVINGTON. Nevil J. E., 2700 Dixie Highway, 6 mi. S. of Cincinnati, U. S. Routes 25 & 42. Fine furniture, early glass and china. Collectors items. f25

LEXINGTON. The Old Hitching Post, 105 W. High St., 18th & 19th Century period furniture & accessories. jyl5

LOUISIANA

BATON ROUGE. "Many Mansions," R. R. 1, Miss. River Bridge Hwy., Rv-pass 190, 65, 61. Antiques. aul5

CHENEYVILLE. Spillers Antiques, Hwy. 71, 25 miles S. Alexandria. Dealers welcome. o15

MER ROUGE. Hume's Antique Shop, Hwy. 165. China, glass, furn., lamps of all kinds. Let us know your wants. a15

NEW ORLEANS. De Forest's Warehouses, 727 Royal St. Buyer constantly in Europe. Thousands of items arrive monthly. Investigate! jcl5

OPELOUSAS. Mrs. Kirtley Lynch. Lovely antique furniture, ready to use. No reproductions. In business for 20 years. d15

OPELOUSAS. Roos, Leonce. Antiques, bric-a-brac, furniture. South's largest stock. n15

ZACHARY. Fine old lamps, electrified, ready to use. China, bric-a-brac, etc. Olde Spinning Wheel Gift Shop. o15

MAINE

AUBURN. Mary Donkus, 52 James St., Tel. 2-1779. Glass, china, satin, cameo, Peuchblow, Burnese, figures, etc. Dealers and collectors invited. mh25

BATH. Roger's Mansion, 72 Bath St. Large choice collection, closed Sundays. Tel. 567. Clarence N. Flood. au15

NORTH EDGECOMB & WISCASSET. The Anchorage. Large stock furniture, glass, china, lamps, clocks, copper, brass, iron, wood. a15

PORTLAND. 5. Swan's Galleries, 234 Middle St. Rugs, glass, china, silver auctions. my05

PRESCQUE ISLE. Ann's Antique Shop, 151 South Main St. Glass, china, lamps, gen. line antiques. ap25

MASSACHUSETTS

ASSINIPPI. Herbert H. Bowles, Old Line House Antiques, (Rte 3, at Junction of 123). Large stock of authentic pattern glass, Lacy Sandwich, cup-plates, paperweights, historical china. Also covers and bases. au15

BUZZARDS BAY. Bennett's Twin Gateway, also Bennett's Colonial Shop, Sagamore, Mass. Btoch shops Route 6. Extensive general lines furn., glass, china, pewter, whaling items, etc. d15

BUZZARDS BAY. The Old House, Pearl Bradley Henshaw, Head of the Bay Road. General line. jly15

GROTON. The Barretts, Farmers Row, Hwy. 111. Furniture, china, glass, paintings, decorator's items. jly15

FOXBORO. The Garden Shop, Mrs. Robert Barton, 75 Granite St., off Rt. 140. Furn., china, vases, iron, alabaster, glass, lamps. jcl5

LITTLETON COMMON. Carter, Emma V., Antiques. On Rte. 2 at Junction of 110-119. Restocking my shop after being closed for several months. Early furn., glass, china, decorative accessories, etc. a15

NEEDHAM. The Stewarts of Needham, 190 Nehoiden St. Honest antiques for amateur and expert, in a simple New England setting. a15

NEW BEDFORD. Mrs. Clark's Shop, 38 N. Water St. Staffordshire, figures, pewter, prints, furniture, whaling items. au15

SPRINGFIELD. Verida Antique Shop, Suite 4, 5 Mattoon St., (near Hotel Kimball). Dealers' prices. d15

WORCESTER. Old Furniture Shop, The, 1080 Main St. Also in Provincetown, Cape Cod. Authentic American antiques. n15

MICHIGAN

ALPENA. Christeson Antique Shop, 132 S. Second Ave., Antiques, old lamps, china, glass. Write wants. ja25

BAY CITY. Kunz Hobby Shop, 523 Marsac. Choice lamps, china, bisque, etc. Reasonable. Dealer's lists, mail orders. d15

DETROIT. House of Antiques, 28 Chandler at Woodward, near Grand Blvd. & Fisher Building. Authentic Americana. Reasonable prices. au15

E. LANSING. Bellows, Mrs. S. E., The Old Brick House on the road to the Capitol. Want old mech. banks, furn., pat. glass, lustre. f52

GRAND RAPIDS. The Antique Shop, 627 Wenithy Street, S. E. General line of antiques. Inquiries welcome. mh25

GRAND RAPIDS. Radcliffe Storage Co., 135 Division Ave., S. Choice stock of Dresden lustre, Florentine frames, silver and furn. Stop and see us. Elizabeth Radcliffe, manager. ap25

LOWELL. Leona Borgerson, 219 North Washington St. Lamps, fine china, colored glass. Reasonable prices. my15

MARTIN. Mrs. Eva A. Hogeboom. General line of antiques. Collectors' items. State specific wants. o15

NILES. "Black Acres" Antiques. On Hwys. 112 & M60 West 1/2 mi. General line. Restored furn. a specialty. Dealers welcome. ap25

PLYMOUTH. Alexander, Mertei D., 37517 Ann Arbor Rd. 18 miles West of Detroit on Rte. 12. Complete line of antiques. Discount to dealers. my15

PLYMOUTH. Kegler's Saddle Grove, 35800 East Ann Arbor Trail. Pattern glass; colored glass; nice china and lamps. Special attention to dealers. Mail orders appreciated. mh25

SAGINAW. Kunz Lamp Shop, 1643 Avalon. Phone 35775. Specializing in lamps and lamp work of all kinds. Nice line of china & glass also. jly15

ST. JOSEPH. Penny's Place, 1115 Niles Ave. (Intersection U. S. 31 & U. S. 12). A distinctive collection of the unusual. o15

WAYNE. Louise Weams, Lotz Road, opposite 40240 Mich. U. S. 112. General line. Spec. fine china & colored glass. Liberal discount to dealers. mh25

SHEPHERD. Callihan's Antiques & Gift Shop, on U. S. 27. Unusual items at reasonable prices. Dealers invited. o15

MINNESOTA

MINNEAPOLIS. Jenkins Antiques, 4 E. 26th St. at Nicollet. General line antiques. o15

MINNEAPOLIS. Kerr, Anna B., 1720 Hennepin Ave. General line of antiques. my15

NEW ULM. Lydia Dittbenner, 300 So. Washington St., 2 bks. So. of Court House. Lge. gen. line antiques. Hwys. 10, 14. o15

NEW ULM. Solveig Gislason, 700 N. New St. Antiques, china, glass, silver, brass, pewter, furn., frames, prints. Write wants. d15

ST. PAUL. Fisher's Antique Shop, 155 E. Kellogg Blvd. (H/W 10 & 12). See our complete line of choice antiques. o15

ST. PAUL. The Antique Shop, 250 West 7th St. Lge. stock early Amer. glassware, furn., china, prints, etc. d15

ST. PAUL. G. & G. Antiques, 289 W. 7th St. Gen. line of antiques, no reproductions. Dealers welcome. jcl5

ST. PAUL. Mildred Crumly Antique Shop, 245-249 West 7th St. Furniture, glass, china, etc. my15

ST. PAUL. Tibbling China Studio, 1088 Grand Ave. French Haviland china our specialty. Largest stock in U. S. A. au15

WASECA. Will's Antiques, 924 3d Ave., N. E. Lge. stk. china, glass, lamps, furniture, miscel. Write wants. mh25

MISSISSIPPI

CLERMONT HARBOR. H. T. Carr, on the Miss Gulf Coast; write for travel instructions. Outstanding collection of Early Americana. a15

DURANT. Visit Lella's Antique Shop, Hwy. 61, Next to Post Office. o15

HATTIESBURG. Mrs. J. I. Thompson's Shop, 504 6th Ave. Bric-a-brac, furn. Dealers welcome. au15

JACKSON. Mrs. Quin's Antique Shop, 3232 North State St. Mississippi's largest. jly15

YAZOO CITY. Helon S. Beard, The Armchair Shopper. Antiques and Victoriana. Decorative items for your home or for the gift that is individually yours. ap25

MISSOURI

ARMSTRONG. Martin's Antique Shop, Hwy. 3, Howard County. Furniture, glass and china. Free lists of glass & china. my15

BOONVILLE. Collectors Corner, Holt's Cafe. Glass, china, bisque and unusuals. Always open. ja25

BOONVILLE. Collectors Corner, Holt's Cafe. Glass, china, bisque and unusuals. Always open. ja25

CAMDENTON. Klips Antique's 1 block south of square and highway 54 on highway 5. my15

HANNIBAL. Treasure Antiques, 3115 St. Marys Ave., 1 blk. E. of Hwy. 41. China, glass, clocks, lamps, dolls, etc. Stamp for list. o15

JEFFERSON CITY. Mrs. Will S. Denham, 401 E. Capitol Ave. Furn., lamps, gen. line selected antiques. jcl5

JOPLIN. Ann M. Norris, The Farm Antiques, 2812 Zora, Alternate Hwy. 71, Royal heights. Gen. line. Dealers welcome. ap25

JOPLIN. "Mack's", 66 Hwy., West 7th at Sergeant, (near Courts). Antiques; buy, sell; china, cut glass, furniture. Dealers invited. Whol. & retail. jly15

KANSAS CITY. Ralph E. Mueller & Son, 307 Admiral. Gem stones, agates, antique jewelry, ivories, enamels, art objects. mh25

KANSAS CITY. Mary Ann Shikles, 1414 Main. General antiques; specializing in china & oriental rugs. Wholesale & retail. a15

KANSAS CITY. Donaldson's, 1520 Main. One of the largest stocks in the middle west. Wholesale and retail. Furniture and accessories. f25

MEXICO. Lucile Barnett's Antiques, 203 W. Blvd. Choice line of glass, china, lamps, etc. n15

MOBERLY. Leona Norton. Leave Hwy. 63 at Sale Barn, go two mi. East and 1/4 mi. South. Good gravel road. Phone 6136 J 1. s15

MOBERLY. Vandervort's. Clocks exclusively. Collectors & dealers welcome. 308 Bertley. 2 bks. E. of Hwy. 63. o15

MONETT. The Dutch Door-Antiques, Hwy. 60. Shh! Don't tell a soul! You'll find many surprises that Grandpappy brought to the Ozarks. Whol. & ret. my15

SEDALIA. Mrs. Menaugh's Antiques, Hw. 65, opposite fairgrounds. Large stock of quality antiques. No reproductions. mh25

ST. JOSEPH. Burton, Marion, 1302 Ashland Ave. Selected stock of antiques & a cordial invitation to visit our shop. f25

ST. LOUIS (17). Pejchar's, 7149 Latham. Fine Bohemian glass. Collections. Gen. antiques. Dealers welcome. je15

ST. LOUIS (8). Bennett Antiques, 4207 Olive. Glass, china, buttons, dolls. Send want lists. Dealers welcome. f25

MONTANA

ANACONDA. Mrs. Mel Eicher. Room 352 Montana Hotel. 25 miles north west of Butte on Hwy 10A. Lamps, colored glass and china. o 15

NEBRASKA

ALDA. Knudsen's Antique Shop, 6 mi. west of Grand Island, Nebr. on Hwy. 30. Glass, china, dolls & gen. line. o15

BLAIR. Aye's Antiques, 504 W. Colfax St., 1 1/2 blk. west Hwy. 30. Gen. line. Write wants. au15

GRAND ISLAND. Red lamp Antique Shop, Helen & Marie Windolph, 110 N. Pine St. Res. Ph. 1405. Glass, china, etc. f25

KEARNEY. Marie's Antiques, 915 E. 26th. Hwy. 30. General line of antiques. No reproductions. n15

LINCOLN. Myrtle Sunderland, 115 No. 27th St. Glass, china, dolls, books, buttons, etc. n15

NORTH BEND. Rand's Antiques, 3 mi. east on U. S. 39. Large stock of old lamps, china and glass. Write wants. au15

OMAHA. Boulevard Shop, Pearl Reilly, 4416 N. 20th, Kenwood 4455. Best furniture and general line antiques bought and sold. je15

OMAHA. Collector's Corner, Mrs. E. S. Wyckoff, 4553 Military Ave., Regent 1933. Gen. line antiques bought and sold. jly15

OMAHA. Cosgrove's Antiques, 3352 Leavenworth, Ja. 5254. Glass, china, brass, copper, bisque, furn. Bought & sold. my15

OMAHA. Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and the trade. je15

OMAHA. McMillan's Antique Shop, 3222 Dodge St. Dolls & gen. line, on 3 Hwys. 30, 6, 275. ap25

NEW HAMPSHIRE

ALTON. Hill's Antiques, Rte. 11 & 25. Blown, Sandwich, pattern glass, china, furniture & Grandfather's clocks. d15

CONCORD. Fallons Antiques & Doll Hospital, 3 Pitman St. Jewelry, glass, china, furniture. n15

RYE CENTER. Ye Olde Parsonage. Primitives, pewter, Sandwich, patt. glass; extensive stocks; retail, wholesale. Delightful rooms with private bath for overnight guests. Tel. Rye Beach 305. s15

NEW JERSEY

BELLMAWR. Black Horse Antique Shop, 3 mi. from Camden, toward Atl. City on Black Horse Pike. Dealers welcome. d15

RIVERSIDE. Val Yarnall's Trading Post, 19 Lafayette St., opp. R. R. Station. Antiques, art works, curios, bought & sold. o15

NEW MEXICO

ALBUQUERQUE. The Antique Shop, Shop No. 1, Patio Market, Old Town. Ph: 8906. Gl. lamps, buttons, bisque, etc. Closed Monday. Hours 11 A.M. 'till 9 P.M. je15

NEW YORK

AUBURN. Lucille Manchester, 133 W. Genesee St., Rte. 30. Gen. line. Old dolls. Agency for HDDH dolls and parts. je155

BALLSTON SPA. Emma W. Sherwood, 64 E. High St. Beautiful antiques, sets of chairs, tables, etc., glass and china. s15

BUFFALO. Allen Antiques, 34 Allen St. Glass, Dresden, Bisque, silver, steins, & furn. Write wants. au15

CALEDONIA. Mrs. Henrietta Healy, 18 East Ave., 6th house East of monument. Choice antiques. Dealers welcome. mh25

CAPE VINCENT. Cape Vincent Antiques, Inc. Featuring stock of china, early American glass, furniture, Currier & Ives prints, trays, mirrors, old materials. o 15

CORTLAND. Little Glass Shop, 100 Port Watson, (U. S. 11). Gen. line of authentic glass, china, furniture and many unusual items. my15

COBLESKILL. The "Cubbyhole Antique Shop," Hotel Augustan Bldg. Gen. line. Myra Tinkelpaugh. f25

CORNING. Madeline McNamara, 33 East First Street. Antique furniture, beautifully refinished. Cherry, mahogany, maple. fly15

EAST BLOOMFIELD. Murray's Antiques, Rt. 5-20. Furn., lamps, pattern glass. A gen. line. f25

EAST WINFIELD. U. S. 20, Sister Sue's, glass, china, buttons, stamps, furniture, gen. line. s15

FORT EDWARD. Mrs. Monroe Oppenheim, 111 Broadway. Gen. line antiques from original sources. o 15

FRANKFORT. Prine's Antiques, on Mall, R. D. 4, Rt. 5, 6 miles East of Utica. General line. Dealers and collectors welcome. au15

GASPORT. Route 104, Hartland Lodge and Cabins. 30 miles from Niagara Falls. Gen. line of antiques. Write wants. o 15

GENEVA. Lucile and Paul Emerson, 533 South Main street, furniture, glass, china and decorations. Lists to dealers. On Rte. 5 & 20. au15

GENEVA. The Shepards, In our home, 803 South Main Street. Antique furniture, glass, china, lamps, decorative items. Lists to Dealers. f25

GLOVERSVILLE. Fonda, Anna M. 176 S. Main St. Choice antiques, furniture, glass and china (no sign). o 15

LIVINGSTON MANOR. The Spinning Wheel, Rt. 17. Gen. line of antiques. Dealers welcome. Pearl and Helen Anderson. d15

MIDDLETOWN. The Old Lamp Shop, 112 East Main St. Near Central Ave. House. Many interesting and unusual items. o15

MOOERS. Eva Boire. Antiques, clear and colored glass, china, lamps, bric-a-brac. Dealers discount. f25

NARROWSBURG. Brick House Antiques near Rt. 97. General line of antiques. Dealers welcome. Jeanette & David Barnes. d15

NEW YORK. Margot Jacoby, 229 W. 97. Antique buttons. European imports. Collectors' items, dress-carrying sets, cuff links. mh25

NEW YORK. 222 W. 23rd St., P. O. Zone 11. Collection of Mrs. Anna G. O'Higgins (The Seven Seas). Oriental and other foreign arts and crafts for collectors, hobbyists, gardeners, etc. my15

OWEGO. Box 315 or 210 Front St., Emmabelle G. Hovey. Antiques. Must be old, beautiful or interesting and proof. n15

PERRY. Old Acres Antiques, Route 39. Lamps, china, bisque, pewter. General line. Evelyn W. Richards. n15

ROTTERDAM JUNCTION. Mac Donald, Harry, Star Rt., Hwy. 5 S. Pattern glass, cup plates, brass, Bisque, lamps, china. Gen. line. ja25

SCOTIA. Elizabeth W. Hopkins, 10 Washington Road. Antiques, old glass, paperweights, decorative items. By appointment. Ph. 6-0880 Schenectady. au15

TRIBES HILL. Hinds, Mildred Streeter. Old glass and decorative items. Mail orders a specialty. Satisfaction guaranteed. Send stamp for list. s15

WEVERTOWN. Weaver Lodge. Antiques, furniture, china, etc. Wholesale and retail. Pictures on request. my15

WINDSOR. Miner J. Cooper, Rt. 17, 15 mi. E. of Binghamton. Country Antiques, "A little of Everything". my15

NORTH CAROLINA

CHAPEL HILL. Blackberry Farm, Mrs. H. W. Carroll. Collectors' and beginners' antiques, carefully selected, in a lovely old barn in a peaceful country setting. 6 1/2 miles out on the Hillsboro Road. Phone 27463. f25

OHIO

BUCKEYE LAKE. "The Duttons", Rte. 360. Halfway between Columbus & Zanesville. Large stock, choice antiques for Dealers & Collectors. Open every day until 10 P. M. ap25

BUCYRUS. Dick Liebach Antiques, 124 W. Mary St. Furn., glass, china, bric-a-brac. Discount to dealers. n15

CANTON & Falke's, 4018 12th St. N. W. Ext. East of Whipple Rd., at south shore of Meyer's Lake. Antiques; varied line. *jl15*

CINCINNATI, Aronoff Galleries, Inc., 415 Race St. A general line of antiques for wholesale and retail trade. *o15*

CLEVELAND, Amundsen, Dagny Antiques. American, European and Oriental objects of art. 18971 Lorain Rd. Tel. OR. 1-9077. *mh25*

COLUMBUS, Anna B. Florence, 4264 Dublin Rd. Near Rte. 40 & 33. Gen. line antiques. Appointment please. *s15*

COLUMBUS, Dornblaser-Loos Galleries, 1051 East Main St. Antiques, wholesale & retail. Open 9 a. m. to 9 p. m. *au15*

COLUMBUS, House of Charm Antiques & Imports, 277 E. Broad St. Old Bohemian garnet jewelry, Meissen figurines. *s15*

DAYTON, Brown's Antiques, 50 Bond St. off 1400 block N. Main. Phone AD 3385. China, colored glass, furn. Dealers welcome. *ja25*

DAYTON, Strom, Mrs. Wm. T., 217 Rubicon Rd., 1 blk. E. of Rte. 48, (So. Main) at Schantz Ave. Antiques for collectors & dealers from the shop or by mail. *n15*

FOSTORIA, Peter, Mrs. Arthur L., 316 West South Street, State Rte. 12 West. Furniture, china and glass. *mh25*

GREENFIELD, Antique Studios, 543 So. Washington St. Specializing in pattern glass and early American furn. Write wants. No lists. Mrs. Neal P. Waddell. *je15*

LORAIN, Samaha's Antique Shop, 446 Washington Ave. 1½ blocks off Rte. 6-2. *je15*

MARION, Thomas, Mr. & Mrs. C. B., 395 No. Main St., on Rtes. 23 & 4. Gen. line antiques. Wholesale & retail. *mh25*

MILAN, Burton A. Decker, 24 Church St., Rte. 113. Specializing pattern glass. Also gen. line. By mail or shop. Ph. 4775. *ap25*

RACINE, The Stone Chimney, Antiques. Marie H. Norris, R. D. 1, State Rte. 124. Clocks, glass, china, furn.; buy and sell. *je15*

SANDUSKY, Wilcox, Janet B. "Wee House" Antiques, 2136 Columbus Ave. General line. Specializing in Stenciling. Write wants. *au15*

SANDUSKY, Beare, Mrs. George L., 310 E. Adams St., second house west of Rte. 6. Gen. line. Write wants. *n15*

SPRINGFIELD, Copper Kettle, Rd. No. 40, 2112 W. Main. General line furn., brass, china, copper & glass. Dealers welcome. *mh25*

TOLEDO, Mrs. T. Van Doren, 5718 W. Bancroft St., RFD 11, Zone 7. Gen. line of antiques brought and sold. *o15*

OKLAHOMA

BRITTON, Treasure Chest Antiques Shop, 318 E. Britton, Belt Line Hl. 66. Glass, china, primitives, unusual. *je15*

ENID, "Harrod's" Antique Corner, 1822 N. Grand. General line antiques. *n15*

OKLAHOMA CITY, Mrs. Phil Hall's Antiques, 1020 N. West 24th St. Gen. line antiques; reasonable. Buy & sell. Dealers welcome. *f25*

OKLAHOMA CITY, Sutton, Mrs. William F., 504 N. E. 16th St. Rare collection of fine Old World porcelains, art objects, cut glass & fine china. Visitors always welcome. *ap15*

SPRINGER, Hudson Antiques & Gift Shop, on Hwy. 77, 10 miles N. of Ardmore. Handmad. plate racks and frames of seasoned walnut, Lazy Susans, Victorian furniture, china, clocks, figurines, handpainted china, cut glass, pressed glass and lamps. Authentic antiques. *mh25*

OREGON

EUGENE, The Copper Kettle, 1425 - 20th Ave. E. "Antiques for those who like them". Collectors, dealers and all are welcome. *mh25*

EUGENE, Edith Droste, 987 - 19th Ave. E. Eugene's Pioneer Antique Shop. Glass, Buttons on approval, Collectors & dealers welcome. *d15*

JENNINGS LODGE, Hilby's Antiques, 10 ml. S. of Portland, Hwy. 99 E. Choice biases, jewelry, buttons, furn., china, braided rugs, glass. Collectors & dealers welcome. *d15*

MILWAUKIE, Gunderson's Antiques, 14311 S. E. McLoughlin Blvd., 8 miles south of Portland. Gen. line choice antiques; especially for the advanced collector. Open every day. Visitors welcome. *my15*

PORTLAND, 15. The Conklins, 2034 N. E. Couch St., 1 blk. No. of E. Burnside St., at N. E. 30th. Authentic stock, priced right. An outstanding shop really worth a visit. *s15*

PORTLAND, Martins Antiques, 3233 N. E. Broadway. Colored glass, lamps, china, furn. Visitors welcome. *ap25*

SILVERTON, E. B. Kleinsorge, 419 E. Main. Finest colored glass, china, choice what-not pieces. Open Wed. & Sat. only. *f25*

PENNSYLVANIA

BRADFORD, Celestia Wilson Antiques, 122 Congress St. Gen. line. Items selected with discrimination. *ap25*

CARLISLE, "Leroy Comp" Shop, 164 E. High St. General line of antiques, furniture, china and glass. Prints and brass. *mh25*

COATESVILLE, Edna Hoffman, 532 Elm St., 2 sq. off Rt. 30, opposite P. R. R. freight station. Gen. line. Dealers invited. *s15*

HARRISBURG, The Old China Shop, 1731 North Second St. Glass, china, lamps and furn. *n15*

HOLLIDAYSBURG, Bailey's Antiques, 1005 Penn St. Rte. 220. China, glass, metals, primitives, furn., dolls. Inquiries welcome. *f25*

JONESTOWN, John A. Walter, ¼ ml. S. of U. S. 22. Gen. line of furn., glass, misc. items. Free lists. Visit us. *je15*

JONESTOWN, Roy E. Deaven, ¼ mile S. of W. S. 22. Huge stock of Penna. Dutch, Victorian, Sheraton and Empire furniture. Dealers' lists. *my15*

JONESTOWN, Freeman's Antique Shop, Rte. 2 (¼ ml. S. of Rte. U. S. 22). Large stock of furn. & glass. Free lists. Visit us. *o15*

JONESTOWN, Wm. L. Lohse, on U. S. 22. Gen. line Penna. Dutch, Early American furn., china, glass, prints, linens, toys. *f25*

LANSDALE, Detweiler's Antiques, Oak Park Rd., off Rt. 63, ½ ml. above Lansdale. Whol. & ret. Gen. line. *n15*

LANSDALE, Frank M. Weaver, Main & Valley Forge Rd. Large stock in all lines, specializing in Penna. Dutch. *jl15*

READING, Landsberg's Antiques, 925 New Holland Road. Steins, toleware, lamps, spice boxes, coffee grinders and other primitives. *je15*

LITITZ, Peiger, Edward, 8 ml. N. of Lancaster. Gen. line antiques; Penn. Dutch items from attics in Lancaster County. *je15*

MANHEIM, Hart's Antiques, 161 North Charlott St., Lancaster Co., Rte. 73. All kinds of authentic antiques. No Sun. sales. Visitors welcome. *f25*

MYERSTOWN, Alan Schaeffer, 113 & 117 S. Cherry St. Near Routes 422 and 501. Gen. line. Wholesale. *ap25*

MYERSTOWN, Anita I. Watson, 153 W. Main Ave., 3 blocks S. of Rte. 422. Large varied stock. Dealers invited. Rooms for overnight guests. Ph. 171-W. *au15*

PHILADELPHIA, Kohn and Kohn, 1143 Pine St. Featuring early American antiques, furniture, china, glass, copper, brass. Wholesale & retail. *s15*

PHILADELPHIA, Heller's Antiques, 1113 Pine St. Specializing in glass, china, furn., bric-a-brac, brass, and crystal chandeliers. Buy and sell. Dealers write or call. *je15*

PHILADELPHIA, Martha de Haas Reeves, 1634 Pine Street. Antiques. China, glass, furn., silver, prints, lamps. Wholesale and retail. *jl15*

PHILADELPHIA, 11. Oxford Antiques. Alice M. Schuler, 7885 Oxford Ave., Fox Chase. Large & varied stock early American & Penn. Dutch at dealers prices; rough or refinished. *mh25*

PITTSBURGH, Ida Wyndham, Rte. 19. East. 13 miles So. of Pittsburgh, Donaldson's Crossroads. Carefully selected antiques. Dealers welcome. *n15*

READING, Bucher, Vera K., 142 South Fifth Street. Authentic antiques, early and Victorian. *s15*

SHILLINGTON, Heirloom Antiques, 201 E. Lancaster Ave. China, glass, clock collection. By appt. Ph. Reading 4-1515. *s15*

TITUSVILLE, Antique & Lamp Shop, 107 E. Spring St. Lamps, china, glass & furniture. *au15*

YORK, Maravene's Antique Shop and Warehouse, 4½ ml. East on U.S. Rt. 30. Wholesale & retail. More than 9,000 sq. ft. devoted to largest diversified stock in this territory. *my15*

YORK, Mrs. Willis P. Bower, 120 East King Street, Phone 33168. Antique decorative pieces, china, glass, copper, brass, furniture, painted tin, etc. *ap25*

YORK, The Mayflower Shop, 250 E. Market St. Gen. line of antiques, furn., refin. & as found. Dealers invited. *f25*

YORK, The Stable, 148 East Clarke Alley, (rear of 149 E. Market St.). Tel. 7569 or 6178. American antiques including Pennsylvania primitives. *o15*

YORK, Charles E. Strack, Crows Nest Farm Antiques. Country Club Rd. Ext. phone 7620. Fine furniture, china, etc. *d15*

RHODE ISLAND

PROVIDENCE. Treasure Chest, 493 Hope Street. China, clocks, antique jewelry our specialty. Dealers welcome. o 15

PROVIDENCE. Treasure Chest on U. S. Route 1, 1287 No. Main St. China, clocks, antique jewelry our specialty. Dealers welcome. o 15

SOUTH CAROLINA

CHARLESTON. Hildebrand's, 76 Calhoun. Collector-Dealer. Thousands of interesting items. Buy anything authentic. Welcome all. d 15

SOUTH DAKOTA

SIOUX FALLS. Leavitt's Antiques, 519 West 14th St. Every day and evening. Complete line. Write your wants. o 5

TENNESSEE

COLUMBIA. Watson, Mrs. Lex, 708 No. High St. Antique furniture. Rare old glass. f 25

MEMPHIS. Wilkinson's Antiques, 2037 Union Ave. Choice American & Continental antiques. Rare fan collection. f 25

TEXAS

WACO. Bernice Antiques, 1525 Morrow Ave. Authentic furn., Empire, Victorian, French pine. Lamps, clocks, china, glass. Wholesale, retail. s 15

WACO. Clyde O'Neal, 400 Franklin. Antique firearms, jewelry, furn., bric-a-brac, hobby items, general line of antiques. s 15

VIRGINIA

BRISTOL. The Eastman Antique House, Lee Hwy. No. 11. An entirely different Antique Establishment. One of the South's finest. Reasonable prices. jly 15

CLIFTON FORGE. Goodwin, Mrs. A. I. 909 Mc Cormick St. Antiques, pattern glass, etc. s 15

CLIFTON FORGE. Mrs. W. P. Ware, 308 W. Ridgeway, on U. S. Rt. 60, in City limits. Gen. line gl., lamps, furn., etc. o 15

FALLS CHURCH. The Lamp, corner W., Broad & Little Falls Rd. Ph. F. A 4482-L. M. Spang. Variety of antiques, with lamps & lamp parts our specialty. f 25

VERMONT

BRANDON. Antique Art, 40 Park Street, S. S. Lontos. Glass, china, silver, pewter, bronzes, paintings, prints. o 15

CHESTER. Dealer in fine authentic antiques, specializing in maple and pine primitives, china, glass and bric-a-brac. One of the older shops. Mrs. George Hosmer. o 15

COLONIAL CASTLETON CORNERS. Bomoseen P. O., Route U. S. Vt. 4. Red House Treasure Shop. One of the States best. Prices reasonable and stock large. Write wants. Open year around. my 15

ST. JOHNSBURY. Stevens Antique Shop, 87 Eastern Ave. Large collection china, glass, furn., jewelry. ap 25

VIRGINIA

FALLS CHURCH. "The Lamp", W. Broad & Little Falls road. Lamps, fittings, globes. L. M. Spang. Ph. F. A. 4482. n 15

WASHINGTON

NORTH BEND. Mrs. F. A. Knodel, Highway 10 (3 blocks northeast of Blinker Light). Misc. antiques. n 15

PUYALLUP. Old Pine Antique Shop, 1419 East Main Ave. Pattern glass, china, silver. mh 25

SEATTLE. Barker Antique Shop, 6518 Fourth Ave., So., Hwy. 99. Distinctive antiques, glass, china, silver. jly 15

SEATTLE. Charnley's Little Antique Shop, 709 Broadway North. Authentic antiques, Glass, china, furn., silver, copper & brass. s 15

SEATTLE. Grandmother's Cupboard, 17508 Aurora. Glass, china, lamps, pictures, furniture, etc. Prices reasonable. You are always welcome. o 15

SEATTLE. Peg McClary, 2705 First Ave. Seattle's Early American Shop, "Specializing in Primitives." au 15

SEATTLE. Pewter Platter, Julia P. Hall, 2313 1st Ave. Imports from England. Figurines, colored glass, brass, etc. o 15

TACOMA. Hall's What-Not, 220 N. Eye St. Authentic colored glass, furn., figurines, decorative objects. Dealers welcome. jly 15

WEST VIRGINIA

ELKINS. Kiser's Antique Shop, 504 So. Randolph Ave., U. S. Routes 219-250. Antique glass, china, brass, copper, etc. ap 25

HUNTINGTON. Mrs. R. B. Cummings, 1042 Fifth Ave. General line Antiques, furniture, glass, china. o 15

HUNTINGTON. Staters' Antiques, 1426 Third Ave., U. S. Rt. 60. Lge. gen. stk. Rare Lustre collection. je 05

LEWISBURG. The Mackays, Main St. Antiques of distinction. Glass, silver, furniture, old horse brasses, prints, pewter, imports. jly 15

WESTON. Mrs. Ruth Cain, 10 Pike St., Rt. 19. China, glass, Victorian furniture, etc. f 25

WISCONSIN

APPLETON. La Buddes Antiques, R. R. 2, Box 3456A, Hwy. 41. Members Wisconsin Antique Dealers Assoc. s 15

BARABOO. Route 2, Log Cabin Antique Shop. Adjoins beautiful historic Durwards Glen. Antiques of distinction. mh 25

BARABOO. Tice, Mrs. H. Jay, 300 - 4th St. General line of carefully chosen antiques, reasonably priced. Mem. of Wis. Antique Deal. Assn. je 15

BELOIT. Reed, Beasie and Josephine Reed Warner, 1217 Bushnell. Selected furniture, glass, dolls, prints, collector's items. jly 15

CEDARBURG. Helen L. Kelly, Hamilton Road, 16 mi. No. of Milwaukee. Gen. line. mv 15

EAGLE RIVER. The Pioneer Antique Shop, in beautiful northern Wisconsin. Large selection of primitive and Victorian antiques, decorative china, etc. Dealers always welcome. Located right in Eagle River. o 15

ELKHORN. Dunbar's Antique Shop, 7 miles No. of Elkhorn, off Co. Trunk H., on West side of Lauderdale Lake. A country shop, with interesting country type antiques. Dealers welcome. au 15

FRANKSVILLE. Countryside Shop, Farmhouse Antiques, 65 mi. N. of Chicago, U. S. 41, (Skokie) & Junction K. n 15

HAYWARD. Nellie M. Solberg. Antiques, glass, china, lamps, buttons. Phone 288. o 15

MILWAUKEE. Green Coach Antiques, 931 N. Jackson St. Gen. line. Member Wis. Antique Dealer's Assoc. ja 25

MILWAUKEE. Tessie Lou Sargeant, 1495 N. Farwell Ave. American glass, china, fine furniture. American primitive paintings. o 15

MINOCQUA (The Island City) "Garden Gate Antiques", Mrs. Laura E. Ames. Specializing in China, glass, bric-a-brac and buttons. o 15

OSHKOSH. Elizabeth Eurlich, 1808 Oregon St. F.wys. 45 & 26. China, glass, bisque, lamps, etc. my 15

STEVENS POINT. Thada Warner, 1127 Main St., Hwy. 10. General line Open June through Sept. Other times by appointment. s 15

WAUPACA. Hutchinson's Antiques. General line of furniture, glass and china. 313 East Lake Street. Inquiries invited. ap 25

WEST SALEM. Old Salem House, in town off U. S. Hwy. 16, dealing in authentic antiques of the Middle West, the typical as well as the rare & unusual. Large stock of fine furniture in the rough; glass; china; lamps; art objects. We have much to offer Victorian enthusiasts. Personal visits & all inquiries welcome. my 15

WYOMING

CASPER. Home of Antiques, 140 N. Durbin St. General line. China, glass, prints. Collector's items. jly 15

SHERIDAN. Stagecoach Antique Shop, 338 Coffee Ave. China, glassware, miscellaneous. On U. S. 14 and U. S. 87. n 15

CANADA

AMHERSTBURG, ONTARIO. Park House, Early American & Victorian antiques, furniture, glass, china, jewelry, etc. 18 Highway. ap 15

BRIGHTON, ONTARIO. Dutch Oven Antiques, Mrs. T. E. Cope, R. R. 4, 1 mi. W. on Hwy. No. 2. English imports, colored Victorian novelties, Lacy Sandwich. Open year round. o 15

COOKSVILLE, ONTARIO. Brocklebank, direct importer, English and Continental antiques of medium and better class. China, pottery, silver, paintings, brass, copper, pewter, furniture, glass. No. 5 Highway, 1/2 mile East of No. 10 Highway, 10 miles West of Toronto. Well worth a visit. mh 25

HAMILTON, ONTARIO. Wallace's Antiques, 349 York St. Specializing in hand-painted china, colored glass, ornaments, etc., for collectors and Dealers. au 15

LINDSAY. Mrs. Oliver Jackson, 133 William St. N., Phone 980 W. Imported antiques. n 15

ONTARIO. STRATHROY. Mrs. A. G. McAlpine, 17 Front Street. Gen. line of antiques. s 15

OSHAWA, Ontario. Estate late noted collector. 17 rooms rare china, glass, silver, period furn., rugs, 100 paintings. List, photos. E. Nichol, 317 Golf St. d 15

TORONTO, ONTARIO. "Treasure Trove," 2247A Yonge St. Figurines; Mary Gregory, Satin and cranberry glass; scent bottles. au 15

INDIA

BOMBAY 2. Motiwalla Bros, Third Bholwada 38H. Write us what you collect. We have something different to offer you. Lists 10c. Allow 3 months for delivery. s 15

Antique Iron Bound Chest

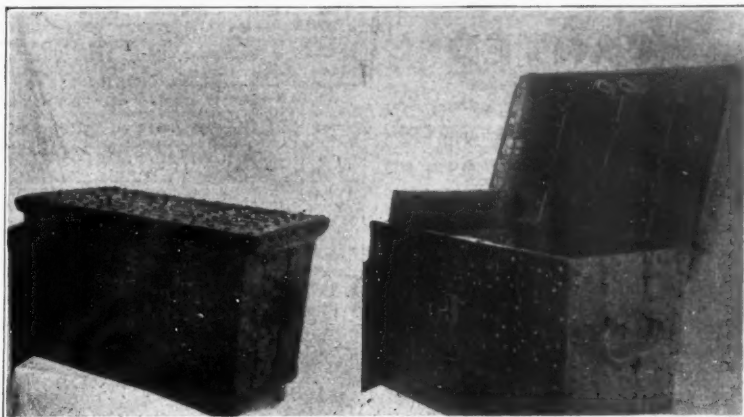
By L. K. WRIGHT

Several hundred years ago chests were in great use; the plain ones for clothes, bedding and storage of general household goods; and the heavier, usually iron or iron bound ones for storage and transportation of valuable goods, ranging from rich cloth, armor, manuscripts, valuable deeds and parchments, to hard money, gold and jewels.

The all-iron chest was a good repository for valuables where a more or less stationary or fixed location was desired, but this type of chest was too heavy if shipment was to be made. Thus, the wood frame, metal covered or metal banded chest was suited because of its lighter weight to not only carrying valuables from one place to another but would also serve as a safe in any fixed locale. Considering that only the wealthy or an armed expedition would use the lighter, iron clad type, it is understood that ample guard would protect such a chest.

The Dutch, Italians and English made great use of chests, but the Spaniards outdid them all, possibly because of the great quantity of loot in the form of gold ingots, gold ornaments, gems and jewels which were pried from the American aborigines and transported by galleons to the castles of Spain.

It is thought that the chest described and illustrated is of Spanish origin, but the writer would like to check further on this. The chest shown was acquired about ten years ago and was used during this period as a wood box beside a fireplace. The prior owner had it for some 25 years and had secured it along with other antiques in Spain. Some one prior to this time had applied a silver paint to the iron work. As this paint was chipping off and little rust nodules gave the chest a somewhat unfavorable appearance, cleaning was resorted to by careful use of paste paint



Illustrated from the author's collection

remover and fine sanding of the iron work.

The body of the chest is of oak, about $\frac{3}{8}$ " in thickness but varying slightly above and below this dimension in each piece. Sides are set with a 45 degree angle. After the chest was cleaned it was discovered there was an insignia cut into the middle iron band at the top of the lid. A pencil rubbing was made of this and transposed to the sketch shown.

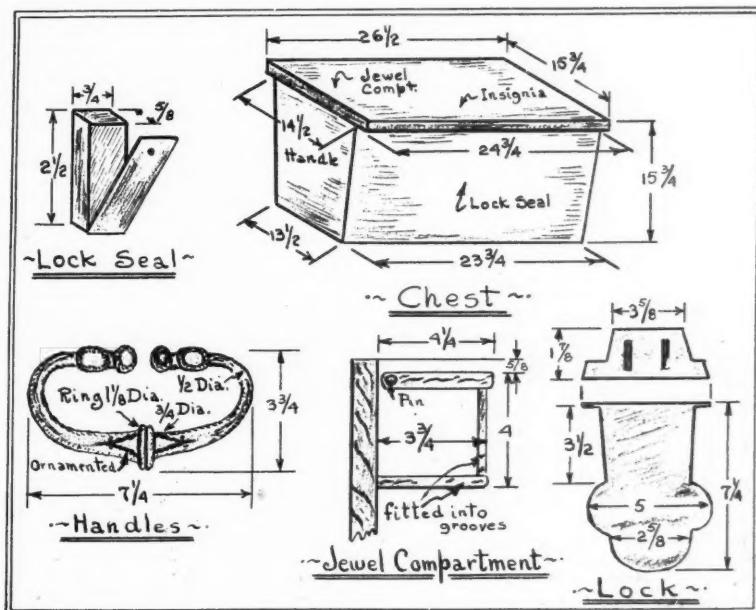
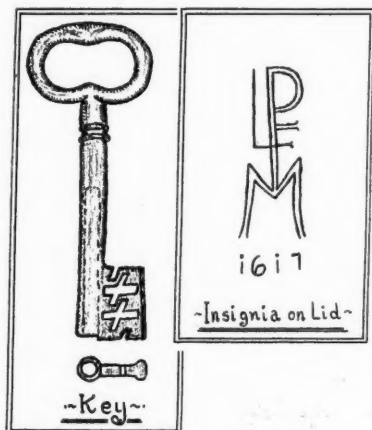
Close inspection of the nails seems to show that some of the nails (about 10 in all) had been replaced at some time with those of cruder workmanship. These replacement nails are old wrought iron, hand hammered, but do not have the finer touch seen in the original ones, as the heads of latter are rounder and smoother in finish. This appearance might be ascribed to abrasion and use. A chest roped to a vehicle and handled

a great deal would certainly get a good deal of polishing action.

The bands are somewhat ornate; of scroll edge; the iron being thin but in several places show traces of where the smith laid two sheets together and beat them into a plate with a lapped joint.

A "jewel compartment," for want of a better name, is located at the left side just under the lid, a clearance of approximately $\frac{1}{8}$ " existing between the chest lid and the lid of the chest. Why this space was left is somewhat puzzling, unless it was the custom to place a packing of cloth over the top of the contents. This compartment runs the full width of the chest, the bottom and side pieces being fitted into grooves cut into the front and back pieces of the chest. The lid to the compartment has "ears" which extend into holes in the back and front pieces of the chest, to form a

(CONTINUED ON PAGE 81)



WANTED

Rates: 8c per word;
Larger type 12c per word.

SHAVING MUGS. Occupational and Sports, Banks, trains and toys.—Walter J. Henry, Adamsburg, Penna. je12698

DAQUERREOTYPES WANTED.—MacKay, 2083 16th Avenue, San Francisco, California. n12676

HOBNAIL HANGING LAMP shades, all colors, also complete lamps.—Saulsbury, Spicer, Minn. my148

OLD SHOES, boots, sandals, footwear, all nations. Give age, history, photo or sketch. Describe fully.—B. Cooke, 37 Lakewood Drive, Glencoe, Ill. f122741

CANES. Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. f128041

COLLECTOR WANTS: Early Pewter of all kinds, primitive paintings.—Oliver Deming, Westfield, Mass. je6614

MEISSEN FIGURES.—Grace Young, Bellevue, Iowa. au12483

WANTED: Plain gold leaf frames in good condition, large sizes preferred.—G. R. Latham, 32 Jericho Turnpike, Mineola, New York. je6806

Mechanical banks, old coins, Indian relics, old buttons, old letters.—Romey, 112 Washington, Bluffton, Indiana. ap120441

WANTED TO BUY: Old pepper grinder. Also 2 old Belleek tea pots and demitasse in Lotus pattern. Give description, price and condition.—Guerin's Antiques, 47 Haseltine Street, Haverhill, Mass. my1002

PEWTER PLATES, tea pots.—R. S. Gerard, Seven Oaks, Sigourney, Iowa. my107

CASH FOR ANTIQUES. Must be good and perfect and priced for resale. Answer will require stamped, self-addressed envelope.—E. O. Hodge, Ashtabula, Ohio. je6867

DROP-LEAF TABLE, Queen Anne, oval; conversation seat, light wood; drop-leaf table, gateleg, 22" or over, single plank leaves and top.—R. Benson, 914 E. 29th St., Kansas City, Mo. my3234

Collector wants: Sewing squirrel & unusual sewing birds. Describe, sketch, price.—Eugenie Bijur, Bath Ave., Long Branch, N. J. f124281

WANTED: Metal pin box, enamel cover bears legend "Pin Your Faith in J. Walter Thompson." Manufactured by O'Eara, Waltham Dial Co., Waltham, Mass. Also want other early relics of this noted firm. Reply to—K. J. Ward, 340 Barry, Chicago, Illinois. au64201

COLLECTOR WANTS pewter mugs, beakers, tankards, etc. Description and price.—Box 363, Ramsey, N. J. au6215

WANTED: Aluminum Universal Percolator, in good condition, pedestal base type made about 1920, long curving spout, detachable lid with removable glass round in center of top, curving wood handle. Also G.W.T.W. lamp bases and white china.—Mrs. J. D. Mayes, 1504 Alta Vista, Austin, Texas. my3656

BATTERSEA ENAMEL boxes, other Enamels.—Ira Nelson, 80 Battery-march St., Boston, Mass. mh12867

WATCHES, SOLID GOLD for my personal collection.—Ira Nelson, 80 Battery-march St., Boston, Mass. mh12698

WANTED: 8-drawer spice boxes, hanging lamps and parts. Early brass and pewter items. State price or no reply.—Otis Antiques, Box 133, Bowling Green, Ohio. je3004

BARBERSHOP SHAVING MUGS. Collector will pay liberal price for occupational and sporting designs. Offers submitted will receive prompt remittance or reply.—L. W. Evans, P. O. Box 412, Lenexa, Kansas. je3084

WANTED: Royal Bayreuth Tapestry china, odds or sets. Old southern letters in quantities written before 1900.—Warren H. Biggs, Williamston, N. C. je3253

WANTED: Blinking Eye Iron clocks. Eyes blink when clock ticks.—W. E. Keller, 8 Saga Terrace, Scarsdale, N. Y. o 6806

PLEASE CONTACT ME if you have a true bronze bust or statue of Beethoven, giving full details, size, condition, price, etc.—Miriam Lazar, 6426 Alderton Street, Forest Hills West, Queens L. I., New York. my1002

FOR SALE

Rates: 8c per word;
Larger type 12c per word.

NETSUKES of Superb quality only for the serious collector.—T. M. Pentz, The Lazarette Studios, New Milford, Conn. my12511

ATTENTION DEALERS: Large stock of Victorian, Empire, and early American furniture at popular prices. Lists sent on request.—Richmonds, 1350 Washington Ave., Holliston, Mass. Formerly of Springfield, Mass. au122971

A \$1 BILL will buy book listing 1,202 Currier & Ives prints and their present day value.—Earl Romey, 209 Jersey, Bluffton, Ind. au122741

2 DB. WHITE Marselles bedspreads, old, like new, \$10 and \$7.50. Old miner's lamp, \$2.50. Minerva jam jar, no lid, \$4.50. Chelsea cup plates, \$3 each. Very unusual oblong shape cut glass dish, \$20, a beauty.—The 'Wee' Antique Shop, Rising Sun, Maryland. my1633

JOHN ROGERS GROUPS, collection of twenty different groups, for sale.—J. E. Johnson, Hurley, N. Y. ja12367

FOR SALE: 1 oxen yoke, \$55. 1 shoe-makers bench, \$60. 1 spinning wheel & winder, authentic antiques, \$65.—Ruth Good, 334 Ramsay Road, Deerfield, Ill. my3023

GEORGE WASHINGTON, dozen bicentenary, 10 1/2" plates, England, write. White Haviland gravy tureen, tray attached, \$8.50. Cut glass perfume with stopper, \$7.50. McKinley brass 24" andirons, \$35. Royal purple, gold & white 21 piece tea set, write. Lincoln - Washington bronze, 7 1/2" plaques by Nock, Jr. \$18. Amethyst D&B 11" canoe, \$8. Old cherry doll rocker, \$7.50. Signed, framed porcelain painting (4 1/2 x 10 1/2") grapes, \$10. Spice cabinet, 8 drawers, horizontal, \$9.50.—Badger Antiques, 1460 Church St., Wauwatosa 13, Wis. my1865

ANTIQUES — Baptist Hill Antiques, Margaret M. Roberts, Fox Lake, Wis. my188

EXTRA FINE ROUGH: Ornate cranberry hanging lamp. Lovely doughtray, \$35. Beautiful marble top table, \$50. Five nice chairs, maple, \$32. Largest check over \$80 buys par carousel horses. Fireman's old parade uniform. Windsor captain chair, \$26. Lovely doll (Halbig). Dry sink, \$18. Finger carved settee. Spinning wheels. Collection Staffordshire figurines, write exact needs. Stamp, please.—Ed Laughner, Vanadium Row, Latrobe, Penna. my1184

Pine dry sinks, dough boxes, chests, tables, etc. Arrow back & chicken coop chairs. Complete collection of Old Lion glass including three goblets. 1 pr. Moon & Star footed cake plates & small compote. A large & varied stock. Write for further particulars.—Park House Antiques, Amherstburg, Ontario, Canada. my1675

PATTERN GLASS, china, dolls, furniture, prints, brass, copper, banks.—Sarah Unangst, 503 Prospect St., Lancaster, Penna. my124801

ENGLISH AND AMERICAN marked pewter, one of the largest collections in the East. Please send stamp for price list. Satisfaction guaranteed. Write wants.—W. H. Perry, Lynnfield Center, Massachusetts. my3444

A FEW LEFT-HANDED moustache cups. Selling to collectors only.—M. Foster, 30 Gordon Place, Middletown, Connecticut. my6446

CHINESE Snuff Bottles from my collection. Also, netsukes and inros. Lists available.—H. E. Ryman, Box 1199, St. Augustine, Florida. my3023

NETSUKES AND INROS from my collection. Also, Chinese snuff bottles. Lists available.—H. E. Ryman, Box 1199, St. Augustine, Florida. my3023

COLLECTION OF STEINS for sale: More than 60 steins all carefully described. Mettachs, Musterschutz, other high grade specimens, many German mottoes interpreted. Send fifty cents for list which will be refunded with any purchase. Mail orders only. Reference, The National Bank of Decatur.—The Stein Cellar, Box 1111, Decatur, Ill. my3008

IRON HORSEHEAD hitching post, \$10.—J. Thayer, 5328 So. Drew, Minneapolis, Minnesota. jly3291

WANTED: Whaling items, old log books and books on whaling; any other items pertaining to whaling.—Dr. E. Lee Dorsett, 227 S. Maple Ave., Webster Groves 19, Missouri. au1698

LARGE STOCK early American, Pa. Dutch, Empire, Victorian, and marble top furniture; pattern glass, china, ironstone china; china hanging and parlor lamps; frames, mirrors, clocks; other misc. items. Free lists or photos.—Feeman's Antique Shop, Jonestown, Pa. 1/2 mile S. of U. S. Route 22. au120441

EAST AFRICAN NATIVE antiques & collectors' pieces, — shields, spears, and other unusual items. Write.—The Africa Company, One North LaSalle St., Chicago 2, Ill. je6676

BRASS KETTLE, 12x8", \$7.50. Another, 18x12", \$12.50. Solid copper, 21x13", \$15. All for \$30. Matching pair of German sabers, bright with scabbards, pr. \$10. German bayonet, \$2. 85 shaving mugs; private collection to sell as a whole. Mustache cups and saucers, about 50. Each \$4. Gun collection, Indian relic collection; will sell either as a whole. 30 hand bells, brass to sell as a collection. Lamps of all descriptions hanging, G.W.T.W. 7 Rayo or similar bases. Three stippled, all \$13. Matching pair double flower brackets clean and complete, \$10 pair. We are giving up collecting.—Karr Museum, Stanberry, Mo. my1487

DARLING OLD sugar bucket, 5x6 1/2", perfect, \$3. Postage extra.—Morton, 414 E. Main, Greenville, Ohio. my1021

FLORENCE B. BRYANT, 25 Washington Street, Malone, N. Y. — Silver: Creamer, sugar and teapot, \$40. Oblong cake stand with handle (replated), \$26. Sterling conserve holder with 4 glass compartments, \$40. Small sterling, gravy shaped, mayonnaise dish with tray, \$8. Four sterling nut dishes, \$12. Glass: Old water set, pitcher and 6 tumblers, \$25. 4 wines, clear to reddish lavender, \$12. Misc.: Lovely brass piano lamp, \$75. G.W.T.W. table lamp, globe & bowl shades of brown and tan, with deer and dogs decoration, \$50. Two pretty 6" Japanese vases, \$6. One lovely Chinese plate, \$6. One oblong Ridgway Royal semi-porcelain Buckingham soup tureen, \$25. One large round black walnut, marble top table, \$65. One, 100 years old sleigh bed and springs, \$150. my1449

COLLECTOR'S AGENT constantly attending auctions of antique household goods on Pennsylvania Dutch farms. State articles wanted; price willing to pay.—Evelyn Benson, Rohrerstown, Lancaster County, Penna. je3614

Write wants in: Tea Leaf, hand painted bric-a-brac, game sets, Staffordshire pieces, plates, custard glass, still banks. Active files. Large stock. Fair prices. Prompt reply if stamp enclosed. Satisfaction guaranteed.—Elinore Gardner Marvin, Antiques, 29390 Grandview, Route 6, Mt. Clemens, Mich. mh120483

WANT TO SELL to single buyer or small group, my carefully selected stock. General antiques. Address—Box TFM, HOBBIES. my1251

A COLLECTION of 69 coffee grinders. Write for price and photo.—R. Gurness Walters, R. D. No. 1, Norristown, Pa. my1251

EDITH BLAIR, 1500 Langdon, Altan, Ill.—Lincoln & Family, Currier & Ives, black & white, black frame, gold liner, 16x12; mat little stained, \$14. Pr. Crystal decanters, like Mc Kearn Plate 51, middle, lower, mushroom stopper, not spiked, 12 panels, 12 sided, plain on sides, not cut, rare, write. Blue Milk glass plate, 9", Club & Shell, \$8. White Alfred Meakin vegetable dish, no cover, oblong, 12 1/2", \$9. Two butter-pats, round 2 1/4", with handles, French, Luneville, France, pink flowers, ea. \$2.50. 6 chairs, pine & maple, comb back, unfin., 150 yrs., from Northern New York State, comfortable, strong, write. 9" Royal Vienna portrait plate, "Feheltag" Crown & Beehive mark; plate maroon and gold, center beautiful woman, blue dress. \$22.50. my1069

OLD GLASSWARE: Lge. stock. Write exact item wanted, enclosing stamp. No lists. Blue milk owl creamers, 3 double egg cups. Frosted Artichoke finger bowls, plates. Jack-in-Pulpit vase. Flow. Blue platter, tulip decoration. Brown Staffordshire Columbus plates, open vegetable "Virginia", lovely "Etruscan" platter. Pink child's set. 4 ironstone plates, "Lily Valley", \$7. Red Satin, 2 1/2" GWTW lamp, \$30. GWTW bases. China shoe, 8". Pewter foot warmer, ladle. Still banks. Trinket boxes: Girl with cat, child in highchair. Sewing bird. Iron griddle. Waffle iron, long handle. Bullet molds. Hanging matchholders. Marble top stands.—Mrs. Smith, Highland Ave., North Wales, Penna. my1487

FROM OLD STORE: Curling iron, nutmeg grater, arm bands, bow ties, cuff links, black stockings. No. 1 lamp burners, cast iron sash lifts, bridle bits, 25c each. Ladies high shoes, \$1. String holder, \$2. Tobacco cutter, \$2.50. Sack rack, \$2. Shot case, \$5. Also have access to old church bell. Long pine top, walnut base 3 drawer table from old law office, \$15. Write—Morsey on Charrette, Warrenton, Mo. my1445

OLD HANDMADE embroidered pillow shams; primitives; cut glass.—Mrs. John Erb, 222 Wren St., Scotia, N. Y. my1821

ANTIQUE FURNITURE and miscellaneous. Dealers and collectors write your wants. List for stamp.—The Wayside Shop, 167 Purchase St., Rye, N. Y. jly3633

FOR SALE: Swivel oxen yoke, \$7. Complete set Book of Knowledge, 20 volumes, \$8. Alcohol burning nickled percolator with spigot, fine \$5. Flintlock musket, good shape and working, \$18. Canadian cavalry sabre, \$3. Satisfaction or refund.—Ross Mack, Hadley, N. Y. my1023

FOR SALE: Concert roller organ, 5 rolls, \$25. Edison phonograph and 25 rolls, \$25. "Around the World" quilt, new and simply out of this world for beauty. \$140. Everwinker covered butter, \$10. Cranberry Delaware water pitcher, 6 tumbler, \$35. Stamp for reply. Transportation extra.—Antique Shop, Zion Hotel, Zion, Ill. my1004

BOOKS RECEIVED

FIELD GUIDE TO EARLY AMERICAN FURNITURE, by Thomas H. Ormsbee, published by Little, Brown and Co., 34 Beacon St., Boston, Mass., 462 pages, 360 illustrations. Price \$4.00.

Discussions regarding the differences between Sheraton and American Empire; how to tell a Massachusetts country piece from Pennsylvania Dutch, and other problems peculiar to the antiques trade can now be quickly ended with no more effort than it takes to open a book. This book is of course, *Field Guide to Early American Furniture*, written by one of the country's foremost experts on American antiques, Thomas Ormsbee. Each of Mr. Ormsbee's previous books have been well received by all in the antiques field, but we doubt that any will receive more use than this, his latest contribution. This is not a history, catalog or text book, but a quick, re-

liable guide to the identification of all types of furniture previous to 1850. We can think of no author more qualified to write such a book. Mr. Ormsbee has been collecting antiques since his youth. He was surrounded by them as a child and soon became an avid collector. His summer vacations as a child were partially spent antiquing.

Considering the same problems which confronted him as a beginner, Mr. Ormsbee has compiled this book not so much for reading as for reference. It is a handy size and can be tucked into the pocket, purse or glove compartment when a buying trip is anticipated, and is as well suited to the beginner as to the veteran collector.

This publication is beautifully illustrated with 360 line drawings which will prove invaluable for identification. The first 27 pages are devoted to the cabinet makers language, which we believe will prove especially beneficial to the beginning collector. Following this are chapters on periods of American furniture, how to detect the genuine from the spurious, woods in general use by the various cabinet makers of the period, hardware peculiar to certain periods, and page after page devoted generally to furniture. A handy list of reference books makes up the final pages of the book.

Although in the past 70 years there have been more than 200 books on antiques published, none are written more authoritatively than the ones authored by Thomas Ormsbee. His interesting style, his concise interpretations, and his vast knowledge of antiques have been combined in this book, and after a glance it is no wonder that dealers "swear" by him. This book will soon take its rightful place in the antique lovers library as one of the foremost books on American antiques by one of our foremost collectors, Thomas Ormsbee. — Sue Neil

oOo

REFINISHING & REPAIRING

IRONSTONE PUTTY successful for repairing china, pottery, bisque. Filling holes, cracks and building missing parts. Adheres permanently to china, metal and wood. Dries hard in few hours. Will not shrink, crack, or crumble. Can be carved, sawed, sanded, stained, painted or glazed. Keeps indefinitely without waste. Large supply with directions. Postpaid \$1.25.—Frank C. Williams, Box 281, Colchester, Illinois. jly3449

HOOKED RUGS: We clean and repair. Free insurance and delivery. We send estimate before we do the work. Write for shipping bag and card, care of hooked rugs.—G. Condon, 234 Maypole Rd., Upper Darby, Penna. my62611

REFINISH FURNITURE so that it won't scratch, nor mar from heat, water or alcohol. Use **WOODSEAL**, its more durable than shellac, varnish or lacquer. Enough to cover 100 square feet, \$1.00. Furniture Wax, none better, can, \$1.00. Dry Shellac, white or orange, pound, \$1.50. Just out, "Furniture Repair and Refinishing" by Ralph Parsons Kinney, the greatest book yet published on the subject, \$3.50. We pay postage, and refund in full on anything returned within 10 days.—John Allen Co., 39 E. Forest Ave., West Englewood, N. J. my34431

AMERICAN INDIAN BEADWORK, by W. Ben Hunt and J. F. Burshears, published by the Bruce Publishing Company, Milwaukee, Wisconsin, 63 pages, illustrated. Price \$5.00.

Although beadwork was for some time, confined to handicraft classes and boy scout troops it has at last come into its own as a strictly American art. Increased interest in the American Indian has brought increased interest in their customs, manner of dress, and their early culture in general. As is commonly known, each tribe had its representative designs, and each design tells its own story. Illustrations of miscellaneous beadwork articles of the different tribes are shown and explained in the second section of this book.

Different types of looms, methods of sewing and the materials needed for both methods are explained in detail. Section three contains twenty-six color plates showing the designs pre-

(CONTINUED ON PAGE 88)



Glass And China

Out of THE SCRAPBOOK

Lights of Other Days

GRACE L. DILLARD

in the *Grand Rapids, Mich., Herald*

From the time when man first captured flame and learned how fire could be given a degree of permanency by means of a length of plaited pith or ignited fats, there was found the necessity of combining the two in some sort of vessel.

Fire was considered of such importance and wonderment that it soon became part of the ceremony connected with religions. Primitive people have always either worshipped fire or given it, subdued as in the light of lamp or candle, a place of prominence in their worship.

The history of the association of lamps and candles with religion and religious ceremonies is the story of man, his pursuits and culture. For from his beginning he has felt the need of something outside of himself to which he could attribute certain qualities and abilities, and with the development of this desire came the mode of expression or worship.

In a review of the history which bears witness of the ages and their development, one is reminded of the cry of Goethe on his deathbed, "Light, more light," which voices eloquently man's spiritual and material needs throughout all time.

In classic times there were the vestal fires which burned on the altars in the temples erected to the Goddess Vesta. These were never allowed to die out. They served two purposes, one practical, because it must have been a convenience in a community always to be able to secure light; the other as a sign of worship or reverence.

A temple lamp from Tibet is of chalice form. It serves to provide light for the altars of "high lamas" in a sort of barbaric Buddhism.

The Japanese have their "Tao lamp," in the form of a crane. As with all Japanese art the forms of expression are entirely symbolic, the crane symbolizing longevity; the lotus flower, which is held in the birds' beak, happiness.

The Sabbath lamp is an emblematic feature in the religious ceremonies of the Jewish race. It was used not only in their synagogues, but also in their homes. A multiple

wick was used in this lamp. During the Friday evening prayers it was lowered by a ratchet. It is supposed to have conciliatory and helpful influences.

There is an old Jewish proverb which says, "When the lamp is lowered, all troubles are fled." It is in appreciation of the rounding out of the week's toil and trouble and the beginning of a new week that this ceremony is used.

The spread of Greek and Roman culture throughout the civilized world included influence on domestic surroundings as well as the things of the mind and of the spirit.

This culture effected the household and temple ornament. The lamps of the time greatly resembled those of Syria, but later they came to be more classical in design.

Many altar candlesticks used in connection with the Christian creed are of the "pricket" type, so that one almost invariably associates the small pointed candle pin at the top of the holder with altar furnishings, whereas they were really just a primitive means of keeping a candle upright.

Before the days of the street light, lanterns were numerous in nearly every household. Each member of the family owned and carried, whenever he set out at night, his own lantern.

In the eighteenth century lanterns became not only a necessity but were ornamented in a lavish way and became a gift of some moment. Those wishing to attend a fete or masquerade never ventured into the darkness of the night without one. Old time paintings and etchings reveal the intricate delicacy of their design and also indicate their frequent use. Many stationary lanterns at gate post or entrance were invariably ornamented and extremely beautiful, but the dim candle glow was not enough to recall the secret rendezvous, the clandestine meeting, or the desperate appointments of the makers of history in those rugged days.

In the early Victorian days small night lights were used in sick room or nursery. They were made cylindrical in form and held either a shallow dish of oil or a tallow candle; either one of indiscriminate value. The front of the holder was left open and covered with either a piece of gauze or a piece of pierced

metal or tin, through which the light flickered in a desperate manner and must have cast wierd shadows upon the surroundings.

Folding lanterns became the fashion for those not having a definite time at which to return before the night set in. These were made to bend over and lap and were carried about in the hand or pocket. They were often made with a space for an extra candle. Could this have been the forerunner of today's flashlight?

oOo

Ingenuity and resourcefulness were two of the greatest assets of the older generations. These attributes preserved to us from the old days speak loudly and insistently through the medium of the household furniture and adornments, also weapons and implements which have been handed down to us and in which we can not help but interest ourselves. If we are not able to observe these qualities in our much prized "antiques" we have permitted much of their value to escape us.

In the very long ago, in what may truthfully be called "The Dark Ages," dawn and dusk marked the limits of man's walking day. All the world went to bed with the setting sun and rose with the dawn.

Lighting a house seemed no serious affair until modern ideas of civilization began the stupendous task of turning night into day. No artificial light was needed excepting for prolonged work or special occasion and the little hand lamp was as useful in ancient China, Egypt, Greece and Rome as in colonial America. Craftsmen of every country and every age gave much attention to the fashioning of these small lamps which continued in use until progress in modes of lighting with gas electricity made them useless.

These lamps were not comparable in any way with the beautiful bronze lamps set upon tripods or suspended from the ceiling in ancient Rome, but lamps of this form were the types used by the courageous Christians when they held their secret meetings in the gruesome catacombs underlying the city.

The transition from darkness to light was not made by means of the candle or these small lamps. Primitive man used the torch to enable him to get about in the brush at night and also to frighten wild animals. Some of the earliest torches bore the flaming

bodies of fish and birds which gave a more prolonged light than that from brush or twigs. Fire stocks made from resin and wrapped in leaves were also used by primitive man.

Lighting facilities of our first settlers in this country were rather limited. The supply of fats and oils for candle making was extremely limited, so most of the candles were imported from the mother country.

oOo

In the olden days we thought of the candle as the light of the cottage or humble home, but as time goes on one is brought more and more to appreciate the yellow glow of the small candle flame, and even with modern lighting equipment to hand, the decoration in nearly any home in whatever sphere, includes candleholders or candleabra and the light from their candles lends a certain touch of intimacy and romance to almost any occasion. In colonial times styles in candle holders as in furniture was a dapted from the Adam brothers in England and the Directoire and Empire in France. Classic styles of Rome and Pompeii followed.

After the Revolution, in the days of the early republic, as the country grew and prospered, there was increased luxury in the home and things that were made merely for use or convenience were ornamented and made of various and expensive materials. Some of the candleabra, candle sconces, and single candle sticks were made and quite gorgeously outfitted with prisms, plain, cut or engraved. These were fringed about the "beau biche" or festooned from one light to the other.

Many elegant candlesticks were made in silver at this time and were prized by collectors. There were also many of brass, iron, bronze (these were, of course imports), many of cut-glass and crystal, many of which were also imports.

G. L. TILDEN

— Antiques —
NORTHBORO, MASS.
HORN OF PLENTY

Goblets, \$12.50; egg cups, \$7.50; champagnes, \$22.50; both types sugar bowls, large size, \$20, small, \$27.50; creamer, \$35; quart decanter, bar lip, \$22.50; rare quart decanter, cut Honeycomb shoulders, \$37.50; lamps, each \$35.

FROSTED LION

Goblets, \$12.50; ceteries, \$15; sugar bowl, \$15; creamer, \$15; butter dish, \$17.50; jam jar, \$15; oval compote, covered, \$35; sauce dishes, \$8; water pitcher, \$40; 4-piece miniature set, \$22.50.

WESTWARD HO

6" Covered compote, \$40; jam jar, \$40; creamer, \$22.50; oval covered compote, \$40; sauce dishes, each \$8; platters, \$20; pickle tray, \$10; water pitcher, \$40.

ODD PIECES PATTERN GLASS

Hamilton butter, \$10; Bellflower butter, \$22.50; 3-Face sauce dishes, each \$10; 6" covered compote, \$30; Ruby Block water pitcher, \$15; tumblers, each \$8; goblet, \$7.50; Triple Triangle water pitcher, \$12.50; Hamilton goblets, each \$6.50; Bellflower Eye and Diamond Point, \$15; Powder & Shot, \$4.50; Ribbed Grape, each \$6; blue 1000 Eye, \$15; milk glass Strawberry, \$12.50; milk glass Fruit Panes, \$15; amber Basketweave, \$5.50; early Sawtooth creamer, \$15; Diamond Point, \$15; New England Pineapple creamer, \$35; Sugar, \$25; handled whisks, Hamilton, \$35; with Leaf, \$20; Ribbed Ivy, \$30; no handle whisks, Ribbed Ivy, \$10; Comet, \$17.50; Waffle covered sugar, lovely, \$17.50. Fine collection of Lutz glass, French and English cameo, Amberina and Satin glass cup plates, salts, paperweights and luster.

NO PRINTED LISTS. ASK FOR WHAT YOU WANT. STAMP FOR REPLY, PLEASE. SATISFACTION GUARANTEED OR YOUR MONEY BACK. NO C. O. D. GOODS SENT PARCEL POST INSURED OR EXPRESS COLLECT. myc

In the south, where English customs quite prevailed, in most of the fashionable country homes the fashion of supplying guests with candles to light themselves to bed prevailed, and still does, for that matter, where there is a consistent addition to customs of the past. In the lower hall at the foot of the stairway many gleaming brass or silver candle-holders still stand waiting to escort the family and guests to their rooms, by candle light. It was a charming custom for the hostess to light each candle herself and personally wish each guest a "good-night."

Long after the then "modern" lamp had made the use of kerosene safe, the use of candles persisted in those

households which clung to the old ways. In many farm kitchens they continued to throw their gentle rays and join in the warmth and jollity of the great hearth fire. The flickering of these little lights back and forth must have been duly appreciated, for when old house furnishings have given way to new and these to modern, the light of the candle still remains to cheer and to entrance. Day-time fades away and is consumed with the darkness of falling shadows, but as in the olden days, candle light, the "yellow light" which Balzac describes, still comforts, appeals, harmonizes and is the ideal glow now as then for twilight, the "witching hour."

MRS. HERBERT LANDICK

Paul Revere's Town—Canton, Massachusetts

(15 miles South of Boston)

MAIL ORDER AND APPOINTMENT ONLY, Canton 6-0607

SPECIALIZING IN RARE VICTORIAN ART GLASS

All Types, All Prices—For Beginner or Connoisseur.

NOTE: If you are not familiar with this colorful, hand-blown glass, refer to SEPTEMBER 1949 HOBBIES Magazine cover and article for detailed descriptions.

No C. O. D. or Parcel Post. Expert Packing Guaranteed.

EVERYTHING AUTHENTIC. NO JUNK. EVERYTHING OLD AND PERFECT

SPECIAL THIS MONTH

Several lovely hard-to-find small items at REASONABLE PRICES in SIGNED hand-carved cameo glass, French:

- (1) GALLE Bug vase, frosty ground w. lt. green flowers.
- (2) DAUM, Nancy vase, frosty hand-hammered effect w. pink and green flowers.
- (3) De Vez, snow white satin ground w. del. floral and leaf sprays in soft amethyst. UNUSUAL.
- (4) GALLE Bug vase, frosty ground w. rich honey-amber flowers and 2-lipped top.
- (5) DAUM 6 1/2 x 3 1/2" BOWL, quartered shape, clusters of pomegranates, leaves and stems in very rich natural colors on fr. mottled ground.
- (6) DAUM, Nancy vase, squatly fl. riller, clusters of berries, st. & lvs. in rich reds, yellows, greens, w. a drifting of snow, tool.
- (7) LEGRAS perfume bottle, compl. gold fixture too. Most unusual pale cream shading to peach, w. deep rose large leaves and soft yellow small leaves.
- (8) GALLE HARTY: "double technique" bowl, superbly carved AND enameled MISTLETOE and leaves in dark red, soft greens, white, and gold, some opal too. MOST UNUSUAL.
- (9) GALLE TOOTHPICK HOLDER, amethyst berries. Hallmarked narrow sterling collar.
- (10) DAUM perfume bottle, soft amethyst and gold carved flowers. Wide band INAGLIO cut French words. Orig. st.

OTHER SIGNED CAMEO GLASS in higher price range. Write me your wants, please. Sorry, no lists.

AMBERINA

Cruet, I.T.P., fine fuchsia coloring, amber handle and stopper.

Salt or pepper shaker (single), w. orig. top, fuchsia, pannelled or ribbed.

OTHER HAND-BLOWN FINE COLOR NEW ENGLAND AMBERINA. Write your wants, please.

BURMESE

ONE-OF-A-KIND hollow-blown DUTCHMAN'S PIPE, 14" long, graceful curved and knopied stem is peach-pink; bowl is soft custard-yellow with peach-pink top edge. Two faint SMOKE STAIN! MUSEUM PIECE!

OTHER DELIGHTFUL ITEMS in BELOVED BURMESE. Write wants, please.

CROWN MILANO PITCHER

Yes, it's a SIGNED one, too. Extra lovely, large pastel flowers, all over the squatly melon-ribbed body; lots of coin gold accents, scrolls and trim. "Rose" handle and curlicue also gold trimmed. Ivory satin finish. A LUSCIOUS example of this VERY rare Mt. Wash. glass.

CORALINE 8 1/2" PITCHER!

In bright rose "overlay" glass (properly called CASED glass). Diamond Quilted. 3-Petal flared mouth. White lining. GORGEOUS and RARE.

Satisfaction or your money back.

Sorry, NO LISTS! Ask for what you want, please.

NO FAKES, NO MISREPRESENTATIONS UNLESS OTHERWISE DESCRIBED.

COLOGNE BOTTLE by Nicholas Lutz

Unusual Diamond Quilted w. concentric encircling stripes of goldstone. Hallmarked sterling top (complete with inner sterling stopper) attached by silver chain to silver band at base of neck.

FAIRY LAMPS

Mostly rare ones. (See "STAR LIGHTS," Jan. '51 American Home Magazine).

MILLEFIORE MINIAURE VASE

Multi-colored "Thousand Flowers" glass.

"NASH" SIGNED VASE

Extremely rare RUBY RED with silver stripes.

NIGHT SET

Complete three-piece in French amber w. finest qual, all over French-enameled birds and flowers, gold rims. Tumbler ("tumble-up") fits over neck of decanter, plate fits under decanter. Precious for a WEDDING GIFT, \$35.

PEACHBLOWS

Very fine color WHEELING P.B. vase, 8 1/2". Deep rich color NEW ENGLAND P.B. example, very few and far between now.

SATIN GLASS

MOST UNUSUAL large 10 1/2" BOWL, daffodil-yellow "watered silk" pattern (not "moire"), w. TURQUOISE BLUE crimped edge! Beautiful white lining and low pedestal base. The pattern shows thru the lining! Highly beltona and a PRIZE.

SANDWICH DIA. QUILT. FROSTED SATIN BOWL, 8 1/2 x 3 1/2", unusual pinkish ORCHID color. Scalloped edge \$25.

Large M.P. SATIN BASKET, camphor thorn handle, flared frilled top, herringbone pattern, glowing COPPER to peach and white.

Small 3" frilled-top bowl, D.Q., rose to pink and white, with gold flowers.

OTHER fine satin glass. Write wants, please.

TIFFANY, QUEZAL, KEW BLAS, AURENE

In SIGNED specimens

Also: complete set of TWELVE signed Kew Blas

finger bowls and matching plates, shimmering colors. Perfect for cold desserts.

TUMBLERS

TINTED FACES AND HANDS in this matched pair of blue Mary Gregors.

ANOTHER "COFFAGE" tumbler, scenic and colorful, utterly delightful!

EX. RARE TUMBLER, signed DAUM, Nancy

CAMEO GLASS, mostly pink with landscape

SCENE carved in natural colors!

ANOTHER signed DAUM, Nancy, CAMEO GLASS

TUMBLER, small size, carved pomegranates in

rose, greens and yellows!

CORALINE D.Q. tumbler, bright rose cased glass,

white lining.

GOLD ENCRUSTED cranberry tumbler, blue

enamel forget-me-nots. Handsome.

OTHER CHOICE TUMBLERS. Write wants,

please.

LOTS OF OTHER CHOICE, COLORFUL, HAND-BLOWN VICTORIAN GLASS, folks. Sorry, no lists. Write me your wants, please.

BOOKS RECEIVED

(CONTINUED FROM PAGE 77)

cular to Indian tribes with variations of the popular designs such as floral, geometrical and tribal in general. These color plates are exquisite and show much imagination as to design and reproduction. This publication gives an insight into the full artistic abilities of the red man. We believe it will be as popular with collector's specializing in Indian material as it will with the handicraft hobbyist.—S. N.

oOo

PRACTICAL CERAMICS, by Mildred G. Bell, published by Pitman Publishing Corp., 2 W. 46th St., New York 19, N. Y., 55 pages, illustrated. Price \$1.50.

A recent revival of ceramic art has produced various books of instruction for the amateur potter. Indian pottery represents the earliest phase of ceramics in our country. Although most of it is exceptionally crude, it has been one of the most effective means of tracing Indian culture in America. Most all collectors of china are aware of the difficulties of the earliest potteries as these have been explained time and again by numerous authors. It has been proved that pottery making needs no formal instruction. The many books and pamphlets on the market today sell millions of copies yearly, and more people are making their own ceramics today than ever before. This increase in interest is attributed to the various books such as this which explain step by step the creation of articles through casting, glazing, painting and firing.

Practical Ceramics contains working drawings, patterns, and easy to follow instructions for the making of earrings, pins, ashtrays, tiles, and other articles which are useful as well as ornamental. Methods of casting and glazing, instructions regarding the painting of the human figure, designs, etc. are included, making this book one of the most simplified we have seen. Aimed at the hobbyist this book will fascinate young and old alike. If you have a deep-rooted desire to create this book is an excellent starter. Professional results can be obtained in an amazingly short time even though the artist has had no previous training.

oOo

MAKING USEFUL THINGS OF WOOD, by Franklin H. Gottshall, published by The Bruce Publishing Company, Milwaukee, Wisconsin, 192 pages, illustrated. Price \$4.50.

Amateur craftsmen are always eager readers of books relating to building of most any type. Often they are very disappointed after purchasing the latest book on the market, for only the advanced craftsman could master the complicated sets of designs included in some publications. These books are, of course, placed on the bookshelf for future use, and after much building the amateur finally is qualified to attempt some of the difficult designs. The layman will find *Making Useful Things of Wood* an ideal guide for making those handy little items used extensively around

the home. Many designs for building miniature furniture are also included, such as a complete doll house & furniture.

Simplified working drawings are given for useful tables, serving trays, book ends, in fact, there are thirty-three unique projects listed. Not only are complete instruction given, but various processes and techniques as suited to different degrees of skill are carefully outlined. They are all designed to fit in present day homes. The pen and ink drawings are superb and easily understood. Many photographs of the completed object are included. As in all articles of furniture, the correct finish is very important and the author has dedicated a portion of the book to finishes. Sanding, varnishing, painting, staining and many other hints are included which will be of vital importance to both the amateur and advanced craftsmen.

Franklin Gottshall has authored other books in this same vein. He has had 25 years of experience instructing in various high schools. Besides receiving his degree in industrial arts Mr. Gottshall studied with Wallace Nutting, the noted furniture authority.

Cloth bound and well printed on good stock, this book will be exceptionally handy in the home workshop.

oOo

THE QUICKEST WAY TO PAINT WELL, by Frederick Taubes, published by Studio Publications, Inc., in association with Thomas Crowell Company, New York, City, illustrated, 100 pages. Price \$3.50.

Oil painting frightens many would be artists in that they believe it requires weeks, often months, to complete a painting. After glancing through numerous books related to techniques, methods of handling paints, preparations and other needless instructions, the potential artist gives up in despair, knowing he is incapable of devoting so much time to such an avocation for various reasons. Little do they realize that many of the most famous masterpieces were painted at one sitting. Frederick Taubes discards all such thoughts and assures the layman that he too can produce an estimable canvas in an amazingly short time with no more to guide him than his own talents and this book, which is a teacher in itself, giving pertinent facts, regarding oil painting from the materials required to the framing of the completed work. Choice of colors, tools needed, technique, necessary props, the painting of landscapes and still life productions are all comprehensively explained in detail, along with other important facts. It features the method known as *alla prima*—the completion of a painting at one sitting.

Mr. Taubes has been exhibiting regularly at the Associated American Artist's Galleries in New York as well as other art centers situated about the United States. He has taught for many years and is a successful artist in his own right. Not only is he famous as an artist, but has many books related to painting in print. This publication containing

his clear, concise instructions will be appreciated by everyone who has a flair for the artistic with a minimum amount of time to devote to painting.

Although Mr. Taubes wrote this book with the part-time painter in mind, it contains many helpful hints which will be invaluable to the professional artist. The illustrations are excellent and obviously chosen with the layman in mind. It is amazing the amount of valuable information the author has concentrated in the 100 pages. The physical make-up is very good. Cloth bound, printed on excellent stock, containing both colored and black and white plates on glossy paper, this publication leaves nothing to be desired.

oOo

WASHINGTON HISTORICAL BUTTONS, by Alphaeus H. Albert, published by Alphaeus H. Albert, Hightstown, New Jersey, 82 pages, illustrated. Price \$5.00.

Washington has been the subject of thousands of books published in the past, but non-collectors will probably be amazed to learn that there is sufficient material available to complete a book related merely to the buttons honoring the father of our country. Probably no other man, with the possible exception of Lincoln, has had so many words written about him, or so many varied articles dedicated to him.

The author has brought together all the known facts regarding Washington historical buttons in this comprehensive work. It will be of invaluable significance to both the button collector and the collector of Washingtoniana. Mr. Albert has long been well known in the button field, having written articles pertaining to historical buttons for the *National Button Bulletin*, as well as lecturing to button groups and many other activities in the field. The chapter devoted to Inaugural Buttons is exceptionally fine, giving complete descriptions of the various buttons of that period as well as superb illustrations of all known buttons manufactured commemorating this event.

The volume is well bound, beautifully illustrated and is obviously written by an expert. With button collecting attracting many newcomers this book will be a continuous source of information not only for the beginner, but for the seasoned collector.

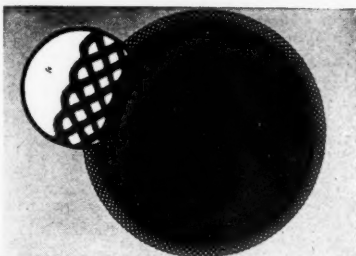
—Sue Neil

MARY FRANTZ

Bloomfield, Iowa

Trivets, Nov. cover HOBBIES: 2 in 1 row, \$2.50; 1 in 2 row, \$1.50; 4 in 3 row, \$3.00; 1 in 5 row, \$2.50.
Trivet, oblong, sensible, \$4.
Shaving mug, white, \$2.50.
Butter pats, Grindly, worn, 4, each 46c.
Coffee grinder, wooden, \$3.
Napkin ring, metal, souvenir A. Y. P., Seattle, 1909, \$2.50.
Glass, Chicago World's Fair, 1893, Electrical Building, \$2.50.
Books: Sinking of Titanic; Mrs. Owen's Cook Book, 1884; Roster Iowa Soldiers, Civil War, much information; Moody's Sermons, 1877; Authentic Life of Pres. McKinley, 1901; History's Greatest War, Clark, pictures; Life of Jackson, Goodwin, 1858.
Newspapers: Toledo Blade, 1884; Colorado Chieftain, 1894; San Francisco Weekly Examiner, 1894, profusely illustrated advertising. mpp

Plea
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The round lace-edge tray shown is 14" outside diameter \$5.95; also available 9" diameter \$2.95; 6 1/2" diameter \$1.50. Authentic rectangular lace-edge trays: 12x25 1/4" \$7.95; 12 1/2x18" \$3.95; 9 1/4x12 1/4" \$3.95; 7 1/2x9" \$2.95; 5x7" \$1.95. Please add 10% for packing and shipping. Unconditionally guaranteed.

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6 PEARL HANDLE BUTTER SPREADERS, like above 17.00
LOVELY RICH CRANBERRY to clear wine cruet, applied ribbed handle, orig. clear cut stopper, beautiful enamel design, yellow moss rose buds, blue violets, etc., 7 1/4" h. to top of bottle, 9" overall. Old and proof 20.00
BLUE GOBLET, late Panelled Diamond Point. Lovely 7.50
2 WINES, cobalt blue cups, clear stems, 2 same green cups. 4 1/2" h. Each. 2.50
1 CLEAR WINE. Honecomb, Lee 10. 2.00
9" CAKE STAND. Prism & Diamond Point. A beauty 8.00
PR. 6" MERCURY VASES, blown, dec., proof 12.50
GRATED RIBBON creamer 4.00
LOVELY PR. STAFFORDSHIRE 7 3/4" open edge fruit plates 10.00
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2 PR. CHINA SALT & PEPPERS, His Masters Voice, R.C.A. Each pr. 2.50
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BARGAIN LAMP LIST. OF INTEREST TO DEALERS; SEND STAMP FOR LIST myc

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Route 21

- 9 1/4" Bleeding Heart cake stand \$12.50
Minerva bread platter 6.50
Egyptian bread platter 7.50
Amber Thousand Eye water pitcher 25.00
Vasa Murrhina, gold flecks water pitcher 45.00
Fairy Villa dark blue: 2 5" sauces, ea. \$2; 2 8" plates, ea. \$3.50; 5 8 1/2" plates, ea. \$4; 10" round veg. bowl 4.50
6 Daisy & Button with Narcissus wines, ea. \$2; decanter, \$6.50; tray. \$4.50; set. 20.00 myc

ANTIQUE IRON BOUND CHEST

(CONTINUED FROM PAGE 75)

pin hinge. This top may be a replacement as it was made in one piece, then one end sawed off, permitting the lid to be assembled in the holes and the lid then nailed together to form a whole piece. The dimensions of the jewel compartment are given in the sketch. It may be that this compartment was used as a jewel space and for the manuscript or list of items in the chest.

Dimensions of the chest are given in the sketch, the sizes being roughed in to the approximate nearest fraction.

A heavy wrought iron handle is at each end. These are heavy and well shaped, with some ornamentation near the center. The iron is round, running from 1/2" near the socket and tapering to 3/8" near the center. The center is provided with two round rings. The handles have "stops" when extended at right angles with the sides.

A "lock seal" compartment, shown in the sketch, is located to cover the keyhole. This is an iron box projecting from the front of the chest, with a little hinged cover or lid, perhaps used to hold and protect the wax seal from damage to assure arrival of the chest in unopened condition. The lid of the lock seal must be opened before the key can be inserted.

The key is of iron and is made hollow to take a center pin. The sketch of the key will indicate the intricate perforation, much in the shape of two crosses with their upright bars at a slant.

The lock itself is massive, of hammered iron. There are two flat sections, with perforations, fixed on a heavy plate, on the lid, and when the lid is allowed to drop these two extensions enter the lock and automatically latch without use of the key.

The photographs and sketches give a fairly complete picture of the chest and its construction.

The writer would like to ascertain if any dealer or collector can place the original ownership from the inscription. From its date and through it being acquired in Spain it was thought it may have been one of the old "bullion" or "plate" chests used to move gold and jewels from Peru, Columbia or Panama to Spain in the days of the Conquistadors. Any data as to original ownership, such as individual, company or family, use or references as to where this data may be checked, as well as any ideas of the value of the chest will be appreciated by the writer.

CONTENTS OF ANTIQUE SHOP FOR SALE

Cut glass, china, bisque, paintings, bric-a-brac, Limoges dinner sets, phonograph records, bronzes, silver tea sets, antique jewelry, rings, earrings, bracelets, crystal chandeliers, curios, beer steins, pressed and colored glass.

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Robinson, Illinois

P. O. Box 293 — Phone 546-J

AUTHENTIC — EXPRESS EXTRA

1. LEE'S #188, Satin Cherub toothpick. \$ 5.00
2. LEE'S #143, blue, Maple Leaf oval platter. Rare 16.75
3. 5 MATCHING RUBY & CLEAR, cut floral dec. caster bottles, new resilvered tops, silver frame \$25.00; or bottles, only \$20.00; same in clear set. 16.95
4. 12 DATED SHRIMPERS STEM SHERBETS, gold swords & emblems dec. Set 85.00
5. JUMBO SIZE WHITE MILK GLASS SYRUP, hinged lid, figures in relief dec. Pretty 12.75
6. CRANBERRY OPAL Swirl finger bowl 8.00
7. ABOUT 4" TALL STAFFORDSHIRE china dog, orange spots, gold collar and lock dec. 10.00
8. BALTIMORE PEAR pattern glass plate 5.00
9. 5" TALL COLORFUL BISQUE bust of Napoleon 12.85
10. 9 1/4x13 1/4" WHITE MILK GLASS Revere platter. Scarce 15.00
11. 4 GAUDY ROYAL CROWN DERRY butter pats, gold trim. Exquisite. Each 3.50
12. TONG PATTERN, FLINT covered sugar bowl 12.50
13. WHEAT & BARLEY covered sugar 5.00
14. 8" HEAVY CUT GLASS, deep berry bowl 12.50
15. MOTHER OF PEARL china hat 3.75
16. CLEAR AND RUBY souvenir glass hat, Lee's 4.50
- SHELL & TASSEL PATTERN GLASS
17. 2 1/2x3" RECTANGULAR bowl, each 4.50
18. 5 1/2x8" RECTANGULAR bowl 6.00
19. 6 1/4x9" FLAT RECTANGULAR bowl 6.50
20. 5 1/2x9 1/2" OVAL BOAT SHAPE bowl 8.50
21. 5x10" OVAL BOAT SHAPE bowl 9.50
22. ROUND open sugar bowl 4.00
23. SQUARE open sugar bowl 5.00
24. ROUND creamer 9.00
25. 7" SQUARE open compote, tall stem 10.00
26. 6 1/2x11 1/2" OVAL FLARING bowl 9.50
27. 8 1/2x14" RECTANGULAR FLAT bowl 9.75
28. 8" SQUARE FOOTED open bowl 8.00
29. 8 1/2" SQUARE open compote, tall stem 12.00
30. 6 1/2" SQUARE open compote, tall stem 9.75
31. 8" SQUARE open compote, tall stem 12.00
32. 3 GOBLETs, each 4.00
33. 6x12" RECTANGULAR bowl 9.75 myc

ETHEL B. MORROW

1327 S. Galena Ave.,

FREEMONT, ILLINOIS

Pink S. G. rose bowl, old H.P. Illaco dec. \$8. Clear glass pale green blown rose bowl, marine enamel dec. \$10. Blue hen on nest, white head, \$10. Bisque kowpie, sitting \$4. 4 Pc. table set, all perfect, brilliant glass, "Electric" Kamm III 113, \$18. Wm. Tell mech. bank, good original paint, only flaw is a hole in the bottom, \$30. Meakin Moss Rose turkey platter, like new, \$7.50. Very small Meakin Morning Glory oblong platter, \$4. Milk glass Sawtooth creamer, the earliest type, Sandwich, applied handle, perfect, \$23. 12" round papier mache tray, M.O.P. held, \$7.50; same, 6", chip on under rim, \$3. myc

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Deansboro, New York

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Information wanted pertaining to various types of automatic instruments using paper rolls.

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Double steel spring holds plate flat on wall. Size: 4-7" diameter plate, \$1 per doz.; 7-11" diameter plate, \$1 per doz.; 11-14" diameter plate, \$1.25 per doz.

Minimum order 5 dozen

PLASTIC STANDS

Sturdy construction and beautiful design. These plastic items are made in authentic furniture colors of mahogany and walnut.

- #175 Plate stand & hanger. Per doz. \$2.25
- #170 Cup & saucer stand. Per doz. 2.25
- #177 Demi-tasse stand. Per doz. 2.25
- #176 Hanger or stand for figurine or cup and saucer. Per doz. 2.25

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MARTHA ROLLER

Lima, Road, Rural Route 1
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- Large Satin glass rose bowl, blue.....\$14.00
- Same in yellow.....12.00
- Satin glass sugar shaker, melon rim, white enam. 0.50
- 14" hanging lamp shades, plain white, 3, ea. 3.00
- Hobnail goblet, Lee 15, 81 \$6.00; Housatonic 2.00

EXTRA LIDS FOR SUGARS

- 2-Panel, opalescent Hobnail, ea. 2.00
- Pressed Diamond, vaseline, same in blue, ea. 2.25
- Purple Slag, deep color, Frosted Hobnail, ea. 3.00
- D. & B. with amber Stripe.....1.50
- Barred Hobnail.....2.10
- Fluocut, clear Pointed Hobnail, Hob final, ea. 1.75

All items guaranteed old.

Please include postage for parcel post shipment. myc

- 2 ABC 7 1/2" tin plates, "Who Killed Cock Robin." Each.....\$ 3.00
- 2 Silver-plated ice water pitchers; 1 porcelain lined \$20.00; 1 unlined.....20.00
- China head doll, 20", pink cheeks, blue eyes, flat black mustache hair parted in middle, leather arms and hands, separated thighs, cloth body and feet. Entirely original including hand-made clothes. A bargain at.....45.00

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Star Route, Rotterdam Junction
NEW YORK

- Cut glass: 11 goblets, ea. \$6.25; 7 goblets, ea. \$6; 11 tumblers, ea. \$2. All proof, good cutting and lead glass.
- Waffle & Thumbprint: 11 wines, ea. \$7.50; 4 water tumblers, ea. \$7.50; 7 very small goblets or more probably champagnes, ea. \$7.50. All fine bell-tone, flint.
- Candle mold for 24 candles, \$2.25; one for 12 candles, \$1.75 myc

YORK ANTIQUE SHOP

38 Stanwood Street, S. Portland, Maine

- Victoria-Carlbad 11 1/2" hanging plate, billiant green border with gold decoration. Center of classical women musicians with child in pastel colors, signed.....\$12.00
- 9 1/2" Deep center plate with veined dome cover, decoration of pink roses and gold on white background. German.....4.50
- Bavarian 11 P. chor. pot, 9 1/2" tall, yellow roses on cream background, ornate handle, signed.....8.50
- Gravel 7" (1 qt.) Haviland teapot, pastel pink flowers with gold decoration.....7.50
- Pair 5" Parian busts, pedestal type, one marked "Mozart," the other "Wagner." The pair.....4.50
- Early cable egg cup, bell-tone.....2.50
- Fluocut 6" plate.....2.50

CUT GLASS

- The following items are heavy, deep, all over cut, unusually fine quality:
- Handled wine jug, 11" tall to top of faceted stopple, handle also cut.....12.00
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- Vinegar cruet, 3-way pour top.....4.50
- 9" Pitcher, 5 1/2" diam. at base, 3" opening at top, pattern also cut in base.....10.00 myc

ALICE N. FOLEY

1355 Main St., Worcester 3, Mass.

- Moon & Star 8 1/2" open Compote.....\$ 9.00
- Mulberry Washington Vase Gravy boat.....7.50
- Blue Satin rose bowl, egg shaped, cupids dec Blue cov. vegetable dish. Caudon, "Candia" patt. 9.50
- Early Moss Rose wash bowl & pitcher.....15.00
- Pair Heavy Ashburton quart decanters, no stoppers.....17.50

Transportation Extra & Write Wants myp

MAUDE STEDMAN

256 Bank Street, Batavia, N. Y.

- 1. Rose bowl, white to apricot, Vasa Murina type, with silver flecks.....\$20.00
- 2. Blue Satin vase, 10 1/4" high, bulbous, melon ribbed, with smaller neck, beautiful enamel dec. of flowers in cream, rose & gold.....32.00
- 3. Opalescent cranberry Hobnail bowl, large, deeply ruffled and fluted, in ornate silver holder, beautiful centerpiece.....55.00
- 4. Miniature soup tureen, with cover, ladle and attached tray, trimmed with gold & blue bands, (iron doll's set).....6.50
- 5. Cranberry vinegar cruet, plain, very deep color, clear, handle and clear cut stopper, slight dullness on top edge, from wear.....22.50
- 6. Housatonic Verde mug, inverted Thumbprint, straight sides, 3" high, canary handle.....12.00

Trinket box, child in basket with doll and horn, colorful and proof, \$13; another box, lady's slipper on cover, man in colorful costume coming out of shoe, an interesting one, \$20; cranberry Inverted Thumbprint celery, swalloped top, finest color, \$18; lovely pink Bristol vase, 9 1/4" tall, acid finish, gold trim and colorful flowers on front, \$15; sapphire blue vase, hand holding cornucopia, \$11.50; blue Hobnail mug, \$7.50; blue Thinsand eye tumbler, \$11; blue Diamond quilted cordial, \$8; china ABC plate, cat's head in center, \$7.75; amber barrel salt, original dated top, \$5; walnut frame with gold liner, 10x12 1/2", with old needlepoint picture, swan with flowers, attractive, \$5.

Please include postage or goods will be shipped express. myc

- 3 Blue I.T.P. with Star goblets, ea. \$5.00
- Amber 1000 Eye T.P. size hat, guaranteed old 6.00
- Bulbous cranberry syrup, raised fern pewter top 16.50
- Staffordshire cup plate, grape design in colors 3.75
- Lacy Sandwich Fleur-de-Lys cup plate.....4.75
- Blue M.G. opalescent mug, Gooseberry pattern.....3.75
- 2 Frosted Hobnail amber rim tumblers, ea. 6.75
- Pink Hob. hall hanging lamp, chip under rim.....15.00
- Pink to rose Vict. ruffled bowl ornate holder.....14.00

MRS. W. B. CHIPMAN - Reading, Mass. myd

HELEN M. WHITE - HOUSATONIC, MASS.

- Shell & Seaweed Etruscan Majolica 2 qt. pitcher.....\$30.00
- Majolica low looted compote, open handles, ornament flowers blue, yellow, rose green.....12.00
- 6 Kokomo 4" looted saucers, 2 have tiny chips, set.....10.00
- 6 Gova band porcelain butter pats.....9.00
- Whit ironstone large oval cov. veg. 8.50
- Large ironstone teapot, Copper lustre, Morning Glory, slight age crack in bottom.....8.00
- 6 1" scalloped edge pastel border fruit plates, ea. 3.75
- 16 Napkin rings, some sterling, some plated old designs, lot.....10.00 myc

NERVA McKEE, Antiques Byron, Illinois

- Victoria Carlbad cov. tureen, not soup.....\$4.50
- 6 Ind. saits, Daisy pattern, ea. 1.00
- Amber glass match rail, with ball.....3.00
- Barred Forget-me-not 8" cake stand, tiny under chip.....4.00

Satisfaction Guaranteed — Cartage Extra myc

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Yonkers 5, New York

- Owl & Possum goblet.....\$ 7.50
- Chain & Shield platter.....4.50
- Hand champagne.....8.50
- Vaseline Two-Panel large oval water tray.....12.50
- Portland Tree of Life footed tumbler, signed 2 Cupid & Venus plates, 10 1/2" diam., ea. 7.50
- Valencia Waffle goblet, square base.....6.50
- Amber Dahlia goblet, rare.....13.50
- Amber Sheraton goblet.....7.00
- 2 Amber Fluocut plates, 7 1/2" diam., ea. 6.75
- Ribbed Ivy compote, high standard, 8 1/4" diam., cable edge.....18.50
- Fishscale: tray, 4x5 1/4", (for shakers) \$7.50; celery.....8.50
- Bradford Blackberry: champagne, 8", spooner 6.75
- 3 Current goblets, ea. \$4.50; wine, barrel shape.....5.50
- Marble Slag celery vase, fluted sides, Lee Plate 180.....22.50
- Oregon celery vase, Lee Vic. 44.....4.00

Transportation Extra — Pattern Glass List No Reproductions myc

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- | | |
|---|---------|
| 1. Wheat Ironstone: 2 10" plates, marked Meakin, ea. \$3.50; 2 large handleless cups & saucers, Turner, ea. \$4.50; covered sugar, "W. & E. Corn" ----- | \$ 8.00 |
| 2. Early creamy biscuit ware covered game dish ----- | 15.00 |
| 3. Blue Spatterware handleless cup & saucer ----- | 7.50 |
| 4. Lovely blue and white Castleford teapot ----- | 38.00 |
| 5. Pr. 12" brass beehive candlesticks, fine ----- | 25.00 |
| 6. Large collection Firemen's badges ----- | Write |
| 7. Fine swan trinket box ----- | 17.50 |
| 8. Pr. 1 1/2" mugs, Mary Gregory decor. amber, blue handles, ea. ----- | 6.00 |
| 9. Yellow Daisy & Burton 10" bowl ----- | 12.00 |
| 10. 4" Amber mug with twisted blue handle ----- | 6.00 |
| 11. 5 1/2" Fluted cranberry sugar shaker, plated top ----- | 8.00 |
| 12. Gooseberry goblet ----- | 3.50 |
| | myc |

MRS. HORACE FARRINGTON
Pulaski, New York

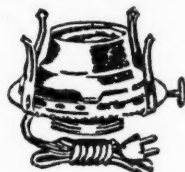
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| PEWTER PEALT shaped ale mug ----- | \$ 8.00 |
| AQUAMARINE flask, eagle holding ribbon ----- | 9.00 |
| SALT GLAZE pitcher, Bennington ribbon mark ----- | 14.00 |
| NEW ENGLAND Pineapple caster salt shaker and mustard ----- | 8.00 |
| IRON match safe ----- | 3.60 |
| DOUBLE swining lamp bracket ----- | 4.50 |
| HONEYCOMB pomade jar ----- | 5.00 |
| CLEAR GLASS plate, HOBBISS, August, 3rd top row ----- | 2.75 |
| CABBAGE ROSE open sugar and spoon-bolder, Each ----- | 4.50 |
| BELLFLOWER single vine open sugar ----- | 6.50 |
| 9 BUTTER PATS, English ----- | 3.80 |
| CLEAR GLASS pedestal lamp ----- | 2.00 |
| HORSESHOE trivet ----- | 5.25 |
| | myc |

WANTED TO BUY: Pottery and china marked American Pottery Co., Jersey City or Henderson or D. J. Henderson's Flint Stoneware Manufactory.

Also any bill heads, account books or related items. Please describe and quote.

AVIS & ROCKWELL GARDINER

THE LONG RIDGE ANTIQUE SHOP
Long Ridge Road, Stamford, Connecticut
JcP



In 1/2 MINUTE . . . you can replace that oil burner with a **GYRO QUEEN CONVERTER** and your lamp is electrified and keeps the antique look.

- Fits No. 2 (1 1/2 in.) flat wick lamp \$2.00.
- Reducer to fit No. 1, (3/4 in.) 15c extra.
- Expander to fit No. 3, (1 1/4 in.) 25c extra.

No C.O.D. Send 50c extra for postage, we refund difference, 10c brings folder showing all style converter with instructions to electrify vases, bottles, jugs, etc.

DEALERS—Send card or letterhead for quantity discount.

D. P. FISHER

Lamp Supplies, Distributor

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LEE TULLSEN

Box 1462 - Atlantic Beach, Florida

Cov. buttons: green COTTAGE, \$8.50; clear FLUTED, exactly like one shown in purple marble glass in Lee's Early American Plate 1/3, 5" tall, rooted, \$10. GAL-LUWAY cov. sugar, \$4.50. Tall ceteries: CRUSSHART, L. V. G., 7 1/2", \$4; PAN & STALL, L. V. G., pointed scallops at top, 5 1/2", \$4.

IF SOMEONE LOVED THEM! myp

MADELINE FIELD, Antiques

619 Deer Park Ave., Babylon, L. I., N. Y.

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|--|---------|
| Canary Basketweave water pitcher ----- | \$ 8.50 |
| Clear D & B low slipper, 6 1/2" long, dated 1886, ribbed toe & panel above heel, R. W. Lee Vict. Glass Plate 203 ----- | 10.00 |
| Clear Peat & Pansl platter, 13x9 1/2", closed handles ----- | 10.50 |
| Amber Wildflower water pitcher ----- | 12.00 |
| Set of 6 clear Cane goblets, Set ----- | 18.00 |
| ALL ITEMS PROOF. | |
| Shipped prepaid in Continental U. S. on receipt of price. | myc |

HELEN WHITNEY ROBERTS

1917 Atlantic Ave., Long Beach 6, Calif.

- | | |
|--|---------|
| 6 Cut glass wines, pineapple, each ----- | \$ 4.50 |
| 11 Liqueurs, cut band flowers & leaves, each ----- | 1.00 |
| Beautiful gold encrusted and cut sherbets and wines, 8 of each, each \$3.50 or 16 ----- | 50.00 |
| Copper lustre shaving mug, orange band ----- | 15.00 |
| Ironstone gray boat, Hops-Meakin ----- | 3.50 |
| Herringsbone creamer ----- | 4.50 |
| Cathedral spooner ----- | 4.50 |
| Wine decanter & 6 glasses, etched ----- | 15.00 |
| Plain, small cake stand ----- | 3.00 |
| Milk glass 3-Owl plate ----- | 4.00 |
| Milk glass battleship, Maine, 1 small chip ----- | 7.50 |
| Rose Canton teapot in wicker basket, chip in lid \$10.00; 1 large cup & saucer, 2 chips \$3.00; both for ----- | 12.50 |
| 5 Square white oyster plates, each ----- | 7.50 |
| | myc |

MAYME H. BIGNEY

1022 N. Main Street,
Brookton 20, Massachusetts

- | | |
|--|---------|
| Pr. of nice, old Bisque figurines, Boy & Girl ----- | \$16.00 |
| Blue Tiffany low bowl, 6" diam., marked piece, lovely ----- | 18.00 |
| Cranberry I.V.T.P. cruet, proof con.d nice ----- | 16.50 |
| Cranb. I.V.T.P. vase, 8" hi., scalloped top, enam. decor ----- | 12.50 |
| Small Holly amber open sugar bowl ----- | 14.00 |
| Gorgeous rose pink M.O.C.S.G. vase, 19" hi., ruffled top ----- | 26.50 |
| | myc |

MUTH L. EATON

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|---|---------|
| 117 Maple St., Malden 48, Mass. | |
| Cran. 1VT pickie caster, silver good ----- | \$15.00 |
| Canary Tree of Life oiling dirh. 14x7 1/2" ----- | 12.00 |
| RB Card & Devil 7x10" tray tiny chip ----- | 7.50 |
| 2 M3, St. Louis Ex., taxi tumblers, ea ----- | 3.50 |
| Pr. 3" cran. clear-gold etched salts, ea ----- | 8.50 |
| Blue glass 3" hinged trinket box, enam top ----- | 8.50 |
| Honeycomb: 2 wines & 3 cordials, all ----- | 6.00 |
| Scroll & flower: creamer, open sugar and covered jam jar, all for ----- | 6.00 |
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MARIE GRIDLEY

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|---|---------|
| 50 Fogg Road, South Weymouth, Mass. | |
| Staffs, hinged top inkwell, Imari colors ----- | \$12.00 |
| R. Beyreuth rose tapestry toothpick, 4 feet, 2 handles ----- | 7.50 |
| Lacy Miniature oval scallop, top bowl, Lee's Sandwich Pl. 81, shown by itself ----- | 10.00 |
| Tiffany miniature, 2 handled 2 1/2" vase, marked L.C.T. 6155 A ----- | 10.00 |
| Caramel Cactus tumbler ----- | 7.50 |
| No C.O.D. — Postage Please or Express Collect ----- | myc |

MARIWYNNE SHOP

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| Box 43, Independence, Ohio | |
| 3 Frosted Leaf goblets, flint, Lee No. 94, ea. ----- | \$12.00 |
| 4 Open Rose goblets, Lee No. 123, Ea ----- | 4.50 |
| Palmote footed tumblers, Lee No. 112 ----- | 5.00 |
| Feather covered sugar, Lee No. 57 ----- | 5.00 |
| Shell & Tassel creamer, round, Lee No. 157 ----- | 10.00 |
| Paie lavender marble glass vase, Lee V. # 92, top row ----- | 10.00 |
| Salt Glaze 10" deep plate, similar to Earl No. 88 ----- | 37.50 |
| TRANSPORTATION EXTRA ----- | myc |

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Come and see us,
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Paperweights, early Lacy Sandwich, flasks and bottles, early blown glass, lustre, bric-a-brac.

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2264 Park Ave., Walnut Hills
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GLOBET or "BLUE BOOK"

1947 edition ----- \$4.00

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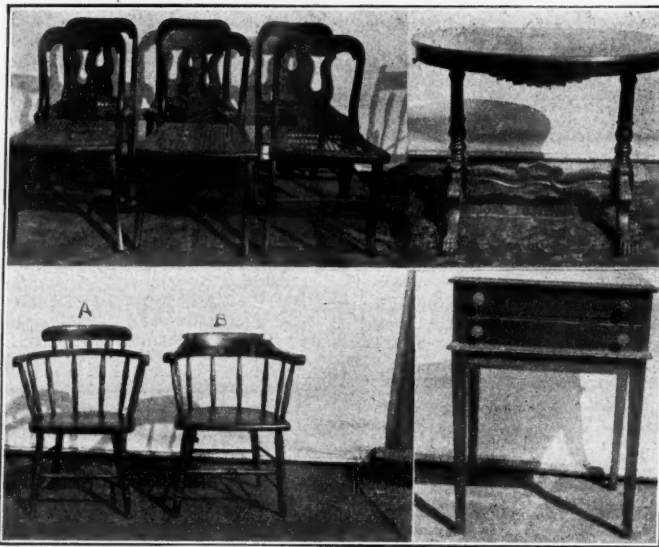
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BIRDSEYE MAPLE LYRE BACK CHAIRS, set of six, illustrated, structurally sound, maybe purchased in the rough or refinished, in the rough \$100.00; refinished.....\$150.00

TAVERN CHAIRS, illustrated. Both are refinished and structurally sound, comfortable. Type "A" with comb. top \$30.00; type "B" with roll back.....40.00

PEMBROKE TABLE cherry, refinished, has drawer in one end, center leaf 18x36", with drop leaves up 36x37½", 29¼" high, Hep-plewhite legs.....50.00

LIMOGES PLATES, 8" diam, gayly decorated with birds, butterflies and branches with blooms in pink and yellow. Six proof plates \$3.50 each, five with chips, each.....1.00

DEBESSEY TRAY, Limoges, irregular edge gold decorated, center with yellow Spring flowers, buds and green leaves, desirable size, approx. 8¼x12½". Proof.....9.00

SYRUP PITCHER AND TRAY, fine German porcelain, handpainted in soft tones of brown, floral and leaf decoration. Pitcher has dainty cover with finial, 4¾" high. Tray, 5¼" diam. Proof.....12.00

OYSTER PLATES, Limoges set of eight, beautiful all white, edges and dividing ridges, raised irregular designs, sheer porcelain. All Proof.....25.00

LAMP BASE, font ribbed, square with fiery opalescent leaf like decoration, pedestal clear glass, scalloped foot and octagonal column, clear glass ribbed ring between base and font, 9" high, font 5¼" square. Proof.....18.00

MILK GLASS PLATES, pair, border has American Flag with alternate eagles and fleur-de-lis, stars around center, opalescent, 7" diam. Both proof. The pair.....15.00

AMBER TRAY, for water set, various sized hob-nobs on bottom, small in center graduated to larger hobs at outer edge, 11" diam., minor roughness.....4.00

IRONSTONE COVERED DISH, octagonal, footed, sides fluted, graceful finial, 9" across sides, 8" high. Marked "T.&R. Bote". Proof.....15.00

Prices include crating — No C.O.D.'s. — Stamps appreciated.
Shipments by Railway Express collect unless ample money is added to cover cost of Parcel Post.
No charge for photos but kindly co-operate by returning promptly unless you send check for article pictured.

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IRONSTONE TUREEN TRAY, oval, raised oval pedestal in center, outside oval 15¼x11½" inside to fit oval based tureen 7x5". Marked "Cockson & Co." Proof.....6.00

OVAL WALNUT TABLE, illustrated, refinished, walnut top, claw feet, shell carving on center stretcher, easily cut down for coffee table, top 27x37", 28¼" high.....35.00

TWO DRAWER CHEST, mounted on Hep-plewhite legs, illustrated, chestnut top, cherry base and legs, refinished, fine for flat silver, top 16½x23½", 30½" high.....30.00

MAPLE DRESSING TABLE, one drawer; graceful turned legs, refinished, top 14¼x28½", height 28".....35.00

VICTORIAN WALNUT SIDEBORD, white marble top, rounded front corners, two drawers for silver, two raised panel doors for storage of large pieces, mirror over marble top, top shelf supported by ornate scrolls, ornate carving at top with finials at each side, 24" deep, 60" long, 80" high. Good rough condition. A bargain.....65.00

VICTORIAN DECORATED MAPLE CHAIRS, set of four, one cutdown for slipper chair, three spindle backs. Excellent rough condition. The set of four.....25.00

STAFFORDSHIRE TRINKET BOXES, one has watch in frame on top with chain and charm, gold and red decoration, fluted oval base, proof \$12.00; the other has group of three children and a dog, one child is riding on the dog, others are standing along side. Green, blue, rose and gold decoration. Proof except for one hand that does not show from the front. Rectangular base.....15.00

HANGING LAMP, electrified, copper frame, milk glass half shade decorated with pastel flowers, 13" diam, milk glass foot decorated with house and rural landscape; two rings of prisms, one under shade and other below font. Overall height 34". Proof.....40.00

SEWING BIRD, cushion below bird, brass bird, complete with clamp, good spring, crossbar decoration.....6.00

DOUBLE WALL BRACKETS, iron, for lamps or flowers, ornate, complete with wall plate, extend out approx. 14". Have two similar. Each.....8.00

BRASS TIEBACKS, Victorian, ornate design, approx. 3" diam. Have three pair, not identical but will go nicely together, hand polished. Per pair.....5.00

PRESSED GLASS COMPOTE, high standard, pinwheel design scalloped top, good brilliance, 8" high, 5½" diam. Proof.....2.00

PAPERWEIGHTS, clear glass, circular approx. 2¼x4". Fine for mounting photos. Have eight. Each......75

THE POTPOURRI SHOP

614 Wilshire Boulevard,
Santa Monica, California

MASONIC FLASK, H. Schoolcraft, McKearin plate 248, Nos. 6&7.....\$35.00

BORSESHOE or Goodluck creamer.....3.50

MITTLACH stein ½ liter, "Berlin".....30.00

SM. ROSEWOOD tea caddy, 10x5½x3½.....18.50

AMBER qt. bottle, Mary Gregory decoration.....12.50

WAFFLE & Thumbprint qt. decanter.....12.50

CUT GLASS sugar bowl.....2.75

BUFFALO pottery plate, 10", "Ye village gossip".....5.00

ROYAL DOULTON plate, 10", "Gaffers".....7.50

AMBER D. & B. slipper, dated.....6.50

MINIATURE on ivory of Napoleon, framed.....14.00

CINNIBAR box, 5½x3¼", old.....4.50

CINNIBAR box round, 8" diam., old.....5.00

OVAL POTTERY TRAY 10x14" with copper gallery brass handles and feet. Dutch boy and girl kiss.....10.00

STAMP PLEASE

MRS. GERTRUDE CASSELS

Elm Grove, Wis., 5 mi. west of Wauwatosa
4 Rich cranberry Jewel & Drap 4½" sauce dishes, ea. 2" 9" \$12.50. Lovely all blue Satin overlay jam jar Diam. Quilted emb. patt. very ornate resin. stand, complete \$30. Graceful all Brass 3-legged piano lamp, floral 9" shade, burn., \$32.50. 2 Rare miniature chests, salesmans' samples, C. 1820. 1 Pine, 3 drawers, fancy scalloped backboard & apron, 20" h., 16" l., 8" diam. 2 Butternut, 4 drawers orig. white knobs, inlaid corners & keyholes, scal. bkbd. & apron. These are perfect for silver. Refin. ea. \$25.

MRS. MARCELLA KRUMHANS

2849 Lee Road,
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SETS OF DISHES

- RIDGWAYS, ENGLAND**, Royal semi-porcelain, service for 11. Richly embossed, scalloped gold rims. Green Delft pattern, boats, windmills, etc. Approximately 50 years old. 94 perfect pieces. Plates: 10", 8½", 6½"; sauces; covered dishes; platters; butter pats; cups & saucers. All service items. 94 pcs. \$90.00
- SEVRES R. C. Germany**, crossed lines and crown. Transparent china. Slightly scalloped, paneled embossed. Sprays small white and pale yellow daisies. Tiny lavender flowers, pastel green leaves. Beautiful covered dishes, exquisite paneled cups, gold bow-knot handles. Almost complete service for 12. 82 pieces.....115.00
- GENUINELY HAND-PAINTED**, complete service for 12: covered dishes; plates, 9½", 8", 6¼"; sauces; cake plate; 12 individual boat shaped salts. Indented gold rims. Slightly scalloped. 97 pieces. French and Germ. china used. A RARELY FOUND SET.....150.00
- THEODORE HAVILAND** CEYLON pattern, approximately 35 years old. Blue and white criss-cross border, gold edge. Panels of brilliant colored birds. Service for 11 but only 8 cups & saucers. A REAL BARGAIN. 97 pieces.....65.00
- Theodore Haviland** cups and saucers. Schleiger #145, Page 78, plain rims with embossed twisted gold flecked handles. Each \$4.00, set.....18.50
- Partial sets**, English and early heavy Haviland china, German, etc. Stamp for list.
- Pink Spanish Lace** tumblers, 2, ea. \$6.50; 1 Drapery tumbler, pale honey amber thin glass.....5.50
- Small Sunderland** lustre creamer 3¼" high, black ships, etc. Grays Pottery, Eng. 6.50
- Many fine inkwells** and other items. Write

MAIL ORDER ONLY

JOSEPHINE HOPKINS

Selected Antiques

1120 Richwood Ave., Cincinnati 26, Ohio

COLLECTOR'S ITEMS: 3 Royal Doulton plates, 10½" diam. Scenes from Shakespeare. 2 Romeo & Juliet (each different) and 1 Merry Wives of Windsor. All dark blue & white. Set \$20.00, each.....\$ 7.50

PLATE, Royal Worcester, Indian Tree pattern, 10½" diam. Mark of Kerr & Bins, 1851.....7.50

MOSS ROSE IRONSTONE platter, Geo. Scott, oval, 9x13".....3.75

PATTERN GLASS plate, 9" diam., "Celtic", scalloped, Millard II Pl. 15.....2.95

OPEN COMPOTE, Holly, Lee 116, 9½" diam., 7½" high, no lid.....6.50

RUBY & CLEAR cov. sugar, Millard Variation, Leo V. G. Pl. 52. Mint condition.....7.50

RUBY & CLEAR tumbler, pretty pattern (not souvenir).....3.50

BUTTER BASES: Beaded Oval & Scroll; Tulip Variation, Each.....2.50

CARNIVAL glass vase, approx. 7" high, flaring top.....1.95

FROSTED RIBBON (single) Lee Pl. 67 cream-er; celery vase, Each.....10.00

LOOP & PETAL whole oil lamp, flint, Sandwich 20.00

Write Wants - No C. O. D. - Stamp Appreciated

Melissen Crossed Swords Onion pattern tray, 17x14".....Write
Leaf shape ash tray, portrait center.....\$3.75
Pair 8" plates, lattice border, colorful por- trait center, young couple, each.....7.50
Set 6 china bone dishes, extra nice, each.....2.50

GRACE M. TOSPON

Albany Post Road, Harmon-on-Hudson, New York

GEARHART'S BARN

Box 75, Route 2,

Foot-O-Ten Antiques

DUNCANVILLE, PA.

Hi Folks:

Had in advertising on a large banner "SPRING SALE." I see he has quite a display of merchandise. However, I am only in need of kerosene, I ask him to put a gallon in my can. He proceeds to measure out a gallon; then pours it in my can; I hear a rattle as he sets the measure back on a shelf. This puzzles me, so I take a look, I see a lump of crystal the size of my fist in the measure. Before I can say a word; Had grins, says, "halt!" Gary, makes the lights burn brighter, no extra charge for that. I dare not argue or tell him I don't want the kerosene for lights, but I did take a placard from a cracker display which read "SHORT SNACKS." I folded the snacks back, then suggested to Had that he pin the SHORT to SPRING SALE. Oh yes, I departed quickly. Cheerio.

Very rare table cloth, 63" square, fringed; 6 napkins to match, each 15" square. Hand spun white refined fully bleached linen, wide hem-stitching with colored thread interspersing. 12 hemstitched panels running lengthwise, with red and blue hand worked bands alternating center of cloth, and napkins hand worked Pa. Dutch lettering verses on each. Very old, but fine condition. Collector's set, worth much more than \$35.00 set.

White linen towel, fringed, 20x36", deep red border, early, \$2.50; also a fringed white linen 27" square cover, deep red border, early, \$2.50.

Early gorgeous 3-Panel screen, panels are each 18x36" covered with bright gay colored fine linen type cloth or close woven Chintz, depicting Colonial interior, Windsor chairs, floor clocks, other br-a-bac with costumes, girl, fine orig. condition, colors, fabric, etc., \$25.00.

Pair squat pearl plated opera glasses, original case, longsette extension handle, fine condition, beautiful, \$12.00.

True early finger carved Victorian love seat, 50" between arms, graceful bowed serpentine back top outline, bowed legs, upholstered recently with good material, may need little cleaning, usable as is, frame alone on this type rails for \$75.00, our price with extras, \$159.00 crated.

Heavy cast iron gate for 30" opening, heavy interlocked vine and leaf design top runs to serpentine center peak, 43" height, crated \$15.00.

Set of 6 fine maple chairs, original walnut stain, Victorian cane seat type up and down center spindles with serpentine peaked top back stretchers, need cane or slip seats, good structurally. All crated \$40.00.

Rare pine round 23" diam. dough bowl on 4 square tapering legs which are mortised into 4" skirting then formed out to receive bowl, pine lid makes lamp table, etc. 29" high, all expertly refinished, lid and legs old, but added later, \$35.00.

Very fine Mammy bench, Windsor style spindles in back, 50" across, nice arms rockers and in good structural condition, good piece for baby missing, crated \$40.00.

Wooden plank seat fine porch settle, 76" across, spial leg stretchers, wide spial ladder back stretchers for back rest, good original structural condition, decorations still visible, crated \$55.00.

Small Victorian walnut side board, white marble top, walnut back shelf across beautiful rounded molded back board, with shell-shaped peak finial carved, 48" across, 84" overall high, 2 dovetailed silver drawers, 2 cupboards below with deep inset contoured panels, good original condition, crated \$39.00.

Gorgeous Colonial mahogany side board, 67" across front which is crotch veneered, has 3 dovetailed silver drawers, with faceted cut glass early faces set in the brass knobs, double cupboard center, 2 single cupboards at each end, total 4 cupboards. There are 4 full pilasters in front with 4 ball feet each, 2 ball feet in back, 6 in all, has narrow back board that runs along full width of side board. Good structural original condition. A very beautiful old piece. Crated \$69.00.

Fine early pine wall 2-pc. Pa. Dutch cupboard, top has wide concave extending mold with beautiful reeded supported mold. 2 glass doors, each 6 light 6x10" glass, pretty pie alcove below, then nice floor base, 54" across, 20" deep, 2 dovetailed silver drawers, molded skirt with Chippendale type bracket feet, 2 nice cupboards, total overall height 83". Note cupboard cleaned and refinished at one time by a novice so it will be easy for you to refinish properly. Crated \$150.00.

Early 4 turned leg walnut drop leaf table, painted but good structurally, 19x42" center, 2 14 1/2" drop leaves. Crated \$32.50.

White soft wood high back water bench, excellent original structural condition. 2 small

drawers at top of back high shelf, alcove and trough lined with original zinc brass nails, 2 cupboards below, painted now needs refinishing, 42" across, 20" deep, 53" overall high. Crated \$49.00.

White marble top hex. cornered 18x24" walnut table, beautiful 4 footed base, original usable condition, 29" high, crated \$25.00.

True Windsor saddler's bench, seat shaped, legs and bobbin stretcher, Windsor turned, has vice. Crated \$20.00.

2-Dwr. Clark's spool cabinet, 15x21x8" hi., \$5.00.

6-Dwr. Clark's spool cabinet, 16x26x24" high. Solid oak, all wood face no glass, beautiful formation, \$30.00.

Matched pair 23" diam. Pony cart wheels, wooden spokes, pair \$20.00.

2 Melodeon original music benches: first, 10x19", cushion lift top, ebony original finish over cherry wood, 17" high, \$15.00. Second one is walnut wood, same dimensions, same features except it has gallery fret work, \$15.00.

Round drum-shaped original early shoe polishing stand, walnut wood, lift lid 16" diam., iron foot rest with original buffers, brushes, etc. inside, 4 scalloped legs, 17" overall high, \$10.00.

Beautiful mahogany tea wagon, has tray, 3 butterfly drop leaves, dainty turned legs, 4 wheels, 2 large, 2 small 18x26" center, 2 11" drop leaves, 28" high, not early, \$25.00.

BRASS ITEMS

Beautiful 2-handled urn, spigot, alcohol burner, 13" high, nickel over brass, fine condition, \$7.00. Another, one fine condition, complete alcohol burner 16" high, \$8.00. Both have bowed legs and very fine.

2 Fine conditioned nickel over brass chafing dishes, both have alcohol burners, fine condition, each \$5.50.

Nickel over brass 2-handled 14" tray, \$2.50.

Fine 5" brass mortar with original pestle, \$9.75.

Brass Deer Pine Tree powder flask, \$7.50; copper game powder flask, \$7.50.

Etched brass 6 1/2" footed scalloped nut bowl, pair 3-cup 2 1/2" candle stands of brass, all 3 pieces, \$5.75.

Single brass turtle base 1-cup candle stand, \$2.00.

Very fancy ornate brass hand, wall towel holder, unusual, fulcrum catch, \$5.00.

Brass 1 1/2" pocket early crank turn plumb bob or water depth gauge, \$2.50.

Large polished brass shield socket with belt, also huge brass arrow pole finial for parades, No pole, all \$5.00.

5 Very fine conditioned brass portrait frames: 6" oval wreath, full relief, floral face, easel for stand, \$5.00; oval 6" easel for stand, open fret scroll decorations, \$4.00; oval dainty scroll ornament 3" size baby picture, easel missing, \$2.00; round 4" size, easel for stand, cable and bead ornament baby frame, \$3.00; oblong 4x6", gorgeous fret floral ornament, engraved frame, easel for stand, \$5.00.

Large brass shell berry spoon, sterling silver shank with pearl peddle handle, \$5.00.

Early brass pie trimmer with wheel and crimper, \$2.00.

14 Copper and brass ladles, dippers, strainers, all polished, ready to use, all home made with long iron forged handles: 3 copper well dippers, each \$5.00; quaint copper butcher's deep dipper, \$6.00; copper butcher's 6 1/4" ladle, \$4.00; brass 1" diam. very unusual strainer, \$5.00; 2 fine 5" brass strainers, each \$3.75; 2 5" brass ladles, each \$3.00; 2 5" brass strainers, very slight damage, both for \$4.00; 2 large well dippers, one copper, one brass repaired, both \$5.00.

10" Copper stew pan, long tubular copper handle, \$3.75.

Quaint unusual brown Susan brass stew pan, 9" diam., iron open fret long handle, pitcher pour on side, \$6.00.

Brass jelly 9" pan, 2 iron loop handles, unusual, \$4.50.

4 Primitive iron strainers, hand made long handles, all for \$5.00.

String brass 1" sleigh bells, 19 bells, \$2.25. String 1" sleigh bells, metal more musical than brass 32 bells, \$3.00.

String 14 large brass sleigh bells, full loop, 3" to 1 1/4" graduating, \$7.50.

Copper 22" diam. round bottom shallow candy bowl, 2 iron handles, \$20.00.

Copper 12" round bottom shallow candy maker's bowl, quaint brass ring hanger, \$10.00.

Copper 1/4 barrel, 20" high, kitchen hand made flour can, 2 iron handles, friction lid, quaint handle, \$18.00.

Copper 11" diam. sugar can, 15" high, 2 copper handles, friction lid with copper handle, \$12.50.

Copper 8" funnel, nice for plants, \$3.00.

Beautiful 17" diam. polished hammered brass fireplace tub, 10" high, \$18.00.

Very large brass jardiniere, 18" diam., 13" high, ball feet, dovetailed bottom, \$9.00.

Clean hammered brass jardiniere, urn with collared footing, 2 lion heads with rings, 10" diam., 9" high, \$8.00.

Polished hammered brass jardiniere, urn shape, collared footing, 2 lion heads with rings, 10" diam., 9" high, \$8.00.

Bowl-shaped brass jardiniere, 3 lion heads with rings, 5 Dolphin feet, 12" diam., 9" high, \$5.50.

Quaint 12" diam. jardiniere, 3 ball feet, 10" high, \$3.00.

Beautiful etched heavy brass 9" bowl, collared footing, \$4.50.

Small 7" brass plant holder, 3 claw feet, \$2.00.

Brass cartridge shell vase, 4 1/4" diam., 15" high, \$1.50.

Brass kettle, iron bail, 12" diam., 8" high, \$6.50.

Matched pair 8" high etched brass candlesticks, beauties, \$4.00.

Matched pair brass engraved candlesticks, reeded urn ornament, 6" high, \$4.00.

3 Gong brass etched and color decorated Chinese bells, \$6.00.

Early brass fat lamp, 3 light, 20" high, beautifully carved urn and base, finger hole ring top of stem, polished, \$10.00.

Brass polished wall double match holder, pheasants, rabbits relief, \$6.50.

Fancy brass inkwell, serpentine tray embossed, glass well, hinged brass lid, embossed mounting, \$4.50.

Nickel over brass, serpentine contour 12x14" tray, heavy carved grape edge, \$2.00.

Polished brass pint size tea kettle on brass stand with alcohol burner, \$9.50.

Tri-cornered brass tray, 7", deep ornamented edge, \$2.00.

Brass 8" diam. saucer candle holder, 7" high, hand ring edge, \$5.00.

Very rare Heppelwhite type early scales, inlaid 7x18 1/2" body, hex. cornered, white marble top, brass medallion with glass face balancer, 2 lovely 8" brass shallow pans, overall high 6 1/4", small brass pharmacists' weights set in original holder, \$25.00.

Beautiful brass school bell, 4 1/4" diam., 8" high, \$4.00; another, 3 1/2" diam., \$3.50; another, large one, 6" diam., \$6.00.

Old pewter cigar store lighter, "This is the life" by Fisher, 2 negroes at stove, \$6.00.

Rare brass ship's bell, U. S. Coast Guard "Research," engraved on 10" diam. bell, original hardwood base, iron mounting, brass urn, fancy finial, overall 18" hi., very musical, \$29.00.

Hand made pint octagonal wooden creamer, one piece, handle, etc., \$2.00.

Ornate pair brass carved, early 4" blanket chest, handles, \$2.50.

Soft wood hand made doll cradle, half moon rockers, 8" wide, 24" long, 15" high, facsimile of real baby cradle, \$3.00.

Old organ stool, round cushion top, screw Lay Susan swivel, scalloped legs, \$5.00.

2 Beautiful lap or field desks, hardwood, one brass bound, both \$7.50.

Wood sugar bucket, fine original condition, hickory bail, flanged lid, 20 quarts, \$4.00; another, 6 quarts, friction lid, porcelain knob, hickory bail, \$3.50; another, 20 quarts, friction lid, iron bail, \$3.50.

Old fine woven semi-oval, willow basket with flanged lid, skilled workmanship, capacity 1 1/2 bushels, make nice chest, \$4.00.

Have a set of 3 hand made of shored down hardwood old grocer's measure, 1/2 bu., peck, 1/4 pk., all bound in iron, all for \$5.00.

Very quaint stand up plunger churn, cone-shaped, 18" high, plunger handle makes overall height 39", \$8.00. Also cute small drum-shaped wooden churn, \$3.50.

Very quaint neat, pine, blacksmith's divided center hand hole tool box, bins one side trough, other side 11x16", \$5.00. myc

Mildred Banks Antiques

Authentic

205 North Cross St.,
Robinson, Illinois

Express Extra — Write for List

1. German china handpainted salt & pepper shakers, purple violet decoration, tinted background, gold tops. Pair \$ 5.50
2. French Haviland covered tureen, sprays of blue flowers inside & out, lancy shape, gold trim 8.00
3. Milk glass items, original decorations: hair receiver \$3.50; Clover Leaf pin tray \$2.25; ring box \$2.00; large Easter egg 2.50
4. 7" Amber glass Hen covered dish 10.50
5. 10" German china H.P. cake plate, open handles, apple & plum decoration, tinted background 5.00
6. B. & W. type metal body shoe \$3.00; 5" Daisy & Button slippers: 1 cobalt Blue, 1 Amber, each \$3.50; 5" china black patent type slipper, sharp toe, French heel 5.00
7. 10 1/2" German china deep vegetable bowl, floral & gold decoration 4.00
8. 4 7" Square Daisy & Button plates, amber, each \$3.00; 4 matching sauce dishes, each 2.50
9. 9 1/2" Selesia china, H.P. deep vegetable bowl, pink & yellow roses decoration, lustre trim 3.50
10. 4 1/2" tall Royal Austrian china cruel, no stopper, H.P. & signed, purple violet dec., tinted background, gold handle 5.00
11. 2 Baltimore Pear plates, each 5.50
12. Egyptian footed sauce dish \$3.50; 4 Frosted Lion footed sauce plates, each \$3.50; 2 Princess Feather sauces, each 1.75
13. 9 1/2" Royal Munich china H.P. plate, tinted background, signed, gorgeous big pink roses dec., gold trim 7.50
14. Tumblers: Nancy glass grape dec. \$3.00; 2 Cranberry Inverted Thumbprint, each \$4.00; 3 heavy Panel Grape, each \$4.00; blue Spanish Lace 4.00
15. 2 B. & W. Ambe. Swan salt dips, each \$2.00; flint glass master salt 2.00
16. Goblets: 2 Dew and Raindrop, ea. \$4.00; Cord & Tassel \$5.00; Frosted Lion \$5.50; 2 amber Daisy & Button, each \$5.00; Plate & Panel \$3.50; 3 Roman Rosette, each 4.50
17. 4 Royal Vienna butter pats, dainty floral & gold dec., each 1.00
18. Lord's Day Supper bread plate 5.00
19. 11 1/2" French Haviland Limoges chop plate, apple blossoms pattern, scalloped edge, gold trim 8.50
20. Tall heavy cut glass water pitcher 12.00
21. Heavy cut glass celery tray 7.50

NO C.O.D.'s

BEATRICE MASLOWSKI

Housatonic, Mass.

- RUBY THUMBPRINT vintage etched: tumblers, 5, ea. \$ 6.00
Tankard water pitcher, \$20;
sugar, cov. rough. 7.00
5 DAKOTA goblets, berry & fern etched, ea. 6.50
Emerald green COTTAGE jelly compote 4.50
AMBERETTE covered butter dish, 18.50
Blue china. Allertons, England, CHINESE, pattern: 5 9" plates, 6 7 1/2" plates, 6 saucers, 6 cups & saucers. SET. 17.00
7 1/4" Emerald green Beaded Grape square dish 7.50
Amber Willow Oak small water pitcher 11.00
Canary Thousand Eye toothpick Single iron lamp brackets, complete with fixt. 3.25

MRS. J. W. REHORST

3447 No. 48th St., Milwaukee 16, Wis.

- WINE: 1 Frosted Circle, \$5; 2 Leaf & Dart, Lee Pl. 119, ea. \$3.50; 3 Hales' Comet, ea. \$2; 1 Diamond Cut with Leaf, \$2; 3 Panelled Jewels, Pl. 48, Millard, ea. \$1.50.
PANELLED FORGET-ME-NOT cakestand, 10" diam., \$3.50.
A. B. C. PLATES: Franklin's Proverbs, 6" diam., "Make Hay While the Sun Shines," \$5; have others, write.
CABBAGE LEAF bowl, 6" diam., Lee Plate 65, \$7.50.
PLATTERS: Ridgway's English china, Delft pattern, 12x16", blue and white, \$9.50; blue and white Staffordshire, 12x15", "Asiatic Pheasants," \$15; brown and ivory, 11x16", "Lahore" pattern, \$6.50.

HOBBY HOUSE ANTIQUES

Mrs. G. M. Core

416 Hildreth, Charles City, Ia.

- Lovely Pomona finger bowl & matching plate \$18.00
Emerald green Cable with Star open compote, 8" 5.00
Barred Holmlat (lat. 75) berry bowl & 3 saucers, Bars & lobes, very opalescent. Lovely set. 15.00
Handpainted berry bowl & 6 saucers, blue, pink with grape design. Very nice 12.00
Another berry bowl & 6 saucers, wide colorful border of roses. Set. 9.00
Flow, blue platter, 9 1/2 x 12 1/4", Johnson Bros., Persian 2.50
6 Fruit center plates, 7 1/4", floral & gold edges 15.00
Cut glass berry bowl, 8", lovely deep cut 8.50
Exquisite deep cut glass water bottle 6.00
Petticoat D. & B. spooner 2.50
Late Sawtooth brilliant jelly compote 2.50
Maine open type flaring compote, 7 1/4", Lovely 5.00
Fleur-de-Lys with brand cor. sugar 3.50
Shakshin with flint 1/2" plate 3.00
Block & Plait (Kamm 5-39) creamer 3.00
Oat Spray water pitcher, (Kamm 4), flake under base 3.00
Dewy water pitcher \$3.00; Fishscale 4.50
Large Frosted Hand holding clear bottle, 1 1/4" 15.00
Clear Pistol bottle, tin screw top 2.00
Meerschaum pipe, hand holding bowl. Very slightly used 7.00
Indian headon bag, clean bright colors 2.50
Custard threaded cork, no stopper 4.50
M.O.P. letter opener, sterling handle 2.50
Tin "Minerva" doll head, 3 1/4" 2.00
China black-haired doll head, Dorothy, 5 1/4" 12.00

Shipping Extra — No Reproductions

Everything Guaranteed Old myc

MARGARET PHILLIPS

23 N. Paul St.,

Stoughton, Mass.

- Tiffany flint bowl & plate, lovely color, L.C.T. \$12.50
Large lamp base, cameo glass 35.00
Salt, pepper & mustard in holder like tapestry 12.00
Royal Bayreuth pitcher, dog's head 8.00
Royal Worcester vase, 6", very nice 12.00
Cranberry glass vase, clear handles, 7" 7.00

CATHERINE AND CHARLES

PETTIBONE123 Pennsylvania Avenue,
WARREN, PA.

"The Shop Worth a Stop"

1. Rare ASHBURTON large flip glass, brilliant flint, 6 1/2" high \$30.00
2. Beautiful flaring MIRROR compote, 10" diam., 9 3/4" high. Re-scented flint 15.00
3. Small covered ARGUS THUMBPRINT compote on high standard, 6 1/4" diam., 7 1/2" high. flint 22.50
4. Low open footed DIAMOND THUMBPRINT compote, scalloped foot, concentric ring base, 7 1/4" diam. Beautiful flint 17.50
5. Magnificent double vine, fine-ribbed BELLFLOWER water pitcher, handsome applied handle and no heat check 35.00
6. Two brilliant flint DIAMOND POINT wines, each 7.50
7. Two early flint ASHBURTON wines, varying stems, each 6.00
8. Two single vine, fine-ribbed BELLFLOWER honey dishes, each 3.00
9. Handsome STEADMAN covered sugar bowl, rare base 7.50
10. Early flint SAWTOOTH salt with acorn finial cover 10.00
11. Several early blown wines, each 4.00

WE SHIP EXPRESS COLLECT
UNLESS POSTAGE IS INCLUDED. myc

UNA M. GREEN

50 Arnold St., Wrentham, Mass.

- 10" Brass clock, cupid on top, running \$12.50
Brass footed jewelry box 5.00
8" 3-branch French bisque candelabra, slight imperfection on tip, boy figurine between branches. Colorful 15.00
Unusual heart-shaped rose spangeware case-glass dish in attractive silver plated holder 30.00
Early Rose Medallion Sugar & Creamer 18.50
Small cov. Rose Medallion vase, pontil 12.00
Casanova pattern ironstone large size ladle, Same pattern tureen, no cover 8.00
Covered cutglass candy dish, belltone 10.00
Small cov. Rose Medallion rice bowl 8.00
10 1/2" Kauffman plate, signed 12.50
Colbat blue & gold porcelain pink Thommer marked covered mayonnaise or mustard 10.00
Hinged oval Tinder box 5.00
Large size oval shaped hinged Tin box 10.00

STAMP, PLEASE myc

HIGH MEADOW

Antiques

Quakertown, New Jersey

- MAJOLICA, RARE LARGE COV. GAME DISH, approx. 16" long, 10" wide, 8" high. Cov. has game birds & animals, outside brown, green leaves, rope handles, turquoise blue lining. Magnificent collectors item perfect \$60.00
NICE GROUP OF MAJOLICA PLATES. Write SIGNED "LUTZ" VASE, good color 15.00
6 GREEN "LETTUCE" leaf plates, desirable size 15.00
2 GIBSON HAZEL Plates, Each 5.00
GIBSON GIRL PLATE, few lines 9.00
BOTTLE, shape of soldier 4.00
LARGE SIZE VASE D. & B. Hat 7.50
EARLY TYPE wooden coffee grinder 6.00
PURPLE SLAG co. holder, \$4.00; round holder 4.00
TALL TUMBLER, \$4.50; whiskey tum- 4.50
OWL GOBLLET, \$3.50; Owl Leaf goblet, 4 OLD WILLOW dessert plates, 2.50
6 VERY NICE OLD VIC. tumblers, ruby & gold, Set 9.00
3 BLUE INVERTED THUMBPRINT Tumblers, opal, top. Each 2.00
OLD BRASS Astral type lamp 10.00
BEAUTIFUL DARK BLUE bowl, dec. gold & roses 4.50
NICE COBALT BLUE Glass Lamp 15.00
CABLE & RING Sandwich glass whale oil lamp 22.50

SEND FOR LIST WINES, GOBLETS,
TUMBLERS, PATTERN GLASS. myc**OLD PLANK ROAD
ANTIQUÉ SHOP**

Mrs. Wallace Ingram

SOUTH HILL, VIRGINIA

- I have reopened the shop formerly operated by the late Mrs. Wallace Ingram. In addition to the usual large and varied stock, I am offering for sale many items from our private collection. No reproductions. I shall be pleased to serve old and new customers.
Blue Wedgwood 10" plate, "Ivanhoe and Rowena" \$ 6.00
Minton Majolica oyster plate, 9", turquoise with colored shells & sawed 6.00
Royal Doulton 8" pitcher, tan and brown, drinking verse 5.00
Barley pattern water pitcher, \$5.50; creamer, Gorgeous set 8 fruit plates, all alike, 8" diam., openwork ivy leaf border with heavy gold; colorful peach, cherries, leaves center 36.00
Sandwich glass cup plate, strawberry diamond; Rose No. 46, Marble No. 95 5.00
Signed Durand 6" oval vase, blue iridescent 5.00
1 Green & 1 blue, barber bottle, bulbous base, blown, enamel daisies, Each 6.50
8" Clear Covered Duck dish 4.50
Stein 1 1/2 L. pewter cover engraved O. H. and anchor; raised, colorful drinking scene; shields and armor; gold trim; 8" 8.50
Beaded Dewdrop creamer 4.00
Bleeding Heart 3 1/2" mug, rare 5.00
4 Curtain saucers 4 1/2" diam., on collared base, Each 3.00

Write Wants — Express Extra my

MRS. MAX HEINTZ

1323 W. 12th St., Sioux Falls, So Dak.

1. Clear shaded to deep rose 10" Venetian blown vases, slim throat ruffled tops applied flowers & handles, flowers have some chips. Lovely 22.50
2. Precious blue milk glass creamer & sugar scooped tops flowers in gold leaf 12.50
3. Unusual silver caster holding, 6 slim, etched, ruby tumblers. Very old. Rare flowers and castic scene. Lovely 42.50
4. 10 1/2" Ironstone, Cyprus, plate, allover flowers and castic scene. 10.00
5. 10 1/2" Very old scalloped edge plate, center beautiful flowers and buds pink 6.00
6. 5 beaded edge 9" old English blue plates, small chips underneath. All 6.50
7. Cutest shape Ironstone 7 cup English teapot sprays of grey flowers 6.00
8. Collar & Cuff bow pink & green. Nice condition 5.00
9. Spatter glass ruffled top basket orange blue & green. 8" to handle top 6.50
10. Bud vase cut glass in sterling holder, 5 1/2" tall 3.50
11. 6 Roger silver dem-i-lux spoons. Especially pretty. Never used 6.50
12. 5" Tall, fat Bennington pepper & salts 6.00
13. Large pink cup & Saucer with apple blossoms, gold, 4 1/2" 4.50
14. Small copper tea kettle, cute and usable 5.00
15. Precious China clock 8 1/2" tall, 6" at base, white background dainty flowers on front & side gold tracery. Running 18.50
16. Beautiful silver spoons 10.00

Transportation Extra — Stamps, Please myc



MAREE & PAUL KISSINGER

R. R. No. 3, Fort Wayne 8, Ind.

Walnut pepper mill, usable.....	\$ 6.00
Miniature brass spittoon.....	3.00
Copper lustre mug.....	11.00
Blue Daisy & Button tumbler.....	6.00
Vaseline D. & B. tumbler.....	6.00
Bearded Man sugar.....	6.50
Moon & Star celery.....	10.00
Cranberry rose bowl, nice.....	8.50
Blue Swirl night bottle with tumble-up.....	17.50
Inverted Thumbprint Amberina glass shade.....	15.00
Sleigh cradle, museum piece (see history page 55, May 1950, HOBBIES). Crating extra.....	\$5.00

All Prices plus Postage — Extra Refunded

WE ELECTRIFY LAMPS.

SEE US AT THE DAYTON OHIO SHOW

GRACE M. TOSPOON

Harmon-on-Hudson,
New York

Old Dresden figurine mounted into lamp, electrified, figure 10" tall, complete, height 23", write.
(choice rare rina tree)
Table glass ware, Bohemian, Venetian, Fine-cut Glass, Royal Vienna, Meissen, Delft, Majolica, Dresden items.
Hanging lamp, 14", cranberry Hobnall shade, font polished, prima, beauty.
White china for collecting.
(choice rare colored glass gas shade.
Ball globe of distinction.
10" Mushroom overlay shades.

MUEHLER'S ANTIQUES

5500 E. Colfax Ave., Denver 7, Colo.

6" TALL BLUE & WHITE Jasper Wedgwood bulbous water pitcher
MILITARY LITHOPHANE Stein, horse & rider knob
FLOWING BLUE CHINA—Scinde covered oblong gravy, no platter. Octagonal covered vegetable dish, "Shell" pattern. 10" Fairy Villa plates by Adams, also other large plates.
PAIR CYLINDER SHAPE light blue Bristol vases, white enamel decoration, 4 1/2" wide by 12" tall.
Every item guaranteed old. U. S. Hwys. 40-36-287.

NOLA CUNDIFF

616 Maple Street, Lawrenceville, Ill.

1. 14" Lacy edge Staffordshire china plate, colorful floral center, gold trim..... \$5.00
2. Beautiful blue Staffordshire hat, raised floral and gold dec. Rare. \$7.50. Same in china footstep holder. Exquisite..... 6.50
3. Blue Daisy & Button finger bowl..... 5.50
4. 6" tall Cranberry Spanish Lac creamer..... 7.50
5. Tumblers: Cranberry glass tumbler, enamel floral and gold dec., \$3.75; 2 blue, 3 amber Inverted Thumbprint, ea. \$3.75; 2 green, enamel floral dec., ea. \$3.75..... 3.00

LISTS TOO

EXPRESS EXTRA MAIL ORDER ONLY

RIDER'S ANTIQUES

R. F. D. 1 - Rte. 46

Durhamville, New York

Amber 1 thousand Eye: 8 footed saucers, ea. \$4.00; cake stand, \$16.00; 2 prs. a & p shakers metal tops, ur. \$8.00; water pitcher \$22.00; cov. butter \$18.00; 2 spoons, ea. \$1.00; 2 tumblers, ea. \$7.00; 6 1/2" open cov. note, 3-knob, light \$10.00; Other pieces Write
Three-Face 6" cov. compote, perfect..... \$22.00
Three-Face spoons, 2, ea..... 10.00
China Pipe, green glass, appld. dec., Kaiser Wilhelm helmet lid, 11" long..... 7.50
Carved Moron's head cane, porc. eyes..... 4.50
Schol. teach'r's brass bell, 4"..... 3.50
Pewter fid. syrup, berry & leaf knob..... 6.50
GWTW lamp, blue & white, rose floral..... 24.00
Rayo lamp, embossed, with white shade..... 6.50
8" Bisque doll head, blonde hair..... 4.50
6" Plate, green with embossed pear..... 2.75
4" Warecrest jewel box, yel. enam. dec..... 10.00
Leather collar & cuff box, bl. lining..... 2.00
M. G. steamboat, Maine, flake under rim..... 7.00
"Beehive" deml. c/s, green & rose with gold, beautiful pastoral. Both c/s..... 15.00
"Beehive" deml. c/s, fld., 1 1/2" pk. roses..... 7.00
Cranberry pickle caster, resilvered..... 18.50
26" Hl. hand carved clock case, photo..... Write
Sweet deml. c/s, beautifully dec..... 2.75

Postage please or express collect

Lists — Write Wants

myc

Guerin's Antiques

47 Haseltine St., Haverhill, Mass.

HOME OF JOHN GREENLEAF WHITTIER'S BIRTHPLACE, HANNAH DUSTIN HOUSE. MANY OTHER HISTORIC SPOTS AND OUR SHOP. PLEASE VISIT

● DARK GREEN GLASS OPEN SHADE, white inside, 10" w.,..... \$ 4.25
● CUT GLASS round vase, 8 1/2" high..... 4.50
● 10 1/2" BLOWN DECANTER w. 2 matching stemmed wines, gold & enamel floral decor., gold somewhat worn..... 5.00
● FIN WHEEL punch bowl on standard, bowl cracked..... 5.00
● BUTTERFLY cup plate..... 6.25
● OLD BLUE WILLOW 7 1/2" plate, no mark..... 2.50
● COPELAND fruit dish on standard, 10 1/2" w., 5" h., brown border & floral decor., 1 1/2" hairline on base..... 4.75
● STAFFORDSHIRE mustard in shape of covered barrel, tan w. brown trim, blond boy in pale blue suit peeking over top, small dog on cover..... 12.50
Express Extra — Satisfaction Guaranteed..... myc

FERGUSON ANTIQUES

282 East Main Road, Coscant, Ohio

MOSS ROSE HAVILAND with blue edge:
18" platter..... \$ 8.00
2 oval covered tureens, each..... 7.50
2 oval open vegetable, each..... 4.50
4 9 1/2" plates, each..... 4.00
Entire lot..... 40.00
14" MAJOLICA Platter beautiful colors..... 15.00

Write for list of handpainted. TRANSPORTATION EXTRA

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THE OLD HOUSE

Buzzards Bay, Massachusetts

2-2-PANEL individual salt..... \$ 1.00
TEARDROP & TASSEL flat saucer..... 1.75
RIPPLE goblet..... 2.00
LOOP AND FAN water pitcher..... 2.50
LOOP AND FAN 7 1/2" plate..... 2.75
LOOPEL CORD (2) 6" plates, Each..... 3.50
PR. CLEAR BARREL salt & peppers..... 4.00
DAKOTA, plain, covered butter dish..... 5.00
CENTENNIAL paper weight, Independ-ence H..... 7.50
BLACK WICKET 7 1/2" plate..... 3.75
AMBER Cube & Diamond mug..... 4.75
BLUE DIAMOND quilted oblong dish..... 5.50
GREEN Barber's bottle..... 6.00
CRANBERRY, FROSTED, Oak Leaf bowl..... 10.00
Express Charges Collect — No Reproductions..... myc

MRS. RUSSELL L. INGRAM

Main St., U. S. 60, One Hill, Kentucky

1. Polished N. E. Peachblow danner..... \$20.00
2. 4 Early fruit & flower pastel border plates, 6 1/2", 2 alike flowers, 2 different fruits. Set 18.00
3. Brass footed inkwell, 3 1/2" square, allover re-cessed design, round well, hinged dome lid..... 8.50
4. 17" vaseline Dolphin stem compotes, 3 1/2" tall, 5 1/2" across, opal, painted rims..... 15.00
5. Large portrait celery dish, Josephine in center, 4 others around rim..... 12.00
ALL THESE ARE CHOICE PIECES.
CARRIAGE EXTRA. WRITE FOR LIST 2.

myc

FRYERS' WHAT NOT SHOP

Box 363,

Doylestown, Pennsylvania

Phone Doylestown 7945

COLORED GLASS

Cranberry Spanish Lac tumbler, \$6. Blown green pitcher, light green frosted hand and enam. floral decoration, \$5; 6 tumblers, matching, ea. \$2.25 or complete set, \$18. Cranberry Spanish Lac ruffled top pitcher, \$20. Canary Mary Gregory small dish on easel, \$5. Amber D. & B. kettle, no lid, \$3.75. Amber Hobnall mug, \$6. Amber H.N. with T.P. base sugar, no lid, \$4.50. Canary D. & B. Hat salt, \$3.50. Light amber D. & B. salt, \$4.50. Blue opal, Hobnall tumbler, 12 rows, \$6. Ft. blue open H.N. saucers, 4 ea. \$5. 11" Purple marble glass cake stand, \$20. Thon-and Eye compote, satin finish, \$15. Satin bureau bottle with stopper, \$5. Butterfly milk glass hanging match safe, \$1. Canary D. & B. celery, \$15; butter dish, \$15; large water tray, \$15. Amberina Inverted Thumbprint celery, \$25; spooner, \$15.

CLEAR GLASS

Pan. Thistle cake stand, \$4; bowl, \$2.75; flared top wine, \$2. Daisy & Button Cross Bar creamer, \$2. Argus type tumbler, \$4. Loop celery, \$4. Panellid Forget-Me-Not celery, \$4.

Handpainted china, lamps and furniture, write.

Inquiries welcome. Stamp, please.

No C. O. D. Include enough for parcel post insured.

myc

GOBLETS: King's Curtain, Diamond Medallion, Philadelphia, Romeo, Teasel, ea. \$2.50; Panelled Forget-me-not, Ashman, Beaded Tulip, Shrine, clear Medallion, Cardinal Bird, ea. \$5; Lincoln Drape, Cabbage Rose, Block & Fan, Rose Sprig, ea. \$7.50; 6 Silver Anniversary goblets, \$10 for the 6; Leverne, Shield & Chain, Cottage, ea. \$3.50; Plume, Crowfoot, Pigmy with etching, Teardrop & Thumbprint with etching, ea. \$6.50; vaseline Cathedral, \$9.

CAKE STANDS: Large Star & Buckle, \$7; Stippled Daisy, Honeycomb, Jersey Swirl, Art, ea. \$6.50; Barley, \$5; Bird & Berry, \$5.

COVERED BUTTERS: Beaded Band, Bird & Berry, Diamond Medallion, Sheraton, ea. \$5; Horseshoe, sq. Fuchsia, Roman Rosette, each \$7; Jewel & Dewdrop, \$6.50; four piece set Classic including butter, sugar, spooner & creamer, \$50 for set.

COVERED SUGARS: Moon & Star, \$15; Roman Rosette, \$7; Frosted Circle, \$10; Sheraton, \$5.

CREAMERS: Maine, Bars & Buttons, Shield & Chain, Block & Fan, Nail-head, Wheat & Barley, Sheraton, ea. \$3. Emerald green Dewey bowl on feet, \$5.

CELIERIES: Fishscale, Hand, Horse, shoe, \$7.50; Diamond Medallion, Feather, Sheraton, ea. \$5.

Large Teasel bowl, \$6.

RELISHES: 4 Buckle & Star, 1 Panelled Forget-me-not, 1 Horseshoe, 3 Cord Drapery, 3 Beaded Band, 1 Currier & Ives, ea. \$3; 1 Stippled Daisy, 2 Daisy & Button with oval, ea. \$2.50; 1 vaseline Dewey, \$4.

Pigmy hand lamp with finger hold, \$3.

Wash bowl & pitcher set consisting of 8 pieces including wash bowl & pitcher, slop jar, chamber, water pitcher, smaller pitcher, toothbrush holder and soap dish. It has quilted effect all over with yellow flowers like asters, \$25 for set.

Moss Rose chamber, \$6.50.

FLAT SAUCES: 3 Buckle & Star, 3 stippled Daisy, 2 Magnet & Grape, 2 Beaded Holly, 1 Grape & Festoon, 5 Flower Pot, 4 Daisy & Button with Panel, ea. \$2.50; 2 Leverne, ea. \$1.50; 2 Liberty Bell, ea. \$3.

FOOTED SAUCES: Cut Log, Baby Thumbprint, Cathedral, Sawtooth Band, 2 Pigmy, 2 Barley, ea. \$3; 5 King's Curtain, ea. \$2; 1 Squirrel, \$4; 2 Sheraton, ea. \$2.50.

5 Cane salt dips, ea. \$1.

SPOONERS: Curtain, Jewel & Dewdrop, Horseshoe, ea. \$3.50; Herringbone, Bars & Buttons, ea. \$2.50. Frosted Circle, \$5; Sheraton, \$2.50.

BLOCK & FAN sugar shaker, \$3.

Festoon jam or Mayonnaise jar with cover, \$6.50; same in Stippled Daisy. Glass mug, swan handle, \$5.

China doll head, \$5.

3 hair receivers, colorful, ea. \$2.50.

Musical album, \$18.

Blue water set: pitcher & 6 tumblers, 1 tumbler damaged, \$18.

4 Ice cream chairs, ea. \$5.

Sq. Blue Willow cov. tureen, Wedgwood, \$12.

Set of Moss Rose, some Tea Leaf including c/s, some pieces in Pavia pattern glass, some cameo glass including Galle and a lamp base with butterfly, evidently Webb.

Musical chair, plays when you sit on it. Large stock of furniture in rough and refinished, also large stock of china & glass. Write wants.

Wanted: Cord Drapery goblets & wines, Millard 58, Cannon Ball goblets, listed Lee Vic., 72 or Millard 88. Also want Priscilla pattern glass & Eyewinker.


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Phone 619-W

myc



*Middleburg,
Virginia*

Pink lustre tea set, floral design: teapot, sugar, creamer, waste bowl, six cups and saucers, six plates and one cake plate. All are perfect except one cup and teapot spout which have been repaired. \$130 set.

Sunderland pitcher, sailing vessel and motto, \$55.

Six saucers, lustre band, scene of child and goat, \$40.

HILLTOP FARM ANTIQUES

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R. S. PRUSSIAN CHINA

9x12" Dresser tray, deep ruffled turned up edge, silver satin finish, large pink roses, beautiful
Baroque based syrup, pink roses, elab. gold, soft green, double handle. 6.50
8-Sided cov. biscuit jar, large pink roses, cover has unique ring handle. 8.50
Loveliest choc. pot, 4 ft., pink & blue flowers, quantities of gold, small line in glaze only, so only 6.50

R. S. GERMANY CHINA

Set of 6 8 1/4" plates, soft green satin ground, gold filigree & large pink & white lilies, lovely 14.00
6 Matching saucers, large pink lilies & unusual gold on shaded soft green, luscious 10.00
Cov. syrup to match. 6.00
Following matching set is silver satin finish with loveliest gold filigree borders & large design of pink & white magnolias; 10" open handled cake plate, \$6.50; cov. handled cracker jar, \$8.50; cov. sugar & creamer, \$8.50; or set 22.50
Beautiful cov. handled cracker jar, full blown white roses on soft gold satin, gold trim. 8.50
Beehive signed Kauffman 8 1/4" plate, green with deep red medallions in border, colorful figures, lots of gold 10.00
Pr. of Royal Vienna Beehive 9 1/2" plates, borders deep raspberry rose, lots of gold, court lady & gentleman, each 12.50
Dresser trays: Limoges, 4 petal shaped, 9 1/2 x 11 1/4". H. P. signed & dated, large pink & pale yellow roses on tinted green, \$11.00. Limoges palette-shaped, 9 1/2 x 12", baroque edge, pale lavender lustre & gold, portrait lady in center, \$7.50; 9 x 13", German, ruffled turquoise edge, purple violets & pale yellow, \$7.50; H. P. Limoges, 8 1/2 x 12", lovely blue with center bunches & border of forget-me-nots 8.00
Bavarian syrup, tinted ground, large pink roses, gold handle knob & trim. 5.50
Lim. H. P. signed scalloped edge handled 10" diam. dish, opal. Mother of Pearl inside & out, large pink mums, lovely gold trim. Unusual piece 7.50
Royal Bonn slant cover cheese dish, large pink roses 7.50
4 Coin silver table spoons, each 3.00
Signed Tiffany 4 ft. salt 5.00
Set of 6 Flow. Blue "Touraine" bone dishes, 1 chip 9.00
Turquoise blue cased glass ruffled basket, 6" diam., 6" to top of clear handle 14.00
Puffed & beaded apple green biscuit jar, newly silvered top & handle. 16.50
Rose pink satin finished glass cov. candy jar, all over swirled, 5 1/2" high. Very pretty 10.00
Deep Cranberry brass ft. hinged trinket box 4" diam., lovely medallion design in gold & white enamel 18.00
Deep rose pink cased glass, 9" diam., ruffled dish in newly silvered basket holder 18.00

EXPRESS COLLECT — NO APPROVALS — STAMP FOR REPLY PLEASE

Large blue dish with opalescent ruffle edge in silver basket holder, original silver in fine condition 17.50
Beautiful 11" diam., very deeply ruffled satin glass dish in lovely silver basket holder, orig. silver fine, dish shades from pale to deep pink. Ruffles are unusual 30.00
Gorgeous ruffled satin glass dish, ruffles pinched in at center, dish is luscious pink with loveliest gold ensm. decor. inside & out, in very ornate newly silvered basket holder, as out of this world piece 37.50
Exquisite Sandwich Peachblow ruffled & draped 10" diam. dish, 4" deep, sets in charming newly silvered ft. pedestal stand, making dish 8" high, loveliest pink in color 35.00
Ultra colorful G.W.T.W. lamp base & matching shade are rose pink with flowers in violet & blue, a honey 35.00

COMPLETE MINATURE LAMPS

Clear Bull's Eye & Drapery base, quaint swirl ribbed chimney, shade matches base in pattern but is yellow, both base & shade are stippled. 7" high 8.00
Cutest pedestal chimney with bulbous font swirl ribbed milk glass with matching cutest chimney shade, 9" high. This one is really unusual and original 14.00
Clear to cranberry melon swirl ribbed with raised ivy design, matching ball shade, 9" to top of chimney 18.50
Iron base 11" lamp, cl. pattern font, pink china dec. stem, lovely brass connections, \$5.50; others \$6.50 to 10.00
Porcelain & white metal coffee pot, design is water scene with flamingo. Fine condition 12.50
Unusual emerald green rose bowl, tall type, has almost complete coverage of lovely design in gold leaf & Chinese red 7.50
Rare item: a pair of miniature pink ruffled cased glass dishes in silver basket frames, original silver fine dishes are 4x6", & most graceful in shape. The pair 30.00
Delft 10" plate, pierced for hanging, crossed pipes 12.00
Beautiful dessert set, German, loveliest blue Mother of Pearl satin with pink roses & gold, consists of 10" diam. dish, 6 5/8" saucers, creamer & cov. sugar, unusually pretty 22.50
Creamer, \$8.50; or entire set 22.50
Pr. cranberry ind. salts in pierced silver holders 7.50
Five darling 4" diam. plates, thin china, cherub centers, pink roses & gold border, sweet, the set 7.50
Signed Kauffman 10" plate, pierced for hanging, Victoria Caribbea, colorful classic figures, deep green, ivory & gold border. A super one 16.50
Beautiful and rare Adams Rose 10 3/4" soft paste plate, plate & decoration in perfect condition 15.00
Opalescent Hobnail ruffle top gas shade, shades to deep rose at top 7.50
Set of 5 Old Ivory No. 73 chocolate c/s 16.00
Old Ivory No. 16 covered sugar 6.00

Readers Forum "Likenesses"

I read the article by Robert S. Barton on pages 96 & 97 in the October issue of 1950. I also have some pictures made on glass which were probably produced about 1848, or as late as 1854.

One is of a Miss Bannon who lived at that time between Rockville and Crawfordville, Ind. The man who did this work used a camera, and some of his pictures were on a silver plate, and some on tin or metal of some kind, and they were incased in box-type cases and were called "Likenesses." The one on glass was touched on face and cheeks in a nice, natural pink color on the same side of glass as the rest of the picture: The whole picture is painted with a thick coat of black on back.

The maker had a secret process of getting the color on the face of the lady! How did he do it? He traveled through the country in a closed horse-wagon and would sometimes stop three or four months in a town. Miss Jane Bannon was my father's first love and he carried this picture in his pocket. He traveled quite a bit and often wrote back home to ask if Miss Bannon were still single. He married another woman in 1861, however.

My pictures are all good, and clear. I have several pictures or "likenesses" of my grand-parents, uncle and aunts, that were of these dates.

People tell me their parents said he used some kind of transfer-work after he made the pictures on some other material.

The man charged \$5 for a pair and \$3 for a single one in a pocket-case.

I have several pictures of New Amsterdam (now New York) made from sketches and many others from magazines from 1880 to 1897.

—S. T. V.

Beaded Dewdrop open compote, 8" diam. \$5.50
Daisy & Button, Crossbar open compote, 7" diam. 6.50
Moon & Star sauce 2.25
Green glass wine set: 6 glasses, open fluted; pitcher, 5 1/4" high 9.00
Chalk busts of Washington & Franklin, 27" high, each 10.00
Approx. 100 lids in pattern glass, send for pattern, size and price. 2.50
W. Z. LATTEMAN
R. D. No. 5, York, Pennsylvania
mvp

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Pr. brass lamps from old auto; 9" hi. 24.00
Oval Shell & Tassel bowl 8.00
Three Panel sugar, no top 5.50
Columned Thumbprint spooner 1.50
Tassel relish dish 2.50
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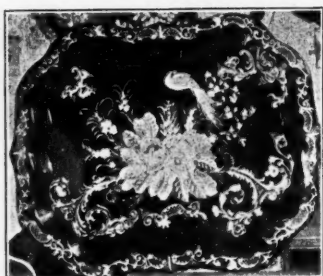


1. Antique Sheffield sil. marrow scoop, 8 1/4" \$ 5.00
2. Rare fluting iron with handle, 1874, Pat., mint 10.00
3. Blue Bristol vase, supported by hand, 9", 1840 period 12.00
4. Beautiful, gold filled enamel religious charm, 1" 5.00
5. Sterling silver slipper spoon 3.00
6. Lead figure of Confederate soldier, 5", historically dressed 5.00
7. Lacy Dresden figurine, genuine, 4 1/2", white and gold decorations 20.00
8. Ball paperweight filled with shells, on milk glass base, 3 1/4" 10.00
9. Tiffany fluted bowl, signed, 3" 10.00
10. Sterling cigarette case, 4", inlaid in gold 10.00
- Wanted to buy: Old letters written before 1870, with or without stamps, also old account books.
11. Fine pr. antique brass jamb hooks, 3 1/2" 10.00
12. Silver wine taster, 1717, 3 1/2" 10.00
13. 4 Confederate and State bills 1.00
14. Lacy Dresden plate, 6", Bavarian 5.00
15. 6 Heavy forks, Gorham, King pattern 12.00
16. Sterling christening cup, 3 1/4", inscribed Harold 10.00
17. Confederate stamp on cover 1.00
18. Bill of sale, for Negro slave named Sam, fine condition 7.50
19. Fine antique brass skimmer, 17 1/2" 10.00
20. Copper and brass, 18th cent. French Lavabo and wall fountain, rare. Send for free picture. Write
21. 10 Antique copper coins, over 100 years old 2.00
22. Silver spoon, depicting a musician, 4 1/2". Ideal for music lover 6.00
23. Beautiful doll in antique dress, bisque, by Clear 35.00
24. Very fine antique mantle, from Charleston home, 1790 period, ready for immediate use, send 25c for picture & price, size etc. Write
25. Antique engraved silver pill box, 2", beautiful 10.00
26. Fine antique Oriental rug, 4 1/2 x 8 1/2". Send for free picture and price. Write
27. Beautiful colored print of Gen. Robert E. Lee or Stonewall Jackson, 21x27" 10.00
- Wanted to buy old letters written before 1870, with or without stamps. Also old account books.
28. Pair gold tassels, 6 strand, engraved tops, 1" 15.00
29. Miniature on ivory. A rare beauty 20.00
30. Pair Wrought iron gates, from old Charleston plantation, H. 64", W. 45". As beautiful and fine as they come, send 25c for picture and price. Write
31. Japanese Hari-Kari knife, 12". Perfect 6.00
32. Brass hand bell, from old sailing ship, wood handle, 10" 11.00
33. Copper coal shovel, 8x9", with handle 7.50
34. Beautiful, antique solid gold brooch, in the Victorian taste 12.50
35. Silhouette of Calhoun, Jackson, Marshall, 12x17", 1844, Each 5.00
36. Set of 10 loop back Windsor chairs, signed "Wallace Nutting", 8 sides, 2 arms, condition fine. Send 10c for picture 750.00
37. Clans of Scottish Highlanders in color, 1845, 11x14". Each 10.00
38. Print of Gen. Rob. E. Lee and Family, 1868, in bright color, 18x22" 10.00
39. Pair Sevres Cache-Pots in French Blue, with decorations, mint, 1790, 7". Send 10c for picture 250.00
40. Sterling silver pitcher, weighs 1 1/4 pounds, 10" 75.00
41. Set of 6 Captain chairs, cane bottom, 1840 period. Send 10c for picture 150.00
42. Pair antique duelling pistols, cased, 1840 period 125.00
43. Carnelian and garnet pin, 1 1/2" antique 20.00
44. Antique newell post, clear, 7 1/2" brass base, rare 25.00
45. French flair vases, circa 1845, 12", depicting the story of Uncle Tom's Cabin. Topay and Eva, etc. Museum quality. Send 10c for picture 200.00

46. Magnificent overlay chandelier, in blue. Also one in white; send 10c for picture and price, fitted for electricity. Write
47. Bread plate, Lion pattern, 12". Give Us Our Daily Bread, perfect. 10.00
48. Sugar Bowl, Lion pattern, 8 1/2" with cover 8.00
49. Dog prints in color, by Aiken, 12x18 1/2", pristine condition; Stags, Terriers, Fox Hounds, etc. Each 5.00
50. Bellows, 11", inlaid in Mother of Pearl, quaint 8.00
51. Oval silver-plated tray, 26", with bold handles, nicely engraved, early New England maker 65.00
52. Pr. frosted camphor glass squirrels, 5" 5.00
53. Confederate flag, Stars & Bars, 12x18 1/2" 5.00
54. Brass deep tray, pierced on edge, 13" 3.50
55. Set of Presidential medals, with history of each president, Washington to Roosevelt 5.00
56. Sterling mini julep cooler, 4" Y. 15.00
57. Brass whisk broom holder, depicting Palas Athena, 8" 5.00
58. Apostle spoon, 4", English, Saint James the Great 6.00
59. 5 Different souvenir spoons all unusual, \$7.50, (exchangeable of you have any one) 7.50
60. Old brass bell, 6 1/2", Colonial lady, with feet as clapper 7.50
61. Green tinted Venetian wine glasses, 1875 period, chamfered stem, 6 1/4". Ea. 5.00
62. 2 handled covered sugar bowl, 4 1/2" quaint, Queen Anne pattern silver 5.00
63. Antique English ladle, 12" to 14", over 100 years old, South Carolina rice or basting spoon, King pattern. Ea. 10.00
64. Sterling silver top, crystal powder jar, round 3x4" 7.50
65. Round Chinese blue, chop plate, 13 1/2", 1790 period, fine 20.00
66. Child's pine chair, in rough, Sunday School type, 1845 period 10.00
67. Two-toned lithograph, N. Y., 1847, "Highlights of Monterey", showing Texas troops moving into position, Sept. 21, 1846. Small marginal repair. Size 16x21" 15.00
68. Large assortment beautiful colored-edged European maps, with charming decorative cartouches. Extracted from Covens & Mortier's Atlas, Amsterdam, 1710. Size 8x11 1/2". Each 2.00
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1. 6 DEEP FUCHSIA. blown, D. Q. Amberian tumblers. Each\$12.50
2. LOVELY AMBER and blue custer set. Perfect with original stoppers. one with 4 bottles \$25.00; 5 bottles 33.50
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10. VERY LOVELY SET OF EIGHT HAND-PAINTED HAVILAND PLATES. Gold slightly scalloped borders. tinted background with different flower in the center of each. Make wonderful group hangings. Set 45.00
11. OLD DAVENPORT sweet meat dish on standard. Dresden type dec. Openwork border 14.00
12. ACTRESS salt and pepper, \$8.50. Beaded tulip goblet 4.50
13. BLUE WHEAT AND BARLEY cov. sugar. Minor rim rough. no chips. Write
14. VIOLET DEC. ayup on plate. Both signed. Adorable. 10.00
15. MATCHED SET OF 4 PLATES, different DEER centers, each 5.00
- Very similar 9½" Deer plate, goes well with above 8.50
- Handsome 13" Deer plate, pink and green background 12.50
- 13" plate with 3 cows center 10.00
- Others 15.00
16. SET OF SIX ONION PATT. fruit knives 14.00
17. AMBERINA I.V.T. lid for butter. Small nick on inside rim 14.00
18. AMERICAN 1892 COIN GLASS footed saucer. Several chips. 8.00

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 - 7 Haviland saucer dishes, each 1.00
 - 5 Haviland butter pats, each 1.00
 - 12 Demi-tasse cups & saucers, some French, some Austrian, each 3.00
- Trans. Extra — Stamp for Inquiries, Please. myd

THE PRISCILLA ALDEN HOUSE

R. D. 5, York, Pa.

Pair candlesticks. Clear glass, 9" Triple Dolphin standard. Round base with snail and sea shells design. Deep cup, faintly stippled, five-point ivy. Glass bobèche fits on deep points at top of cup. 12, 3-sided, 2" prisms. Both candlesticks mended many years ago at narrow part of stem, above dolphins. Old, rare, lovely. Pair \$65.
Pair mercury glass vases, 11". Frosted section. Flowers and bird. Lovely colors. Each \$35.00.
3 Sandwich flat saucers, 4" clear. Small double ring in center. 18 rays. Some roughness, on edges of two. All \$5.
Pattern: Star with Buckle relish, 7", \$1.75; King's Crown bowl, 4½", flat chip inside edge, .75c; interesting relish, 8", like half bottle, lying on its side, 4 panels of daisy. Nice detail, \$3.
Fine Dr. Syntax plate. Deep blue, 7¾". "Playing at Draughts from Wilkie's Designs," marked on back. Incised: "Clews Warranted. Staffordshire." \$30.

All old. Postage extra. Stamp for reply. myd

1. CREAMERS: Strawberry & Currant \$6; Cardinal Bird \$5; Actress \$6.50; vaseline D. & B. X-Bar \$7.50
2. CUPID & VENUS covered marmalade jar 10.00
3. WINES: 3 Dakota, no etching, each \$2; Flying Robin \$2.50; 3 Jacob's Ladder, each \$4; 3 Diagonal Band & Fan, each \$2.50; blue Basketweave \$6.75; vaseline Two-Panel \$5; apple green Two-Panel 6.00
4. PANELLED THISTLE 7½" round plate 6.00
5. 2 PANELLED THISTLE mugs, each 6.00
6. 2 VASELINE CANE goblets, each 6.00
7. BLUE TWO-PANEL water pitcher 12.50
8. 2 WHEAT & BARLEY footed saucers, each 2.50
9. N. E. Pineapple compote, low stand. 7½" diam. bell-tone 15.00
10. 5 BEADED GRAPE 3½" saucers, each 2.00

ROLAND B. HAMMOND, JR.

9 Bradstreet Road, North Andover, Mass.

HOWE'S HOUSE OF ANTIQUES

158 Washington St., Marblehead, Mass.

- Milk glass Blackberry butter & creamer\$20.00
 - 1 water glass salt, diamond cut 2.00
 - 2 Pineapple goblets 30.00
 - Blue Staffordshire c/s. "Christmas Eve," no handle 18.00
 - Pr. Powdered Shot footed salts 8.00
 - Blue glass water set: ruffled top pitcher and 6 tumblers, flowered and gilt decoration 18.00
- myd

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NEW YORK WOMAN'S EXCHANGE

541 Madison Avenue,

New York (22) New York

Maple Leaf: goblets, plates, oval platters, milk pitcher, creamer and oval bowl.

Canadian: low covered compote, and goblets.
Thousand Eye: goblets, bread tray, saucers, milk pitcher, & covered butter.
Frosted Lion: celeries, platters, pickle dish and covered sugar.
Hamilton with Leaf: goblets and covered butter.

Place settings and single pieces in many other patterns. Write your wants. myc

JOSEPHINE H. FITCH

Illahee Shop - Quogue, Long Island, N. Y.

- Three-Face salt shaker\$7.50
 - Dahlia Plate, closed handles, 9" 9.50
 - Rose-in-Snow plate, 7" 10.00
 - Plume covered compote, 9½" high 15.00
 - Dewdrop plate, "Give Us This Day," etc., 11" 18.00
- TRANSPORTATION EXTRA myd

MRS. WARREN H. WILSON

624 Linden Ave., York, Pa.

- Handsome amber Rose Sprig ft. bowl, 10" diam. tapering toward base, 7½" hl. scal. top, hex. base. Unusual size & shape.\$15.00
- Collector's Item. Cuspidor marked, Isaac Walton Ware, Royal Doulton. Creamware with the fishermen in color, 7½" hl. Inscription around top 10.00
- Rare milk white Horse cov. dish. Split rib base. Op. Gl. 303. Old 22.50
- Roman Rosette cov. butter with handles, \$9.00; rare water pitcher, \$12.00; cream pitcher, \$5.00; 2 jelly compotes, 4¾", ea 5.00
- Crystal Wedding sq. type. cov. sugar \$6.50; cream pitcher \$4.50; celery vase 8.50
- Frosted Lion creamer, old 8.50
- Frosted Dolphin creamer, Vic. Gl. 68 12.50
- Broken Column cov. compote, 7½" diam., inside, 13½" hl. 12.00
- Cape Cod low cov. compote, 8" diam., 9½" hl. 11.00
- 2 Pan. Daisy fish shape relishes, ea. 3.25
- 2 Egyptian relishes, ea. 3.25
- 2 Cl. Wildflower sq. dishes, 5¾", ea. 4.00
- 1 Blue D. & B. in Points or Queen goblet 7.50
- 2 Tulip with Sawtooth goblets, knob stem, ea. 7.00

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300 Cedar Ave., Takoma Park 12, Maryland

- POPPY decorated Austria trinket boxes, two, each.....\$ 4.00
 DAINY flower sprigged Limoges cup & saucer..... 8.00
 AMBER blown 5" pitcher, blue applied handle..... 15.00
 AMBER decorated T. P. mug..... 7.00
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 ROSE DECORATED gold rim Limoges 10" plate..... 10.00
 BLACK M. G. wicket edge decorated plate..... 8.50
 DARLING M. G. miniature lamp. Tiny flake under shade..... 18.50
 Much Pattern Glass, H. P. China, Cut Glass, etc., write.

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 SATIN M. O. P. water pitcher.
 SATIN M. O. P. vases.
 FURMESE compote, tumblers.
 FURMESE caster set.
 ALCOCK pitcher, blue & white, flower design.
 LUTZ LATTICINIO finger bowl and plate, tumblers.
 SET OF 12 LIMOGES fish plates
 CAMEO GLASS, Webb, Galle
 PLEASE WRITE YOUR WANTS myd

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50 Bond St., Dayton 5, Ohio

1. Benjamin Franklin toy pitcher. Spatter base, 9 1/2" high. Rare & proof. Photo loc. \$150.00
 2. Horn of Plenty compote. Low standard. Diam. 8 1/2"..... 25.00
 3. Old blue platter, "Quadrupeds," I. Hall. About 13x16 1/2"..... 35.00
 4. Miniature Twinkle lamp, complete in rare amethyst color. Little rough around globe where it fits down into collar..... 25.00
 5. CUP & SAUCER in cut glass. Exquisite. Diam. cup 2 1/2"..... 12.50 myc

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- TALL THEO. HAVILAND chocolate pot, pink flowers and gold, ribbon handle.....\$8.00
 6 THEO. HAVILAND soup plates, pink flowers with gold. Lot..... 7.50
 6 HAUSBUCH, Austria, 8 1/2" plates, pink Hav. tone flowers. Lot..... 7.50
 WEDGWOOD Blue Willow oblong platter, 8 1/2"x11" 4.00
 GINORI, ITALY, handpainted "berries" plate, 8 1/2", artist signed..... 4.50
 OPEN HANDLED 10 1/2" cake plate, lg. pink and red roses, green shading, scroll edge with gold..... 5.00 myc

TOUSLEY-FOOR ANTIQUES6606 Brecksville Road,
Independence, Ohio

Route 21

- GOBLETS: Star Rosette, \$6;
 Beaded Rosette, \$3.50; New
 England Pineapple.....\$ 7.50
 TUMBLERS: Amber Wildflower, \$6.50; Apple green, \$8.50;
 Vaseline..... 5.50
 SAUCES: 3 4 1/2" Cupid & Venus, ea. \$3.50; 5 4" Princess Feather, each..... 2.50
 6 6" Finecut clear plates, ea..... 3.50
 Finecut & Block creamer, \$6.50
 5 tumblers, ea..... 4.50
 Milk Glass lattice bowl, apple blossom..... 18.50
 Vaseline panelled D. & B. berry bowl, \$8.50; 4 sauces, ea..... 4.50 myc

Herbert H. Bowles
LINE HOUSE ANTIQUES
Routes 3 & 123
Assinippi, Mass.
AUTHENTIC PATTERN GLASS

Goblets — Goblets — Goblets

COLORED GOBLETS

- 5 Vaseline 3-Panel, each.....\$ 7.50
 2 Amber Cathedral, each..... 10.00
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 1 Canary Panelled Jewel..... 7.50
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- 12 Ashburton (not all matching). Each..... 5.00
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 9 Bellflower (fine rib, knob stem) each..... 7.50
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 4 Panelled Cherry, each..... 3.50
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 2 Currier & Ives, each..... 3.50
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 1 Dewdrop in Points..... 6.00
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 2 Flower Medallion, each..... 7.00
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 6 Etched Frosted Ribbon, each..... 6.50

- 1 Clear Ribbon..... 7.50
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Hundreds of other goblets plus large stock of authentic pattern glass. WRITE YOUR WANTS. No C.O.D.'s. Express unless sufficient postage remitted for Parcel Post. Stamp for reply, please. myc

THE LION ANTIQUE SHOP

- WORCESTER, NEW YORK
 Sauce dishes: 6 footed Horseshoe, ea. \$2.50; Fl-hale, \$1.75; amber 3-Panel, \$3; 3 footed amber D. & B.-N. \$5; Eng. lob. with Thumbprint, \$1.75.
 8 Hollow stem champagne, \$2. Panelled Daisy water tray, \$7. Amber baby shoe, D. & B., \$4.50. Clear 5" Finecut slipper, \$5. Horseshoe 10 1/4" oval bowl, opal. Coin Spot & Spanish Lace sugar shakers, ea. \$5. Yellow Wildflower goblet, \$7. Amber 3-Panel creamer, \$6; spooner, \$4.

TRANSPORTATION EXTRA myd**THE BARRETTS**Farmers Row, Groton, Mass.
Highway 111

- 6 CANE goblets, blue, ea. \$ 6.00
 ● THOUSAND EYE large finger bowl, blue..... 6.50
 ● WILLOW OAK celery, AMBER..... 8.00
 ● BLACKBERRY M.G. sugar bowl, covered..... 16.50
 ● ETRUSCAN Majolica Leaf dish, 12x9", green & pink..... 18.00
 ● AMBERINA CRACKER JAR, gorgeous coloring, dome cover, total height, 8 1/2", dia. base, 5", ht. bowl, 5 1/2". A real gem..... 80.00
 Furniture, glass, china, decorative items. myc

SUE SAYE

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- M. G. DATED Hand & Dove dish.....\$29.50
 M. G. DATED, Fox, lacy edge, rare..... 32.50
 M. G. HEN on sleigh some old paint..... 10.00
 Haviland, Morning Glory, add pieces.
 Authentic Milk Glass. Write Wants. myc

RED BARN ANTIQUES

MRS. ROBERT ADAMS

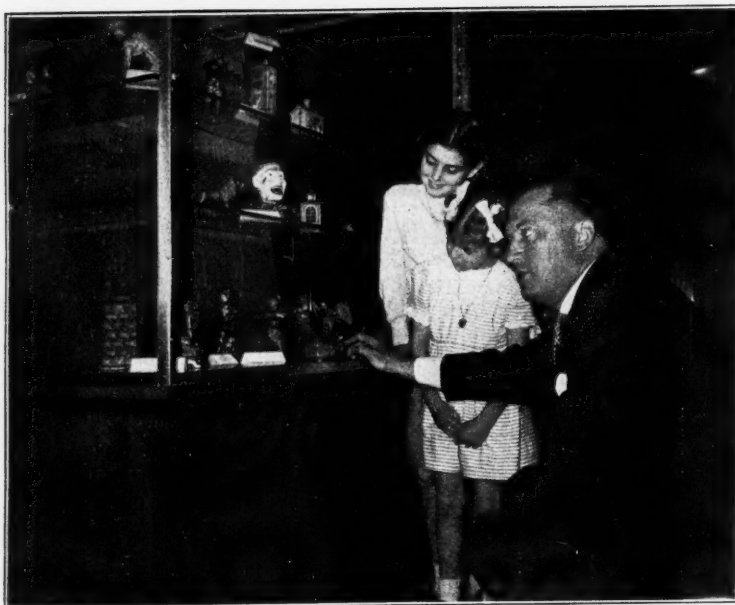
207 W. Morris St., Bath, N. Y.

- Shell & Jewel water pitcher, \$4. 3 Shell & Jewel tumblers, \$1.50 ea. Blue Teardrop & Tassel creamer, \$6.50. Distinctive 6 piece chamber set, deer and fawns, no two exactly alike. Ideal for Summer Lodge, set \$18. Cranberry pickle caster and tongs, loop handle, truly lovely, \$30. Blue Swirled Candy Striped cruet stopper not orig., \$10. 5 nice colorful old paperweights, my choice, ea. \$8. Very colorful German china spittoon, \$5. Dewdrop in points Lee Vic. Pl. \$7 covered compote \$10. Royal Rudolstadt syrup with tray, pink roses, much gold, \$8. Ironstone covered gravy boat with ladle Eng. Registry mark, \$10. Prim Vintage engraved covered compote \$10. Royal Bayreuth sugar & creamer, soft green, three cows in border, some red & brown, \$10. Limoges cake service for 6, dainty pink roses in band, \$12 set. Brilliant cut glass decanter, \$15. Pair 9" Parian vases, blue & white mend in one lip scarcely noticeable, some damage to grape tendrils, \$18. Bound volume of "Puck" year 1881, \$20.

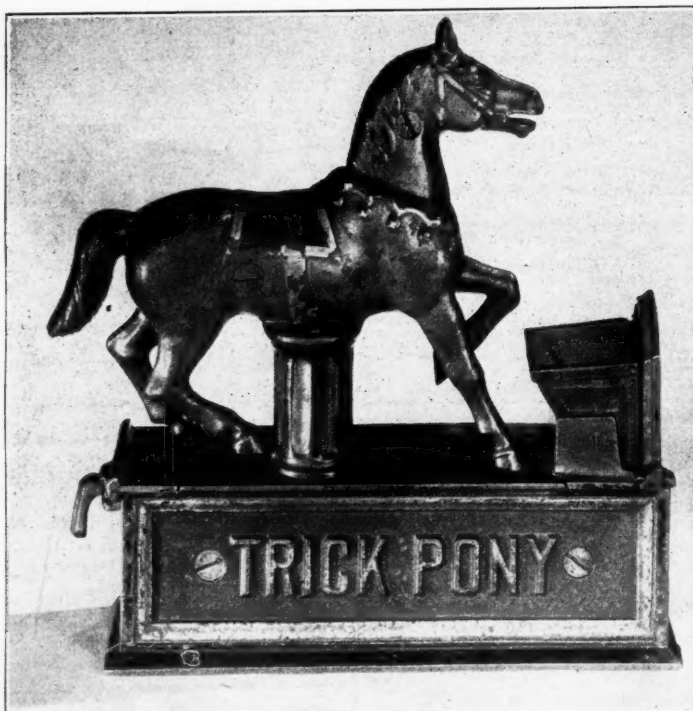
EXPRESS EXTRA

myc

Savings Bank Executive Collects Mechanical Banks



Morton Bodfish, chairman of the board and president, of the First Federal Savings and Loan Association, pointing out his Mechanical Coin Bank collection to two young visitors. The banks are displayed in the Association's lobby permanently.



TRICK PONY BANK. The Trick Pony Bank has delighted children of all ages. A coin is placed in the pony's mouth and the lever at the rear of the bank is twisted. This causes the pony to curtsy with his left fore-leg and bow his head. In the process of bowing, the coin slips from the pony's mouth into the feed box and thence to the storage bank below. (Morton Bodfish Coin Bank Collection)

Many persons take up hobbies that are as far removed from their business life as possible. This is not the case with Morton Bodfish, board chairman and president of the First Federal Savings and Loan Association of Chicago. He is a bank collector—and his array of antique coin banks is one of the most complete and well known in these United States.

The coin banks in the Bodfish Collection come in all shapes, sizes and color—their only similarity being that they are all used for saving money. Each individual bank has a history of its own, many of them portraying some current event of the bank's era, and all of them reflecting the spirit of their time.

Bodfish's interest in these old-time coin banks stems back from his highly successful financial career, upon which he embarked after graduating from Ohio State University in 1926 with an M. A. degree. It was about this time that he first began collecting these banks.

In the course of establishing the collection, Bodfish has corresponded with other collectors in every corner of the globe, and some of his best specimens were collected during his frequent trips abroad.

The coin banks are permanently displayed in the lobby of the First Federal Savings and Loan Association of Chicago, where they are viewed daily by hundreds of customers and passers-by. In fact, the bank collection has proved a valuable asset in First Federal's savings program, and in its small way had aided the Association to become one of the largest savings institutions in the country.

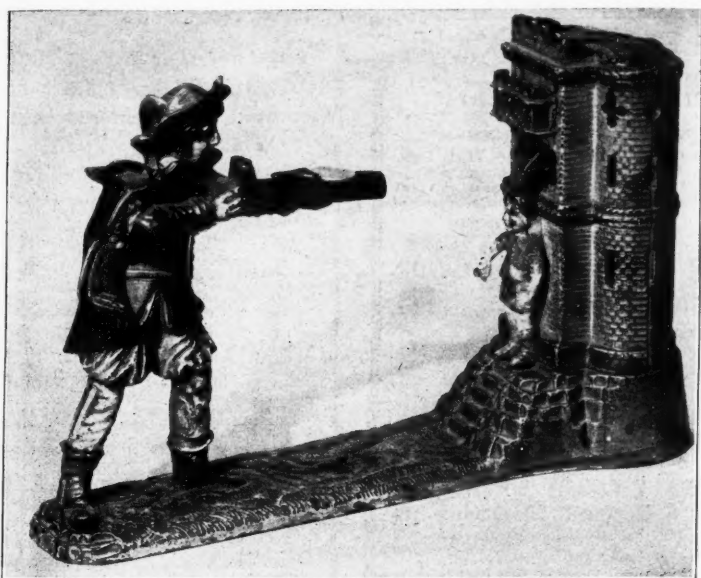
In the brief span of seventeen years since Bodfish and a group of associates organized First Federal, the Association has grown until today it ranks fifth among the nation's savings associations and cooperative banks with assets totalling more than \$76,000,000.

Together with his administration of First Federal, Bodfish has figured prominently, not only in Chicago, but also nationally and internationally in the fields of thrift, housing and home-financing for the past two decades.

Since 1929, he has acted as chief executive officer of the United States Savings and Loan League, trade organization for more than 3700 savings associations and cooperative banks. His post is now Chairman of the Executive Committee, where he carries on various legislative and administrative duties for the League.

A member of the original Federal Home Loan Bank Board appointed by former President Hoover, Bodfish was instrumental in the formulation of policies which surrounded the establishment of the Federal Home Loan Bank System and the authorization of federally-chartered savings associations. Prior to this, only states had been able to grant charters.

From 1934 to 1938, he was vice-

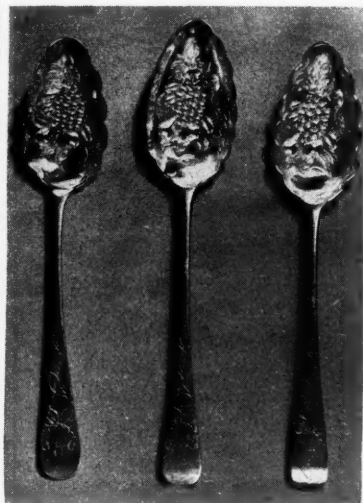


WILLIAM TELL BANK. The William Tell story is the theme used in this interesting mechanical coin bank which was one of the most popular found in American homes during the early years of the 20th Century. Several variations in design have been built around this particular theme, and their mechanical actions are essentially the same as in the bank illustrated. First the hammer of the cross bow is drawn back to the firing position and a coin is placed on the barrel of the bow. The toe of William Tell is then pressed, releasing the spring in the cross bow. The coin flies forward striking the apple on the boy's head and the apple and coin disappear in the tower behind. (From the Morton Bodfish Mechanical Coin Bank Collection)

chairman of the Federal Home Loan Bank of Chicago, and also has been a member of the Federal Savings and Loan Advisory Council created by Congress. During World War II, he served in the Office of Strategic Services.

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Manufacturer of Adapters and Chimney
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Solid silver, Georgian berry spoons;
gold embossed bowls; 1750-1826;
8 1/2 x 9 1/2 inches; by famous English
silversmiths. The perfect gift.

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ASHBURTON wine.....	\$ 4.50
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N. E. PINEAPPLE spooner.....	4.25
THREE-PANEL spooner, vaseline....	5.00
SAWTOOTH creamer, milk glass....	6.50
SPODE blue creamer.....	4.50
N. E. PINEAPPLE goblet.....	8.00
DIA. POINT plain stem goblet.....	4.75
TWO-PANEL goblet, green.....	7.00
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2 7 1/2" SCINDE F. blue plates.....	7.00
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FOLEY CHINA Eng. Reg. 6 c/s, 6 7 1/4" plates. Exquisite.....	39.00
ROYAL CAULDRON 10" plate. Sweet briar.....	3.50
ROSE-IN-SNOW tumbler.....	10.00
LARGE BOWL, Shrine pattern.....	8.00
STAR ROSETTED covered compote	9.75
TWO-PANEL relish dish, blue.....	8.50
MINIATURE sugar and creamer Sawtooth.....	7.50
ROSE-IN-SNOW compote, open....	11.00
KEW BLAS vase, signed.....	8.00
Set of 8 SANDWICH honey dishes. Each.....	3.00
OVAL GLASS plate, Com. Bunker Hill.....	8.00
Pair MARY GREGORY tumblers....	13.00
All Inquiries Promptly Answered	
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Bedford, New York

- PIN TRAY 9" lg., green & gold des. \$ 5.00
- MAJOLICA PITCHER, moss rose des., 7" H. 8.75
- CLEAR GLASS SYRUP, swirl, 4" H. 4.00
- SATIN BOWL, rose to pink, ruffled edge, 5" H. 8.00
- CUT GLASS BOWL, heavy 8" D., 4" deep 8.00
- MAJOLICA PITCHER, corn design, 4" H. 5.50
- PINEAPPLE (New England) des. sweet meat compote, no cover. Proof 7.50
- HAT PIN HOLDER, Japanese, rose, lavender design 2.75
- MAJOLICA pepper shaker, wild rose des. 5.75
- CUT GLASS TRAY, heavy, 11" long, 7" W., 2" D. 9.50

Please add postage when ordering.
All items guaranteed.



These depictions of famous French masterpieces are woven into a silk fabric. What priceless heirlooms! As fresh and lovely fifty years from now as today. Your choice of 102 subjects! Exquisite when framed.

Size 3x4 1/2" — \$3.98 pair



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Hand-Woven Silk Miniatures

Imported from France

We are proud to show, for the first time in the United States, these authentic, multi-colored miniatures, artistic epitomes of one of the oldest arts man has yet devised— weaving.



BARBARA TAYLOR

85 Main Street,

Groveland, Massachusetts

Copper lustre Tea Leaf creamer, Shaw, perfect, \$8.50.

Moss Rose teapot and cov. sugar, Bar & Cable handles, both cover handles have makers defect, fine china, pink edge striping and decoration, lovely and most usable, \$9.50 pr.

Hayland chocolate pot, gold splashed irreg. edge, garlands of pink and yellow flowers, ribbon handle, \$7.50; matched pr., \$14.

Cake set, handled plate and 6 6" plates, crown mark, R. C. Bav., gold edge, scattered gaily colored florals, 1 sm. chip, \$11.50.

6 Dessert plates, 7 1/2", rich creamy yellow background, irreg. edge outlined in gold, sprays of deeply shaded pink flowers, crown mark, B. R. C., Germany, very fine, \$10.50 set.

Rare blue opalescent Holmair water set, pit-

cher and 5 tumblers, each hob perfect, a good value at \$30, or pitcher \$10.; tumblers \$4.50 ea.

Beautiful, frilled Victorian glass bowl in silver stand, silver good, pale to deep rose pink, perfect, \$17.50.

Cranberry finely Diamond quilted pickle caster, complete, in fine silver stand, footed, silver quite usable, \$15.50.

Pr. rectangular, carriage lamps, orig. lamps, reflectors fine, 18" overall, need repainting, an excellent buy, \$27.50 pr.

Antique gold leaf oval frame, excellent condition, dee- 16x19", \$7.50.

Very fine primitive oil on canvas, woman and baby. Most appealing, original frame, write for price and further description.

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my

MRS. E. V. WORTMAN

816 N.W. 23rd St., Oklahoma City 3, Okla.

808, Emerald green compote, 7 1/2 x 8" H., open, \$10.00

Lord's Last Supper plate; intaglio, gilt, 6.75

King's Crown, boat shape bowl, 10", clear, 8.50

Drug Store bottles, gold labels, 3 sizes, Each, 1.25

Bread plate, "Wheat" with motto, 12" oval, 8.25

Clam Broth Rhine wine (Chalice) \$6; others, 5.00

Tortoise Shell vase, 10" H., rings, proof, 7.50

Staff, figures, Comic Series, write, 15.00

10 Plates, mk. Sarreguemines; blue green, strawberries, flowers & leaves in relief, Each, 4.00

Trans. extra. Stamp please. Write wants, myc

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Fine china cuspidor on 10 little feet, red & cream roses on outside and inner rim, \$5; milk glass cuspidor, \$4. Lion still bank, \$1.75; Jolly Negro bank, some repairs needed, \$5. Lovely cake or Sandwich server, 10" plate, golden iridescent, violet shading, handle up from center like grape vine, raised grape design, \$3. Old drug bottle, 8" tall, labels of red, white and gold, each \$1.50; round and square, 10" tall, each \$1.75. Clear glass lamp, 6 1/2" tall, 25" around, allover design pansies and spider-webs, design forms 4 feet, \$3.50. Heart with Thumbprint 6 1/2" plate, \$1.25; heart-shaped handled jelly, \$1.70; square sauce, 1 tiny chip, \$1; gold edges on all but plate. Old wooden butter molds, different pattern, each \$2. Old-fashioned coal vase, all black for decorating, \$7.50. Butter dish covers, each \$1.50; Pan. Grape, Bethlehem Star, Crownfoot, Stuffed Sandbar, Teardrop & Tassel. Wanted: cover for Finecut and Feather bowl, 7 1/2".

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(Col. Harry Fry Collection)

Glass collection showing several periods of American cut glass. Decanter left, early Pittsburgh (1825), probably Bakewell. Square Bud vase, twentieth century, intaglio. Fry glass. Goblet center, cut stem, engraved grape design, James B. Lyon Glass Company, 1860. Two punch glasses, Joseph Locke, 1905, etched. Butter plate front left, strawberry diamond (American) cutting and Mayonnaise bowl and plate in daisy cutting, both brilliant, period 1906, Fry glass.

AMERICAN CUT GLASS

By DOROTHY DANIEL

There aren't many hobbies which offer an almost limitless field for pioneering and discovery. Cut glass does.

More cut glass — measured by weight and value of product was made and sold in America in the nineteenth century than glass of any other type. Glass was cut and engraved in America as early as 1771. It is being cut today and at no time during this period of one hundred and eighty years have cutting wheels been entirely still.

True there are periods when cut glass was in vogue and production was at a peak. 1823 was one of these periods. 1845 was another and 1900 another. And each one of these peak periods represents a type of cut glass peculiarly its own.

When the average person of our

own generation speaks of cut glass he speaks, unless he is an informed collector, of a specific type of glass cut between 1880 and 1905 and identified as glass of the Brilliant Period. Such glass was produced in many grades by many cutting houses. The finer pieces are miter cut on blanks of thick metal rich in lead and of fine color. The patterns, of which there were many, consist chiefly of arrangements of stars, splits, hob-stars, chair bottom cane, American strawberry diamond and fan scallops, prisms and bull's eye motifs. The pinwheel dates cut glass as twentieth century, since this motif was not cut before this time. There were many reasons for the success of Brilliant Period cut glass. The market was right. Methods had so improved during the last years of the nineteenth century that

quick and complete fusion of scientifically pure ingredients was possible and practical resulting for the first time in glass of almost perfect crystal purity. Metal was soft and yet not made so at the sacrifice of brilliance or luster and the electrically controlled speed of the lathes made the hobstar and the split practical designs.

But even in its hey-day cut glass was not an inexpensive product. Pattern glass, or lime glass was pressed in imitation of cut glass because cut glass was a luxury product and not available to all people. The same sense of values applies to all cut glass of all periods. It is luxury glass because it is made of quality ingredients which are high priced and must be pure. Lead is an essential ingredient which increases the cost of glass. Good cut glass must be either blown or hand molded. It cannot be pressed nor machine fashioned because the refractory surface—the inner surface—of the cut glass blanks must set or cool in air. It is true that some cut glass of the twentieth century was

made on fire finished pressed blanks but this glass is of an inferior grade and easily discernible by the tell tale ridges on the inside and the quick clouding of the outside surface.

Moreover fine cut glass was cut by hand. It is a hand craft. Engraving and cutting are skilled art and require talent, experience, training, patience and time. It does not seem logical to assume at this time that cut glass will ever be produced in this country in any comparable commercial quantity again. The only two companies now cutting glass are Steuben and T. G. Hawkes. Anyone who has priced a piece of Steuben glass knows its present day market value. The Hawkes company cuts stemmed ware and fine crystal. They have been cutting banquet glass for the White House for years, replacements for the most part to the original service of Russian pattern first supplied for President Cleveland in 1886. The Russian pattern may most easily be identified as the cut glass design from which pattern glass imitators took the so called Daisy and Button pattern for reproduction in lime glass. One dozen goblets of glass cut in the Russian pattern and engraved with the crest of the United States (as illustrated) would cost \$750 to reproduce in the present day market.

One nine inch berry bowl, cut in hob-star and splits, probably the most common of all cut glass ware, which was made to sell for \$35 in 1905 would today cost three times that amount or well over \$100 because of the increase in labor and materials and the commodity market. This ratio of three to one is a good rule to follow in determining cut glass values today, however, it does not always hold true. For the ratio is greater for glass requiring more labor time such as fine engraved goblets, presentation pieces and miniatures.

The Middle Period of American Cut Glass (1830-1880) is distinguished for its fine line cutting, its exquisite engravings and its panel cutting in the earlier years. The metal of these pieces is rarely as brilliant as that of the Brilliant Period and usually shows a softer finish due to the wood and pumice polishing. Fine line cutting and engraving is not to be confused with etching which was a decorative skill used in the later years of the nineteenth century to cheapen production and meet competition. With the possible exception of the Joseph Locke pieces and some other rare pieces of cameo etchings, American decorators never developed this art to the point of skill reached in England by Northwood, Webb and others.

Collectors are always very happy to find engraved pieces which represent American scenes but much American glass was decorated with foreign subjects, mythological themes and classical motifs. There were two reasons for this, one was because the engravers and artists were themselves products of an European culture and so cut scenes which were familiar to their decorative backgrounds. An-

(CONTINUED ON PAGE 102)



(Smithsonian Institution)

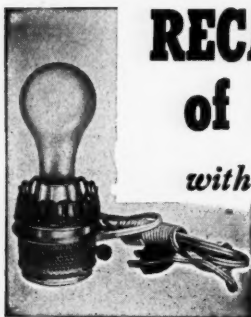
Two brandy decanters representing Early American Period (1771-1830). Small flute cut decanter with steeple stopper made by Isaac Duval of Wheeling and presented by him to Henry Clay, 1825. Brandy decanter with blown stopper presented to Henry Clay in the same year by Benjamin Bakewell of Pittsburgh.



(Author's Collection)

Pitcher with applied handle and acid etched landscape. Pittsburgh district, 1900.

Pitcher (1830) from Ritchie Glass Works, Wheeling, West Virginia. Good example of panel cutting on fine metal which typifies American Cut Glass of the early years of the Middle Period.



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Early iron skillet, 11" diam., rest on 3 feet, long handle, excellent condition	5.00
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SELBY: water pitcher, \$12.75; footed honey, \$2.50. BIRD & STRAWBERRY: 7 1/2" footed bowl, \$6.50; flat sauce, \$2.50; 3 footed sauces, ea. \$3.

LION oval platter, frosted centre, \$18.

WHITE IRONSTONE: Wheat 1c. round bowl, 13 1/4" wide, 4 1/4" deep, "W. Taylor-Hanley," \$8.50.

SANDWICH Flat Diamond & Panel: decanter, matching stopper, \$20; 5 egg cups, ea. \$7.50.

BLUE WILDFLOWER: water pitcher, \$18.50; celery vase, \$12.50; 7" fld. bowl, 4" high, \$8.50.

BLUE FINECUT & PANEL finger bowl, \$7.50.
myp

HOBBIES' June Preview

"OLD PRINTS ARE FASHIONABLE" is the title of Henry Chafetz' article, covering once again New York's phenomenal Book Row with its myriad of old editions, maps and prints. Decorating clues as well as collectors' information point up the growing ties between antiques and fashion today.

WHICH BRINGS US TO "THE OLD-FASHIONED COLLECTOR" by Charles Hamilton, writing the second story for our new Autographs department. In this installment, he writes of the practice of collecting the signatures of celebrities.

CUCKOO CLOCKS OF THE BLACK FOREST will invade our "On Time" pages in June, a noteworthy commentary on Old World timepieces by Thelma Shull.

WHAT HAPPENS WHEN "THE BUSINESSMAN LOOKS AT ART?" Watch for the account of the intense interest with which Big Business views collecting in this field and which, more and more, museums and educational institutions are coming to realize and represent in their exhibits. This fact comes as a surprise to everyone except the Businessman, himself, we suspect.

THE DISCUSSION OF AMERICAN PROVINCIAL ART will continue in the June issue, putting the finishing touches on Marion Drew's first article on early landscapists of our country.

ALL THOSE BEARING THE NAME "DENISON," and many more, too, will welcome Mabel Louise Keech's choice for her regular Sign of the Crest genealogical studies.

THE FAMOUS PORTLAND VASE comes in for a bit of scrutiny in June, under the keen eyes of Miriam Belcher, who will delve into its honest but obscure symbolic designs.

COSTUMING ANTIQUE DOLLS lends a helping hand to collectors wishing to make their dolls truly representative of other periods.

AND BUTTON FANS FIND THEIR CHOSEN FIELD spanned from pole to pole in BUTTON ODDITIES (of construction) by Dorothy Foster Brown, and COLLECT CONVENTIONALS by Thelma Shull.

THE PEN OF ETHEL HALL BJERKOE once again contributes to our pages in her third in a series on New England architecture and decoration, fully illustrated to please the eye as well as collectors' curiosity.



HUMPTY DUMPTY DOLL HOSPITAL

presents

BARBARA, a beautiful Parian creation, and COUNTESS DAGMAR, a china and Parian doll, equally desirable to collectors.

Inquire also about our bisque and pink luster dolls, custom-made bodies, legs, arms, and wide selection of wigs.

Our extensive restoration services, conducted by our artist-staff, meet the complete needs of collectors, antiques dealers and museums.

MRS. LILLIAN S. SMITH

2015 Bataan Road, Redondo Beach, Calif.



McKEARIN'S ANTIQUES

Hoosick Falls,

RARE IRISH BLOWN AND CUT GLASS

Boat shaped bowl on standard with hand pressed square foot. Height 8", length 14 1/2".
Boat shaped bowl on standard with oval moulded foot. Height 9", length 16".
Sweet meat stand with six swinging moulded baskets. Extremely rare.
Pair blown and moulded quart decanters. Marked CORK GLASS CO.
Other choice Irish glass in stock.

BLOWN THREE MOLD DECANTERS

Over fifty choice examples in stock; pints, quarts and a few of the rare quarter and half pints.

DINING TABLE

A fine Phyfe type Sheraton style two-part mahogany. A/I original. Will seat eight.

Matching side table flap top.
Our Shop is filled with choice antiques, furniture, glass, stoneware, earthenware and china, early blown glass, historical bottles and flasks, cup plates, pressed lacy glass, pressed tablewares, primitives.

Don't miss paying us a visit. Within easy distance by rail or motor from New York City, Boston or Albany, N. Y. Only ten miles from Bennington, Vermont.

TWO HUNDRED YEARS OF AMERICAN BLOWN GLASS

By Helen & George S. McKearin

The most superb and deluxe book yet to be published on this subject. Ten full page color plates

New York

illustrating nearly fifty rare pieces in color. One hundred and five full page black and white plates illustrating over Three hundred outstanding pieces. Many illustrated for the first time. Seventy-five thousand words of text covering history of glass making in America. Nearly twenty thousand words in captions accompany plates and giving full and definite details about pieces illustrated. An exceptional example of fine bookmaking. Price \$15 postpaid and insured. A few, very few copies of the special limited and autographed edition available at \$25.00. Only 500 copies of the limited edition were issued. ORDER YOUR COPY TODAY.

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The best general book on the subject. \$6.95 postpaid and insured.

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The rare out of print book, which sold at \$75.00 to \$125.00 when a copy happened to come on the market, has just been reprinted. It is a complete reprint including all black and white plates and the color plates of the original edition. The introduction and special notes which serve to correct the inaccurate attributions of the original were specially written by Helen McKearin for the reprint edition. Price of this fine book, \$10.00 postpaid and insured. Another "MUST" book for every collector of American Furniture — FINE POINTS OF FURNITURE EARLY AMERICAN by Albert Sack. Postpaid and insured, \$4.00.



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Tiffany sterling registered pieces, hand wrought throughout.
Price \$125.00 — Money Back Guarantee

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Room 352, Montana Hotel — Anaconda, Montana

Words of Tribute

Ohio—I enjoy your good magazine, but do miss the editorials of your late Mr. Lightner. I like forthright people—he was one we could ill afford to lose. Here is my renewal check and thanks for reminding me.—*Mrs. Norman Berry*

oOo

Ohio—Please find \$3.50 money order for my renewal to HOBBIES. Wouldn't be without it. Miss Mr. Lightner's editorials so very much.—*Mrs. Carl Reublin*

oOo

Kansas—I, as everyone else, regret the passing of Mr. Lightner. I enjoyed his page in the magazine and always read it.—*Mrs. E. J. Dalton*

oOo

Illinois—HOBBIES Magazine contains more and more valuable reading—and I am so glad you have continued as usual. We surely do miss Mr. Lightner's page of timely articles. I really think he was one of the fine, old-time Americans—believing in the principals which made our country great.—*Mrs. J. Paul Grieves, Sr.*

oOo

Pennsylvania — Am enclosing my check for renewal of HOBBIES. To each member of the staff, my belated sympathy in the loss of your most precious friend, Mr. Lightner. Long will he be remembered since he gave, so graciously, of all his talents and possessions that others might enjoy unlimited happiness. His sincere and informative editorials — words of wisdom — are greatly missed. Men of such character are a rarity. May God guide you—HOBBIES Staff—in continuing his great works, bringing admirable influence upon many.—*Martha Straitiff*

oOo

New York — Enclosed please find check for advertising. I had the largest response to this ad than any previous. Received a number of telegrams, special delivery letters and airmails. It only demonstrates the wonderful magazine you have, also the large circulation. Certainly, Mr. Lightner was an inspiration to all legitimate antique dealers and collectors. His passing was a great shock, however, God knoweth best. I never think of him as dead, but just away. I know his work and ideals will always be a guiding star to us all. —*Alta M. Isbell*

oOo

Maine — It is with pleasure that I send my renewal subscription to your valuable magazine. Some years ago, when I was a new advertiser in HOBBIES, Mr. Lightner came to my rescue, in a gallant manner, when a most unreasonable person, complained unduly of some merchandise I had sold to her. I always wanted the opportunity to meet him in person, but that was not possible. I feel his loss. My very best wishes for your continued success. —*Daisy C. Miller*

Missouri — After these last five years, HOBBIES is still the Number One magazine for me. I do miss Mr. Lightner's Editorial Page, the straight from the shoulder opinions of his were greatly appreciated. Enclosed please find renewal.—*Mrs. W. A. Shotwell*

oOo

Pennsylvania — While my mind is still fresh with the present issue of HOBBIES, I want to tell you that I was especially taken with the index of current articles and the preview of writings which will appear in the following edition. The index of the various dealers is indeed a big help, not only to customers but the dealers themselves. The large variety of articles seem unusually well covered—and especially I was pleased with the story regarding early pressing irons. So many articles on antiquities relate only to very scholarly material about "high-falutin" objects, which the average collector cannot find and when he does cannot afford them. To my mind the primitive or common every day items of early American life cannot be stressed enough—because they were so common they were destroyed and are now becoming very hard to find. But because they were such an intimate part of daily life makes them highly interesting, for most of them were handmade, a thing which is nearly never done now. So I say let us have more articles like R. M. Deutsch's, and let us hope that your work will bring umpteen—million more subscribers. —*Martha Hill Hommell*

—o—

A Note from the Staff

Except for the friendship and co-operation of our readers and advertisers during the past year, it would have been most heartbreaking for us to assemble this page each month. It has been almost a year since the hospital intern telephoned us and broke the tragic words that Mr. Lightner rode out into the great beyond early that morning.

As we reflect, we realize that our leader must have known that before long he would pass into the other horizons, for some of the plans that he imparted to us seem now as guideposts.

We have put some of these plans into effect, and they have helped the magazine appreciably, but the staff can take no credit for them, because they had their beginnings in the long ago. We are merely administering. Other things which our late leader planned to help the cause of collecting objects of our cultural past are in the offing.

One of the goals especially desired by Mr. Lightner was a circulation for HOBBIES of 100,000, for this would mean a potential readership of 500,000,

he believed. Truly, the forces of good will be greatly helped, when more and more Americans are helped through collecting to understand our past.

Talking these things over lately with some of the folks in our field they suggested that we set aside the months of June and July as *Tribute months* to the memory of our late leader. In these months, readers, advertisers and other friends would express their tribute by subscribing for one or two worthy friends who have the capacity for appreciation of the better things of life.

It seems like a good idea. If we pause a moment in contemplative thought of this, we can appreciate how far reaching such a thing might be. A subscription for a friend, doctor, dentist, minister, neighbor, would spread the good work.

All of our lives certainly have been enriched by the knowledge we have gained through collecting, to say nothing of the richness of the friendships which have come through interests in mutual hobbies.

We will send your friend a dignified "Friendship" card announcing your gift, if you so specify. Maybe the world wouldn't be in the unhappy plight today if more of us had stopped along the way to spread the amenities of the better things.

A year's subscription to a friend will be an excellent tribute to the memory of the man who opened new worlds for all of us.

—o—

From HOBBIES to Army Life

EDITOR'S NOTE: About a year ago, a young man, diploma and excellent references in hand from the University of Detroit, where he worked his way through, came to our office seeking a position on our staff. We had a long talk with him, looked through his college scrapbook of writings, and were most impressed with his sincerity of purpose, initiative, and desire to be of service. Money was a secondary consideration for him in his pursuit of a career. His expressed love of history and the arts seemed to make him especially suited to our field. We hired him. Then, in a few months the war clouds began to loom heavier. Late in January, after many conflicts in his reasoning and plans for the future, he made the decision which many other young men have made. His personal possessions, placed in storage, he went back to Detroit to say farewell to a few old friends and then enlist. A few weeks of peregrinations, finally enlistment, are described in his first letter to us since joining up. We thought you might enjoy it, too.

March 17, 1951

Dear Miss Reeder and Staff:

At long last I can write to you, with a feeling of personal honesty in fulfilling my obligation to you and the staff.

My intention to join the Army was delayed for about a month and I felt depressed in the thought that I was violating your trust in me.

I was rejected in Detroit but I knew that I would be drafted sooner or later during this year, so I decided to go home (Ft. Lauderdale, Fla.) and try to enter the service there.

I certainly had a wonderful trip. A friend of mine in Detroit and I, drove a car to Houston, Texas, for a transportation company and then we took a bus to New Orleans. My friend returned to Detroit from there and I proceeded home.

We started from Detroit in zero weather and we had sleet and ice all the way to Vicksburg, Miss. There we saw the dry pavement for the first time. We had no heater nor defrosters and having to keep the windows open all the way was no help, but we saw so many new and interesting things that we forgot the cold after a day or so.

At Memphis, Tenn., we started a long drive southward on the shores of the Mississippi River, and as we drove, the weather became progressively warmer. Finally, we decided to drive all the way to Houston, non-stop. It had taken us six days to drive through the ice from Detroit to Memphis and after sliding into two ditches and hitting a snow plow, we were anxious to get to our destination.

We finally arrived at Houston about 4 o'clock the next morning and decided to take a sight-seeing tour right away. Houston is a very beautiful city with enough of a semi-tropical climate to give it individuality. There is some magnificent architecture there; both modern and traditional.

At that time the Mardi Gras was beginning in New Orleans, and I couldn't resist the temptation to see it. It was rumored that it would be the last until after the present emergency and I felt it would be money well spent to see it. We took another bus to New Orleans. On the way, the bus picked up passengers in the middle of the Louisiana swamplands who came out to join in the celebration.

Louisiana is a very colorful state. It is almost entirely a swamp, with very few cities to break the monotony of the Spanish moss and pine trees while driving. We finally arrived, and already we had missed some of the preliminary parades and celebrations. The grand climax of two weeks of revelry was just beginning and the streets were packed tight with costumed celebrants and paraders. There were hundreds of beautiful floats and we saw no less than seven parades during any one day.

After Ash Wednesday, when the city was back to normal, we took a ride up the Mississippi River on an

old side-wheeler. Then I started the long trip home. I hadn't realized that Fort Lauderdale was so far away, until I checked a map and found it was the same distance as Detroit is from Houston. I had my trip specially routed so that I could visit the Museum in St. Augustine.

Ever since the day I met you, and you mentioned the Museum, I have always been anxious to see it. It is much larger than I had expected and the location couldn't be better. I could see those familiar towers when I got off the bus and had no trouble in finding my way there.

The Hall of Marble at the very beginning, was worth the trip there, but I spent several hours in the various rooms and was very interested in seeing so many of our subscribers' names attached as donors to many of the fine displays. I think I could recall every subscriber's name if necessary.

I was particularly interested in the Music Room and was fascinated by the electric player pianos. I saw the silver matchbox collection and many others that Mr. Lightner had given to the world. I looked especially for the amethysts, but I could find them nowhere. The Crystal Room was fabulous beyond my expectations and I was surprised to see what wonderful progress was being made on the upper floors. I wished that I could stay longer.

On leaving, I visited Mr. Lightner's tomb and felt that I had known him, even though I had never met him in person. If ever a man's spirit survived the grave, Mr. Lightner's has.

I hated to leave HOBBIES and you and the staff. I had never been so well treated, and made to feel so at home anywhere else, at any time. I certainly miss you all and I often think of the wonderful times and interesting experiences I enjoyed in Chicago and especially at HOBBIES. I never see any antique shop without being taken back into the realm of HOBBIES. While in New Orleans, I saw hundreds of shops on Royal Street and nearby narrow provincial streets, and I suddenly became homesick for Chicago. I miss it even more now that I am in the Army, but I feel that it is the only thing I could do at present.

I suppose I am too much of an idealist for my own good, but I feel content that I might be able to help make the world a little safer and freer to live in by taking this temporary detour in my career.

When I arrived home, my parents were surprised to see me. Evidently,

they had called you to find where I was. I was so busy my last week in Chicago, that I overlooked writing to them. They were glad to see me, however. I told them I was going to join the Army after I helped paint our home. My father is not able to do many strenuous jobs around the home, so I painted the interior and harvested a crop of grapefruit from one of our trees in the back yard. Then I talked to a recruiting officer and he said I would certainly be reclassified soon. The Draft Board verified that, so I went to Miami and I was sworn in before I knew it. The physical examination lasted less than ten minutes as compared to the eight hours it took back in September. Practically no one is being exempted.

In my barracks, there is one fellow with no teeth; one who can barely hear; several with very poor eyesight and many with totally flat feet.

It is a terrible situation for the world to place itself in. At my age I can take this training and not have it affect my later life to any great degree; but for the younger men, whose personalities are subject to change, the military life and the philosophy of destruction—can be very harmful when they begin to work and live in a civilian capacity.

This life is a new adventure for me. I have never experienced group living or regimentation before, and I am interested to see where it will lead. During the past week and for the next five, we will be taking our basic training. After that we will be sent to various specialists schools. I was recommended as an Information Specialist, having some connection with Army Publications. I was very happy to get this.

I am also writing articles for our camp's newspaper and this just about takes up what little spare time we are allowed. I enjoyed the exercise and marching. Marching with a group is actually somewhat of a musical experience, with rhythmic footsteps and each member moving in unison.

This is Saturday and I have been free for half the day. Tomorrow is free, too, so I am going to catch up on my correspondence, sleep and do a few chores. I have a few ideas for promotion which I'll set down tomorrow and I'll send them on to you.

I must go now because the lights will be off in about ten minutes. I'll send on the promotional pieces this week with another note. I know how busy you are, but if you ever have time to drop a line or two, I would be very grateful. Mail is our only contact with the outside world and it is always welcome after a day's work-out.

Please give my regards to the entire organization, the dealers and collectors.

I often wonder how the many different aspects of the organization are progressing. I imagine the Spring Show is well on its way now. Good success to all!

Sincerely—

(signed) Ed Deswysen





(White House Collection)

Wine glass and celery holder cut by Christian Dorflinger for the White House during the first administration of Abraham Lincoln. Known as the Lincoln service it shows the use of fine line cutting typical of the Middle Period, combined with copper wheel engraving through a colored overlay. Flashing on this service is green.



(Author's Collection)

Nine inch berry bowl. One of the rare examples of triple miter or fine line cutting from the Middle Period. The band around the center has been cut into small diamonds by the miter stone and the pattern cut through the field. Slightly off white metal. Attributed to Pittsburgh, probably James B. Lyon Glass Company, about 1850.

AMERICAN CUT GLASS

(CONTINUED FROM PAGE 97)

other reason was that we as Americans have yet to free ourselves completely of the fiction that what is 'imported' is more desirable than what is made in our own home town. And so much glass that was made in this country was sold as foreign because the trade was pleased to pay more for it that way and the decoration often contributed to this illusion. Especially was this true of Bohemian glass. There were many American glass houses making exquisitely fine colored, cased, flashed, cut and engraved glass during the Middle Period of American cut glass. Much of this glass is still to be found in dealer's windows but almost invariably it is labeled Bohemian. Pittsburgh purple, New England red, Phoenix green and Gillinder yellow are a few of the colors which turn up from time to time to pass as 'imported' although the clarity and ring of their metal, the delicacy of cutting and engraving, the simplicity of their shape stamps them as undeniably American.

Then of course there is the cut glass of the early American Period. (1771-1830). This is always the 'glass of controversy.' This is the glass that really makes the quest interesting. We have already identi-

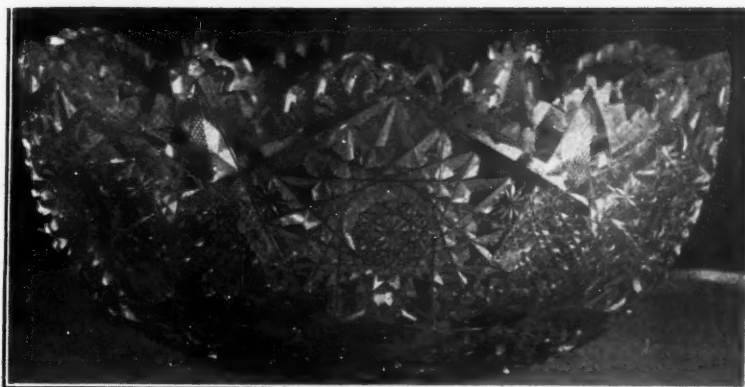


(White House Collection)

Goblet cut in Russian Pattern with engraved crest by T. G. Hawkes and Company (1886) for President Cleveland.

fied Stiegel engraving, Amelung engraving, Robinson and Bakewell cutting and—thanks to Mrs. Watkins—New England cutting. It is true that the Pittsburgh and Cambridge houses turned out a great bulk of this glass but much was also cut in Philadelphia, Jersey City, New York and Brooklyn. Much more of this glass, which followed the old Irish patterns in spirit if not in actual shape and design, was made in this country than was ever imported from Ireland or England. That any piece of old lead glass in the early Strawberry-Diamond and Blaze cutting should quickly be labeled "Waterford" is one of the intriguing ignorances of our quest for early American craft art.

Now that a beginning has been made in recognizing and analyzing American cut glass, it has become a definite classification of its own and wise indeed is the collector who begins his own study of this early art craft soon enough to find real treasures of his own.



(Author's Collection)

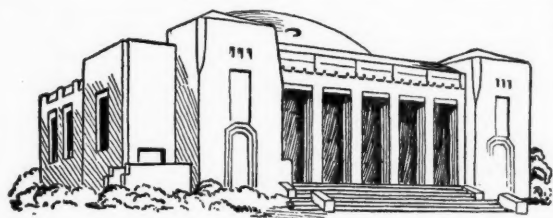
Nine inch berry bowl, cut in combination of Hob-Star and Chair-Bottom motifs typical of cut glass bowls of good metal that were sold for \$35 in 1900. Such a bowl would cost \$100 if it were made today and sold in today's market.

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| COPPER LUSTRE footed salt..... | \$ 8.00 |
| STAFFORDSHIRE FIGURINE. Mother and two children. Lovely rich colors, old, perfect. 7" high..... | 18.00 |
| PEWTER ICE CREAM MOLDS, fish, rooster, roses asparagus, pomegranate, others. Each..... | 2.50 |
| VERY FINE CAPO DI MONTE C/S, raised figures, crowned "N" mark..... | 12.50 |
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| MANY CIVIL WAR ITEMS — WRITE WANTS myc | |

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MAY 8, 9, 10TH
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Admission 60c myp

Third Annual
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Sponsored by Y. W. C. A.
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Daily 1-11 P.M., closing 6 P.M. Saturday

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Schenectady Museum

May 8, 9, 10, 11

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ANTIQUE SHOW and SALE**May 14, 15 & 16**

— 1951 —

Arabian Ballroom

HOTEL JERMYN

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12 Noon to 11 P.M.

Sponsored by J. W. V. A.

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GREAT LAKES**ANTIQUE
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apc**FIRST All Canadian and British****ANTIQUE SHOW****WINDSOR****ONTARIO, CANADA**

30 Exhibitors — \$100,000 Exhibition

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3rd Annual Cape Cod**ANTIQUES SHOW
at HYANNIS, MASS.****JULY 24 - 25 - 26 - 27 - 28, 1951**

AMERICAN LEGION HALL

MARGUERITE R. LEANDER, Manager

*FIRST ANNUAL***FREEPORT, ILL., ANTIQUES SHOW & SALE****May 11, 12 & 13, 1951**

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Booth space available for both shows. Write now.

*FIRST ANNUAL***GREEN BAY, WIS., ANTIQUES SHOW & SALE****June 8, 9 & 10 — Fri., Sat. & Sun.**

CRYSTAL BALLROOM — HOTEL NORTHLAND

Dealers in this vicinity cordially invited to exhibit.

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1st ANNUAL NORTHAMPTON, MASSACHUSETTS

May 14th, 15th, and 16th
Wiggins Tavern Northampton, Mass.
Sponsored by Pioneer Valley Antique Dealers Association

1st ALBANY, NEW YORK

May 23rd thru 27th
State Armory Washington Street
The BIG Show of Albany—75 Exhibitors

2nd GREENWICH, CONNECTICUT

June 12th thru 16th
State Armory Mason Street

2nd ANNUAL DANBURY, CONNECTICUT

June 26th thru 30th
State Armory West Street

4th ANNUAL OLD SAYBROOK, CONNECTICUT

July 9th thru 13th
School Auditorium Main Street
Sponsored by Grace Episcopal Church

1st ANNUAL CAMDEN, MAINE

July 24th thru 28th
School Auditorium School Street

2nd ANNUAL NEW LONDON, CONNECTICUT

August 8th thru 11th
Hotel Mohican New London, Conn.

1st ANNUAL PETERSHAM, MASSACHUSETTS

August 22nd thru 25th
Town Hall Main Street
With Petersham Grange serving luncheon and dinners

4th SPRINGFIELD, MASSACHUSETTS

September 10th thru 13th
Bishop O'Leary Auditorium Boston Rd. & Breckwood Blvd.

2nd ANNUAL SALEM, MASSACHUSETTS

September 25th thru 29th
Hotel Hawthorne Salem, Mass.

5th ANNUAL HARDWICK, MASSACHUSETTS

October 4th, 5th, and 6th
Town Hall & Little Old Red School House Hardwick, Mass.
Sponsored by Community Church, again serving their famous suppers
Co-manager, J. Cutler Paige, Hardwick, Mass.

26th HARTFORD, CONNECTICUT

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State Armory Washington Street

3rd GREENWICH, CONNECTICUT

December 4th thru 8th
State Armory Mason Street

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WHITE FOR BOOTHS
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10 a. m. to 10 p. m.
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May 11, 12 & 13

A fine show in a beautiful setting.
Planned to please collectors.

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925 North 2nd Street, Decatur, Indiana myc

MAINE ANTIQUE DEALERS ASSOCIATION

•◊•
SHOW and SALE

•◊•
June 4-5-6

HOTEL EASTLAND
Portland, Maine myc

WARREN, PENNSYLVANIA
Antique Show & Sale
June 7-8-9

WOMAN'S CLUB
310 Market Street, Warren, Pennsylvania myp

ANTIQUE BAZAAR
Elmira, New York
May 8, 9 & 10
THE PARK CHURCH myp

Antiques Show & Sale

ARMORY BUILDING
North Washington Street,
Butler, Pennsylvania

April 26, 27, 28, 1951
11:00 A.M. to 10:30 P.M.

Intermediate League of Butler
MRS. JAMES H. SHAFFER, Manager
MRS. JOHN H. TROUTMAN, Co-manager myp

Don't Miss!

OKLAHOMA CITY ANTIQUE SHOW
Hall of Mirrors - Municipal Auditorium — May 6-7-8-9

FT. SMITH, ARK., ANTIQUE SHOW
Goldman Hotel — May 13-14-15-16

HOT SPRINGS, ARK., ANTIQUE SHOW
St. Lukes Episcopal Church — May 21-22-23-24
(Note change of dates on these shows)

DENVER, COLO., ANTIQUE SHOW
Lincoln Room - Shirley Savoy Hotel - July 17-18-19-20

COLORADO SPRINGS ANTIQUE SHOW
Antlers Hotel Ballroom — July-23-24-25-26

—:—:—
Write: MR. OR MRS. G. FURROW — R. R. No. 1, Box 157-A, Van Buren, Arkansas
Reserve Booth to-day! Phone 457 apo

TARENTUM, PENNSYLVANIA, ANTIQUE SALE & SHOW
May 17, 18 and 19, 1951

Managers: ED & PAT POLLOCK — V. F. W. Post 5758 — Near Pittsburgh myp

CLEVELAND, OHIO

Dunham Tavern

ANTIQUES SHOW

in the

HOTEL ALLERTON

April 29-30 May 1-2

Twenty-Third Show

Sponsored by

THE SOCIETY OF COLLECTORS, Inc., 6709 Euclid Ave., Cleveland 3, Ohio

SECOND ANNUAL ANTIQUES SHOW AND SALE

Sponsored by
ONEONTA BUSINESS WOMAN'S CLUB

ONEONTA, NEW YORK

July 11, 12 & 13, 1951

EVELYN H. JAMES, Chairman
Box 30, Oneonta, New York

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ANTIQUA-OF-THE-MONTH — CLUB —

A fine piece of antique china, glass-ware or bric-a-brac delivered post-paid to your home each home.

3-Month Trial Subscription \$15.00

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THE PERFECT GIFT FOR THE COLLECTOR

203 Jackson Ave., Schenectady, N. Y.

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GOBLETS: Torpedo (Pygmy), \$6; 4 Cr. Wedding, etched, ea. \$5; Am. Wildflower, \$7.50; Open Rose, \$4.50; Chain, D. Medallion, Sheraton, ea. \$2.75. BUTTERS: Sunrise, Dakota, Feather, ea. \$5; Arabesque, \$12.50; Pan. Thistle, \$8.50; Art, \$6.50; Viking, C. Wedding, ea. \$7.50. Parvona water tray, plain, \$8.50. Bullseye & D. P. banana stand, \$14.50. Pan. Thistle basket, \$7.50. Horseshoe bread plate, \$6.50. Frosted Leaf tumbler, \$6.50. Dewdrop in Points water pitcher, \$6. Lovely pair matched hanging lamps, write. Collections of D. & B. with Narclausa, Art, cl. D. & B., write. mvp

L. M. KRING - 414 W. Rudisill, Fort Wayne 6, Ind.

W. B. MOLLARD Fine Antiques

Westfield, New York

IF YOU LIKED OUR FULL PAGE PICTURE AD, MARCH HOBBIES PAGE 99, showing and describing fine quality items in colored glass, china, bisque, just send us 35c (refundable) for another and get the additional detail and clarity of large professional photo together with complete mimeo description of every item. Every piece in the photo is different from the March ad; but the quality and variety are much the same. Priced to sell.

PHOTO-MIMEO SERVICE

Every list absolutely up to date. Descriptions detailed and completed in such manner that lists may be used with or without the photo. Each photo shows every single item in the list to which it belongs. All are professional photos, clear and detailed, sent at cost to help you choose with confidence.

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1. STAFFORDSHIRE COMICS, 90 pieces. One of the largest and finest collections ever assembled. 3 stamps. 5x7" photo, 25c extra.
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KENTUCKY RIFLES, nine brass and silver mounted. 2 stamps. 4x5" photo, 10c extra.

FLOOR MODEL SWISS MUSIC BOX and ornate Grandfather's clock. 2 stamps. 4x5" photo of each, 10c extra.

CURRIER & IVES PRINTS from small to large folio, many rare titles, 46, all framed. 2 stamp-.

Satisfaction guaranteed. Full refund less shipping charges on all lists, photos, goods returned for any reason. All goods are authentically old and original

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Sign Now for these Southern Shows SPARTANBURG, SOUTH CAROLINA

May 7, 8, 9 — ARMORY

MOUNT AIRY, NORTH CAROLINA

May 30, 31 - June 1 — V. F. W. HALL

HENDERSONVILLE, NORTH CAROLINA

July 2, 3, 4, 5 — HIGH SCHOOL GYM

HICKORY, NORTH CAROLINA

July 9, 10, 11 — COMMUNITY CENTER

CHARLOTTE, NORTH CAROLINA

September 5, 6, 7 — ARMORY

SALISBURY, NORTH CAROLINA

November 6, 7, 8 — ARMORY

GREENVILLE, SOUTH CAROLINA

October 1, 2, 3, 4 — ARMORY

MRS. J. C. RUSSELL, Manager — Lenoir, North Carolina

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ANTIQUES SHOW

MAY 14-15-16-17 — Community Bldg.

MABEL I. RENNER, Manager — 483 West Market Street, York, Pennsylvania

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May 24 and 25, 1951

EPISCOPAL PARISH HOUSE

Corner Scioto and Kenton Streets

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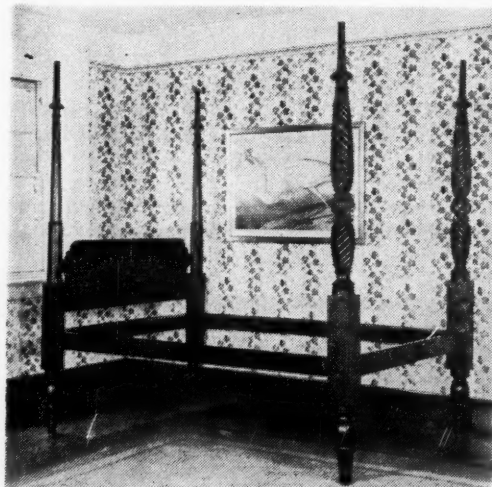
June 8, 9, 10, 1951 — H. S. Auditorium

WRITE — FEW BOOTHS STILL AVAILABLE

Sponsored and Managed by

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Antique
Mahogany
4 Poster Bed
Circa 1850
Price \$350.00

Crating Extra

— :: —

SCHINDLER'S
ANTIQUA SHOP
200 King St.,
Charleston 5, S. C.

Send 25c for
two illustrated catalogues.

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THOUGHTS ON COLLECTING

Concerning Old Worcester and Chelsea

Collectors of old china, like collectors of many other things, are often misunderstood by those who are not initiated into the art and mystery of the subject, and who look upon collectors as mere curiosity hunters, but the collectors move on the even tenor of their way not unmindful that for two centuries emperors, kings, statesmen, etc., have been collectors.

The Chelsea China works were supported by a Royal Duke at the same time that the Queen of England added to Wedgwood's renown by patronizing his work.

I am a lover of some other things besides old china. Carnations, for instance, and I like to see them painted on Worcester or Derby china, or in the hands of royal and noble ladies painted by Holbein or Vanduyke. Read what a true lover of carnations wrote early in the last century: "An Italian while he gives his fortune for a pic-

ture will laugh to scorn a Hollander who leaves a tulip root as a fortune to his son. For my part, as a thing to keep and not to sell—as a thing the possession of which is to give me pleasure—I hesitate not a moment to prefer the plant of a fine carnation to a watch set with diamonds."

This is the spirit of the true collector, and thrice blessed is the man who combines the love of nature with the love of art. I am writing now of ceramic art, and certainly the two oldest, and, I may well add, the greatest ceramic institutions in this country, are those of Chelsea and Worcester. The first named has long since disappeared: the great Frenchman, M. Sprimont (who founded the works), the moulders, the artists, are all gone. Yet their work remaineth. Like most eighteenth-century work, it was substantial, and meant to last. There are hundreds of beautiful Chelsea figures as perfect in the glaze and color now as they were 10 years ago when fresh from the kilns. The choicest groups, such as the Music Lesson modelled by the sculptor Roubiliac, may be worth anything over 500 pounds; a very fine example is now a product of our nation (British). The nation also possesses many fine figures of the highest quality, such as Wilkes, the demagogue; Quin as Falstaff, Garrick as Richard III, Lord Chatam, Marshal Conway, and other notable characters of the period. These are all, with a very representative collection, to be seen in the Victoria and Albert Museum, the gift of Lady Charlotte Schreiber. Even Punch and Judy are there. The choicest Chelsea vases are also of great value, not alone because of their rarity but also for the excellent workmanship as regards the modelling and decoration. The late Lord Dudley possessed four Chelsea vases, for which it was stated he paid 10,000 pounds. One of them was the property of the Foundling Hospital, presented to that excellent institution by a Dr. Garnier, who purchased a set of three at the Chelsea works in 1763—the best period.

The principal Chelsea marks are anchors of various forms in red and gold, but most of the figures are not marked. There are some very pretty milk jugs in the form of a goat's head, with flowers, and a bee under the spout; these are generally sold as Bow porcelain, but they were also made at Chelsea.

The Chelsea works were closed certainly before 1784, for in that year the buildings were being pulled down, as may be ascertained from a letter written by one of the workmen, Boyler, to Duesbury, of Derby, who had bought the materials. Referring to the figure of Britannia, he writes: "I wish you will Lett me no if you will have the mould of the large figur of Britannia sent to the warehous or Broake." It was evidently "Broake," as it is not known as Chelsea Derby. For several years a Mr. Duesbury carried on the work at Derby with the aid of some of the old workmen from Chelsea, and well maintained the reputation of the old establishment. The mark was a combination of the anchor and the letter D.

While the work at Chelsea was in progress a practical chemist, Dr. John Wall, started a china factory in the city of Worcester about the middle of the eighteenth century, which soon became famous indeed, as early as 1756 the proprietors had opened a warehouse at London House, Aldersgate Street, and about this time, 1757, the Worcester factory was producing porcelain decorated with prints from copper plates. Josiah Holdship, an engraver, made excellent work in transferring to the porcelain the copper plates engraved by Richard Hancock, a celebrated line engraver.

In 1783 the works were purchased by Messrs. Flight. During the proprietorship of Messrs. Flight, George III, the Queen, Princess Royal, Princess Augusta, and Princess Elizabeth visited the factory in 1788, and from that date the establishment added the crown to their marks, and it became the "Royal Porcelain Factory."

In 1793 Joseph Flight took Martin Barr into partnership, and later another Barr entered the business. The best artists were employed, and the greatest care was taken to obtain perfect work. The proprietors spared no expense. They would say to the

(CONTINUED ON PAGE 112)

YE OLDE PARSONAGE Rye Center, N. H.

Lamoges Sardine tray and cov. box, H.P. w. shells & ship. Set.	\$10.00
3-Pc. Bohemian ruby night set.	12.50
Exquisite blue overlay ruffled basket, white underneath, twisted high thorn handle, 7 1/2" hl. x 9" w., oblong shape.	45.00
Fr. cov. apothecary jar, lovely deep tan color with white applique of grapes & vine in white, name plate in white, resembles Wedgwood. Pair.	65.00
Fr. early brass auto lamp; 13" hl., highly pol., superior cone.	85.00
Pr. Sheffield 9 1/2" candlesticks, resilvered, gadroon trim. Pair.	35.00
12 Prisms, beautiful cut, 5 1/4". Set.	38.00
Fine brass coal hod.	35.00
6 Champagnes, hollow stems, handsomely etched. Set.	35.00
Pr. blue Wedgwood vases, 5 1/4". Pair.	18.50
Pr. blue Wedgwood cov. boxes, heart-shaped, 5 1/4" diam. Pair.	20.00
Heavily blue D. & B. Clover Leaf sauce.	5.00
5. Each.	25.00
Bisque Red Riding Hood, 8 1/4" hl.	25.00
French porcelain china basket, 8" hl. x 8" w., oval shape, lovely dec. roses & forget-me-nots, in color w. much gold & green.	18.50
English squirrel, 6 1/4" hl., nut in paws.	15.00
Astral lamp, 6" marble base, brass stem and font, elaborately etched 15" globe, 15 5/8" double prisms, one of the finest Astrals we have ever seen or owned.	125.00
Ruby punch cups, clear handle, 5. Each.	3.00
Pr. amethyst vases, 5 1/4" hl., floral dec. Pair.	12.50
Blue milk glass bowl, 8". Scroll pattern.	22.50
Black milk glass 7" sq. plate w. matching cups, scroll pattern. Fine for cigs. Set.	8.50
M.G. large pitcher, on feet with flowers on both sides in color.	15.00
M.G. Thousand Eye bowl, 8" diam., 4 1/4" deep. Rare.	25.00
Amber 3-Panel footed bowl, 8 1/4".	15.00
Amber Thousand Eye bowl, 7 1/2".	25.00
Exquisite shadow box, gold frame, hair wreath, 28x24x5" deep. Fine.	35.00
Fine pine mirror, 20x19", with 3" deep frame.	22.50
Exceptional 6-dwr., graduated, maple HIGH-DADDY, new brasses, unusual detail, refinished. A beauty.	325.00
Victorian candle stand, b. walnut, 16" top, 4-legged base. Unusual.	35.00
Crating Extra — Express Charges Collect	mvc

H. E. HARWOOD - Box 43, Cambridge, Md. PATTERN GLASS, ETC.

6 SHERATON wines, (1 has slight flake).	\$12.00
Footed SHERATON milk pitcher.	4.50
6x9" HOBNAIL & PAN dish.	7.00
Footed GOOD LUCK 6" pitcher, scarce.	7.50
PANELLED CANE wine.	1.50
Butter lids: FEATHER \$1.50; PAN. GRAPE.	1.75
Large spooner, RED BLOCK, 2" band.	5.25
Chelsea 8" plate, blue grapes.	3.00
8/P sugar tongs. Excellent condition.	2.75
Cut glass.	Write

mvp



THE THREE STOOLS

Papa stool, Mama stool, and Baby stool. Yes, this is something you have been waiting for. You will find there are hundreds of uses for this beautiful nest of stools, which we fashioned after Grandma's wash bench. They are knotty pine 100% hand made, finished in a luscious golden wheat color and look awfully old to. But under each stool is carved, "Made in 1951."

Papa stool is 28" long x 9 1/4" wide x 18" hl.
Mama stool is 22" long x 9" wide x 16" hl.
Baby stool is 16 1/4" long x 8 1/4" wide x 11" hl.

All made of 1 1/4" plank top.
This should be another Country Craftsman; "must" in your home. Exactly as illustrated and only \$21.95, for the nest of 3.

Express collect. Sorry, no C. O. D.'s. mvc

THE COUNTRY CRAFTSMAN — Box 252, Lockport, N. Y.

Saints of St. Augustine

Being a brief report of the comings, goings, and happenings at the Lightner Museum of Hobbies, St. Augustine, Florida

Mrs. Louise Schrader, of Wheaton, Missouri, who made so many interesting scrapbooks, has written to inquire if she may present her treasure to the Museum of Hobbies, and we have replied in the affirmative. Mrs. Schrader has a large collection of newspaper clippings about long-married couples from which she has compiled her scrapbooks. She writes that a friend of hers, W. P. Norris of Haddonfield, New Jersey, also has an interesting scrapbook group, recording data on people who have lived to be one hundred years old and over, the only collection of its kind.

During the Prohibition era. R. Hayes Hamilton, Ohio, started collecting liquor bottle labels from all over the world.

To refresh the memory of many of our earlier readers, we refer to page 116 of the January issue of HOBBIES, in which Mr. Hamilton set forth some of the details of this unique collection.

"Starting this at a time when the United States was celebrating a labelless prohibition, made it all the greater task," stated Hamilton.

However, obstacles overcome, Hamilton succeeded in getting labels representing the popular or leading drink of each country of the world.

For the most part he collected through the consuls of foreign countries, to acquire what is now a comprehensive collection.

His labels are housed in ten scrapbooks, all carefully organized.

Recently Mr. Hamilton visited Florida and of course, spent considerable time at the Museum. While there he made arrangements with Mr. Zinkan to present the collection to the Museum.

Mr. Hamilton has another interesting collection — plates from hotel managers all over the country. This assembly will be featured in some future issue of HOBBIES. This historic material too, will probably find haven in the museum at some future date.

"Retailing Daily," a magazine devoted to modern home furnishings, and published by Fairchild Publications, New York, recently featured the picture of a unique folding bed in the Museum's collection. When closed one view of the bed looks like an old fashioned "chifferobe," and another view looks like a chair.

The columnist for "Retailing Daily" says:

"Meet the granddaddy of all dual-purpose chairs and beds. From the Lightner Museum in St. Augustine,

Fla. (a place you should not miss on your next trip South) come these amusing photographs of an ancient folding bed. Can any of you readers tell us anything about its history . . . when it was made . . . who made it . . . how much it sold for? Also WHY, for certainly it was marketed long before the era of housing shortages, and the need—as we know it today—for space-saving dual purpose furniture. But you can't deny even then, there was plenty of resourcefulness in the bedding business."

Comments From Guest Register

"Most interesting."—Mr. & Mrs. R. C. Pulliam, South Carolina.

"A wonderful place to visit—a highlight in a Florida vacation. No one should miss it!"—Mr. & Mrs. W. R. Crooks & Carmen, Pennsylvania.

"Hope to return to this Museum when it is nearer completion. Let me know as it has more possibilities than any I have ever visited."—Dr. & Mrs. L. V. Cradit, Texas.

"Most marvelous collection we have ever seen."—Mr. & Mrs. Geo. F. L. Williams, Illinois.

"Very interesting."—Mr. & Mrs. R. A. Jackson, West Virginia.

"Very interesting. Worth your time fully."—Marjorie E. Parnell, Indiana.

"A lovely experience!"—Mrs. Jack O. Sutton, Florida.

"Many excellent collections."—C. N. Shuster, New Jersey.

"An unusual range of interests represented here; also a very courteous reception at ticket window, adding much to enjoyment of viewing these unique collections."—Dr. & Mrs. Clinton McCord, New York.

"Very nice."—Mr. & Mrs. Geo. C. Siques, Jr., Florida.

"This is wonderful!"—Mr. & Mrs. Ralph Zollman, Virginia.

"Out of this world . . . unequalled."—Mr. & Mrs. D. A. Clay, Illinois.

"Worth your while."—Helen & Andy Fallor, Florida.

"Simply beautiful."—Paul & Doris Bailey, Florida.

"Brings back very precious memories. So very worthwhile. Very happy not to have missed this."—Frances and Robert Van De Mar, New York.

"We enjoyed it immensely."—Mr. & Mrs. D. E. Southern, Florida.

"Interesting."—Margaret Herrick, Florida.

"Unique Antiques."—Ann F. Lappin, Oklahoma.

"Very worthwhile."—Elsie Brennan, Illinois.

"More interesting than a human can conceive. Worth its weight in gold."—Mr. & Mrs. P. J. Gozder, Kentucky.

"History personified."—Barney Waters, Florida.

"Some very interesting things. Suggest rare instruments be labeled."—Evelyn L. Lorme, Indiana.

"We derived much enjoyment from this unusual collection."—Mr. & Mrs. Ernest Swanson, New York.

"A most fascinating place. Have never seen anything like it."—Eleanor Wilson, Maine.

"Most interesting collection I have ever seen."—Evelyn Jackman, Indiana.

"A most interesting exhibit."—Mr. & Mrs. William Roberson & Billy, Ohio.

"Visiting you again."—Dr. & Mrs. S. K. Avery, Illinois.

"This place is fascinating! and eerie, but I love it."—Trudy Gilliland, Florida.

"I could come here every day of the year."—Connie Roe, Florida.

"The Museum is so lovely, I'm sure the late Mr. Lightner would be pleased with its progress and beauty."—Minerva Russell, Michigan.

"This place is fascinating and I would spend a week looking."—Joan Ackerman, New York.

"With the traditions of America kept for posterity here, we should not worry about Communism."—Mr. & Mrs. Harold L. Dere, Minnesota.

"Words fail us!"—Mr. & Mrs. Henry Graff & Michael, Pennsylvania.

"Our Ozarkian Early American Antiques compare favorably. Am proud of mine after seeing these."—Mrs. Zoe Poe Coughenour, Missouri.

"More labels and descriptions would add much to the interest of the collections. We enjoyed it very much however."—Mr. & Mrs. Clapp, California.

Family Time in Florida

In the *Better Homes & Gardens*, April, 1951, extract from the article

By E. K. LOCKWOOD

"In the one-time Alcazar, you'll find the Lightner Museum of Hobbies, one of the 'musts' of your St. Augustine expedition.

"The Lightner Museum of Hobbies, now city-owned, contains not only the largest collection of hobbies in the world, but the most amazing. Here you'll see chandeliers that were sent to Emperor Maximilian of Mexico as a wedding gift. There are immense displays of marble statues, dolls, antiques, porcelain, chinaware, old typewriters and musical instruments, minerals, coins, stamps, aprons, umbrellas, hats, costumes, buttons, valentines, pianos and cigar-store Indians — in fact, practically anything and everything you can think of! There is an admission charge of 70 cents for adults, and 35 cents for children. O. C. Lightner, late publisher of HOBBIES magazine, who brought the collection to St. Augustine, is buried in the courtyard."

DECORATIVE TILES

By THELMA SHULL

Reprinted by Request

Tiles impart beauty to a home. They combine attractiveness with utility. As one buys a tile here and another one there, his interest increases in proportion to the knowledge acquired; for to learn something about a subject is to appreciate it more fully. Tiles are not merely square, flat pieces of baked clay; but rather they are small pictures or attractive conventional designs on pottery or porcelain. They may be used under a teapot or a potted plant, or as a frieze around the walls in a kitchen. Needless to state, modern bathrooms and kitchens have tiled walls and floors; but here we are concerned more with the individual tiles that may be purchased one at a time in antique shops or crockery stores and used as the occasion demands.

Miniature tiles measuring about one by two inches were used on the ancient pyramids of Sakkara, in Egypt. Hieroglyphic designs on tiles recorded the deeds of Rameses III about 1200 B. C. They were made for ornamentation of the temples and were blue or yellow, inlaid with colored glass. Tiles of great beauty have been found at Jerusalem and Damascus. An English tile, dating from the fifteenth century, bears an inscription from the Book of Job. Many old tiles had Scriptural quotations or scenes on them.

Persian tiles were used on the walls of the mosques. When the Arabs invaded Persia in the seventh century, they assimilated the culture of the country; and the making of tiles was an art which the conquerors carried with them to other lands. During Mediaeval times, tiles were made in monasteries in European countries.

Brilliantly glazed tiles of Hispano-Moresque origin were an integral part of the beautiful decorations on the Alhambra which was built on a hill above the city of Granada. On one tile found in this building was the inscription, "There is no conqueror but God." Enameled tiles, called Azulejos, were made in Spain during the Moorish occupation of that country. These tiles were often grouped to make large wall pictures which were used in architectural work. Casanova, Cola, and Dieden were three companies at Valencia, Spain, making these beautiful tiles more than 175 years ago.

Coats of arms are found on Gothic tiles dating from the fifteenth century. Perhaps the most noted of all old tiles were those made in Holland during the seventeenth century. Large sailing ships and small boats, humble homes and lovely castles, tiny bridges and picturesque windmills were all painted on these attractive Dutch tiles. These were made at Delft and other cities in Holland during the seventeenth and eighteenth centuries.

When Sadler and Green learned how to print on pottery about 1755, tiles were the first articles to be decorated by the new process. The next year they had progressed to such a degree that they could print over a thousand tiles in just six hours' time; and thus the art of printing on earthenware had its successful beginning. It is interesting to note that Sadler's idea for printing on pottery came from some neighborhood children to whom he had given spoiled impressions of the prints he had been making. The children pressed these discarded pieces of paper on bits of pottery and made impressions of the patterns. Sadler noticed their endeavors; and after a little experimentation, with the aid of Guy Green, he perfected the process. A few of the tiles made by Sadler are marked with his name.

Stoves were made of tiles four or five hundred years ago both in Switzerland and Germany. The Swiss painted peasant scenes or Bible pictures on the tiles that went into the making of their elaborate stoves. The Germans often used just one color, usually dark green; but it was accented sometimes with yellow or brown. These tiles were quite large, measuring as much as 25 by 27 inches.

Kilns for burning tiles existed in England as early as the fourteenth century. The great fire of London doubtless was the cause for one old tile manufactory being buried under debris to a depth of 14 feet. It was discovered along the bank of the Fleet River when the Metropolitan Railway was being constructed. Not only were precise and intricate geometric patterns found on many of the old tiles, but also letters of the alphabet in Lombardic capitals, odd faces, heraldic devices, astronomical signs, etc.

Salt glaze tiles were made by Whieldon during the eighteenth century in the Staffordshire district of England. There were dozens of English firms making tiles during the nineteenth century. T. and R. Boote, at Burslem, made tiles of majolica as well as other types of great beauty and interesting design. Pilkington Tile and Pottery Company, located near Manchester, England, were manufacturers of decorative tiles and engaged in a great volume of business during the closing years of the last century, though they had just begun operations in 1893. Another concern noted for its fine tiles, which were decorated with modeled figures in relief and floriated ornament, was the Burmantofts Works, a branch of the Leeds Fireclay Company, Ltd. These tiles were used for both exteriors and interiors of buildings.

Few high school boys or girls, deeply interested in the study of Shakespearean dramas, will pass by

without comment on the lovely Minton tiles picturing scenes from these plays. The tiles were made in warm tints of green and brown against a cream colored background. Many of these tiles were inscribed with the title of the drama and the act and scene which was pictured. There was King Lear, Romeo and Juliet, Macbeth, A Winter's Tale, and Troilus and Cressida to mention a few. Some of these Shakespearean tiles are not marked, but others are marked with the words "Minton's China, Stoke on Trent."

The Minton firm was established during the 1790's and enjoyed a long and successful career under different managements. They first made tiles in 1828. Michael Hollins, a nephew of Mrs. Minton, joined the firm in 1845; and the tile department became a separate concern known as Minton, Hollins and Company. Richly ornamented tiles for flower boxes and wall decorations, as well as tiles for fireplace cheeks and linings were manufactured by them. Some were designed as part of a continuous printed pattern for borders, others were individually decorated with painted patterns on a flat surface by skilled artisans, while still others had brightly colored designs in high relief.

Among other interesting tiles made by this concern were the series called Morning, Noon, Evening, and Night, having blue figures against a black background. The Four Seasons, in chocolate color against a buff or white surface, were pictorially represented also. Mythological subjects proved the inspiration for many of their designs.

At the Philadelphia Exposition of 1876 this firm's attractive display won the admiration of many people. Particularly lovely was a chimney-piece composed of tiles richly painted with humming birds and fringed palms framing a large tile painting of a mother and her children. The picture was arranged with a series of 30 tiles. The mark of this company was the name in full, often in raised letters on the back, or simply the letters M. H. & Co.

There were many other noted tile companies in England during the last century. Mr. William Godwin established a tile work in 1861 and specialized in producing mediaeval patterns. These were all marked with his name. Beautiful tiles with historical and allegorical subjects on them were made after 1866 by Camm Brothers at Smethwick. Exquisitely modeled flowers in relief adorned many of the tiles made by the Campbell Brick and Tile Company at Stoke on Trent. Blossoms of the lily and lilac, the hawthorne, violet, anemone, and primrose were faithfully represented in naturalistic design and color. Among the other noted English makers of tiles may be mentioned—Craven, Dunnill and Company, G. Wolliscroft and Sons, and The Malkin Tile Works Company. Richard Prosser's patent in 1840 for compressing clay dust between metal dies was responsible for the great

expansion of the industry at that time. This process was first used in making buttons and other small objects.

Among the tiles of historical interest are those having portraits of famous men in bas-relief. President Garfield's bust was pressed on a tile marked by J. C. Edwards. A light brown glaze gave the features of the face a pleasing softness. Perhaps other presidential portraits were modeled on tiles, also. J. C. Edwards included many types of tiles among his productions. These were mosaic, glazed, plain, faience, decorated, embossed, encaustic, and majolica tiles for walls, floors, and fireplaces. When Mr. Edwards began work he employed a staff of three, but a few years later the business had grown to a working force of a thousand men. Mr. Edwards died in 1896.

One could spend many hours reading about the various tile companies and buying examples of their productions. Of course not all old tiles were marked. Many are especially attractive, but have no identification whatsoever.

In olden days a loose tile was often left in a fireplace behind which the members of the household could hide their valuables. This was an old fashioned custom that intrigued the children of the family.

Though many tiles were square, other shapes were made such as oblong, hexagonal, and round; and there were others with irregular edges. Some of the tiles had silver or metal rims and small feet which raised them up off the table. They supported the teapot or water pitcher during meals or at tea time. Small porcelain tiles were made for inlays in furniture. These were round, oval, rectangular, etc.

The decorating of tiles became a fad during the 1880's. A jolly group of young, aspiring artists in the United States were so enamored with the possible attractiveness of decorating tiles that they organized the "Tile Club" in the autumn of 1877. Such eminent artists as Winslow Homer, F. Hopkinson Smith, William M. Chase, and N. Sarony belonged to this exclusive group whose membership was limited to an even dozen. They met at the studios of the various members every Wednesday evening, and each one decorated a tile during the meeting in the manner that suited him at the time. Spanish tiles, of a cream white color, were used. These were eight inches square, were glazed on one side, and could be drawn upon with mineral colors and afterwards fired to set the colors. The art adventures of these talented gentlemen, more than 65 years ago, give us a clue to the importance of tiles in the lives of the populace at that time.

Tiles were made in this country at Philadelphia in the 1840's and at Bennington, Vermont, during the 1850's. In 1866 the Moorhead Clay Works was organized at Spring Mills, Pennsylvania. They specialized in ornamental border and garden tiles. Hard porcelain tiles with underglaze

decorations were made at the Union Porcelain Works in Greenpoint, Long Island, sometime around the years 1859 to 1876. The Harris Manufacturing Company in Trenton began making tiles in 1862, but the name of the company was changed shortly afterwards to the Trent Tile Company. Professor Isaac Broome, noted ceramics modeler of the last century, became associated with the concern in 1883.

Dawn, Midday, and Twilight were three designs ornamenting mantel tiles made in Indianapolis by the United States Encaustic Tile Company. A noted Englishman connected with this concern for a few years was Mr. Robert Minton Taylor. There were many other concerns specializing in the production of tiles during these years. One of the outstanding firms was the Low Art Tile Company organized in 1878 by John G. Low and his father, John, at Chelsea, Massachusetts. In 1883 the senior Low retired. J. G. took his son into the firm, the name now being J. G. and J. F. Low. One of the talented designers for this company was Mr. Arthur Osborne. The company made calendar tiles, mantel facings, panels, soda fountain tiles, fancy art tiles, etc.

The Papyrus Club was organized in Boston in 1872 by a group of authors, artists and journalists. John Boyle O'Reilly was president of the group for many years. It was partly through his influence, for he seemed to love everything pertaining to the Egyptians, that the group selected the name Papyrus Club for itself. At a dinner held in 1880 there was included among the souvenirs for the evening small tiles bearing Egyptian designs and the inscription "Ladies' Night, The Tile Club, 1880." These tiles were made by the Low Art Tile Company of Chelsea, probably as a special order for this important occasion.

The firms of Rookwood, in Cincinnati, and the Batchelder Tile Company, in California, were making tiles during the early part of the twentieth century. Attractive pictorial tiles are being made by several firms today. There are Dickens' Pickwick Stories, the romantic Rip Van Winkle, Bible Stories, and the well-known song, "The Arkansas Traveler," all pictured on tiles made by The Moravian Pottery and Tile Works located at Doylestown, Pennsylvania. Mother Goose and nursery rhyme characters step across the tiles manufactured by the Franklin Tile Company in Pennsylvania.

In a book published just 60 years ago the comment was made, "In these days of tiles and modern improvement what pretty things kitchens are!" And it is scarcely necessary to remind ourselves that tiles are just as important to us now as they were to our parents in 1884. Modern kitchens and bathrooms, recreation rooms, and patios, fireplaces, garden walks, fountains, facades and foyers of public buildings, swimming pools, and tunnels are made more attractive and longer lasting by the use of tiles.

THOUGHTS ON COLLECTING

(CONTINUED FROM PAGE 108)

artists, "We want you to consider this as jewelry, we want you to take all possible pains." There were 45 painters employed at one time during this period, and splendid work was done.

Chelsea china and old Worcester can be studied in the Victoria and Albert Museum, South Kensington, and for this favour the nation is indebted to the late Lady Charlotte Schreiber.

It has been well said "that gardening is the purest of human pleasures and the greatest refreshment to the spirits of men;" but may not the remark be made of a higher order of art? Those who are able to live their mind to the study of any phase of high art cannot fail to receive therefrom not only intense pleasure, but the mind is enlarged, and we go forth into the world feeling better and happier. Moreover, it has been well said that "the higher order of art is the constant handmaid of religion; and many of the great masterpieces which adorn the collections of Europe owe their origin to the inspiration of piety."

—J. DOUGLAS in *The Collector*, London, 1905.

Notes on Cottage Ornament

Made to appeal to the occupants of tidy little English cottages, hundred of figures, many very simple and humble in design, some quite elaborate, were produced in the latter half of the 18th century. Those that survived the hazards of breakage and loss have endured to become prized family possessions, treasured as heirlooms, or to become the property of collectors. Many were brought to America to serve as reminders of the "old country" as long as the family continued its line of descent.

Wherever made, these figures have come to be called Staffordshire though in fact Staffordshire covered only the ten miles of pottery district where were located the earthenware works of Hanley, Stoke-on-Trent, Fenton, Etruria, Lane-End, Shelton, Longport, Cobridge, Tunstall and Burslem. Similar products were made at Bristol, Daughley, Fulham, Leeds, Liverpool, Newcastle, Sunderland and Swansea.

A better grade of figures comprised the porcelain product made at Chelsea, Bow, Derby, Plymouth. One William Duesbury, owner of the Derby, established in 1756, purchased the Chelsea works in 1769 and the Bow works in 1776. Hence for a time there were Derby-Chelsea and Chelsea-Derby pieces. The figures made under Duesbury were unexcelled by any others in richness of color and design. Too, they were enhanced by a greater artistry of the boccage or boscage (the leafy background or bower effect around the figures). Large numbers of the most beautiful figures were turned out by these potteries, whose chief competitor was the Worcester pottery, making almost

as fine wares and showing a frequent similarity due to the fact that workmen often changed from one pottery to the other, carrying ideas with them.

Derby employed the best of the period's painters, of whom one was William Billingsley (calling himself "Beeley") but even Billingsley shifted about from one pottery to another, carrying his designs with him, in his head if not otherwise. One authority has declared, referring to the Derby figures, "They show a degree of excellence unapproached by any kindred productions."

Unfortunately it is almost impossible for any save the most experienced of collectors to identify the product of any one pottery, and the best judges are often at fault in their decisions. Without going fully into the matter of earthenware pottery glazed and colored, (as Staffordshire); hard paste porcelain made with natural kaolin clay (produced in England only at Plymouth, Bristol and Liverpool); and soft paste porcelain made with artificial clay compounds (at Bow, Derby, Chelsea, Worcester and Rockingham); one cannot differentiate between the products of different potteries. And, to tell the truth, learning to know one from another by the "feel" is very difficult. It is too much to expect of any amateur that such expert knowledge can be acquired without long experience.

For most of us it is enough to leave such technicalities to those who have the time and the inclination to go deep into details of the pottery industry.

The method of making in most potteries, referring to figures, was with a mould. The body of the figure was made in the mould. The head, arms, legs and any extraneous parts were made and attached separately by a workman called a "repairer," and the coloring was applied, the object then glazed—or sometimes the coloring was applied after the glazing, particularly in the case of the favorite colors, pink, the typical popular apple-green, and brilliant orange. Most Staffordshire figures have a small hole somewhere in them and some are open at the base and hollow.

Different potteries featured different points. As, for example, Derby figures led in the beauty of color and with an exceptionally fine gold adorning. Chelsea was unexcelled in the beauty and variety of its bird figures. Bow produced outstanding boccage backgrounds.

Pairs of statuettes were favorites, the commonest being a young man for one and a young woman for the other. The young man often carried a basket of fruit and the girl a basket or an apron full of flowers. The young man might be a hunter and the girl a grape bearer. Either might be accompanied by a dog. Dogs were often added to give more action. One figure might represent summer and the other, winter, or there might be spring and autumn. Pairs of musicians, pair as milkmaid and dairyman, pairs of humanized animals. One set of four figures represents,

separately, a bear playing a 'cello, an ape with a flute, a dog with a fiddle and a lion with a minstrel's "bones." A set of four Chelsea pieces represents Africa with a black boy and a white lion; Europe, girl with a cornucopia of flowers at her feet and wearing a crown; Asia, a boy beside a reclining dromedary; America, an Indian standing on an alligator. Cupids are common and Chelsea showed a set of four seasons figures; spring, girl with basket of flowers and a cupid; summer, a girl with a sheaf of wheat and a cupid; autumn, a youth garlanded by grape vines and standing by a wine barrel, with an infant satyr; winter, an old man standing by a brazier with a cupid chopping wood.

Many attractive little house figures were made in Staffordshire, very decorative cottages with bits of "moss" attached, some of these figures being slotted for use as banks.

All potteries seem to have found dog figures popular and there appeared spotted coach dogs, slender greyhounds, pugs, poodles and pointers, smooth, sleek dogs and shaggy dogs, of all sizes, alone and with human figures, made for tops to inkwells and trinket boxes.

Some large Staffordshire dogs of the typical black and white, long haired sort stand six, eight and ten inches high, sitting position. Some are on their four feet. Many of these have been copied in modern china. It was a hundred years after the height of the Staffordshire cottage ornament production that Bennington, Vermont, in the 1840's and 1850's made Bennington dogs and various other figures, imitating as they best could, the work of the English. During the same later period, as well as earlier, German, French, Dutch and Copenhagen potters were making ornaments. Some of the Meissen (Dresden), Saxe and Berlin figures being of great beauty.

In Staffordshire figures pairs of salt and pepper shakers were made in great variety and in large numbers. Moore puts the number of different patterns up in the thousands. Many are unique, some are charming, others are commonplace, all are worth having.

The colorful patterns of the Scotch tartans led to the making of many, many Staffordshire figures in kilts, though why even Staffordshire's pattern makers should have chosen kilts for the garb of the "Lion Slayers" in a pair of important twelve-inch figures, is hard to guess.

Historical figures by various potters represented prominent men of contemporary and earlier days: Benjamin Franklin, Lord Cambden, Sir Charles Napier, Lord Nelson, Charles I and his Queen, Henrietta Maria, Napoleon, George II and a long list of others.

Chelsea made figures as near to perfection as any could be. Such pieces for example, as "The Music Lesson," with the shepherdess and her lambs seated before a beautiful bit of boccage, while the young shepherd boy beside her, his arm around her neck, is teaching her to play upon

his pipe, are marvels of workmanship. From the same pottery came a Shakespeare modeled from his monument in Westminster Abbey, while Shakespearean and other fictional characters, together with mythological gods and goddesses appeared in numbers.

Similar subjects came from other potteries. Bristol featured the "Four Seasons" and the "Four Elements." Bow reproduced the actress, Kitty Clive and the actor, Woodward, both popular in the early 18th century, in a pair of figures, specimens of which have always been highly valued. Plymouth turned out birds and animals, singly and in groups as well as a notable fictional "Harlequin." Shepherds and milkmaids were common in all potters' lists.

The further one goes in seeking information about cottage ornaments, the plainer it is that, though only a side feature in the potters' production, the volume of figures marketed was very large, large enough and seemingly important enough to have resulted in a greater volume of descriptive literature.

—Frank Farrington (reprinted from an early issue of HOBBIES, by request)..

Cup Plate

To the United States belong the credit of successfully pressing glass by machinery. Cup plates were one of the first expressions of this endeavor to appear on the market. It is useless to dwell on the purpose of these little plates, which were approximately three inches in diameter, as everyone at all familiar with antiques knows their use. It will suffice to say they spared many a table cloth from tea rings while the tea was cooling in the saucer.

Their popularity is evidenced by the fact that there are nearly 1000 known varieties. The price enabled everyone to indulge in the luxury of these little receptacles as an old advertisement shows they sold wholesale at only five cents apiece. Our forefathers would be astonished to know one sold recently for three hundred and fifty dollars. The majority, however, are in the price range of from one dollar to twenty-five.

There are two main groups, historical and conventional, with numerous subdivisions. In the historical group are many commemorating the prominent people of the period. *Henry Clay* being notable, there were eleven variants facing left and one, which is especially rare, facing right. Another favorite subject was *George Washington*, as well as *Queen Victoria*, and *Albert and Victoria*. It is possible to find at least seven different plates bearing the likeness of

(CONTINUED ON PAGE 116)

FOR SALE

SUPERB ENGLISH Ironstone tureen with ladle, raised leaf pattern with twisted vine finial and handles, marked J. W. Pankhurst, Hanley, \$45. Ironstone platter, 16x12", raised acorn pattern, impressed J. Wedgwood and carries the Eng. Registry Mark. \$6.—Mrs. Robert Adams, Red Barn Antiques, 207 West Morris, Bath, New York. mvp

News of the World's Antique Mart

The rush and excitement that is always evident prior to the show is prevalent throughout the building. With spring in the air and special show items carefully tucked away, exhibitors fortunately dismiss the thoughts of labor connected with the exhibition and anticipation takes its place. And again we'll hear the same remarks . . . "it was wonderful but I'm glad it's over" . . . but the same routine will follow when show time again arrives.

The Wolbergs attended the Decatur show and they reported a very enthusiastic crowd of buyers. Many dealers whom they met there are Mart in mind.

Most dealers and collectors can plan Chicago vacations with the point out one specific item that started them on the road to collecting. With Marion George, who owns an antique shop in Michigan, it was a collection of Tealeaf. Mrs. George now has a fine collection of Nancy glass. She bought some lovely pieces to add to her collection during her recent visit to the Mart. Mrs. J. L. Wilkinson of The Welcome Shop, Kansas City, was very enthusiastic about the displays on her return trip and purchased many varied items for her shop.

Helen Noves Degenhardt has a fine exhibit of original water colors in her shop. The artist, Mrs. Edna May Stevenson Johansen is a well known Chicago artist and an enthusiastic collector as well. Mrs. Johansen has had many one man shows in the Chicago area, and has taught art in and around Chicago, including the Art Institute. Even though you might collect something other than paintings it would be worth your while to see this collection. Two very clever views of Maxwell Street are shown which will be of interest to every collector.

Several distinguished visitors from California registered with us this month. Amor—them were Mr. and Mrs. James Stewart. Mr. Stewart spends much of his spare time away from the movie studios antiquing with Mrs. Stewart who is an enthusiastic collector, specializing in fairy lamps and tumblers. She purchased several nice specimens from various dealers.

However the fair State of California could not have chosen a better representative than Mrs. Lillian Smith. HOBBIES readers know Mrs. Smith as the charming pro-

prietor of Humpty Dumpty Doll Hospital, a talented artist, creator of collector's dolls, and long time HOBBIES advertiser. Her fine dolls are collectors' items which will rapidly increase in desirability as well as value as the years pass. Mrs. Smith is making a circle of shows and although pressed for time, stopped over long enough to pay a short visit to the Mart and HOBBIES office.

Sylvia O'Neill, decorator and former dealer, brought a group of students on a field trip to the Mart recently. Mrs. O'Neill conducts regular decorating classes depicting the proper use of antique and modern furniture combined. Classes of this type aid immeasurably when blending antiques with a modern setting.

The trend toward traditional is evident in many hotels. E. J. Blachert, former Texas Senator, made a return trip to the Mart, this time searching for Victorian items for use in his hotel. He purchased many Victorian lighting fixtures and accessories for this purpose in addition to several Tiffany items for his personal collection.

Martin Stolz, proprietor of Stolz Antique Shop, Minnesota, stopped over recently, taking back many unusual antiques for his shop.

Caroline Furster took advantage of the spring weather to make a short buying trip. Her search resulted in several unique items.

A group of women, comprising the Adult Homemaking class of East Unity High School, Sidney, Ill., were the guests of the Mart recently. This class devotes its interest and study to all things pertaining to better home making. Mrs. Edith M. Reiley is the teacher.

Charles Marston, Manager of the Mart, in a personally conducted tour gave an interesting account of the Mart, founded by O. C. Lightner. Mr. Marston also highlighted the treasures of the shops, and their application to various types of interiors, including the Modern where they can be used very successfully as accent pieces.

Mrs. Reiley responded with a vivid account of the restoration of a 250 year old chest from North Carolina, handed down through her family, at last to her. The chest had been used in a very crude manner — probably in a kitchen — for the storing of meat, as the drawers were heavily stained with grease and the top was marred with round burns from "frying pans". It had so many layers of varnish that the beauty of the wood was lost. Few people find such a thrilling surprise in refinishing an antique as did Mr. and Mrs. Reiley with this piece. After many days of removing the heavy varnish with sand and plane they found that their supposedly plain chest was fine walnut with exquisite inlaid design.

Mrs. Franklin Kibler of this group cherishes an antique melodeon, among other things. Others with antique treasures include Mrs. Ina Hudson and Mrs. Ralph Woodward.

Jimmy Hall, Continental Galleries, has recovered from a severe attack of virus and is again in his shop. Friends of Mrs. Rannells will be pleased to learn that she is out of the hospital and is recovering satisfactorily from her recent illness.

MART VISITORS

Out-of-town visitors who registered at the Mart last month, included:

CALIFORNIA:

Mrs. Ann R. Bartley, Mrs. N. L. Poythusa, Lillian S. Smith, Mrs. John D. Cook

COLORADO:

Mrs. Clara M. Vos

CONNECTICUT:

R. F. Killian, Mrs. Nelson Curtis

ILLINOIS:

Mr. & Mrs. Joseph Kero, F. H. Caldwell, Lois Loiberg, O. M. Deibler, Mr. & Mrs. Amos M. Mathews, Thaddeus Podgoiski, Milke Deitch, Mrs. Chas. Raymond, Mr. & Mrs. Frank Stuack, Mr. & Mrs. G. R. Fulmer, Miss M. E. Vick, Mrs. A. G. Meckens, Mrs. E. Schaeherlein, Etta Norton, Mr. & Mrs. John Lewas, Mr. & Mrs. John Strek, Mrs. Helen Sappenfield, Mrs. John H. Burr, Mrs. J. E. Baylor, Mrs. N. Carson, Mrs. O. L. Bassett, John F. Janka, Mrs. Edith Reiley, Mrs. Fred McLeman, Mrs. Wm. R. Wright, Mrs. L. M. Schultz, N. H. DeMet, Mr. & Mrs. Wheeler Sloman, Dr. & Mrs. Small, Mrs. D. A. Julian, Mrs. R. O. Bartholomew, Mrs. Allan Holm, Mrs. Charles Snyder, Mr. & Mrs. John Edmondson, Lucille Shannon, A. P. Nye

INDIANA:

Robert McManck, Inez L. Peters, Clyde C. Rickes, Mr. & Mrs. P. Berthald, Mrs. Roscoe Elliot, Mrs. C. C. Currans, Mrs. J. B. McReynolds, Mr. & Mrs. William C. McMahon, Nancy McMahon, Mr. & Mrs. R. T. Long, Mrs. R. M. Dickinson, Mrs. J. M. Kerr, Laura B. Graham

IOWA:

Helen L. Dodds, Mr. & Mrs. Ray Gillam, Mr. & Mrs. Milo Jordan, Mrs. J. C. Terch, Mrs. E. H. Brobst

KANSAS:

Mrs. Ralph W. Emerson, Mrs. Wm. Etzel, Mrs. Vernon H. Bixby

KENTUCKY:

Mrs. A. T. Linney, Mr. & Mrs. Henry E. Vick, Mary Ragland Vick

MARYLAND:

Mrs. William D. Philips

MICHIGAN:

Mrs. Huldah Heinkson, J. H. Brod-

WE ARE LOOKING FORWARD TO
SEEING ALL OUR FRIENDS AT
THE SPRING SHOW. PLEASE VIS-
IT US IN BOOTHS 93 & 94.

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1006 So. Michigan Ave., Chicago 5, Ill.

MDP

While attending the Spring Show at the
Stevens Hotel, please visit my Shop on
the first floor of the Antique Mart.

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hagen, J. Taylor Wallan, Mrs. Louis Zack, Mrs. Jack Abramson, Mr. & Mrs. Cohen, Mrs. Corky, Paul L. Gugant, Mr. & Mrs. Derald De-wandele

MINNESOTA:

Mrs. D. B. Rumble, Mr. & Mrs. R. W. Gibson, Mrs. M. B. Sandell, Mrs. M. D. Miller, Mr. & Mrs. Johnny J. Kimes, Mrs. G. W. Johnston, Mrs. Lloyd Currie, Mrs. Jensen

MISSOURI:

Mrs. R. S. Shouse, Mary Omer, Charles J. Walker, Carl L. Parker, Charles E. Bess

NEBRASKA:

Mrs. Eve W. King, Mrs. H. H. Brinkman

NEW YORK:

Mrs. Robert H. Feldman, Mr. & Mrs. Lloyd P. Gnobel, Jean Gnobel, Kaul Knidev, Mrs. M. Franklin

OHIO:

Mrs. J. H. Gilluley, Mrs. P. A. Parker, Mrs. H. G. Lisle

OKLAHOMA:

Mrs. Jas. H. Zant

PENNSYLVANIA:

Mrs. C. E. Wentz, Mrs. J. LaCarte, Mrs. Dorothy Young, Mrs. N. C. Nelson, Mrs. Roger Sarchet, M. Z. Kissiliff

TEXAS:

Mr. & Mrs. Jack McKinney

WASHINGTON:

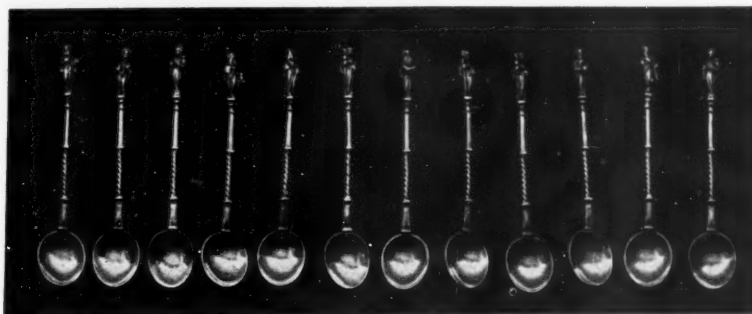
Mrs. G. F. Neils

WISCONSIN:

Lyle Schmidt, Ellen Hannisch, Mr. & Mrs. G. M. Hall, Verra Evelyn, Mrs. Emil Carisch

FOREIGN:

Nell Douglas, Canada; Mr. & Mrs. Harry Cohen, Canada; Mrs. Eva Scrivens, Canada



Collection of Solid Silver Antique Apostle Spoons

St. Peter (Holding a Key or Fish)
St. Thomas (Carpenter's Square or implement holding a spear)
St. Matthias (an Ax or Halbert)
St. James the Great (a Pilgrims Staff)
St. Jude (a Lance, Saw or Club)
St. Matthew (a Purse or Wallet)

St. Bartholomew (a Large Knife)
St. Phillip (a Cross of varying form)
St. John (a cup with a serpent having wings)
St. Andrew (a Cross)
St. Simon (Zelotes a Saw)
St. James the Great (a Fullers Pole)

3½ in. length — \$5.00 each
4 in. length — \$6.00 each

5 in. length — \$7.50 each
8 in. length — \$20.00 each

All are guaranteed old. We will break the set, as we have collected many odd ones from time to time. Some of these date back to 1690 — but the average ones are about 1830

SCHINDLER'S ANTIQUE SHOP

200 King Street,

Charleston 5, S. C.



RARE ROCKINGHAM FIGURE the Prince of Wales, \$45. Always a wide selection of covered and hinged boxes, perfume bottles, luscious trifles.

OLD AND DECORATIVE DELFT TOBACCO STORE JAR with old brass cover, \$35. **PAIR AMBER VASES**, with twist of peacock blue at top, embellished with red cherries and green leaves, approximately 13" high, \$90 the pair. **ROCKINGHAM TEAPOT**, white ground decorated in greyish-buff and gold, has characteristic dignity of this choice ware, ONLY \$20. Also have several pieces of **Italian Delft**, circa 1760-70: pair of vases, handsomely decorated, blue on blue, cannon shaped, one has imperfection, \$40 the pair; and sculptured vase, blue on white, lettered in near-black, \$25.

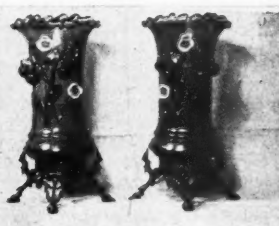
OF SPECIAL INTEREST IS A FINE COLLECTION OF SCRAPBOOKS, ALL IN EXCELLENT CONDITION, 5 FOR \$25.

Shortly I will be in Scotland (leaving in June, returning in early August), acquiring and bringing back many beautiful Old World antiques. I am introducing to dealers & collectors my unique Unit Buying Plan in which I will purchase for others, lots, as many as they wish, of mugs, lustre, antique clear glass, jugs, etc. Inquire about partial credit arrangements. This plan conserves time, expenses, red-tape, and is the best customs entry.

MY SCOTLAND ADDRESS WILL BE 4 SINCLAIR AVENUE, BEARSDEN, GLASGOW — CABLE OR AIRMAIL YOUR NEEDS AT ANY TIME DURING MY STAY.

MEANWHILE, VISIT MY BOOTH AT THE CHICAGO SHOW, APRIL 28 - MAY 2, where I will be looking forward to meeting you personally.

MRS. BELCHER
GARRISON-ON-HUDSON, NEW YORK
BY APPOINTMENT ONLY

Trifles and Treasures

CUP PLATES

(CONTINUED FROM PAGE 113)

Major Ringgold, the hero of Palo Alto. All of the set are extremely scarce.

Bunker Hill Monument was a commonly used subject. So many of these plates were made by various factories that this is one of the easiest to find of the historical group. Ships, such as the *Constitution*, *Benjamin Franklin*, *Clermont*, of *Fulton*, *Chancellor Livingston*, and *Cadmus* were depicted sailing with full rigging upon a glassy sea. The borders surrounding the ships are generally laev and intricate in design. Every New York State collector is proud to have the plate showing the tiny steamboat *Maid of the Mist* navigating the treacherous Niagara River at the foot of Niagara Falls. As this also shows the second Suspension Bridge the date of this plate is placed somewhere between 1855 and 1860, which makes it one of the last historical cup plates produced.

The *Log Cabin* plate commemorating Wm. Henry Harrison's candidacy for president in 1847 was also made at many factories. Unquestionably these plates helped to give Harrison the presidency. A collector might well find it an arduous task to make a complete set of the different eagle designs which may be found. It is surprising to know there are over fifty known varieties.

Under the so-called conventional group the rarest plate no doubt is the *Plough*. Imagination was given sway; flowers, hearts, anchors, butterflies, bee hives, hounds, scrolls, swirls, sunbursts, etc., were used in various motifs.

Only one comic plate is known. Here the border is floral design. Looking at it from the reverse side are the words "The Wedding Day," and "Three Weeks After." On the front side may be seen the happy wedding day expression on their faces as well as that after three weeks of married life.

Occasionally cup plates are found in colors such as blue, yellow, green, amethyst and opalescent, but most generally they are clear.

—From the magazine *OLD GLASS*, 1933, purchased and now a part of *HOBBIES Magazine*.

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Antiques - Books - Prints - Handwoven Linens
Box 1027, Wilmington, N. C.
EXPRESS EXTRA
11 Perfect 8 1/4" Wedgwood pink lustre plates
plus one broken \$100.00
4 Matched 13-Heart cup plates 10.00
Pair cast iron Statesman andirons 45.00
20 Victorian novels, Grandmother Loved 35.00
Hand blocked prints, Carolina Country, each 5.00
Visit us at Clarendon Plantation, 8 miles south
Wilmington, Old River Road to Southport, N. C.
mfp

FLO BRANDON — Mayfield, Kentucky
"ANTIQUES OUT OF OLD KENTUCKY HOMES"
Eyewinker plate, rough rim, \$4; saucers, base chip, \$1.50. Button Band 10" cake stand, beautiful, \$7.50. Meakin Ironstone (Hanley) gravy tureen and tray. Toothpick holder, 3 Wise Monkeys, \$3. Wood Schoenhut doll, collector's, write. Overlay End-of-Day ball light globe.
mfp

MINIATURES

2 W.M.G. punch cups, glass spooner, cake stand (adorable), chamber, gold lustre teapot. Ironstone pitcher, glass duck, squirrel, bisque tureen and tray. Three identical china head 4" dolls. Could be dressed as triplets. 75c up each item.
mfp

Ten Years Ago in HOBBIES Pleasure Project

By ANNE GLOTZBACH

Sawtooth

About four years ago, I saw my first magazine article on old glass, entitled "American Pattern Glass." The photographs were fascinating, the information inspiring. Since then I have clipped and mounted in scrapbooks many articles of a similar nature, but that particular article gave me my first knowledge of the history of glass in general, of American pattern glass in particular; and of Ruth Webb Lee. Happy day! One of the illustrations was of an oblong covered dish in the Sawtooth pattern, with lion handles; it identified my grandmother's six beautiful sauce dishes, which I had treasured for their brilliancy and beauty, as a Sawtooth variant. I immediately set out to acquire a service for six in the Sawtooth pattern.

Of course, through my new interest, I very soon learned of *HOBBIES Magazine* and became a forever-and-forever subscriber. I studied the articles, the pictures, and the advertisements. I read Ruth Webb Lee's book on Early American Pressed Glass, and carried her handbook around with me. Truly, no other pleasure project has ever been half so satisfying as finding pieces in my chosen pattern. The search led from Santa Barbara to San Diego along the coast of California; and, through *HOBBIES* ads, to Pennsylvania, New Jersey, Illinois, and Minnesota. In about eighteen months I had my Sawtooth service.

One local dealer, through whom I have obtained some of my finest pieces of old glass, told me frankly that he did not like the Sawtooth pattern; he did not know why, but it just didn't appeal to him. Two years ago I lent the complete table setting to the local electric company for a Thanksgiving window. Our daily paper carried a column on it, and many persons called to admire it; but the most welcome praise came from the dealer himself, who said it was beautiful, and that he had not realized how brilliant and effective the geometric Sawtooth would be in a complete service.

I wish my little old grandmother who gave me the saucers could have lived to see what they started. She bought them in 1892 at two for five cents, from a variety store that was selling out; my goblets that accompany them so proudly at the table are the early knob type of 1854, with the beautiful bell tone of the early lead-flint glass. My two footed salts are also of the early type, and I use them for cigarettes, with two blue Sawtooth saucers as ash trays. Tall celery vases flank the heavy large compote and hold roses as becomingly as any container I have yet seen. Small compotes hold jellies, candies, pickles; and the larger ones fruit, a colorful

dessert, or a floating blossom or two.

Several months ago, on the lowest shelf of a shop some fifty miles from home, I saw the only other piece I have ever found in the Sawtooth and swirl pattern of my six Minnesota saucers; and it was, of all things, a large berry bowl in their exact pattern! I was too thrilled to talk, and the shop owner must have mistaken my silence for disinterest, for she cut the price considerably before I had said a word. Had she asked twice the marked price, I'd have paid it willingly. Judging by the scarcity of the pattern in my Southern California habitat, the bowl was evidently a drug on her market but what a find for me!

And then, when I felt that perhaps it would be well to call a halt and explore other fields, I discovered on the top shelf of the cupboard of an old friend, the identical oblong dish with the lion handles that had identified my pattern in the first place. She insisted that I have it, and the pleasure, I assure you, was mostly mine.

Milk-White

My second collection, which I acquired simultaneously with the first, grew out of a memory of a Milk-White hen that my grandmother had years ago, but which has long since disappeared. I still do not have a hen, but I do have some forty pieces of beautiful milk-white glass, including twenty peg border plates in four sizes; a large lattice compote and plate, both with the clear bell tone of the early pieces; several covered pieces; and a variety of plates; such as the three bears, three kittens, gothic, wicket, leaf border, etc. I try always to buy my plates in pairs or multiples of two; it adds zest to the hunt, and I find them more useful that way.

Just this morning I learned that my local dealer had a new piece of Milk glass in a listed pattern. My work is just a block from his shop, so I took a minute to go over and see what he had. It proved to be a cow mustard jar, with the handle of the glass spoon painted red and forming the tongue. The horns are beautifully opalescent, and the original brown paint is still wholly intact. Needless to say, negotiations were completed during the lunch hour.

Colored

All of this clear and Milk-White glass necessarily required some of the lovely old colored glass for accent. There's magic in the names of the colors, too: sapphire and cobalt blue; cranberry red; emerald and applegreen; vaseline; canary yellow; amethyst — doesn't the whole array suggest sunlight, blue skies, fruit-laden orchards, flowers — all the things that spell peace and joy and contentment?

And so I have collected some pieces for color and design alone. There is the cobalt blue Daisy and Button pickle jar in a silver holder, a blue that reflects the light in such brilliant scintillation that it seems of another world; the vaseline Daisy and Button spoonholder with the lacy

open edge, and the ruby Thumbprint celery vase, both of which hold old-fashioned bouquets so charmingly; the sapphire blue Daisy and Button with "V" ornament toothpick holder and sauce dish, which I use on my marble-topped table for cigarettes and ashes.

There is the little red match holder, etched "World's Fair, 1893;" the emerald green slipper that holds violets, a spray of holly or of honeysuckle equally well, and which I sometimes use with a pair of leaf dishes in the same shade of green, for smokes or sweets; the cranberry red squatty swirled salt and pepper shakers with original old tops; the brilliant blue bell paperweights given as favors at a banquet of the Telephone Company some twenty-five years ago; the two large glass insulators, sun-purpled to a very deep amethyst, one from a pole line in the desert near Rhyolite, a ghost town of the West, and the other from a line nearer home.

The bases of a third collection now materializing is an emerald green jelly compute with gold trim, a pattern which I have just identified as the "Gay Nineties." As the name implies, it is ornate but most effective. I have discovered ten pieces of this glass. It is growing elusive, and I hear rumors of several others collecting it in this area.

And so the search continues — and the fun! When it becomes necessary to curtail the budget under the heading of "Antiques," there are always my scrapbooks begging to be

brought up to date with accumulated articles on antiques and all the things pertinent to our hobbies. I am just finishing my seventh book, and next to my file of HOBBIES Magazines, they are my most valuable reference material.

(CONTINUED ON PAGE 120)

A. STAINFORTH 124 Cottage Park Road, Winthrop 52, Mass.

FOR SALE

Large antique magic lantern, now electrified with 40 magnificent views of the Holy Land, hand-painted 100 years ago in fine colors. Suitable for Sunday School or Church Lecture, all perfect. \$100.00
Sheffield 3-part wine cooler with Lion & Ring handles. Fine condition. \$40.00
Several pierced brass fences, all over 100 years, sizes 36" to 48". Price according to size. Write \$50.00
Extra fine large Windsor bow back arm chair. (Also some side chairs). \$65.00
Ancient turned spindle settee, 200 years old, from Wallace Nutting collection. Has reversible back, good original condition. \$250.00
Lateral electric 3-piece train set with rails and transformer warranted running order, 2" gauge. Fine condition old brass cannon barrel flintlock. Blunderbus. \$80.00
Pair of white Carrara marble Victorian mantel pieces. Perfect. Photo. Price, crated. \$175.00
Uncle Tom & Little Eva Staff, figure. Perfect. Several large perfect Staff, figures, over 100 years old. Make fine lamps. (Also about 50 small ones, various prices). Each. \$20.00
Pair good old carriage lamps, 17" overall. \$40.00
Old cast iron tobacco cutter, good condition. \$10.00
Handsome Chippendale mahogany tea caddy with original brasses. \$20.00
Ship model, 100 years old. Briz. 21" overall. Perfect condition. \$60.00
Handsome pewter quart mug (has spout), from Old English Inn. Fine condition. \$25.00
New England cobbler's bench with drawer, partitions and bow back rest. Refinished. \$50.00
Writing arm chair, very early turnings, original condition. \$90.00
State House Boston 10" Cow's plate, proof. \$15.00
mvp

A Collection of Hobnail (See Cover)

Among other beautiful articles that to be displayed for sale at the Chicago Antiques Exposition and Hobby Fair, April 28 through May 2, Stevens Hotel, is this collection of old Hobnail, brought by the Lashbrook Studio, Oklahoma City, Oklahoma.

The collection consists of more than two hundred pieces of miscellaneous items, some very elaborate and pyramatic in color. There are twenty-four gorgeous bulbous pitchers, with tumblers to match, bowls of various shapes and sizes, and numerous other rare items. All jewel-like, brilliant and sparkling, and pictures can never do them justice. The pieces have been carefully selected, from the earliest type made in the eighteen seventies by the Columbian Glass Company of Findlay, Ohio.

It has taken the collector, Mrs. M. Lashbrook, the better part of twenty years to assemble this specialized group. The first piece she remembers was when she was about sixteen years of age, that would be about 1891. Her father owned a small hotel in Nevada, Missouri, and one piece of Hobnail in the "Main Guest Room," intrigued her. It was a short vase in clear blue with the fan top finish. When the family sold the hotel and moved away, this piece accompanied her. Her respect for this piece, started her on this bent, and since then she has traveled from the east coast to the west coast picking up whatever she found in Hobnail.

One of her most interesting pieces is a very beautiful basket done in three colors which is most unusual. The piece stands twelve and a half inches tall, the main body outside is white, setting on four crystal blue feet about two and one half inches high. The inside of the bowl is an opaque clear shaping up into a deep pink overlay. The outer edge of the bowl is highly ruffled and on the tip edge is a white strip joined with a clear blue strip completely around the bowl. A high thorn twisted handle finish off this fine creation. It is interesting to note that it was recently brought over from France by one of the southwest's finest importers. It was undoubtedly produced in America and taken to France years ago.

S & R ANTIQUE SHOP 1417 Forest Avenue, Des Moines, Iowa

Clear crusts: 1 Sweetheart, orig. stopper, \$5; 1 Ladder, orig. stopper, \$4.50; 1 Diamond & Fan, orig. stopper, \$4.50; 1 cut glass, \$3. Pr. of candlestick holders, paperweight, \$6. Beaded Grape butter dish, \$15. Deep dish, frosted dog in center, \$5. Deep dish, Artichoke, \$18. Blue hen, white head and blue nest in M.G., \$13. M.G. hen and nest, \$12. 13 1/2" Clear hen and nest, \$4.50. Cosmo butter dish, \$15. Old doll heads: 1 Marion, Germany, on back black hair, gold tie, 8" tall, \$28; 1 black head, 151, around 9" tall, white; others. Mary Gregory pitcher, \$23. 4 Plain Hanson Haviland plate, write. 3 Barabian tea s., write Green Croesus fruit dish w. gold, \$10. mvp

HENRY BARKER BURKE—Antiques 23 Hillcrest Ave., Melrose 76, Mass.

SILVER, COIN AND STERLING FOR HOME OR COLLECTOR

1. 10 Early American coin silver teaspoons, fiddlehead pattern. Maker R. & W. Wilson, Phila., 1835. Old script "MTC". Very heavy & excellent. Seldom available. \$25.00
2. (a) Coin silver sugar shell, bright cut handle, maker J. Moulton, Newburyport, Mass., 1814. Old Eng. "P". \$6. (b) Coin silver salt spoon: (1) shell bowl marked in script "AMP"; (2) one by E. E. & S. C. Bailey, Claremont, N. H., 1830, script "LC". scalloped handle. Both are heavy and excellent. Each. \$3.00
3. (a) Coin silver tablespoon, maker E. E. & S. C. Bailey, Claremont, N. H., 1836, script "HL". (matching salt spoon in 2-B), large, heavy and excellent, \$5. (b) matching coin silver teaspoons, script H. Brown. \$12.00
4. Coin silver dessert spoons: (a) Maker A. L. Burbank, Worcester, 1845, script "ATVS". scallop edge handle. (b) Maker N. Harding & Co., Boston, 1790-1861, fiddle-back handle, script "ELE" on back. (c) two others similar in style and size: one by Jones & Blake, Boston, script "MC" on back, other by C. Greene, Script "Jewett". Each. \$3.00
5. 10 Ornate, sterling silver teaspoons. Early Gorham pattern similar to Whitling's Laureate. Pat. 1878. On back "EEH". Very pretty and excellent. \$20.00
6. Pr. coin silver oval thread pattern table-spoons, maker Bigelow Bros. & Kennard, Boston, 1845. Script "T R & BBS" on back. Unusually fine and heavy. \$12.00
7. Early Staffordshire trinket box. Oval back, weave base with handles. Red coloration. Cover formed by a swan with red bill and black tipped head and wings. \$10.00
8. Early Staffordshire trinket box. Bureau box type. Footed scroll base of front. Wide blue banded corners and gold decoration. Cover with gold decor. mirror

Definite inquiries will always be answered, we appreciate your covering postage, but we answer them anyway. Every piece of mail is given a Yes or No answer, replied to in detail, or held for further information and subsequent reply.

Note: All quotations are made subject to prior sale. F. O. B. Melrose, Mass. Terms: Cash with order. Shipment by Railway Express Collect, unless otherwise noted and arranged. Unless a dealer add 25% to any listed silver item to cover Federal Excise Tax. mvp

- frame and urns, ring and large watch. Minor check in base and check in mirror frame repaired. Unimpaired as to use or decoration. As is. \$6.50
9. Early Staffordshire trinket box. Bureau box type. Footed octagonal base with scroll decor. panels. Front panel horse's head in relief. Gold decor. Cover carries mirror frame, gold decor. with deer's head in relief. In front mirror sitting upright is a brown pug dog with beaded collar looking down at a green striped frog. \$16.00
 10. Early Staffordshire trinket box. Bureau box type. Footed bow front base with scroll design. Cover carries mirror frame, gold decor. in front of which is a little boy reclining against a stump with a cat at his feet. Boy has a pink hat, blue jacket and flowered trousers. His cat has brown back and ears. \$18.50
 11. Sand Dunes of Indiana by E. Stillman Bailey, 1917. This is a camera study & description of the dunes around Lake Michigan. Excellently done and rarely available. \$3.75
 12. The Puddleford Papers or Humors of West, by H. H. Riley., 1874. Gives an incite into life of the territories. Worth reading. \$4.50
 13. The Banditti of the Prairies, by Edw. Bonney which in the original sells for \$150. This is a reprint. Not fiction. It's like what we would call a report by the F. B. I. today. Concerns the murder of Miller of Lecky. Extinguishing worth knowing about. \$3.50
 14. Indians of the Southeastern United States, by John R. Swanton. 834 p., 1/2 photo illus., paper covers. Out of print Government publication. Nothing more complete of its nature. Very interestingly compiled. \$3.75
 5. Goddard and Peterson fashion time bound in years. Years according to stock available, each complete year. \$5.50

GEORGE & MICHAEL ABRAHAM

1554 Pennsylvania Avenue, Detroit 14, Michigan

Copper Lustre Collection

Over 100 pieces of English copper lustre were consisting of pitchers of all sizes, waste bowls, cups and saucers, covered sugar bowls, goblets, plates and salts, decorated with green, yellow, blue, polychrome and pink lustre bands. Descriptions in detail on request.

myc

TOYS AND BANKS FOR COLLECTORS AT BARGAIN PRICES

1. Tin horse drawn 2 wheel cart. "Pure Milk" on sides. Horses legs are iron and move. Horse 11" high, toy 24" long overall. Ca. 1915. \$ 8.00
2. Tin still bank, original decoration, fat man in overcoat with derby hat, slot in chest. Key opens, hinge broken. Says "Der Herr Huber" on base. 9" high. Ca. 1900. 6.00
3. Iron dime recording bank. Shape of bank building, front view. Marked "The National Recording Bank. Pat. Apr. 7, '91." 4.00
4. Two still banks shaped like "One Pound" shells from First War. Slots in top. Different inscriptions on both. The two 50
5. Tammany Bank, excellent condition. 4.00
6. Mech. tin piano player French make, 5" long, 3" high. Needs adjustment. 2.00
7. Primitive wood merry-go-round, German. Double tier of carved wood figures on horses. 9" high, base 5" sq. Ca. 1900. 5.00
8. Iron wheelbarrow, 6 1/2" long. 50
9. "The Little Calculator" German tin wind-up toy. Boy with pointer does arithmetic on blackboard. Ca. 1920. Needs adjustment. 1.00
10. Rare hot air engine, runs on hot air instead of steam. German. Ca. 1915. In original wooden box, like new. 18" high. 35.00
11. Tin mechanical chinaman pulling box on wheels. Nods head and walks. Like new. Ca. 1915. Toy made in Germany, called "Ni". 1.50
12. Wooden "Italian Wine Cart" from Italy. Composition horse, bisque doll driver. Very colorful. 11" long. 4.50
13. Early American tin clockwork cart with horse and dressed driver, iron wheels. Condition poor but never the less rare and desirable. 11" long overall. Ca. 1880. 8.00

THREE RARE AMERICAN CLOCKWORK TOYS

14. a. Two Negro dancers on walnut box. Perfect and all original. 25.00
- b. Very rare acrobatic on walnut stand, needs slight adjustment on clockworks. 35.00
- c. Rare Negro boy doll riding cast iron bicycle brass hands and legs. Perfect, except cover missing on clockworks. 35.00
- All three are of the 1880 period and very desirable. The price for all three 85.00
15. Cast iron elephant on wheels. Open howdah with umbrella. Figures missing. 5" long, 8" high. 5.00
16. Two wheel cart, driver and horse, very appealing. 9" long. 10.00
17. Very rare iron "brake," three seats on top, driver and two passengers. Two running horses. Similar to a trolley. All original. 18" long overall. 8" high. Horses leg span 7". Ca. 1890. Side lights, etc. 85.00
18. "City truck," iron wagon with flat bottom, stake sides, two horses and driver. New condition, never sold, old stock from old foundry. 15" long. Ca. 1900. 10.00
19. Iron three horse water tower, 12" long overall, no driver. 8.00
20. Iron three horse water tower, like new, complete with driver. Never sold, old stock from old foundry. 20" long overall. Water towers are scarce and are able to offer three at each. 18.00
21. Iron "Contractor's dump wagon", single horse and driver. 15" long overall. 5.00
22. Two wheel dump cart, steel body, iron horse, no driver. 12" long overall. 4.00
23. Cast iron mulc. coal cart. Ives type. 12" long no driver. 8.00
24. Large iron three horse transfer wagon with driver, like new. 19" long. 18.00
25. Iron bell toy, elephant pulling bell between two fancy iron wheels. Elephant is not full figure. 7" long. 4.00
26. Rare fire cracker cannon, opens at breech for loading. Marked Pat. April 23, '90 on top of barrel. 8 1/2" long some scratches. 4.00
27. Same as above but like new. 5.50
28. Larger cannon as above with heavy cast spoked wheels, same patent date, all are probably Ives. 7" long. 8.00
29. Very fine powder cannon, brass barrel, 6" long. 12.00
30. "Yellow Kid" cap exploders for attaching to string, put cap in his mouth and bang on sidewalk. 75
31. Powder keg cap exploder. 2.00
32. "Ace" cap pistol, single shot, 5" long. 1.00
33. "Penny" cap pistol, open round firing pan, 3 1/2" long, lacquered iron. 1.00
34. Ives "O" gauge No. 25 wind-up loco and tender. Perfect condition. 4-4-0 25.00

NOTE: Separate list of old trains available, listing over 500 separate items of all makes, all gauges and all countries. Wind-up, live steam, electric. The largest stock of old trains for sale in the U. S. List \$1.00 — refunded on your first order.

35. Rare tin horse drawn trolley, has driver on open platform, two horses, fancy cut out windows, iron wheels. Paint flaking off body, otherwise excellent. 11" long. Ca. 1880. 20.00
36. Rare floor tin clockwork loco Ives make. "Prince" on side of boiler. Large funnel stack. 9" long, heart iron wheels. 20.00
37. Reprints of Ives toy and train catalog of 1912. 2.50
38. Same except for year 1916, has no toys, just trains. 2.50
39. Reprint of rare Ives train catalog for 1907. 3.50
40. Book, "Children's toys of Yesterday," printed in London, fine illustrations of early toys dolls, and miniature furniture. 12.50
41. Nice iron police patrol, no horses, end of shaft missing, however, excellent body. 9" body. "Police Patrol" in raised letters. 3.00
42. Tin kitchen, stove, cupboards, pump on side. Crowded with miniature tin utensils, buckets, etc. 5.00
43. Lantern slides 1 1/2x6 1/2", various subjects, comic strip, scenes, children, etc. 52 slides for. 1.00
44. "The Master Builder" Construction set, ca. 1915, one of the earliest makes, like new with catalog. 1.50
45. "Pennsylvania R. R." floor train, steam loco, tender and four passenger cars. Coppered iron finish, absolutely perfect condition, never used. 35" long overall. Ca. 1915. 15.00
46. Ives loco, 3 red passenger cars, track, original box. Standard gauge model No. 3242. Brand new never used, not a scratch. finest set you could ever find. 35.00
47. Converse trolley trailer, blue & yellow wheels. Tiller for steering wheel, curved dash, open seat. More like a steam horseless carriage. Has American flags stenciled on sides. 9" long, high. Ca. 1915. 35.00
48. 5" high. 1915. 35.00

All toys sold on money back guarantee. Anything returnable. Shipping charges extra. Will ship C. O. D. if so requested. Every order filled same day as received. Careful attention to proper packing, please order by number wherever possible.

The Old Toy Shop, Cape May Court House, New Jersey
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THE WHITE LODGE

Charles M. Horton

West Sand Lake, New York

- HOBNAIL PARLOR HANGING LAMP, pink to lighter pink shade, brass font, double row of 42 old prisms, wired, furnished. \$85.00
- PIANO FLOOR LAMP, all brass, choice of flowered ball shade or cathedral amber tulip type shade, wired, polished. 45.00
- PAIR WALNUT CANDLESTANDS, exactly alike, hand carved deer head in full relief, refinished, might fit in gun room. 25.00
- WHITE IRONSTONE vegetable dish, Oak Leaf pattern, acorn knob. 8.00
- CLEAR DIAMOND QUILTED pattern pickle jar, no tongs, needs resilvering. 5.00
- ALBUM five hundred used postcards, period first World War. 3.00

PHOTOS AVAILABLE

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THE ONE HORSE SHAY

1 Fair Oaks Ave., Methuen, Mass.

PLATES: pr. Chelsea, grape lustre, 8 1/4", acal. edge cake plates, pr. \$7; W. Adams & Co., 10", med. blue. North Congregational Church, Saint Johnsbury, V. T., \$5; Wedgwood, Eng., "Washington Monument from South Porch of Memorial Continental Hall," \$5; Monticello with Jefferson's picture, Law office and Honeycomb Lodge pictured on the rim, \$5; Staffordshire, Eng., City Hall, Lowell, Mass., 9 1/4", \$5; Williams Adams & Co., Eng., Faneuil Hall Cradle of Liberty, 1743, \$5; bl. plate, The King's Cottage Windsor Park, "RILEY," 7", \$5. Pair square lace pillow shams, old red cambric lining, never used, pr. \$5. Pair oval bl. walnut frames with new mirrors, 12 1/2 x 11 1/2" deep, lovely, \$18.50 pr. Large cuspidor, turtle, complete, 14x11", \$11.50. Silver-plated desk tray with attached candle holder, including letter seal, \$5.50.

BEATRICE H. STONE

Transportation Extra — Stamp, Please

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MRS. MORRIS CANTOR

1504 E. Genesee St., Syracuse, N. Y.

Crystal Ball mercury glass, 10 1/4", on pedestal, very attractive centerpiece w. flowers arrangement, \$10. Large size brass jardiniere, 3 ft., like new, \$0. Pine amber v. enam. dec. barber bottle, nice shape, \$8.50. Kate Greenaway 6 1/2" fluted top vase, green w. white enam. cupid in garden, tiny nick on 1 scal., \$8. Elk Head creamer, \$2.50. Toothpick, just refinished, chick near egg and wishbone (just out), \$5. Three lidless toy steins, beauties, 5 1/4", G. P. L., France, monk playing violin, monk drinking and basket grapes, monk w. stein and food on table, soft brown and cream w. gold band, ea. \$8.50; Limoges, France, 6" windmill scenes, etc., green & gold, \$7.50. Lenox 5 1/4" sterling top band, green & white, golf players, \$8. Adams Tunstall, Eng., 5 1/4", Excelsior, N. Y., colorful, \$9.

LARGE STOCK WRITE WANTS

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TOO LATE TO CLASSIFY

BOOKS WANTED

CRIME: Want 19th century pamphlets, books or broadsides on crime, trials, executions. — T. M. McDade, 4 Rosemere St., Rye, N. Y. jly3882

BOOKS FOR SALE

HORATIO ALGER, Wild West, etc. List free. — Saulsbury, Spicer, Minn. my108

HARD TO FIND BOOKS quickly supplied. — Murray Novick, 40 Arch Street, Springfield 7, Mass. jly3802

BACK NUMBER MAGAZINES FOR SALE

90 COPIES OF HOBBIES, 1939 to 1951, \$6. — Sara Hoyt, 24 Hickok Ave., Bethel, Conn. my1001

CIRCUSIANA

BOOK, "Theatrical and Circus Life", Dated 1882, \$4.75. — Guy Saulsbury, Spicer, Minn. my169

FIREARMS FOR SALE

GOTTSCHALL COLLECTION: Museum quality specimens, 50 to 70 years old or more. Baskets, \$1 to \$10. Over 200 pipes, \$2 to \$10. Fine Elkhorn scraper, \$4. Oval Yew fishhook, 5", \$1. Mahan iron barbed, \$1. Postage extra. Illustrated list, 3c stamp. Write wants. — Herman Rush, 3 Fourth St., Belvidere, N. J. au4008

Collectors' Item: Rare Harpers Ferry Blunderbus, 1834, signed piece. Perfect condition. \$300. — The Curiosity Shop, 157 Lake Ave., Saratoga Springs, N. Y. myx

INDIAN RELICS FOR SALE

BOOKS: "Our Wild Indian" by Col. Dodge, \$4.50. 25th & 26th Annual report Bureau Ethnology; both \$4.50. Ten Years a Cowboy, \$3.50. — Guy Saulsbury, Spicer, Minn. my1802

GENEALOGY

COAT-OF-ARMS, hand-painted, size 10x13", only \$3 to \$10, postpaid. — Grace McNary Studio, Box 2004, Hartford, Connecticut. jly3023

JEWELRY WANTED

Wanted: Ladies watch chain with jeweled slide, also interested in just slides for resale. — Esther Taylor Jenkins, 2600 Nineteenth St., Bakersfield, Calif. my1462

JEWELRY FOR SALE

FULL FIGURE CAMEO BROOCH and pendant; dancing girl with lyre and scarf. Filigree frame with chain, \$25. Miniature on ivory pendant, reversible, \$20. 14K opal and garnet brooch, good size, \$22.50. Black onyx and seed pearl drop earrings, \$25. Bracelet to match, \$45. Victorian necklace garnet medallion, \$15. Tiger-eye cuff links, large, \$7.50. Garnet tie pins, initial "F" and "P", \$8 each. Many other items. — Arlene Carver, 3780 Lathrop, Detroit 4, Mich. my1485

Important Notice to Advanced Collectors

During the last three months, I have been searching for the many rare and lovely treasures of the past, that most of you have been hunting for, in vain, for years. Out of the beautiful homes and estates of Massachusetts North Shore, especially Salem, Marblehead, Beverly Farms, and Rockport, I have gathered the priceless heirlooms, listed below, and also many others. At this writing, I am negotiating for an extensive collection of outstanding Victorian Art Glass, comprised of over 218 pieces. It is a collection that has taken over forty-two years to finish. It will be to your advantage to list your wants immediately, and send them along immediately. This collection contains 44 pieces of Rainbow Satin Glass, Amberina, Peachblow, etc., etc.

RARE GLASS MINIATURES

1. Exquisite miniature Lutz creamer, applied threading.
2. Exceptionally fine, small Millesimo basket in multi-colors.
3. Miniature Webb cameo glass vase, floral decoration, on a beautiful "dusty-rose" background.
4. Miniature seville Gallé vase. Also one in Daum (miniature).

SATIN GLASS

1. A unique, signed Lutz, double, ribbed rose bowl. It is signed with the applied faces, and consists of two, "baby blue," miniature satin glass rose bowls, that are joined together. This is a Sandwich glass "whimsy." To the best of my knowledge, this is the only example of satin glass known, that can be attributed to Lutz.
2. Two magnificent Rainbow, Mother of Pearl, satin glass ewer vases. Brilliant rainbow "stripes."
3. Especially fine, amethyst satin glass ewer vase, with brilliant coral lining! Frosted handle.
4. Complete, large size, Mother of Pearl, Swirl pattern, satin glass lamp!!! Frosted "feet." Ruffled shade. The coloring is a beautiful Camellia-rose. A unique lamp, a magnificent centerpiece, and an advanced collector's item.
5. Exquisite, complete miniature lamp. Mother of Pearl satin glass in the rarest color—chartruese!
6. Especially lovely, Mother of Pearl, Rick-rack pattern, pastel, yellow basket, with ruffled edge. This is a choice item, and is definitely a "must" for an advanced basket collector. Beautiful thorn handle.

WEBB CAMEO GLASS

1. Miniature vase, outstanding and very lovely.
2. A breathtakingly beautiful, three-color, Webb masterpiece, magnificent vase, covered with sprays of beautiful Columbine, which are "carved" in an almost third dimensional effect. Background is a soft yellow, cut

This is only a partial listing of some of the lovely items that I have purchased this winter, for your selection. **ALL ITEMS ARE GUARANTEED OLD AND AUTHENTIC.** Kindly send lists of your specific wants. All letters answered promptly.

ALL ITEMS SHIPPED EXPRESS COLLECT

If you intend to be in Massachusetts this summer, be sure to stop at my home. There are many fine dealers in this vicinity, and I will gladly direct you to them. Kindly telephone in advance, for an appointment.

BERTRAM WOLFSON

118 East Border Road, Malden 48, Mass.

Phone Malden 4-1680

MART FOR SALE

1917 SEARS ROEBUCK catalog, \$7. Album with 300 mostly old used greeting cards, \$6. Edison cylinder Amberola phonograph and 50 records, \$13. Express extra. — N. Dullum, Colfax, N. D. je3422

SILVER WANTED

WANTED: Silver pieces by Silversmith name of Dugan. Give description of piece and price. — Helen Morgan, 440 Garden Lane, Bryn Mawr, Pa. my1061

SWAPPERS

SWAP DELUXE POSTCARD collection. Hundred countries, mounted in leather album, for Eastman Reflex Camera. Write—Doyle, 8th & Court, Beatrice, Nebraska. my1001

PAIR BRASS Flaming Dragon candlesticks, 5½", \$6.50. Double dish, flowers, \$11.50. Augustus Rex picture bell, top expertly mended, \$9. Royal Bayreuth Tapestry picture mug, \$6.50. De Posse Limoges double dishes colorful tubes, \$7.50. List your wants. Shipping extra. — Evelyn Coleman, 5101 Thirteenth Ave., Brooklyn 19, New York. my1063

through a brilliant Camellia-rose, to white. Signed with two butterflies.

OTHER ADVANCED COLLECTORS' ITEMS

1. A unique, Crown Milano, cameo glass pickle cruet.
2. Extremely rare, Crown Milano cup & saucer.
3. Exceptionally fine, ribbed, Crown Milano milk pitcher.
4. Pomona tumbler, corn flower decoration.
5. Two, VERY RARE Sandwich, double overlay, Peg lamps.
6. Very rare, Sandwich Peachblow, Hobnall water pitcher.
7. Burness Hobnall milk pitcher, in the hard to find polished finish. Exotic coloring!
8. Very elaborate, Dresden, large size silver-plated work, flowers in color, etc.
9. Six Union Messen, pistol handle forks. Also rare Union Messen pepper mill.
10. Beautiful Kew glass tatted basket. Especially unusual details. Write for complete description.
11. Miniature yellow (early) Wedgwood creamer. Also lavender Wedgwood pitcher and yellow Wedgwood pin tray.
12. For advanced tumbler collectors. Seville cameo glass tumbler!!! Also Webb cameo glass tumbler.
13. Pair of especially fine, deep cranberry, Mary Gregory vases. These are outstanding!!!
14. A signed Daum Nancy, cameo glass vinegar cruet in silver mountings. Deep cameo cutting.
15. A superb Lutz Latticino cup & saucer, in multi-colors. Very dainty and choice.
16. A signed Lutz pitcher with applied threading.
17. Sandwich Peachblow Hobnall basket.
18. Extremely rare, Sandwich, triple overlay creamer.
19. Sandwich overlay round box, white to ruby.
20. Wedgwood Jasperware (early) dark blue and white cups & saucers, also tea plates, teapot, sugar bowl, etc., etc. (a) Cups & saucers, 6, each \$35; (b) 6 tea plates, each \$25. Also other items in red, yellow, blue, orchid, black and combinations of three colors.

FLO BRANDON

MAYFIELD, KENTUCKY

ANTIQUES OUT OF OLD KENTUCKY HOMES
Pink Satin M.O.P. overlay Diamond Quilted vase, deep fluted top, folds down, 9½" high, 10½" diam.
Pink overlay bowl, colorful enam. dec. on outside, deep fluted folded sides form square top, beauty.
Cut glass perfume bottle, 11½" cream., exquisite, \$8.
Majolica 10" plate, \$7.50. Small Mosa Rose plate, \$2.
Bisque string body doll, double jointed, 21", \$15.
Hand jam jar, Lee P. 187, rare, no cover. Col. Baltimore Pear, Pleat & Panel and demi-tasse c/s, inquires. my

CHICAGO ANTIQUE EXPOSITION & COLLECTORS' FAIR

STEVENS HOTEL

April 28 - May 2, Inc.

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THE LIGHTNER FOUNDATION

O. C. LIGHTNER, Founder

TEN YEARS AGO IN HOBBIES

(CONTINUED FROM PAGE 117)

There's only one thing wrong with this whole hobby set-up; one interest begets another, and the enthusiasm of the button, stamp, doll, coin, and other collectors sometimes lures me like the well-known will-o-the-wisp. I have dabbled in them, and enjoyed them immensely; but always my first love proves the strongest. Not long ago when antique furniture was proving inordinately fascinating, my three tall lads advised me, "You'd better stick to glass, Mother; at least you can build more shelves to hold it." So glass it is.

My sincere hope is that the persons who owned and loved these precious pieces in years gone by, can know the care and appreciation that I am lavishing on them; and that I can in-

terest my children to such an extent that they, too, will some day know the abiding joy that is mine in these possessions.

—o—

Old Tobies

Gay and sombre, soft and harsh, are the many colors adorning the pottery figures which greet you when entering the room housing the magnificent collection of Toby jugs belonging to J. Turner Moore of Wernersville and Reading, Pa.

Where do they come from? What do they represent? Why so many Toby jugs still in existence after one or two hundred years? These, and many other questions, are asked by the visitor viewing this large collection of pottery.

The visitor, who has an interest in ceramics, will find here an opportunity to augment that knowledge. Behold not only the many shelves filled with Toby jugs, but the many books on pottery and porcelain, especially some English books rarely found in this country, because publication has been limited to about 500 copies.

Mr. Moore's knowledge of Toby jugs is most complete, and his conversation is always illuminating. Not content with books, his search extended to many American and English periodicals, and his scrap book of articles embraces almost all that have been written on the subject of these fascinating pottery figures. He also maintains a complete record of every purchase included in his collection, which now numbers 270 pieces.

Where do Tobies come from? Today from many countries. But we are concerned here only with the early days. The origin of the Toby jug may be traced through history and literature; which record the dreams and accomplishments of the people.

The potter's art, while it was born in Egypt, soon traveled to Greece, Rome, and elsewhere. All these early countries, and the Orient, and then the continent, contributed to pottery history as it concerns the Toby jug. No, not an exaggeration. All museums bear proof of this fact with their early specimens of pottery representing the human face and form.

Literature gives us the early Latin poem "Urceus," written by a Roman physician named Geronimo Amalteo, 1507-1574. Undoubtedly, this poem was discovered by the English clergyman, Francis Fawkes, 1721-1777, who was both a poet and translator. His own poem, which follows, published about 1761, and entitled "The Brown Jug," or "Toby Fillpot," is almost identical with the early Latin poem "Urceus."

"Dear Tom, this brown jug that now foams with mild ale
(In which I will drink to sweet Nan of the Vale)

Was once Toby Fillpot, a thirsty old soul

As e'er drank a bottle or fathomed a bowl;

In boozing about 'twas his praise to excel,

And among jolly toppers he bore off the bell.

"It chanced as in the dog-days she sat at his ease
In his flower-woven arbour as gay as you please,

With a friend and a pipe puffing sorrows away,
And with honest old stingo was soaking his clay,
His breath-doors of life on a sudden were shut,
And he died full as big as a Dorchester Butt.

"His body, when long in the ground it had lain,
And time into clay had resolved it again,

A potter found out in its covert so snug,
And with part of fat Toby he formed his brown jug,
Now sacred to friendship, and mirth, and mild ale;
So here's to my lovely sweet Nan of the vale."

Regardless of its history elsewhere, it was England that possessed the atmosphere necessary for the development of the Toby jug into this beloved drinking vessel. There were many talented potters and an abundance of fine clay. The chief entertainment always included drinking, and inns and taverns were the popular gathering places. In these good old coaching days, the potters' largest orders were for drinking mugs and jugs. The greater variety — the better his business. There is no drinking vessel, to my knowledge, that lends itself to greater variations than the Toby jug, hence its early popularity. Its full glory was climaxed by the end of the eighteenth century there is a marked decline in quality, with a tendency toward the romantic, and greater variation as to type. Harsh lifeless colors replaced the soft light tints. Enamels, which frequently flake away, were used instead of the beautiful translucent glazes. Modeling deteriorated—the chiseling of face and form for exact details was eliminated. Alas, by the latter part of the nineteenth century the Toby jug had lost all the charm, vigor, and simplicity of the earlier types.

Just whom do they represent? Briefly, there are several representations. The tavern type of man — hearty and robust, with his mug of ale and sometimes a pipe, usually seated. — is the most popular. He is from 10" to 11" high, but may vary from 1" to about 18"; the extremes being very rare. The facial expressions of these jolly toppers are many; genial, smiling, leering, cunning, satirical, or grotesque. This type is usually the product of the potter's imagination. Some are named, such as—

The Sailor, who is often represented seated on a chest.

The Hearty Good Fellow, usually standing.

The Night Watchman or Town Crier, from whose lips you can almost hear "Nine o'clock and all's well."

The Toper, red of face, with a little toby pitcher on his knee.

MURRAY'S ANTIQUES Rockport, Indiana

1. 6 Matching Ashburton goblets, flint glass. Perfect. Each \$ 7.00
 2. Amber Inverted Thumbprint bulbous pitcher. Old and perfect. 28.00
 3. Cranberry ruffled top pitcher. Old and perfect. 32.00
 4. 8" Westward Ho compote. Old and perfect. 50.00
 5. 2 Sandwich Star spoon holders. Flint, perfect. Each 10.00
 6. Hand-blown satin glass vase with hand-painted flower on side, bulbous bottom, flared top. Perfect. 10.00
 7. Here's A Find! Chest of drawers, 48" tall, 41" wide, 2 small drawers top, 4 large ones at bottom. "Empire Style." Crotch walnut, all refinished and absolutely beautiful. 210.00
 8. All-cherry spool bed. All cleaned off and in good, sound condition. Old and hard to find. 90.00
 9. Hand-blown satin glass vase, 11" tall. Flowers on side. Has pedestal base. Old and perfect. 10.00
 10. Cobalt blue pitcher, ruffled top. Has gold band around middle. 4 matching tumblers. Perfect. 20.00
 11. Rich cobalt blue covered butter dish. Perfect. 12.00
 12. Copper hand-made apple butter kettle. 20" diam. All polished. Fine. 35.00
 13. Sky blue Oakden Bucket creamer, spoon holder and covered sugar. 6 1/2", Ruth Webb Leo. 23.00
 14. Crow-foot spoon holder. 3.50
 15. Cherry chest of drawers. 47" high, 43" wide, 4 drawers. Columns on side, all refinished. Beautiful. 175.00
 16. Large spinning-wheel. All perfect condition and ready to use. Refinished. 45" diam. A nice one. 35.00
 17. Old English toby, blue coat. Black cocked hat, yellow stockings, brown beer mug. Some enamel on arm has flaked off. Can be retouched. 10.00
 18. Lemonade pitcher and 6 tumblers, has large amethyst flower side. Top. All trimmed in gold. All perfect. 18.00
 19. Very pretty chocolate pitcher, 9 1/2" tall, has handpainted roses both sides. Also has china pad to set pitcher on, also has painted roses. Altenburg, Germany. Perfect. 10.00
 20. Captain's chair. Perfect condition, but needs refinishing. 25.00
 21. Beautiful walnut love seat with "corset back" rocking chair, and straight chair. Good condition and can be used as is. Has original horse hair, upholstered. Very nice set. 225.00
 22. Plantation desk. All walnut with let-down front to write on. Has pigeon holes and drawer inside. Bottom part of desk is like a table and has one drawer. Finished dull, & very pretty. 115.00
 23. Old pine emigrant chest, 44x28" high. Has old hand-made hinges and handles, dove-tailed corners, round top. Held together with pegs. 60.00
 24. Nickel-plated musical alarm clock, 6 1/2x5". All good running order. Keeps good time and plays. 25.00
 25. Old jardiniere and pedestal. Jar is 12" diam, and when placed on pedestal is 25" high. Pretty and perfect. 30.00
 26. Old English copper tea kettle. Very pretty and graceful. Polished. 25.00
- Prices include crating. No C. O. D.'s. *Snapshots 20c. Freight or express. Please state myp

The Snuff Taker, about to take a pinch of snuff.

The Thin Man, which is considered one of the rarest of Tobies.

Among the historical type, there are the heroes and outstanding personages, who were always an inspiration for the potters.

Lord Vernon, 1684-1757, was about the first. He was the English Admiral who captured Porto Bello in 1739 with a loss of only seven men. Lawrence, the eldest brother of George Washington, was a member of the expedition, and was named in honor of this Admiral.

Lord Nelson, 1758-1805, was extremely popular with the potters, but, unfortunately, there are many late models on the market today.

The Duke of Wellington, 1769-1852, soldier and statesman, who inflicted a decisive defeat upon Napoleon at

Waterloo in 1815. He was Commander-in-Chief-of-Army from 1842 until his death.

George II was very unpopular with the tavern folk, as you can surmise, after noting the cruel caricature made of him in stoneware.

Why so many Toby jugs still in existence? This had always puzzled me, too, but when visiting England in the fall of 1938, I believe that I discovered the answer. The English people, as a whole, are extremely modest and conservative.

Among their traditions is one that all family treasures (and Toby jugs were considered family treasures) are to be passed along to the oldest male member of the family. Going over on the Queen Mary I learned about this characteristic. I met an English girl who was returning home, after having brought to her brother in America a porridge dish, which had been presented to an ancestor by Charles the First and so inscribed. This porringer traveled more than seven miles — from somewhere in England to somewhere in California — to the home of its rightful possessor, the oldest male member of that family.

There is much to be said about Tobies. They do have a subtle charm, and active association with them reveals many fascinating and interesting stories about man, as well as pottery. That famous potter, *Ralph Wood*, contends — man and pottery are one and the same. Yea, verily, there is proof of his statement, for in 1770 he inscribed a jug thus:

*No art with potters can compare,
We make our pots of what we
potters are."*

WANTED

Rates: 5c per word;
Larger type 12c per word.

Figure Bottles and marked Bitters.
Give complete particulars. — Mrs. Frank Bennett, Rte. 2, Plainfield, New Jersey. s126351

Shaving Mugs. Occupational and Sports. Banks, trains and toys. — Walter J. Henry, Adamsburg, Pa. j124431

WANTED: Life size china goose or duck. — Blanche E. Watson, Geneva, Ill. j32291

Occupational shaving mugs wanted by collector. Must have owner's name and picture of trade, sport, or fraternal emblem. — Anselm Frankel, Midway Groves, Sarasota, Fla. my3675

BOTTLES: Blown bottles, bitters bottles and historical flasks. Give full description and price. — Edgar F. Hoffman, Collinwood Rd., Maplewood, N. J. my3023

WANTED: Haviland, No. 66 in my book. — Arlene Schleiger, 6854 Minne Lusa, Omaha, Neb. my1211

GIBSON GIRL PLATES, mechanical banks, Purple Slag, Vaseline D.&B., Egyptian, primitive lamps, early miniature colored American glass, Wedgwood plaques, Classic goblets and plates. — Margaret Pillsbury, 100 Powell Avenue, Salisbury, Maryland. jly3084

BALLOON PATTERN glass. Kamm 3, page 76. — R. M. Trump, 217 No. Court, Medina, Ohio. my3203

WANTED: Mulberry Washington vase, tureen, sugar, platter, teapot, pitcher, excellent condition only. — Evangeline Hughes, 1060 E. Oak, Box 319, Hillsboro, Ore. j3043

WANTED: Named Ships or Admirals. Early autos on anything; King, Queen Plates; miniature steins (2 1/4"); pearl handle flatware. — J. Estes, 176 E. 93 St., N. Y. C. my3023

BENNINGTON BOWL, 14" or over diameter; Bennington oddities; majolica type Rooster; brass revolving bookrack. — R. Benson, 914 E. 29th St., Kansas City, Mo. j3253

GLASS CUP PLATES, colored lacy Sandwich. Historical Staffordshire. — Richard H. Wood, 4 Hillside Road, Baltimore 10, Md. my3272

Glass and China cup plates wanted. Also colored lacy Sandwich salts, and other colored lacy Sandwich glass. — Beatrice T. Ewing, Timonium, Md. my122112

MORNING GLOBY pattern glass. Wish to complete my collection. — C. T. Caton, Box 191, Providence, R. I. j3445

Wanted Signed Tiffany, Aurene, Quezal and Kew-Blas glass. — Dieterick's Antiques, Beach-Haven, Pa. j6276

WANTED: Shaped bottles, Early American perfume figure bottles, crying baby, soldiers, submit anything character design. — Hubbard, 151 Farmington Ave., Hartford, Conn. my3683

BARBERSHOP SHAVING MUGS. Collector will pay liberal price for occupational and sporting designs. Offers submitted will receive prompt remittance or reply. — L. W. Evans, P. O. Box 412, Lenexa, Kansas. j3084

Wanted: Clear glass, Grape with Vine, Kamm Second Book; Eight-O-Eight, Kamm 93 Fourth Book. Also Alfred Meakin Kenwood pattern. — Mrs. K. M. Wright, Alabaster, Mich. my3056

COLLECTOR WANTS: Rare and unusual old glass slippers. — Silence S. Wilson, Blumont, Va. j12827

WANTED: One or five tea cups and saucers, Adderley Ware, Temple pattern, made in Great Britain. No. 16106. — Mrs. H. M. Frost, 8 Summer St., Rockland, Maine. my3004

Wanted: Pink Edge Moss Rose Haviland Limoges dinner set pieces. Jane Greenfield, 1437 Norton Ave., Glendale 2, Calif. j3063

WANTED: U. S. COIN GLASS. — Paul E. Zeeb, Greenville, Ill. j12046

WANTED: Belleek & Dresden, large or small pieces for cash. — Leonore Roos, Opelousas, La. ap12698

WANTED: CROLIUS POTTERY. State description of article and price. — Mrs. W. S. Commerdinger, Jr., Smithtown Blvd., Nesconset, N. Y. s126121

BOTTLES: Early American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bitters. Documents, pictures and bills from old glass factories. New England Pineapple glass. — C. B. Gardner, Box 27, New London, Conn. ap128632

YALE PATTERN, HAVILAND: To complete my set. Write to — Mrs. John C. Bell, Inman, South Carolina. my1231

Cusick's Antique Shop

1013 Oakley Street,
Evansville (11) Indiana
Phone 2-1228

Copper ash tray, with Indian head.....	75
3 Tin ash trays, with Lady head, each.....	1.00
Negro Mammy iron bank.....	1.50
China bowl, pink & white, calla lilies.....	2.50
Pink overlay scalloped bowl, 1 chip.....	2.50
Green & white bowl, 3 lilies.....	2.50
Pink edge bowl, pink aster.....	3.50
Gold edge bowl, pink open flower.....	2.50
14 green bowl, shape of leaf, pink & yellow flowers, underneath crack.....	2.50
White china bowl, open roses & green leaves.....	2.50
Oval shaped china bowl, orchid & orange.....	2.50
Dark blue china bowl, gold edge, handled.....	15.00
Large blue Satin glass bowl on separate std.....	1.25
Blue china powder box, flowers.....	1.50
Wood pencil box.....	.50
Wood sandalwood box.....	3.50
Large silver jewelry box.....	2.00
Large copper jewelry box.....	1.25
Tiny silver jewelry box.....	2.00
Square brass stamp box.....	2.00
China butter dish, flowers.....	2.50
Cano & Zipper glass butter dish.....	1.50
Pinwheel butter dish.....	2.00
Star in Bullseye butter dish.....	2.00
Assorted lot of butter pats, each.....	1.00
American Flag button, made into pin.....	1.00
Horse on red button, made into belt buckle.....	1.00
Dog on green button, made into belt buckle.....	4.00
Pleat & Panel cake stand, chip on edge.....	.75
Circle & Panel cake stand.....	1.50
Wood walking cane.....	15.00
Mexican walking cane, decorated.....	1.50
Pr. blue Satin Rope candlesticks.....	1.50
Black painted candle maker.....	6.00
Majolica letter case.....	1.00
Daisy & Button casket & 5 bottles, 1 chip.....	4.00
Old easter bottles, each.....	7.00
Japanese chocolate pot & 4 cups & saucers.....	3.00
Brass Anchor-Eagle clock.....	5.00
Coal hod, without inner piece.....	8.00
Coal hod, with inner piece.....	20.00
Iron coffee mill, tall, made into lamp.....	25.00
Walnut 1-drawer bedside table.....	65.00
Walnut gate-leg table.....	8.00
Walnut pie front cupboard.....	2.00
Spice cabinet, 8 drawers.....	3.00
1 Hat pins, with cameo, each.....	1.50
China hat pin holder.....	15.00
Old irons, painted, each.....	2.00
Aladdin lamps, burnished and wired, with white shade.....	1.50
Handled coal-oil lamp.....	25.00
Clear coal-oil lamps, each.....	5.00
Tall brass Banquet lamp, needs re-brassing, ball globe.....	1.50
Princess Feather lamp.....	3.00
Old lantern, wired.....	1.50
Opalescent Hobnail lid.....	1.50
Clear Ribbon lid.....	1.50
Spring lid.....	1.50
H.P. Grape composite lid.....	1.50
H.P. Grape sugar lid.....	2.00
Printed Sawtooth nappy.....	3.00
Old glass nappy.....	2.00
Several silver napkin rings, each.....	1.50
Old glass pickle dish.....	4.00
1 Clear Forget-Me-Not plates, each.....	3.00
Haviland plate, clovers.....	6.00
Blue & white plate, like Willow Ware.....	2.00
Handled double Wedding Ring plate.....	2.00
1 Brown & white soup plates, England.....	2.00
1 Breakfast plates, England, pink flowers.....	2.00

EVERYTHING GUARANTEED OLD
TRANSPORTATION EXTRA myp

WANTED: Weller Pottery (Ohio) small signed pieces preferred.—R. Taneyhill, Box 121, Eaton Rapids, Mich. my1001

WANTED: Holly Amber and Caramel Slag.—Nancy Ann Gift Shop, Greentown, Indiana. jly3291

WANTED: by private individual. Royal Worcester china Rosemary pattern. Made in England, Rd No. 700518. Need bread and butter plates, cups and saucers, soups. Could also use other pieces. All pieces must be in excellent condition.—Helen Morgan, 440 Garden Lane, Bryn Mawr, Penna. my1863

WOODS, Historical Staffordshire, dark blue, soup tureen tray. View: "Italian Scenery, Florence".—Eva Boire, Moores, N. J. my1821

WANTED: French Haviland Limoges. Wild rose pattern, tea cups & saucers, bread & butter plates, sauce dishes, 8" plates to complete my set. Communicate in writing to—Mrs. W. H. Rhodes Sr., 30 Engle St., Tenafly, N. J. my1023

CANARY D. & B. SAUCES. plates, odd pieces.—Margaret E. Turner, Glendale, Ia. my1401

WANTED: 3 1/4" lid for "Rebecca at Well", Bennington teapot.—Mrs. J. L. Hamilton, 1223 So. Grant, Tacoma 3, Washington. my1051

FLAT SILVER: Cambridge, Buttercup, Strasbourg. Haviland Limoges china: Services for eight or twelve, florals. Also Yale & B. patterns. Handpainted china. Odds and ends. Anything decorative and useful.—Helen Beard, Yazoo City, Mississippi. jly3215

WANTED: "CRETE" patt. Japanese china, sewing birds, miniature lacy Sandwich.—The Barn Antiques, Wapping, Conn. jly3042

WANTED: Hill pottery china, rustic pattern. E. & L. Rd. No. 56790.—Anabelle Jensen, 311 North Jessup St., Portland 11, Oregon. jly3633

WANTED TO BUY: Argus Thumbprint, goblets, cream pitcher, butter dish, water pitcher. Individual salts. Write:—Mrs. Kenneth Walin, 103 W. Intercity Ave., Everett, Wash. my1291

HAVILAND MOSS ROSE. pink border, dinner plates. Perfect only. Give price.—Mrs. Laurence Barrett, Brecksville, Ohio. my1821

CREAMER: Haviland, white and gold, anchor and rope.—Bartels, Box 274, Rio 13, Kirkwood, Mo. my1021

CUT GLASS compotes, water glasses, punch cups, powder boxes, perfume bottles.—Morris, 895 Doucette, Beaumont, Tex. my1821

Wanted to buy for resale: G. W. T. W., lamps and bases, German steins, Delft blue pieces, signed. Omitted Mother of Pearl pieces, goblets, footed cups & saucers, Victorian bowls, ruffled jade pieces, etc.—Francis La Monte, 2412 E. 4th St., Olympia, Wash. my1654

WANTED TO BUY FOR CASH: complete contents of antiques and private collections, large or small, anywhere in the U.S.A. Write details first letter.—Gold Galleries, 241 East 4th St., Cincinnati 2, Ohio ap122112

ROYAL BAYREUTH: Representational shapes only. Give description, condition, price.—Saalfrank, Box 37, Gulfport, Fla. my1211

3-PANEL VASELINE, dark amber, or blue. Give description, condition, price.—Saalfrank, Box 37, Gulfport, Fla. my1821

Wanted: Haviland Limoges Lisbon pattern cups and saucers, tea and salad plates.—Mrs. Frank W. Brackett, 108 Pleasant Ave., Portland, Maine. my1252

Wanted: Fine old colored glass tumblers. Name best price for resale, also colored salt shakers in fine glass, singles O. K. Also other small colored glass pieces.—Esther Taylor Jenkins, 2600 19th Street, Bakersfield, California. my1063

Fairy Lamps Wanted for resale, name best price and condition, for resale.—Esther Taylor Jenkins, 2600 19th Street, Bakersfield, Calif. my1822

Shades and chimneys for Angle lamps.—Seven Hearths, Tryon, N. C. o 6084

FOR SALE

Rates: 8c per word;
Larger type 12c per word.

PUT SOMETHING ORIENTAL in every room. Write your wants and if I do not have the items, I will try to find them for you on terms contained in a leaflet which a 3-cent stamp will bring you.—Mrs. Anna G. O. Higgins, The Seven Seas, 222 West 23rd St., New York 11, New York. jly3698

Antique Glass and China. Free lists.—S. G. Ewan, Wildwood, N. J. my122511

Free List. Pattern glass, china, GWTW lamps.—Little Eagle Antique Shop, Bedminster, Penn. my128421

Many Patterns old glass, clear, colored and Milk. Bisque. Attractive list. No reproductions. Old English and French China.—E. Skilton, Downingtown, Penna. my66501

CROOKE'S BOOKS. Pocket-Sized Manuals on Antique Pottery and Porcelain Marks. Date Letters and Origin Marks on Antique English, Scotch and Irish Silver. One dollar each postpaid. Discount to dealer quantities of 6 or more.—E. E. Crooke, 1950 Broadway, Indianapolis, Ind. Je 64431

OLD MEDICINE. Wine and Bitters Bottles. Historical finds. Send 10c for list.—Mrs. Warren C. Lane, Leicester, Massachusetts. d125611

LACY SANDWICH GLASS. Stamp please for lists of bowls, tea & cup plates, salts, etc. Offering open, stippled Bulbseye 8 1/2" dish Lee plate 8 1/2" top row left. Sandwich Glass Handbook.—Miss K. E. Bassett, Lift the Latch Antiques, Box 174, Brimfield, Mass. my62131

For twenty years we have sold fine Pattern Glass by mail. Write and tell us what you want. We have no reproductions. We also carry furniture, Currier & Ives prints, cup plates, Sandwich and blown glass, salts, hats, lamps, paperweights, etc.—House of Antiques, 28 Chandler, Detroit 2 Mich. au62532

ENOCH WOOD, 6 1/2" plate, regular border, misnamed "Mount Vernon. Seat of the Late Gen. Geo. Washington". Mint condition. \$35.—William Grissy, 41 Linnaean Street, Cambridge, Mass. Je3614

WHITE MILK GLASS lamp base, \$6.50 Milk Glass plate, \$6.50. Large tray, \$7.50. Blue Milk Glass plate, \$10.50. Dresser tray, \$7.50. Curtain tieback sauce, \$1.50. Amber D. & B. Thumbprint square bowl, \$12.50. Amber 2-panel sauce, \$2.50. Old Haviland gold band tureen. Lids for compotes, butters, sugars. Write wants. Stamp insures reply.—Myrtle Burger, Washington, Mo. my1854

BOTTLES, FLASKS and bitters. Buy or sell. List 10c. Wanted N. Eng. Pine-apple oval dish, handled mugs and cruetes.—The Empty Bottle, Box 27, New London, Conn. ap124661

WILDFLOWER PITCHER, \$10. Vaseline glass epergne, \$95. 14" Parian figurines, \$98. 13" china clock, \$65. 48 pieces Autumn, cream band, Haviland, \$78.—Kenna Swanson, Witten Ball Antiques, 3305 W. 26th, Erie, Penna. my1842

PR. 8" CRANBERRY Venetian vases, bulbous bases. Entire 4 1/4" flaring necks, gold. Beautiful all over enameled decor, \$35. 6x10 1/2", very fine hand woven woolen coverlet. New condition, \$40. Unusually lovely 11" overlay bowl. White with 2 1/4" heavenly blue edge. Swirled and deeply ruffled. In magnificent ornate holder, just replated, \$25. Signed, hand painted two-quart French china tureen. Kie for ladle, 12 matching soup plates, each with varying pastel background for decor of luscious poppies and heavy gold. This is really something, \$47.50. Two 9x14" Hiro Shigi water colors. Best offer. Many items purchased from estate in Norway: Laminas, colored and clear glass, china, Bisque, pipes and primitives. Write.—Mrs. R. J. McAloon, 723 Dwayne Street, South St. Paul, Minn. my1069

AMBERINA CRUET, I.V.T. original stopper, \$25. Copper kettle, four cups, wrought iron stand and copper burner, 35 years old, scarcely used. Beautiful little kettle with original lacquered finish, \$10. Plates: Rose Medallion, 8 1/4", \$3.50; Staffordshire, 9 1/4", Mulberry, Cobridge "Vincennes" pattern, N. H. glaze check, \$3. Transportation extra.—Phoebe Rowden, 50 Webb Ave., Ocean Grove, N. J. my1744

M. G. VASE, Lee 177, rim flake, \$4. Three Cord and Tassel goblets, ea. \$3.50. Three tall Paneled Grape, ea. \$2.50. Etched Dakota 8" lid, frosted Lion Head, 7", each \$5. Royal Doulton, orange and blue teapot & tile, hand woven rag rug approximately 9'x9', two small matching rugs. Write. Stamps, please.—Mrs. I. C. Mack, Truro, Iowa. my1844

LARGE PINK to deep rose satin glass rose bowl, has enameled decoration, 17 1/2" around, \$20. Amethyst tankard pitcher, 12" tall enamel decorated, \$14. "Jenny Lind" open sugar and creamer, pr. \$6. Portrait mug, 3 1/4" tall, "Carmaceti" \$4. Ironstone Moss Rose platter, 10x14", \$4.50. Old tin oval mold, 4 1/2"x8", has grapes, \$3. Doll list, 25c Antiques list, 25c.—Lena Norton, Route 1, Moberly, Missouri. my1694

CRANBERRY ROSE EPERGNE, five holders, interestingly shaped; clear applied rippd glass; bowl ruffled. Small section applied glass one holder off, rest proof, \$42.50. Shepherd figs., glazed, pastel and cobalt, 9 1/2". Rear base one, repaired, \$25 pair. Staffordshire poodles, old, one pair, black markings; other, russet, \$24.50 pr. Block cut, cut glass goblets, very old. Excellent workmanship. \$8 each. Royal Worcester, Hadley, jardiniere, tooled openwork top and bottom. Rose paneled, \$47.50. Pickard, gold-etched, sugar, creamer. Effective floral banding, \$12.50 set. Transportation extra.—Ruth O. Kranz, Mountainville, N. Y. my1696

MARY C. SHEEHAN, 256 Converse St., Longmeadow 6, Mass.—Occupational shaving mug "Optician", \$22. Sterling Reed & Earton "Jubilee". All in new condition. Flannel cases, 4 dinner knives & forks, ea. \$3.50. 6 dessert knives & forks, ea. \$3. Cheese knife and pickle fork, ea. \$2.50. Sugar tongs, \$3. 6 salad forks, ea. \$3. 6 demi-tasse spoons, ea. \$1.30. 4 butter spreaders and bouillon spoons, ea. \$2. All initialed "S" on back except knives and tongs. Satisfaction guaranteed. Postage extra. my1046

ELK HEAD, creamer, 5" high, Austria, \$5. Pink Copeland, 10" divided dish, flower tinal, not too old, lovely, \$19. Old Pewter, salt, pepper and toothpick caster with handle, clear glass insets, two sterling spoons not original, \$12.50. Chinese Teakwood tray, old, write. Group, Mother dog, two pup's, Germany, old, gold worn, \$5. Very old English dinner set, write. Stamp, please. Include Parcel Post. Otherwise, Express Collect.—Edna May, 1661 South West, (9th St.) Miami 35, Florida. my1665

Historical Staffordshire. Over 750 pieces. Write wants. Partial list upon request.—Virginia A. Wood, 4 Hillside Road, Baltimore 10, Md. my3084

BROKEN COLUMN for sale. Inquire—Alice Wilson, Maroa, Illinois. au6882

WIRED QUEEN ANN Burners: Knob turn socket; white, gold, or brown rayon cord, \$1.50 each, 12 for \$15.60 postpaid. Chimneys, ball and student shades.—Edw. Black, 933 Dove Lawn, Louisville, Kentucky. my3295

FOR SALE: Large antique crystal chandelier, electrified; original condition; particulars on request.—H. Kewley, Perrysburg, N. Y. my3501

COPENHAGEN XMAS PLATES. B & G and Royal issues from 1900. State your wants and get prices. Mail orders only.—Carl M. Jensen, 1200 W. Alameda St., Chicago 14, Ill. my3614

DIAMOND MEDALLION: Pr. celery vases, flake chip, \$5; open sugar, \$2.50; cake stand, \$4; open compote, \$4. Feather: Cake stand, \$4; open compote, \$4; water pitcher, \$4; relish, \$2. Fr. Moon & Star, 8" compotes, \$16. Dahlia water pitcher, \$5. D. & B. 14" boat, \$5; 10" boat, \$3.50. Easter Eggs, \$1.50 - \$2.—Eleanor G. Staples, Princeville, Ill. je30001

6 BONE DISHES, Meakin, floral, \$6.50. Handled cake plates, 10", H. P. roses, \$4.75; 3 10" pink flowers, ea. \$2.25. 9" \$1.75; 10" lamp, M. G. base, clear bowl, \$6.75; pair child's bracelets, \$2.75; square Cameo locket, \$5; sugar bowl (Derby) \$4.50; walnut shelf, 36x8", \$10; red piano cover, \$3; Calendar plate, \$2.50. Furniture at shop.—Lumpkin Shop, Carlisle, Ill. my1464

U. S. COIN GLASS, frosted, 10", covered compote, frosted svrup, clear covered sugar, 3 pieces, \$125. Stamps.—Mrs. Roy Pease, R. R. 8, Decatur, Ill. my1213

ANTIQUES: Royal Worcester, Riviera pattern, service for 12. Collection of 65 shaving mugs, china and glass hats, pcs. Indian Tree (English china). Miscellaneous.—Marie Pejchar, 7149 Lanham St., Louis, Mo. my1671

COMPLETE YOUR BLUE Canton dinner set. I have antique dinner plates, cups, saucers, plates, all sizes.—Mrs. John J. Taylor, 2342 Woodlawn Circle East, St. Petersburg, Fla. jly3234

OLD GLASS: Daisy and Button compote, Heart and Thumbprint dish. Festoon cakestand, orange and purple iridescent glass, copper lustre pitchers, old lamps, bases, etc. Waffle and Thumbprint compotes, lamp, other old glass, etc., private collection. Write:—P. O. Box 77, North Postal Annex, Boston 14, Mass. my1063

GRAVY BOAT, tray attached, Bavaria, Lion stamp, \$3.95. Old Ironstone: 2 qt. pitcher, ornate handle, \$3.95; Moss Rose platter, 14x10", \$4; pitcher gravy, \$2. Copper coffee perculator, alcohol burner, \$10. Sternum, 5 Meakin bone dishes, floral, \$5. H. F. hair receiver, \$1.65. Old clear glass: Rubv spooner, \$1.25. Grape without vine, 8x5" dish, \$1.75. Same creamer, \$1.50. Kamm, 4 small honey dishes, \$3.85. Metal squirrel pin cushion, \$1.75.—Edna Krause, Dell Rapids, S. D. my1865

CHINA PIG BANK, Austria, \$2.50. Masonic mug, T. H. Pearce, gold lettering, Austria, \$5. Dewdrop & Star creamer, tiny chip, \$3.—Flossie Niles, 417 E. Main St., Greenville, Ohio. my1061

LAMP: Milk glass owl, 8" high, original color, \$18.—Morris, 995 Doucette, Belmont, Tex. my1021

BEAUTIFUL OLD LAMP, M. G. base, royal blue overlay, cut to clear, \$35.—Virginia Trudell, 6 Townsend St., Akron, New York. my1071

COLLECTORS' ITEMS: Bennington wash bowl & pitcher, small repair on bowl, \$20. Fine Toby Jug, very colorful, hat, dated 1793, \$65. Napoleon cup & saucer, crown & N. on both c. & s., Empress portrait on cup, \$18.50. Pr. English Bristol ewers, cupids, rare, \$37.50. Opal swirl cranberry top pitcher, \$18. Clear glass base & stem lamp, bowl opal spots, \$12.50. Royal Bonn china clock, 8 day, \$50. Hand painted open handle cake plate, purple orchids, \$6.—Mrs. Chester Lyman, 309 So. Wilbur, Sayre, Pa. my1046

BITTERS BOTTLE, original labels, \$5.50. Open Liberty Bell compote, \$6.50. Shell & Seaweed Majolica pitcher, \$15. Four Quimper demi tasse, ea. \$3.50. Sm. model of old bicycle, \$7.50.—Ruth Glass, Rushville, Illinois. my1652

BLUE SANDWICH GLASS, berry dish, leaf shape, \$8. Blue Bristol glass memory mug, \$7. Yellow Daisy and Button. Cross Bar water pitcher, \$9. 2 yellow 3-Panel low footed berry bowls. Same in amber, \$7 each. Wheat and Barley creamer, \$3.50. Low Willow oak bowl, \$4. Small clear Hobnail mug, \$2.50. Small Roman Rosette mug, \$2.50. Glass Peg lamp to fit candlestick, \$10. Large rose jardiniere, embossed tulip decoration. White jardiniere, enclosed white roses, blue lining, 6 piece white fluted chamber set, blue flowers, gold tracery. Student lamp, double, single, brass, Nickel trivet. Flatiron shape. Enterprise Mfg. Co., \$2.50. Sad Irons, \$1.50 each.—S. J. Munroe, 6 Chester Street, Cambridge, Mass. my1219

AMBER WILDFLOWER cov. sugar, no harm chips, old, \$19. 7 1/2" clois. cov. vase, colorful, \$10. Purple lustre spotted cov. creamer with cover, English, \$12.50. Blue Hobnail barber bottle, some hois damaged, \$18.50. Blue opalescent hob. barber bottle, 6 hobs damaged, \$20. 8 1/2" Cobalt bottle, gold & enamel trim; ruffled tulip stopper \$15. 2, not a pair, 9" Bristol bottles, tulip stoppers, ea. \$15. 7 row Hobnail tumblers, blue and amber, old, ea. \$10. 9 row opalescent vase-line Hobnail tumbler, old, \$10. 10" clear Hobnail with Fan-tou bowl, perfect, R.W.L. Pl. 83, upper right, \$17.50. Sm. size Hobnail cruet, hob. stopper, \$5. Pink and white overlay ruffled edge bowl & 4 saucers. Beautiful, \$25. Square cov. tureen, 9" sq. by 3 1/2" deep; brown flowers, Meakin, \$10. Dolis. Write. 6" by 4 1/2" elephant, ivory toes and tusks, A beauty, \$15.—Mrs. E. L. Semke, 1114 Seneca Drive, Enid Okla. my16901

BLACK MILK GLASS plates, 7 1/4" lattice, \$4. 8 1/4" swirl, \$5; 7 1/4" sq. S, \$6; 9" lattice, \$5; 2 9 1/2" club border, \$9. Open compotes: 101, Sawtooth, Feather, Thumbprint, Loop and Tree of Life (frosted handle). Wildflower creamer, \$5. Water pitcher, \$6. Fishscale bowl & 5 saucers, \$8.—Mildred C. Luss, Springfield, N. Y. jly3614

THE CURIOSITY SHOP, 157 Lake Ave., Saratoga Springs, N. Y.—Selling out to Dealers regardless of cost. Old pressed glass. Old patterns, our choice, different patterns. Lots of: 10 footed wine glasses, \$10. 10 lovely sauce dishes, \$10. 10 punch cups, \$10. 5 fruit bowls, \$11.25. 5 relish dishes, \$7.50. Sorry, no lists. Too cheap. All perfect. Express extra. Our selection. jly3p

8 CRYSTAL WEDDING, 4" saucers, \$3.50 ea. Jacob's Ladder wine, \$5. 8" Satin glass plates, cornflower decor., \$5.75. 6 1/2" bisque boy figure with wire spectacles, \$9. Caramel toothpick, cactus, \$4. Salesman's samples, Wonder washer, 1907, old older press. Write.—R. M. Trump, 217 No. Court, Medina, Ohio. my1483

3 9" SEVRES SOUPS, lilac spray, yellow roses, each \$5. 6 9" Oregon soups, blue border, flower outlined in gold. Johnson Brothers, England, ea. \$5. 4 10" plates, lacy edge, Schumann, Bavaria, flower festoons, tiny gold band, each \$6. 10 pattern glass tumblers, Lot \$40.—Lella's Antique Shoppe, Durant, Miss. my1504

FOR SALE: My personal collection of pressed glass goblets, (all listed in Lee and Millard), pitchers and bowls. List upon request.—Mrs. Harry Lupton Cather, 2000 North Glebe Road, Arlington 7, Virginia. je3694

MARY GREGORY pitcher, sapphire, 9 1/2", \$40. Aurene perfume bottle, signed Peacock, blue, \$18. Sanded yellow Majolica basket, applied flowers, \$18. Tulip celery, Lee's 2, \$15. Compote, covered, vaseline, Two Panel, Lee's, \$35. Pewter, 4 bottles, Palmette caster, \$18. Wines, 6 clear & cranberry Feather set, \$21. Butter dish, late Panelled Grape, Lee's chip rim, cover fits over, \$10. Beaded Grape, Plate 63, Lee's green sq. plate, 8 1/4", \$12. Cake stand or compote, 8 1/4", \$15. 3 sizes sauce dishes, 5 1/4", 4 1/4", 3 1/4", 2 of each, \$4. Jelly, sq. 4 1/4", \$15. Lamp, apple green handle, 6 1/4" Sandwich Loop, \$15. Lamp, 2-tier marble base, brass fount & stem. Patent 1843, 12 1/2", \$30. No reproductions. Stamp for reply.—Marjorie E. Oliver, 275 Genesee St., Lockport, N. Y. my1088

RARE CUP PLATE, reference Marble 278 or McKearns No. 6, Plate 171. Pattern "The Plow". Best offer!—Marshall's Antiques, Springdale, Pa. my1261

LIBERTY BELL round plate, 10"; also platter, signer's names, ea. \$6. 4-piece set Liberty Bell, \$26. Moon & Star celery, \$7.50. Other patterns. Write.—Marshall's Antiques, Springdale, Pa. my1482

WESTWARD HO collection of 22 pieces, sold as whole. Write for list. Best offer takes all.—Dorothy Duree, Junction City, Ore. my1671

BLUE MILK GLASS, 5" Hen, \$10. Cut glass atomizer (beautiful). Write. Postage extra.—Mabel Wurster, 1216 4th St., Portsmouth, Ohio. my1561

MILK GLASS HEN on handled basket, \$6.50. Yellow rose bowl, cherub decoration, \$5.50. Pr. of quaint old children's tin lunch pails, ea. \$1.50. 16 pc. luncheon set, old and lovely, showing story of the Pilgrims. Write.—Charlotte Kalbfeld, 147 Fifth Ave., Gloversville, N. Y. my1633

PAIR LION COMPOTES, \$49.50.—Guy Saulsbury, Spicer, Minn. my146

FROSTED COIN GOBLET, \$24.50.—Guy Saulsbury, Spicer, Minn. my146

HANDPAINTED PLATES, demi-tasse, vases, mustards, toothpicks, bone dishes, butter pats, mugs, wines, oyster plates, celeries, chocolate pots, salt dips, celery dips, sugars and creamers. Prices on request.—Helen Beard, Yazoo City, Miss. jly3084

20 PCS. CLEAR King's Crown; 25 pcs. Mascotte; 35 pcs. Pan. Thistle; plus 1000 pieces glass in patterns as per Lee's or Kamm's. Write needs.—Tri-State Antiques, 2843 Winchester Ave., Ashland, Ky. my1042

HORN OF PLENTY: Covered sugar (steeped top) \$25; covered butter, \$25; small pitcher, 7" tall, very heavy, \$30; goblet, \$10. Certified check, please.—L. M. Skinner, 101 Ave. A, Turners Falls, Mass. my1042

COLLECT BITTERS BOTTLES. Much cheaper and easier to find than historical flasks. Buy or sell either. List 10c.—The Empty Bottle, Box 27, New London, Conn. ap128271

Mustache c&s, \$4; Decanter, 4 wines, \$7.50; Cranberry pitcher, \$15. Stamp, trivet, tumbler, calendar plate lists.—Braeburn View, Colgate, Wis. my1042

MISSING PARTS

WANTED: Butter dish bases to Cable, New England Pineapple. Frosted Lion, Blue Wildflower.—The Barn Antiques, Wapping, Conn. jly3883

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STAMPS

United Confederate Veterans Commemorative Stamp

Postmaster General Jesse M. Donaldson has announced the description of the 3-cent stamp being issued to commemorate the Final Reunion of the United Confederate Veterans. This stamp will be first placed on sale at Norfolk, Virginia, on May 30, 1951.

The stamp will be 0.84 by 1.44 inches in dimensions, arranged horizontally in a single outline frame, printed by the rotary process, electric-eye perforated and issued in sheets of 50. The color of the stamp will be gray. An initial printing order of 110,000,000 United Confederate Veterans stamps has been authorized.

The stamp has for its central design a United Confederate Veteran as he appears today. Behind him, he is shown in his youth, as a Confederate soldier. Across the top of the stamp is the wording "Final Reunion United Confederate Veterans" in white face Gothic. In the upper left corner of the design is an hour glass representing time, most of which has run out as indicated by the sand in the lower half. Across the face of the hour glass are the letters "U C V" in dark Gothic. Centered below the glass is the denomination "3" in dark modified Roman with the word "Cents" in dark Gothic underneath. In a panel at the bottom appears the wording "United States Postage" in white face Gothic on a dark background.

Stamp collectors desiring first-day cancellations of this stamp may send a limited number of addressed envelopes, not in excess of ten, to the Postmaster at Norfolk, Virginia, with money order remittance to cover the cost of the stamps to be affixed. An enclosure of medium weight should be placed in each envelope and the flap either sealed or turned in. The outside envelope to the Postmaster should be endorsed "First Day Covers."

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Bermuda Announces Competition For Stamp Designs

The Bermuda Government is seeking new designs for a proposed new issue of Bermuda postage and revenue stamps. It is hoped that the new stamps will be among the most beautiful in the world, and with that thought in mind, the Bermuda Government is sponsoring a world-wide stamp design competition. The contest, which ends on June 30, is open to everyone. Ten designs in all are required and contestants may submit as many designs as they wish.

To the executor of the best design of each issue, the Bermuda Government will give a seven-day all expenses paid Bermuda holiday including round trip transportation from New York, accommodations in one of Bermuda's fine hotels, meals, and a sightseeing trip around the Islands. As an alternative, winners may elect to take the cash award of £55 or approximately \$155.

Conditions of the competition are as follows:

1. Each design must contain His Majesty the King's head and the symbol of the Crown. The denomination is not to be stated and the value and postage tablets are to be left blank.
2. Six of the ten issues are to contain as their main features the following: (a) The Bermuda dinghy, (b) The Longtail bird, (c) Hog Penny or typical example of Bermuda architecture, (d) The Perot Stamp, (e) Bermuda Easter lily, (f) the ship "Sea Venture."
3. The four remaining issues must contain as their main features subjects of historical or traditional significance to Bermuda.
4. Designs must be complete except for the postage and value tablets and must not exceed 8 inches by 13 inches in dimensions.
5. All completed designs submitted become the property of the Bermuda Government.
6. All entries must reach the Colonial Secretary by midnight, June 30, 1951. Entries should be addressed to the Colonial Secretary, Hamilton, Bermuda, and marked "Entry for Stamp Competition." The name and address of the designer should be enclosed.

Additional information, if required, may be obtained by writing to the Colonial Secretary, Hamilton, Bermuda.

The designs for six additional issues have been tentatively chosen

Un Stamp Designs

On April 4 Secretary-General Trygve Lie announced the appointment of a four-member committee to consider and give final approval to designs of United Nations postage stamps to be issued by the UN under the terms of the special United Nations-United States Postal Agreement recently signed.

Mr. Lie designated the following persons to compose the committee: Mr. Shamaldharee Lall, UN Assistant Secretary-General for Conference and General Services; Ruben Dassaut, Counselor of the Argentine Delegation to the UN; Jean Carlu, a well-known French artist, who at present is living in New York City and Bernard Davis, a leading philatelic expert and founder and director of the National Philatelic Museum in Philadelphia.

Robert E. Fellers, Assistant Executive Director, Bureau of Finance, U.S. Post Office Department, will participate in the work of the committee in an advisory capacity. Byron Price and Benjamin Cohen, UN Assistant Secretaries-General for Administrative and Financial Services and for Public Information respectively, will also take part in the committee's work. Additional qualified persons may be invited to assist the committee if required.

When the designs are approved, the UN plans to issue regular stamps in 11 denominations ranging from one cent to one dollar, and air mail stamps in four denominations from six cents to twenty-five cents. Besides sales to stamp collectors, the UN stamps will be used exclusively by the UN Post Office Station to be located at the Permanent Headquarters, replacing the present US Post Office Station there.

The first UN stamps are expected to be issued by summer of early fall of this year.

Bertil A. Renborg, Chief of the United Nations Postal Administration, will serve as Secretary to the special committee.



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Stamps at Auction

An interesting group of United States material brought keen competition resulting in a total of \$36,396, at a recent auction at H. R. Harmers, New York City.

Offered in four sessions the 1478 lots included Revenues, Western Express covers, Waterway packetmarks and a nice group of Confederates.

Top prices included: Postmasters' Provisionals, New York 5c part o.g. with large margins \$220 (cat. \$100); St. Louis 5c black on greenish, fine used \$310 (cat. \$275), 10c black on greenish, vertical pair with pmk only \$1100 (cat. \$600); General Issues 1847 10c superb used \$110 (cat. \$85); 1851-57 5c red brown, type I used \$130 and \$115 (cat. \$70), 12c superb used \$48 (cat. \$22.50); 1867 24c grill 9x13 o.g., faint crease \$112.50 (cat. \$100); 1875 re-issue of 1861-66 15c black o.g. \$105 (cat. \$87.50), 30c unused \$170 (cat. \$150); 1875 re-issue of 1869 90c o.g. \$150 (cat. \$125); 1909 bluish paper 13c o.g., fine \$175 (cat. \$160); Parcel Post \$1, o.g. block of four \$150 (cat. \$120); Revenues 1871 second issue 2c, center inverted \$230; Proprietary 1871-75 violet paper \$5 uncanceled, small closed tear \$230 (cat. \$300).

In the Confederates top price was \$250 for an envelope from Lynchburg to Virginia bearing a 10c and over this an 1863 2c brown red.

At another sale in the Harmer auction rooms, a collection of Canada, "Pence" to large "Cents" issues, originally in 20 volumes brought just \$29,069.50.

Notable figures included the 1851 laid paper Beaver 3p \$47.50 (cat. \$27.50); vertical pair \$72.50 (cat. \$55); a superb copy on cover with blue target cancelled \$72.50; 6p used copies \$110 with left sheet margin, \$100 with blue target cancelled \$87.50, \$85 (three examples), cataloging \$60 a stamp; on cover \$100 was top figure.

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HARRIS & CO., Boston 17-C5, Mass.

Christmas Seal Album

This beautiful 5 x 6" Christmas Seal album, printed in four colors, provides space for and illustrates Red Cross and N. T. S. seals from 1907 to date. Album includes also "The Story of the Christmas Seal" and 20 extra pages for related material.

PRICE \$1 POSTPAID
(22 Seals each a different year—50¢)

TATHAM STAMP CO., SPRINGFIELD 69, MASS.

In the 1851-55 wove paper issue the 3p red, cataloging \$10 used sold as high as \$44, nine copies in all exceeding catalog price. A vertical strip of three brought \$72.50. In the thin paper issue an o.g. pair of the 3p with left sheet margin, but crease in one stamp exceeded the catalog price of \$120 by \$20. The 6p on wove paper in used condition found three copies exceeding catalog of \$65 at \$75, \$77.50 and \$80.

Top price in the 1855 10p group was \$150 for a very large copy on piece, slightly over double catalog, another copy on cover bringing \$135. A 10p used with two 3p on cover sent via United States Mail Packet had keen competition up to \$200. What is believed to be a record auction price was \$230 for an 1857 1/2p superb used. Catalogued only \$100, other copies brought \$210 and \$170. A nice copy on cover reached \$160.

UNUSED U. S.

Beautiful Park Issue

1c El Capitan	.02
2c Grand Canyon	.06
3c Mt. Rainier	.08
1c Mesa Verde	.12
5c Old Faithful	.18
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It Seems To Me

By FRANK L. COES

Regarding Mounting

Regarding the mounting and storing of your items, is a suggestion from a "down east" collection. He says: "I note with surprise that quadrilled pages for a three-ring binder are made by many, some without imprinting of maker, and of many shades of 'white' paper. The 8½ x 11 inch sheets from almost everywhere in the retail stores show almost as many shades of white as there are sellers. Also some of the 'cream' shades, indicating sulphate content, will not help keep the fresh colors of your stamps lasting."

The thing to do is to take a sample of the sheets that you have been using and match both color, weight and quality. It surely will pay in the long run. Also check to see that the quadrilled space is uniform through the packaged sheets. That will pay off, too.

Postal Tax Stamps

There seems to be some controversy over the classification of the postal tax stamps issued by Columbia and a few other governments. The question is are they "postage" stamps? True they are obligatory on letters. The letter will not go out of its country without one, or more.

They have a value. They comprise a tax to pay for new postal buildings or such things. But alone, they will not pay postage out of the country of issue. Having a value, however, does not make them "postage" stamps. Tax issues are revenues. Enforced revenue is not postage, even for a new post office building.

There seems to be so many of them that the sets are being used to bulk packets, as were the Belgian Parcel Post things. But to the damage of many youthful collectors who cannot afford to delve into revenue issues. What to do? Many complain and some even dare to refuse packets bought by mail. Still the trade would be benefitted by aiding the youthful collectors.

Album Topic

It is now generally conceded that collecting is a personal matter, and that the collector may have all the leeway in following his inclinations that he wishes. However, there is still a lot of discussion about "pochettes"

or protector tubes, or just plain single thickness inter fly leaf protection for the album. It means bulk, of course, or added thickness.

Let us break it down a little. Suppose you have an album with a capacity of 55 or 60 fully mounted pages. In its slip case, it is a tight fit when mounted by the "old fashioned" plain hinge system. To add extra single sheet protector pages would add 55 or 60 additional sheets. But it is all over the page, and some collectors are delighted with this system. If the collector adds a "tube" or a "pochette" or single stamp protection, he adds two thicknesses to each stamp, or one more than the hinge folded.

But you add "bulk" by any such methods, and if the album is to be handled easily, this bulk or extra thickness may be minimized by reducing the number of pages. You may do as you wish, of course. And you will be governed by the extra costs, in each case, and also for additional albums, if you have many countries.

Some Foreign Topics

Twelve years ago this column started the ball rolling about stamps for the Channel Islands and the Isle of Man. Aden was the first natural, and that was included. We got it.

Now the G.P.O. press representative says that the Isle of Man "cannot expect a stamp because it is served by the Post that is part of British Public Services."

However, the Isle of Man has a language of its own, a self governing body, subject to the Crown. It really has a Senate and Legislature, and other things of its own like the world renowned cats. The Isle has positional rights, a coat-of-arms, sports prominence, and a classic series of historic spots. It is really a nation in a group, and it should have stamps of its own. Why ignore the Isle of Man, which has a population far greater than most of the British West Indies for single islands!

Revised Stamp Booklet

The Post Office Department has announced that the revised edition of the official booklet containing descriptions of all United States postage stamps from the date of their introduction in 1847 to December 31, 1950, including plate number and quantities printed of commemorative and air mail stamps, is now available.

The new stamp booklet, entitled "Postage Stamps of the United States 1847-1950", is being issued to the public through the office of the Superintendent of Documents at 60c per copy with paper binding, which includes the cost of delivery. All mail orders for this publication should be addressed as follows:

Superintendent of Documents,
Government Printing Office,
Washington 25, D. C.

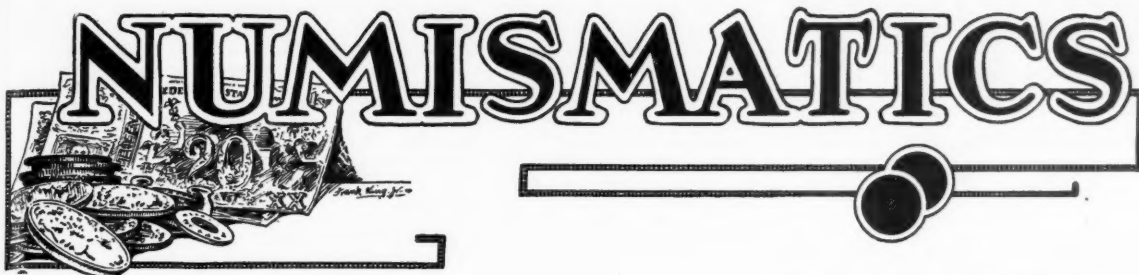
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APPROVALS

TOPICALS! FLOWERS, Horses, Ships on approval.—Tarkington, Malden, West Virginia. Je2801

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NUMISMATIC THOUGHTS

By FRANK C. ROSS

Medals

Happy indeed must be the collector with a well filled cabinet of medals. Medals do not require "complete" sets or long sequences; each medal is a "complete" in itself. Unlike coins, each medal is struck for a specific purpose. Coins are general, medals specific. Indian lore, Red-man history, are recorded on the medals given him in the early days of our history. Crowning events in almost all lines of progress are preserved on medals. Our commemorative coins not being issued for circulation, might properly be termed numismatic medals. What post-graduate courses are to students, medals are to coinage.

Emergency Money

If you wish to learn the political life of a nation, study its history; if you wish to become acquainted with the people of a nation, study its folklore. On the after-the-war emergency money of Germany and Austria, scrip issued by the various municipalities and localities, is written the folklore, the legends and traditions of the people, a monetary collection of "Tales of The Home Folks". Notgelds, emergency money of Germany and Austria, are in most instances very artistic and make a very beautiful collection. They have not been completely censused, but in one collection alone are more than 3000 varieties.

Name of "Dixie" from Money

An interesting account of how the South came to be known as "Dixie" is given on the authority of Fred W. Thompson, a Richmond, Va., banker, who says the term was first applied to money issued by a New Orleans bank before the Civil War, principally in 10-dollar bills. These bills, because of the large French speaking population of Louisiana, were printed in French on one side and English on the other. On the French side the word "Dix," meaning ten, was quite prominent and the Americans got to calling the bills "Dixies." Then Louisiana came to be known as the "Land of the Dixies," or "Dixie Land." Then Dan Emmett, a northern minstrel, got hold of the idea and composed the song "Dixie" for a show performance in New York. The term "Dixie" soon

came to be applied to the entire South.

A Thought on Happiness

Says the Talmud:—"Tis better to have little with content than much with contention; content makes poor men rich and discontent makes rich men poor."

Contentment is found in hobbies. A poor man with a hobby is better off than a rich man without one. Discontentment causes nervousness and nervousness causes more deaths than people imagine. Get a hobby and pursue it. Don't agitate your nervousness, which is merely a polite word for discontentment, with dissipation, but soothe and cure it with a hobby. And the most soothing hobby for rich or poor is the collecting of old coins.

Growth of Our Hobby

The more you poke a coal fire up the bigger blaze 'twill make, the more you poke numismatics up the longer steps 'twill take. Numismatics is now having a great stride. Become a stoker, get a poker and keep the coin fires going; put on more fuel, don't let it cool, keep the fire a growing. Numismatic interest is growing "like a house afire". Gird up your loins, fight for your coins, and help them over the top; for otherwise, if you don't advertise, the stride will prove a flop.

From a 51 Years Ago Column

Inquiry among the banks today developed the fact that a government order had been issued recalling the new \$1 bills on account of a misspelled word. The engraver put one "I" only in "tranquillity," but the bankers say they think the bill is just as good with one "I" as with two. Who thought of putting such a word on a dollar bill anyway?

It is a safe bet that 99% of the owners of a dollar bill did not see the word, and that 100% of the 99% would not know the word was misspelled. The value of a dollar is in the figure "1", not the letter "I".

"We"

I very distinctly recollect that when I first started to collect I didn't care anything about mints or dates, types or proofs or duplicates; I took them all, just as they came, to

me all coins looked just the same. I tried to see how many I could get and I would be doing that way yet if I hadn't got on to the wife that made my hobby a real worth while. An old collector explained the art, and then and there I got my start of collecting with an aim in view and following my plans right through. I chose my coins with regard to dates, traded off my duplicates; the condition of coins I watched with care, supply and demand all played their share. I pursued the hobby with vim and vigor, the collection kept getting better and bigger, and now I would like to have you know, as I watched it grow and grow, it grew to be a part of me, and it and I are now one "We".

The Difference

It has been said the difference between a coin collector and a numismatist is a collector keeps his coins mixed together in a cigar box, a workshop for old man Friction, while a numismatist keeps his separated in a cabinet. There are other marked differences. A collector counts his coins, a numismatist studies them; a collector aims at mass, a numismatist at class; a collector's ambition is to collect all the coins in the world, a numismatist, knowing this impossible, does type-collecting, representative coin from each country; the collector appraises coins, a numismatist praises them; the collector is a collector only, a numismatist a student; a collector knows what his coins cost him, a numismatist what they stand for.

Philosophy

"The apparel oft proclaims the man" but not always. Many a rare coin is discovered under a coat of tarnish.

oOo

"A large head does not necessarily indicate wisdom. And a large coin collection does not necessarily indicate a good one. It is quality, not quantity, that counts.

oOo

Answering the query as to the most popular and sought after coins I would say the "coigns of vantage" hold first place.

oOo

The money came just in the "nick of time" — naturally, for money occupies a prominent place in the niche of time.

COINS WANTED—Send \$1.00 for our large 48 page Buying Catalog; illustrates all U. S. coins and lists prices paid for every date. Many coins worth \$100 each. —Slabaugh, Box 34H, Artie, W. Va. my1652

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1860 D - 1861 D, each	62.00
1863 - 1864 - 1865, each	20.00
1870 "S"	60.00
1875	100.00
1876 to 1889, each	5.00

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1796	\$100.00
1797	175.00
1798	25.00
1806 to 1805, each	50.00
1807	30.00
1808	75.00
1821 to 1833, each	25.00
1834 to 1862, each	5.00
1863 "P" Mint	\$200.00 to 500.00
1854 D - 1855 D - 1856 D, each	35.00
1854 "S"	250.00
1864 - 65, each "P" Mint	30.00
1866 to 1907, each	6.00
1908 to 1929, each	4.00

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1854 to 1859, each	\$ 7.00
1854 D	25.00
1860 to 1872, each	\$ 10.00 to 12.50
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1798 Small Eagle	\$2,000.00 to 4,000.00
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1798 to 1818, each	22.00
1815	1,000.00 to 1,500.00
1819	200.00 to 300.00
1827	350.00 to 450.00
1828	350.00 to 500.00
1829	400.00 to 500.00
1834 to 1854, each	10.00 to 11.00
1855 to 1874, each	9.00 to 11.00
1876 to 1915, each	8.00 to 9.00
1929	50.00 to 100.00

EAGLES (\$10.00)

1795 - 1796, each	\$ 50.00 to \$ 75.00
1797 Small Eagle	125.00
1798	100.00 to 200.00
1799 to 1803, each	30.00 to 40.00
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1833 to 1857, each	20.00
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1882 P. Mint	100.00 to 150.00
1883 P. Mint	200.00 to 500.00
1884 P. Mint	150.00 to 350.00
1885 P. Mint	75.00 to 150.00
1886 P. Mint	75.00 to 150.00
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1861	1.50	2.00	4.00	9.00
1862	.20	.35	.50	1.00
1863	.15	.25	.40	.85
1864-C.N.	.60	1.00	1.50	4.00
1864-Brz.	.50	.75	1.50	4.00
1864-L.	7.50	10.00	15.00	35.00
1865	.35	.75	1.00	3.00
1866	1.50	5.00	7.50	15.00
1867	1.50	5.00	7.50	12.00
1868	1.50	5.00	7.50	12.00
1869	2.00	6.50	10.00	15.00
1870	2.25	5.00	7.50	15.00
1871	3.00	7.50	10.00	17.50
1872	4.00	10.00	15.00	25.00
1873	.75	2.00	3.50	4.50
1874	.75	2.00	3.50	4.50
1875	1.00	2.50	4.00	6.00
1876	1.50	2.50	4.00	7.50
1877	8.50	15.00	22.50	50.00
1878	1.50	2.50	3.50	6.50
1879	.25	.50	1.00	2.50
1908-S	2.50	3.50	7.50	7.50
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Death of Mrs. Wismer

Annie Roberts Wismer, known to many numismatists as the wife of the late D. C. Wismer, noted coin collector for many years, passed away on March 16, at her home in Hatfield, Pa. She is survived by a son Leroy R. Wismer and daughter Mrs. Clara E. Osmun.

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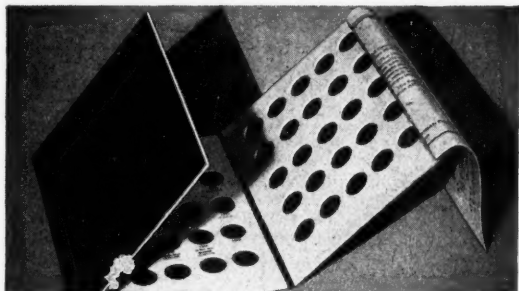
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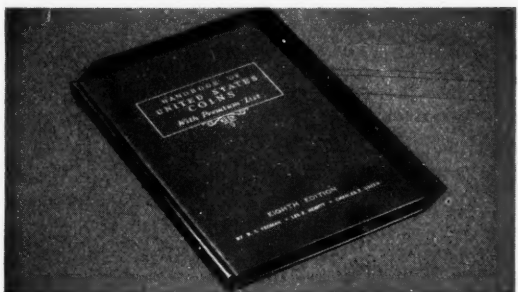
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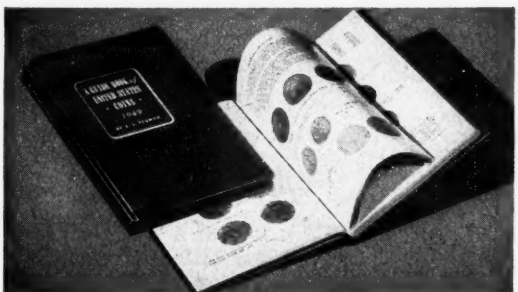
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Follow the rules. Do not take advantage in a friendly swap of coins; do not misinform a less informed collector in order to strike a bargain in a buy; do not try to domineer the club meetings, others are entitled to their opinions and perchance may be right and you wrong; don't be surprised if members step out into the hall when you are called on to read your accustomed long boresome paper, a rehash of plagiarized information.

oOo

You beginners, collecting current coins, cents, nickels and dimes, one of each date, who have caught the hobby germ and have decided to carry on, when the time comes, into the scarcities, you must not worry about your ability to cope with the job of learning the art and advanced collecting. It is borrowed trouble. It is borrowed troubles, not actual ones, that give the most headaches. Do thoroughly the task in hand and you will be all the better prepared to tackle the harder job ahead. Don't shed your clothes before you reach the swimming hole, don't put on your skates until you reach the ice pond. You gulped down oceans of stagnant water learning to swim, you saw myriad of stars before you could cut the figure eight on the ice, but you learned. In the transition from plentiful coins to the scarcities you will be out-swapped, short-changed, slick-dimed, altered, but you will learn, and be the more proficient for the costly schooling.

oOo

Begin at the bottom and work up. Learn the rudiments before venturing into the high priced scarcities. Wade in the shallow water until you learn how to swim. It is better to get your feet wet wading than drown in an immersion. Get your head well soaked with numismatic knowledge before venturing into the deep waters of scarcities. A wader should stay in shallow water and a wax head should avoid the sun.

oOo

There is always some uninformed person cinching his argument with "I betcha this and I betcha that," "A wager is a fool's argument." I betcha he wouldn't recognize an altered date even after an introduction. One provable assertion is worth a hundred guessable betchas.

A coin collection is just as good as the care with which it is assembled. A patch is just as secure as the knot in the thread.

oOo

If the rules of the game do not dove-tail into your code of behavior, it is you, not the rules that are out of step. Fit your behavior into the rules that are out of step. Fit to accommodate your code. Failures cite the rules as alibis for their incompetency. Play the game according to the rules for rules are based on the combined practical experience of all. If you wish to be a member in good standing of the C. C. C.—Coin Collectors' Coterie—(collect curious coins), observe the established rules of the great fraternity.

Many collectors ruefully lament "My children are not interested in old coins; I don't understand it." The chances are ten to one it is your fault, not the children's. You have a big "DON'T TOUCH" sign on all your coins and show them to the children only by appointment. What is your reaction to a "keep off the grass" sign in a public park when your "dogs" are dead tired from the hard sidewalk? The "don't touch" sign will give an inferiority antipathy to any child. Instead of showing him your collection, give him a collection of his own to handle. The boy is not interested? Just try him out. You have several duplicates, centless nickels, initialed Lincoln cents, half dimes, large cents, old style dimes, twenty cent pieces; none of them of value and use to you; give them to your boy with no "don'ts" and he will surprise you. You can't make a boy like books by making him read them on a straight back chair and with freshly washed hands; let him sprawl out on the floor on his stomach and turn the pages with jam sticky fingers. Give the boy some old coins that will be no worse for the handling; carefulness will come naturally as the collection grows.

oOo

When a woman says "My husband thinks more of his old coins than he does of me," don't take it literally. It is her synonym for happiness. It means he does not bear the military title of General Nuisance. He is not always in her way, not nervousing about the house bothering about what he shall do, not bothering how the furniture is arranged and the pictures hung, not smoking strong cigars and mixing toddies. Instead of a General Nuisance he is a non-combatant. He might more truthfully say "my wife thinks more of my coin collection than she does of me."

oOo

Music is the poesy of the soul, that tempers the discords of mundane existence; laughter is the poesy of thought, that dulls the sharp edges of deep thought and serious conversation. Numismatism is the poesy of our nerve-status, that eases the tautness of the nerve-wracked, that slows intermissions between tasks, that prevents our "going to pieces." Numismatism is poesy, numismatists are bards.

oOo

It is not the few collectors with their \$50,000 collections hidden away in safety boxes that make up the Coin Collectors Coterie of America, but the many collectors with their average collections. Judged by complaints the elites have no monopoly on "happy collections," and with only extreme rarities to seek they are shy on "happy finds." The man with his palaced collection and low "find rate" has nothing on the average collector with his trailered collection and his many "happy-find events."

Happiness and contentment are mental, not monetary products, and the true value of a coin collection is appraised by the thought put into it, not the money spent on it.

Numismatic Ramblings

By HARRY BOSLEY

A certain type of wheat grown in the Genesee Valley of New York as early as 1798 is known as "Gold Coin." The grain derives this name from its color, which is identical with gold.

oOo

Perhaps the reason our dollars have eagles on them is they're symbolic of swift flight.

oOo

There was the numismatist who liked his new proof coins so well he used them as a mirror to shave by every morning.

oOo

The trade dollar contains more silver than any other American dollar.

oOo

Among the requirements for coins the reverse side of dollars, half dollars and quarters must bear an eagle. Only dimes, nickels, and pennies, may be Eagle-less.

oOo

Too much hard money, like hard liquor, is hard to carry.

oOo

Money may talk, but the conversation between "Hello" and "Good-by" can hardly be heard.

oOo

You could buy a pound of butter with a dime dated 1940 in Nevada, Mo., recently. The catch—a popular oleo company is using this novel idea to promote the sale of their product.

oOo

Coins may have heads, but you have to use your head in spending them wisely.

oOo

The 1859 and 1860 half-dimes have the distinction of being the only United States coins that do not carry our nation's identity.

oOo

Ever wonder how your coins get away? Thousands of quarters got away, the brassiere way, in the Miami, Fla., theft recently.

oOo

The 1928 Philadelphia mint silver dollar is known as the corner stone dollar. It was primarily issued for corner stone purposes only, but later released for general circulation. It is the shortest of all peace type dollars.

oOo

The peace type dollar is the only United States coin that spells the word trust with a "V" in the motto "In God We Trust."

When Moving . . .

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Money Talks

By WILSON STRALEY

A report from Capleville, Tenn., states that one Helen Thomas while cleaning a duck bagged by a hunter friend, found a dime bearing the date of 1832 inside the fowl.

oOo

Guizot's "History of France" presents a statement concerning the currency of that country early in the days of the Directory (1795), which may be of interest to readers of the Numismatic department: "... When the directors were installed at the Luxembourg, they could scarcely find a table and a sheet of paper to write their orders. The deplorable state of the finances corresponded to the ruin brought on the public establishments. After hurriedly printing several millions of new assignats, to supply at once the most pressing demands, and

put in circulation while still damp from the national press, the Directory ordered a new forced loan. The assignats were now enormously depreciated, being counted at the rate or two hundred to one. Various plans were tried to raise the credit

oOo

New 'mandats' (orders) were issued, on the pledge of national property as an assigned value; but commercial confidence did not revive, the circulation of the paper money daily became more difficult, and exchange transactions more scandalous; luxury, again appearing, was more shamefully supported by dishonorable means." (Vol. VI, p. 322).

oOo

A glimpse of monetary values 175 years ago may be found in the leading article in "Harper's New Monthly Magazine," date of February, 1859 entitled, "Washington at Morristown During the Winter of 1776-'77 and 1778-'80." The writer states that a subscription list was passed to secure funds to support a "dancing assembly" for relaxation of the soldiers encamped there, and a sum of some "thirteen thousand and six hundred dollars" was subscribed for the project. The author further states: "My object in mentioning this subscription paper is to throw light on the currency of the day. Here were thirteen thousand six hundred dollars subscribed to pay the dancing master and tavern-keeper for a few nights' entertainment. Nominally it is up to the extravagance of the modern Fifth Avenue; but if you will examine the advertisements of the day you will obtain light. For instance, here is an old newspaper which publishes 'One thousand continental dollars reward for the recovery of my negro man Toney,' while, in the same paper another man promises to give 'Thirty Spanish milled dollars for the recovery for his mulatto fellow, Jack.' The thirty silver dollars were worth as much as one thousand continental dollars. The entire sum subscribed by those thirty-four gentlemen, in 1780, for assembly balls, was not worth more than three hundred silver dollars. Sparks says 'forty paper dollars were worth only one in specie.' In the 'Memorial of the Officers of the Jersey Brigade to the Legislature,' in 1779, they say, 'Four Months' pay of a private will not procure his wretched wife and children a single bushel of wheat ... The pay of a Colonel will not purchase the oats for his horse, nor will his whole day's pay procure him a single dinner.' I have seen a letter from General Greene, the Quarter-Master General, to his deputies, and their replies to him, all of which speak of the state of the currency as very nearly worthless. So that, upon the whole, we may admire the brave officers at Morristown, 'this present winter of 1870,' who with 'hungry ruin' staring them in the face, sought to relieve the severities of such a winter with some of the gayer courtesies of fashionable life."

Tale of A Tail

By HARRY BOSLEY

Truth or fiction? It is anyone's guess — but a good story nevertheless. The story of why the change in the die of the 1878 Liberty Head Silver Dollar goes something like this:

It seems as though some one told the mint that Bald Eagles only had seven tail feathers. (The mint was striking silver dollars with eight feathers in the eagle's tail). So they took his word for it and the number of tail feathers were reduced from eight to seven. Perhaps seven is lucky for the eagle, but eight was surely lucky for the collector. An oddity meant a rarity.

So count the tail feathers in the Eagle's tail on your 1878 silver dollars. Those with eight tail feathers are collectors' items.

oOo

Don't cry over past mistakes; don't worry about the lost chances to secure certain coins, bad swaps and poor selections. Let them be a lesson to you and profit by the experience. As Forbes says, "Dwelling on the past doesn't earn a living for today and tomorrow."

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MONEY OF YESTERYEAR

By CHARLES FRENCH

Commentary on Foreign Coins

It is hard for us to realize, that our ancestors, a century or more ago were used to receiving, and passing again all kinds of Foreign coins during the normal day of business. That is a far cry from today. If someone "passes" us a "foreign" coin now, we feel we have been stuck. In a sense this is true for very few foreign coins of today have the same intrinsic value of ours.

The small coinages issued by us a century or more ago plus the constant use of foreign coins in the Colonies was the reason any coin, whether copper or silver was acceptable, and usually for face value, according to size. As the practice was universal, no one was the loser.

In addition to English shillings, sixpence and the like, one of the most widely known and accepted foreign coins was the ones of Spain, whether coined in her colonies (which the majority were) or in Europe, the two

Real, four Real and eight Real coins compared very closely to our 25c, 50c and silver dollars up until 1836. With the change in our coinage that year the beginning of the decline in use of foreign coins began and Foreign coins still found in circulation decreased in number, and became less and less popular until they were considered a nuisance.

Not until 1856 was this nuisance ended. The unpopularity of these foreign pieces was so great by then, it prompted the government to redeem them by paying for them with the special issue of "Flying Eagle" cents. At the time, lines of people used to await the shiny new cents in exchange for the dirty old foreign silver coins. By the end of 1858, all that were supposed to be in, and no more foreign coins were thereafter to be accepted in circulation.

A great many of these interesting foreign coins, particularly Spanish

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Washington Head Quarter—1932 to 1945.
Washington Head Quarter—Starting 1946.
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Barber Half Dollar—1904 to 1915.
Liberty Standing Half Dollar—1916 to 1936.
Liberty Standing Half Dollar—Start-
ing 1937.
Franklin Half Dollar.
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1914S, 1915S, 1915D, 1926S, 1931D 5c, Select 12c;
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minted are still about, however, so not all were redeemed, and we frequently come across specimens in beautiful condition. While they are still called "foreign coins," from a Numismatic standpoint, I believe they should be listed among our regular United States issues for, to be sure they were used here. We list the early Colonial foreign issues so why not these? Hibernia coins, originally issued for use in Ireland were shipped to the Colonies in the early 18th century for use here when Ireland refused to accept them from England. Many of the Washington cents and tokens, were coined in England, but of course designed for use here.

Increase in Values

One forgets as time goes on, how coins can appreciate in value. I can remember, about twelve years ago, selling a proof nickel of 1871 for \$.50. Today that same nickel will most likely bring around \$.65.

I sold a 1794 silver dollar in fine condition in 1939 for \$165. \$400 is the figure it would bring today!

Around 1940 I remember purchasing from a wholesale dealer, fifty silver dollars all dated from 1795-1803, all fine to extremely fine and a nice variety of dates it was. I paid \$5 apiece! Wish I had them now for these selfsame coins would bring from \$15 to \$50 apiece.

A Western dealer about 1941 offered me 100 Trade dollars, all dates and mints in very fine to uncirculated (I believe he had just received them from China)—\$75 for the lot. These coins today bring from \$2.50 to \$20 each!

I sold a Grant with Star in 1935 for \$10 and thought that coin had really gone up in value. \$50 is what you'd have to pay today.

1936 proof sets when they came out, sold for \$1.82 per set, value today, \$.50.

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PAUL SLOSSON

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TOIVO JOHNSON - East Holden 12, Maine

The catalogue value today is \$65. Here are some other interesting values from the same early Auction: 1873 two cents proof \$11.30, catalog today \$50.00.

1877 Twenty Cent piece. Brilliant proof \$10.25. Catalog today \$50.

1799 Gold \$10, \$28.25, Catalog today \$75.

Does it pay to collect coins? I'll say it does.

When dealing in coins one receives many, many inquiries as to coin's values. Everyone who has an old battered coin, whether foreign or American immediately jumps to the conclusion that the piece, due to its awful condition is of great value. It is unfortunate that all these old timers couldn't be great rarities for I feel the disappointment felt by thousands of people everyday throughout the country who are told their coin is of little or no value helps to dampen the ardor and thrill one gets when finding an old piece. And this in turn may tend to make many prospective collectors turn away from the hobby.

We cannot hope to do anything about the situation, cannot make the pieces rare or valuable, for there are too many such coins floating around. There is one thing that can be done, however, and that is not to belittle the coin. No matter how badly battered or worn or common the piece is, I think it better to belittle the idea of stressing its monetary or cash value and emphasize, in the eyes of the owner, its historic and numismatic value, for we must remember, that coin collecting does not necessarily mean collecting coins that are of tremendous value. Any coin is a potential start to a coin collection, and once such a collection is started we have secured another recruit to the hobby, and that is what counts.

I am well acquainted with a coin collector who in my opinion is one of the most ardent numismatists I know, and all he is interested in acquiring are coins of the most common type. If a piece is of great value, he passes it up. Still he has thousands of coins, and has spent many hundreds of hours, researching, reading up, finding out about pieces that hitherto were not well known. In fact, the knowledge he has brought to light about remote pieces is such as to be a real donation to the study of numismatics. While it is

fun to collect dates, research and study to my way of thinking is the real thrill achieved from numismatics. Therefore, I say, when one inquires about a common piece, do not say it is valueless, might as well throw it away. Forget its value, give the inquiring party a brief history, where it came from who had it coined, and enlighten the party on anything you may know about the coin's historic significance. This is impressive and pleasing to the owner, and who knows, you may have started another coin collector. Crusading for new collectors is the backbone of our hobby, whether one be a dealer or a collector and we all should do as much as possible to secure recruits.

Coin Thieves

About one of the worst things a thief can steal is a coin collection. Coins attract too much attention. First, to "pass" such a collection would arouse suspicion for most people would not be acquainted with such rarities in circulation, in fact many would refuse to accept them, even at face value.

As all dealers and most collectors are notified as soon as a theft occurs throughout the United States, to offer the collection for sale to any of them would be a risk.

Disposing of the collection through some dealer of questionable character might be possible, but if any coins are contained in the collection that have individual characteristics, or groups of coins that are suspiciously like lists of coins reported as stolen would immediately cause investigation.

Also value of stolen collection would be a mere drop in the bucket to the value of the collection, for anything so ill gained would never bring anywhere near what its true value was. A "\$10,000" coin collection might very probably have a face value of \$250, and that would be the amount a thief would probably get for his robbery.

Stealing through the mail is equally difficult for the United States Post Office maintains Post Office inspectors in all parts of the country. If you have lost coins through mail correspondence notify the inspector from the post office from where you received the correspondence. But be sure you have the envelope used to contact you as this is their proof of mailing.

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Mostly about Books

The Missing Mark Twain Manuscript

By CYRIL CLEMENS

With one exception, the location of all of Mark Twain's major manuscripts is known. The manuscript of "The Adventures of Tom Sawyer" is owned by Georgetown University; The Buffalo Public Library has "Huckleberry Finn," and the Morgan Library in New York City has "Life on the Mississippi" and "Pudd'nhead Wilson." Private collectors own "A Connecticut Yankee in King Arthur's Court," "Following the Equator" and other minor works. "Innocents Abroad," "The Gilded Age," and "A Tramp Abroad" are known to have been sold chapter by chapter.

But the possessor of the manuscript of "The Prince and the Pauper" would find himself more prince than pauper. Mystery surrounds the disappearance of this important manuscript. If found this manuscript would be worth fifty thousand dollars or more. There is no record of the existence of this manuscript since it passed through the hands of the printers who handled it for publica-

tion. Two printers employed by James R. Osgood and Co., who brought out the book in 1882, remembered the manuscript, one of them seemed to recall that it was returned to Mark Twain at the author's request, and the other is of the impression that the publishing house sold it shortly after publication. Save for these meager facts, the manuscript is lost without trace and collectors are avid for the possession. It may well

be that the original rests in some attic, unknown by some heir of a former possessor.

That the manuscript could have been thrown away or burnt up without thought of its great value, even at the time that the printers finished with it, is inconceivable. Other important Twain manuscripts were in much demand even at that time, in fact, long before, and even the dullest person would recognize its high commercial value.

All lovers of American literature await with high anticipation the discovery of the manuscript of "The Prince and the Pauper."

Hiking and Mountaineering Items for Collectors

Author of "Hiking, Camping and Mountaineering" Member of the Mazamas, Adirondack Mountain Club, Explorers Club of Mexico and former Pathfinder of the Walkers Club of America

By DR. ROLAND C. GEIST

The recent best seller "White Tower" has focused the attention of America on the sport of mountaineering. For those who cannot or do not care about lofty ascents there is the thrill of collecting articles and books pertaining to this unusual pastime. For more than a quarter of a century the writer has collected items pertaining to climbing and hiking.

First in the items for collectors are probably, books. Van Stockum in his 1914 Bibliography of Sport lists over 250 books on Alpine Sport, Bergsport, Alpinism and Mountaineering. The College Outing Club collection numbers 186 in English, German, Swiss, French, Spanish, and Russian. The oldest in the club collection is "Pedestrianism" by Walter Thom printed in Aberdeen in 1813 giving the performances of celebrated pedestrians of the past century. It is leather bound with gold decoration, and listed at \$25. in the dealers catalog. Another old volume is "Peaks, Passes and Glaciers" edited by E. S. Kennedy of the London Alpine Club and dated 1862. It is a second edition in two volumes and listed at \$10. One of the most beautiful books on mountaineering is Alfred Steinitzer's "Der Alpinismus in Bildern" published in Munich in 1924 with 600 halftones and colored lithographs at \$25. The latest book off the press is the New York Walkbook originally written by Torrey, Place and Dickinson. Recently the Vanguard Press has published a series of mountain books edited by Roderick Peattie with fine plates and selling at \$5 per volume. New books on mountaineering and hiking have been published at about the rate of one a month, these past ten years.

Almost every hiking and climbing club publishes a periodical, usually monthly, and an annual year book. One of the finest is the bound Jahrbuch des Schweitzer Alpenclub containing over 200 pages with many photographs. The Zeitschrift des Deutschen und Österreichischen Alpenvereins is also a volume of over 300 pages containing many unusual illustrations.

For the sheet music collectors there are interesting hiking and climbing songs. The club has now 24 such items. The oldest date back to 1867. E. Mack composed "Weston's March to Chicago" to commemorate this famous event by America's outstanding pedestrian. Another is the "Go-As-You-Please Grand Galop" dedicated to Dan O'Leary by composer Charles D. Blake. This contains pictures of the five great walkers, Rowell, Weston, O'Leary, Merritt and Hart, who competed in New York's famous Gilmore's Garden for speed afoot. In 1896 B. H. Janssen composed a comic song entitled "Walk McCarthy Walk". It ends with the refrain "You burned your money, 'tis all gone, So walk because you must." In 1905 McIntyre and Heath had a hit song "Walking" in their production "The Ham Tree." For the mountaineer there are the "Edelweiss Glide" and "I'd Climb the Highest Mountain." For the dean of modern trail walkers, J. Otis Swift, there was written "Yosians, Lets Go," by Edward Hemmer. The English Hiking Song is popular today. For the road walker, George J. Hacker has written "The Pedestrian and the Auto" with the chorus, "Just watch your step when streets you cross."

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Probably the most famous hiking song is Stoddard Kings "There's a Long, Long Trail" composed about 1913. The old pictorials list at \$5 a piece.

The writer has three large scrap book albums containing walking and mountaineering items. These were gathered from old newspapers and magazines such as Harpers, Saturday Evening Post, Literary Digest, Century and New York Clipper. The regulation 8 x 10 inch movie stills may be had from the producers from famous films as The White Tower, Climb the Matterhorn, Challenge, and White Hell of Pitts Pallou. Tintypes of the greats in pedestrianism of 1880 are rare. The author has one of Edward P. Weston, and a view of a six day walking race in the old Gilmore Garden, in New York.

Many nations have illustrated their postage stamps with pictures of mountains, Alpine troops and hikers. First in every stamp collectors album should be the 1947 postage stamp issued by Manaco showing the late Franklin D. Roosevelt examining his stamp collection. The United States national park series of 1934 has splendid views of Mount Rainier, Great Smokies, El Capitan, and the Great White Throne. In 1945 Mt. Suribachi on Iwo Jima was issued and treasured by every World War II

veteran. In 1937 Mount McKinley was featured.

Austria featured its scenic mountains in the 1929-30 and 1945-46 series. Czechoslovakia issued their Tatra mountain series in 1940 and 43. In 1937 France issued a hiking stamp to boost a recreation fund. Germany pictured the Gross Glockner in 1938 and their mountain trooper in 1944. Hungary featured its Boy

(CONTINUED ON PAGE 137)

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Autographs

Autograph Collecting: The Intimate Hobby

By CHARLES HAMILTON

You may be an autograph collector without realizing it!

That bundle of old letters in your attic, for instance, is a collection of autographs, even though it may possess only sentimental value. Or perhaps it is worth a small fortune! Letters of Revolutionary and Civil War soldiers, if describing important battles, events, or personalities, often command high prices; and not infrequently a private's letter, because of its contents, outranks a general's letter. Diaries and letters relating to the Gold Rush or the opening of the west telling of Indian fights, early sea voyages, or commenting on momentous historic events are also treasured.

Possibly you have turned your attic topsy-turvy in a quest for penny banks, toby mugs, buttons, old stamps or coins, but—have you looked for autographs? Maybe in some antiquated trunk you have the makings of an interesting collection which could be built into a rewarding and exciting hobby.

Just two months ago, during the National Antiques Show at Madison Square Garden, a New Jersey woman brought in for appraisal several baskets and boxes of miscellaneous old letters and manuscripts. Among them were six unknown letters of Mary Lincoln—precious letters which add to our knowledge of the Lincoln family.

Such letters are heirlooms, the raw stuff out of which history books are made. From faded ink on old paper and parchment is reborn the romance of history and literature—strange tales of disputed battles and dynasties that flourished and crumbled, and of the origin and development of great ideas. Most intimate and personal of all relics, autographs capture on paper the hopes and dreams of our ancestors.

There exist many thousands of interesting autograph letters and documents, each giving some new insight into history or literature or science, awaiting the collector who desires to probe into the world's past.

Let me say, before I go further, that autograph collecting is not the same hobby as signature collecting.

AUTOGRAPHS

AUTOGRAPHS bought and sold.—Dr. Kronovet, 75 Ocean Ave., Brooklyn. N. Y. n1287

The two hobbies are poles apart. An "autograph" represents *handwriting*, generally a letter, document, or manuscript in which are revealed the intimate or public thoughts of the writer. The term "autograph" is also applied to documents or letters in the hand of a secretary which, however, convey the actual ideas of the signer. A "signature," on the other hand, is usually written on a card or slip of paper and is simply an example of penmanship—nothing more. It may be interesting as a souvenir, but as a rule it has little or no value. It conveys no thought, strikes no mood, reveals nothing of history, and save in very rare cases will not be sought after by the autograph collector.

Of the thousands of autographs available, many may be obtained for a dollar or less. Should you wish to spend not more than a dollar a month on your hobby, you may still build an intriguing collection of autographs which will be a source of knowledge and delight to both you and your friends.

For a dollar or less, you may obtain revealing letters of the most famous actors and actresses who ever trod the boards—Joe Jefferson, Julia Marlowe, Richard Mansfield, Ellen Terry, Sir Henry Irving; of celebrated authors whose books have delighted the world for generations—Joaquin Miller, Bulwer-Lytton, Bill Nye, Edward Everett Hale, Matthew Arnold, Alexandre Dumas, and Victor Hugo; of famous soldiers like Union Generals William T. Sherman and George B. McClellan, and those distinguished leaders of the "Lost Cause." Generals Joseph E. Johnston and P. G. T. Beauregard; of great statesmen like Garibaldi, Palmerston, John Bright, Gladstone, Edward Everett, Robert Peel, William Jennings Bryan or, if you are lucky and secure a bargain, William Pitt.

The possibilities for pleasure and profit in an inexpensive collection are endless, for an autograph need not be rare to be interesting. Take, for example, this historic letter of General Winfield Scott, acknowledging the gift of a sword from the State of Virginia, which I recently purchased for \$1.00 from John Heise Autographs, P. O. Box 1036, Syracuse 1, N. Y.

Philadelphia, July 9th, 1821

Sir: Having been detained here some weeks longer than was expected, I had not the honour to receive your letter of the 29th

ultimo, via New York, until within the last four days.

I am much flattered with the prospect of receiving, in your administration, the sword voted by the General Assembly of Virginia. Towards my native state my feelings can never vary; and should my humble services ever be required by her, it shall be found that she has not a more dutiful son. For the very polite terms of your communication, I beg you, sir, to accept my best acknowledgements.

In answer to your enquiries, I have to state, that by Regulations, all general officers in the service of the U. States, wear straight swords (cut and thrusts) with yellow mountings; the length of the blade, 2 feet, 8 inches. Messrs. Fletcher & Gardiner, manufacturers, &c. Chestnut Street, Philadelphia, are the workmen whom I beg leave to recommend for all the parts of the sword. I have seen several of their make, ordered by public bodies, executed with superior taste and workmanship. They make the best cast steel blades, and have a great variety of antique models, &c. from which to compose the ornaments of their work. No advance will be required by them.

Should you think proper to give to those artists an order for the sword, besides the limitation as to cost, it is probable you may prefer to add your instructions for the inscription and device. But should they be left to deduce these from the resolutions; or should the ornaments in general be left to the discretion of the artists (within the limitation as to cost) may I take the liberty to beg that they be instructed to take the previous sanction of my friend Genl. Thos. Cadwalader, as to all matters not settled by your instructions? General Cadwalader is also the particular friend of General Gaines for whom it is probable a sword will be ordered at the same time. If two swords are made together and of the same pattern (with a difference, perhaps, as to the device) it will be in the power of the artist to render each superior for any given sum of money, than if the two were made by different artists or of different patterns.

I beg you to excuse the liberty of these suggestions and believe me,

Sir, with great consideration and respect,

Yr. most obt. svt.
Winfield Scott

His Ex: T. M. Randolph

I imagine that young General Scott, when he penned this extraordinary letter, little thought that forty years later he would lead the Union Armies against Virginia! Students of history will recall that Colonel Robert E. Lee rejected Lincoln's offer of the position of Commander-in-Chief of the Union Army; but the aging General Scott, perhaps forgetting his youthful pledge, accepted the post.

Letters like this, which shed light on the personalities of the writers, are in my opinion important adjuncts of history.

If you are at this moment without a hobby, or if your present hobby does not please you mightily, I urge you to turn your attention to the most intimate and exciting of all hobbies—autograph collecting.

Sundry Scribblings

Lewis Carroll's *Autograph*. In his delightful *Books and Bidders*, Dr. A. S. W. Rosenbach tells a story of the friend who visited a London bookshop and, finding no clerk in the front, ventured to the rear where he discovered an old gentleman industriously writing in the fly-leaves of a row of books. Curious to learn what so absorbed the old bookman, Dr. R.'s friend peered over his shoulder and was amazed to see that he was quietly forging presentation copies of

Lewis Carroll's books! The bookman explained: "I am making them for the American market."

By a curious coincidence, presentation copies of Lewis Carroll's books and pamphlets abound in America. The auction seasons 1944-1948 record the sale of no less than *ninety* presentation copies of books by the shy author of *Alice in Wonderland*. Even assuming that a portion of the ninety represent copies which appeared several times at auction during the period, this amazing record has never, to my knowledge, been equalled by any other author. Perhaps all of these presentation copies are authentic, but I am reminded of what a witty art critic said of Corot: "He produced a total of 800 paintings during his lifetime, of which more than 1600 are in the United States!"

Catalogs and Comments

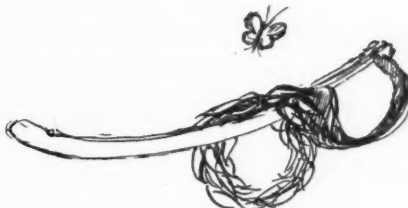
A slim and tastefully designed catalog from James F. Drake, 24 West 40th St., New York 18, contains a most interesting and reasonably priced collection of autographs. Here, priced at only \$10.00, is a three-page quarto autograph letter of Voltaire, relating to his manufacturing interest at Verney, and signed with the initial "V," an abbreviated signature frequently used by Voltaire. An original twenty-six page autograph manuscript of Mark Twain, "How the Chimney Sweep Got the Ear of the Emperor," is a bargain at \$250.00. This identical manuscript fetched \$360.00 at the John Gribbel sale in 1945 and is certainly worth as much today. Although single chapters or fragments from *A Tramp Abroad* and *Innocents Abroad* are quite often met with, complete manuscripts of Twain are scarce. An autograph check signed of Percy B. Shelly is listed at \$15.00. Not many years ago, anything in the hand of Shelley commanded a staggering price, but the discovery of a batch of his cancelled checks made it possible for collectors to obtain the poet's autograph without courting bankruptcy.

Ben Bloomfield, 65 University Place, New York 3, offered in his List DI-3 a magnificent group of twelve autograph letters of Shelly to his friend and biographer, Jefferson Hogg. Referring to the complicated relationship, never fully unravelled, between Shelley, his first wife Harriet, and Hogg, these intriguing letters are priceless biographical documents and at \$2,150 represent a splendid value. My offhand recollection of this affair is that Hogg peeked at Harriet's ankle during a hill-climbing expedition and the results of his indiscretion were rather tragic.

In the March issue of *The Collectors: A Magazine for Autograph and Historical Collectors*, issued by Mary A. Benjamin, 18 E. 77th St., New York 21, is a lively discussion of how the autograph dealer, in this case Miss Benjamin, fixes retail prices. If you are inclined to question judgment of a dealer who asks perhaps \$3,000.00 for a document signed by Button Gwinnett and only \$30 for a document

The Story of the Yeasty Guard, a Chronicle of the War.

by Miss Benton Fremont



*"Their good swords rust
And their steeds are dead
But their souls are with the Saints, we trust."*

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J.R.Osgood

AUTOGRAPH OF "THE IMMORTAL WIFE." Original autograph title-page of Jessie Benton Fremont's famous book, "Story of the Guard" (1863). From the curious sketch of a butterfly, sabre, and wreath, it is clear that Mrs. Fremont's talents as wife and author were superior to her artistic talents! At the bottom of the page is a four-line autograph note signed of J. R. Osgood, famous publisher. Perhaps all that survives of the original manuscript, this unique title-page was purchased for \$1.00 from John Heise Autographs, P. O. Box 1036, Syracuse 1, New York.

signed by Lincoln, you will certainly profit by reading this frank account.

Catalog 157 of the Carnegie Book Shop, 140 E. 59th St., New York 22, lists an amazing assemblage of rarities, many of which were obtained when the great collection of Oliver Barrett was dispersed at the Parke-Bernet Galleries a few months ago. Of special interest is a two-page quarto letter of David Crockett. Priced reasonably at \$125.00, it refers to the sale of the rights of Crockett's *Autobiography*. You may recall that in his *Autobiography*, Crockett facetiously predicted his election to the Presidency; and had he escaped death at the Alamo, his prophesy might easily have become a reality. Crockett's handwriting is of particular interest because, until he was appointed magistrate at Shoal Creek, he

was unable to write more than his signature. He once wryly commented that during his first few weeks in office, his warrants were in "verbal writing." Although his spelling never quite got around to agreeing with Noah Webster, Crockett's style was racy and vigorous and his letters are rare and highly prized by collectors.

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Prehistoric Indian Sites In Kansas

By VERNON DRAKE

As a collector of Indian Relics, I am always on the lookout for new camp sites of the Red man. In the last twenty years, my wife and I have located nine new sites, where, so far as we know, no one before us had ever hunted relics. We have also hunted on a dozen or more sites, which have been explored for years. The reason that I say "Prehistoric" is because we have never found any trade articles made by the early white man, in any of the sites here in Central Kansas. We have many steel, iron and bronze arrowheads in our collection, that we have found ourselves, but not in or near any of the sites.

Nine out of ten of the sites that we have visited are within a mile of a running stream of water, and seven out of ten are on a high hill or the high side of the stream. These high camps were used in the summer time because in most of the sites the Indians had holes dug about four foot deep to put their heavy articles in, such as grinders, hammer stones, large rub stones and anything that was a little heavy to carry to their winter camp which was, as a rule, located in hilly country or the south side of a high bluff. The Indians also left their larger bowls behind in these caches. I have found several of these caches and from the look of the articles found in them I know that I was the first to discover them. We keep a record of all articles found, such as depth, size of hole, also list all articles found together, I never dig for relics unless I am working

with the land owner or the tenant. If I am covering a field and I come across a place that has caved in, in the last month or so, I get permission to clean out the hole and as a rule that is when a person will find some fine relics.

The way my wife and I locate these sites, is to follow streams that run the year around and when we see raised land or a bluff in the distance, we look the ground over for pieces of broken flint and broken pottery. When both pottery and flint is located, you can bet that there is a camp near. Sometimes it will take two or more trips to locate the camp. These highlands were used as lookouts for the Indians. The high side of where two streams come together is also a good place to look for a camp. The winter camps are not as easy to locate, but with a little foot work a fellow will be well paid for his trouble.

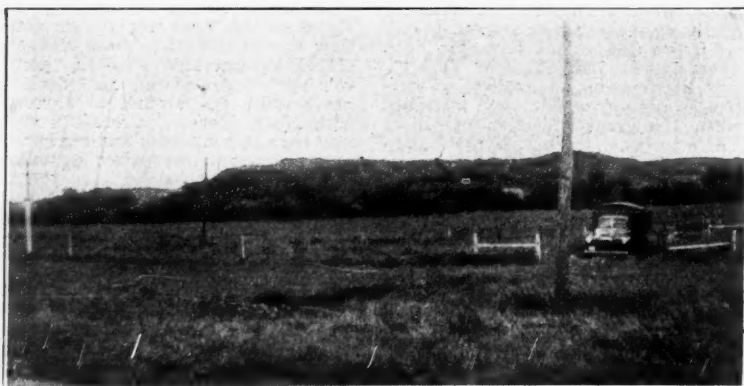
Look for sharp bends in a stream with a high bluff back from the stream about one fourth mile, also the bluff should be on the north side of the stream. The camp will be between the river and the bluff, but here is the hard part of locating these camps. The soil from the high ground is always washing down over these camps and as a rule the relics get buried deeper and, of course these camps are hard to locate. But once you have located one, always look them over after a real hard rain. Look in all the ravines and wash places. Also these winter camps are found in sand hills along

the Arkansas River here in Kansas. Hunt for these camps after hard blows. Sand is a lot like water after a rain has hit it, the sand will all run together. Also look for relics in sandy soil after windy weather.

What do we find on these sites? Well on a day's hunt, that is, the average trip, one will find from six to a dozen skin or finger scrapers, two or three nice notched bird points, five or six war points, one or two knives, and if you are the first one there, after a two or three inch rain, you may find a bone awl, two or three bone heads, a hammer stone with full groove, two or three nice drills, twenty or thirty scrapers, five or six bird points, along with about twice that number that are broken, fifteen or twenty war points, along with about forty broken ones, two or three pieces of red pipestone pipes, a flint tomahawk or two, and if this field has not been farmed too many years you may find a large grinder along with the round pestle. We only hunt these camps after good rains. It is foolish to hunt after too many others have gone over the ground. If a fellow is lucky he may get a turquoise bead or a perfect pipe. But I still have my first perfect pipe to find.

I have several that are almost all there, but no perfect ones. I have two boys who hunt with us, and they both have found perfect pipes. I have seven perfect pipes that the boys and some of my friends have found for me. I guess my luck is on bone awls and beads. We find a red pipestone bead, also pipestone pendant every year or so. My wife has her luck on nice small bird points and flint drills. She has many fine ones. Most of the Central Kansas arrowheads are from one half inch to one and one half inches long. Only one in every fifteen is over one and one half inches long. The Central Kansas bird points are really nice, some of them can be classed as better than Northwest gem points. The spears are few, and most of them are broken.

A word or two about our collection, which is getting off the subject about "Prehistoric Indian sites in Kansas," but part of it came from these camps. I had an Uncle (the late Mr. Myers) who found some wonderful relics in Ohio in the 1870's and the 80's and he left them to me. With them, what we have found, traded for and bought, we now have around 150 grooved axes, 100 celts, 75 banner, bird stones, gorgets and pendants, 50 or 60 pipes, 4 or 5 thousand arrow heads, 350 spears, 15 hammer stones, 40 or 45 bone awls, drills, and needles, 100 flint drills, 35 prehistoric bowls, olla, and effigy pottery, 30 or 35 tomahawks, and around 3000 scrapers.



"This type of terrain is very likely to be the site of old campsites," according to collector Drake.



Specimens from the Vernon Drake Collection

And of course, a lot of other articles. We have around 250 pieces from the late Mr. Payne's collection.

Everybody should have a hobby and I think hunting Indian relics supplies both pleasure and exercise.

Top row, left to right: Pipes and pottery; hammer stones and axes; bone awls and bird points.

Middle row, left to right: Tomahawks and squaw axes; more pottery.

Bottom row, left to right: Celts from Illinois, Indiana and Ohio; more axes.

INDIAN LORE: ANCIENT AND OTHERWISE

By WILSON STRALEY

Although the Indian has accepted many of the habits and customs of the white man, it has been discovered that "several groups of Indians in New Mexico still worship the ancient gods of their forefathers."

oOo

J. Walter Fewkes (34th Report B.A.E.) states that "the inhabitants of St. Croix, were valiant, as was evident to Columbus, who had an encounter on his second voyage with the aborigines, in which one of his crew was mortally wounded by a poisoned arrow." A footnote explains thus: "The arrows of the natives were apparently tipped with sharp sticks or teeth, not with stone points." (P. 166.)

oOo

From Hominy, Oklahoma, comes a report of the death of Chief John Oberly of the Osage Indian tribe of that state, aged 71. A heart attack was the cause of death. Deceased had been prominent in tribal affairs, having served as chief since last July, succeeding the late Chief Fred Look-out. Oberly at one time attended Haskell Institute, Lawrence, Kansas. He was an active worker in both tribal politics and church affairs.

oOo

We take the privilege of quoting several paragraphs from a paper by Mr. Alford M. Tozzer, "The Value of Ancient Mexican Manuscripts in the Study of the General Development of Writing," which was reprinted in the Annual Report of the Smithsonian Institution for 1911, from the Proceedings of the American Antiquarian Society, date of April, 1911: Mexico is the only part of the new world where there are any appreciable data on the prehistoric life of a people outside of the monuments and objects found in connection with them. In Mexico and Central America we approach even if we do not, by any means, reach that fortunate situation in the old world where the documentary evidence of an ancient culture, a literature, is present as an important aid in the study of the life of a people. The manuscripts of Mexico and Central America have, for the most part, been neglected by all except the specialists in this field. These documents furnish important examples of primitive ideas of art and illustration together with minute details of ethnological interest. The Mexican manuscripts may be divided into two obvious classes, those written before the advent of the Spaniards at the beginning of the sixteenth century and those written during the early days of the Spanish occupation. Another classification might be based on the distinct localities where the manuscripts are supposed to have been written and the nationality of their authors. The codices of the

Nahuas or Aztecs of the plateau of Mexico are to be distinguished from those of the Nahuas of the tierra caliente region and these in turn from those of the Zapotecs in the State of Oaxaca, and these, again, from the manuscripts of the Mayas of Yucatan, southern Mexico, and Guatemala. The many minor differences do not prevent one from seeing a great similarity both in subject-matter and treatment running through them all. The calendar, together with other features of the life of the different peoples of Mexico and Central America, shows a common origin and, to a certain point at least, a parallel development. The number of manuscripts is limited. The Maya documents form the smallest class with three. There are more than a score of available codices from the Mixtec-Zapotec region, a great part of which show a strong Nahua influence, and about half as many from the Nahuas proper, in addition to a large number of single maps and other manuscript material from Mexico."

oOo

Williamson, George, calls attention to works near Marksville, La. South of that place is an embankment extending from a bluff on an old channel of the Red or some other river, a distance of a mile or more. The embankment is from 8 to 12 feet high and is flanked on the outside by a wide, deep ditch. In several places appear to have been sally-ports, and large old forest trees are growing on the bank. Inside the work are two large mounds, one of them covering several acres. In this vicinity are a great many mounds, some of them of great size. The remains are on the first high land on the bank of what was once a river channel, communicating with the Atchafalaya.—*Annual Report of the Smithsonian Institution for the Year 1881, p. 686.*

oOo

The opinion is quite general that scalping was practiced by all the North American Indians, and that it did not exist in South America. Both of these notions are erroneous, for notwithstanding the fact that the habit spread greatly after the discovery of North America, yet there are immense stretches of the country where scalping was never in vogue, and on the other hand the usage has been encountered in Chaco and the Guianas. — *From "Scalping in America," by George Friederici, in the Annual Report of the Smithsonian Institution for 1926; p. 426.*

A press report from Washington states that Representative Stigler of Oklahoma has asked Congress again "for some 10 million dollars to aid the Five Civilized Indian tribes of Oklahoma."

WANTED

SMALL INDIANA Museum wants Indian relics.—Chalmer Lynch, 2163 Morgan Ave., Evansville, Indiana. my12238

WANTED: Large spear, folsoms, dove-tail, banners, birdstones, etc. Also sell.—Albin A. Elchert, New Riegel, Ohio. s128801

WISCONSIN MUSEUM wants Indian relics.—E. K. Petrie, (Curator), R.F.D. No. 3, Burlington, Wis. mh12407

HIGHEST PRICE PAID for fine & long spears, genuine silver Indian peace medals, grizzly bear necklaces & scalp, all kinds of beaded work, for Boy Scouts.—J. G. Braecklein Indian Studio, 3850 East 60 Terrace, Kansas City 4, Mo. my4065

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INDIAN RELICS: Highest prices paid. For my collection, birdstones, long spears, fine, large arrow points. Send tracings.—Earl Townsend, 23 Kenmore Road, Indianapolis, Ind. mhl26351

WANTED TO PURCHASE Indian steel tomahawks, also brass, scalping knives, Bowie or old hunting knives, any quantity.—Robert Abels, 860 Lexington Ave., New York 21, N. Y. mhl20061

INDIAN RELICS. List 3c stamp. L. W. Dudgeon, Cane Valley, Ky. Je253

INDIAN AND ESKIMO moccasins, dolls, baskets.—Northwest Indian Novelties, 18910 S. E. Stark, Portland 16, Oregon. jly12698

PESTLES, AXES, celts, pipes, spears, pottery, spades, banners, plummets, pendants, arrows, 15 common or 12 good, \$1. Others 10c—\$1, each. Stamp for list.—Chalmers Lynch, 2163 Morgan Ave., Evansville, Ind. my120291

Indian Relics — large list 3c. —Grutzmacher, Mukwonago, Wis. my6483

INDIAN RELICS. Bargain prices. List free.—Frank Linker, Danville, Pa. au6023

INDIAN RELICS. Itemized list. Stamp. —W. J. England, Caro, Mich. my6023

FOLSOM POINTS, Clovis fluted, from New Mexico. Drills, gorget, war points and knives, etc. Trade in part for guns, knives, etc. Will send on approval.—Peacock's Inc., Ft. Collins, Colo. my3844

ANY ITEM from my collection, The Plains Indians, for sale. One "Sioux scalp", taken by Plenty Goops, a Crow Chief. Make an offer on this item.—D. A. Strong, Box 411, Livingston, Mont. my3084

4 SPEARS, \$1; Tomahawk, \$2. Granite celt, \$1; Prehistoric pottery bowl, \$5. List free.—H. L. Talburt, Calico Rock, Arkansas. je3023

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WHO'S WHO IN FIREARMS

As the newly elected president of the largest gun collector's association in the country and probably the world, that of Ohio, Colonel Charles "Charlie" W. Fritz is a well-known figure in the firearms fraternity. Formerly vice-president of this same group he is also one of the founders of the Midwest Gun Collector's Association, a much smaller, but perhaps

more enthusiastic group of about 175 with headquarters in Cincinnati. "Charlie" belongs to just about every gun collecting organization in the country; this fact coupled with his many acquaintances formed as a part-time dealer in firearms and a large correspondence with these same has made his name almost synonymous with Ohio collecting.

His first antique firearm was a third Model Colt Derringer, and his first love has been Colt firearms ever since. Though he started out as a general collector he shifted from one specialization to another in the course of years and ran the gamut of Smith and Wesson's, Colts, powder flasks and fine flint-lock postols. During the last few years he has weeded his collection out down to around 200 pieces—and all of these rarities or extremely fine items. At



COLONEL FRITZ

Photo by permission of Jerry Cornelius of the Cincinnati Enquirer

present his specialty is Colts and Confederate Pistols though there is a nice representation of lever-action rifles of the earlier variety.

A collector for the past thirty years and a police officer for the past twenty-five he is now (and has been for eleven years) Chief of Police of Norwood, Ohio. His address in that city is 2169 Glenside Avenue.

HOUSTON OFFERS 5000 TEXAS RANGERS—The Washington Correspondent of the Cincinnati Gazette says:

"The President has received a dispatch from Governor Houston, dated Austin, the 8th, in which he offers, as the Government is unable to concentrate sufficient troops to protect the frontier, 5000 Texas Rangers, and asks for 3000 rifles for their equipment. The President has replied, declining the offer of the Rangers, first, because a dispatch from Col. Brown at Brownsville, dated the 8th inst., assures him that all is quiet there; and secondly, because there are now in Texas, ready for service, 2,571 regular troops, which force will be increased. In reply to the demand for arms, the President says that the quota due Texas is only 169 muskets, which will be furnished when desired."—p. 2 *Daily Wisconsin*, March 28, 1860

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Some South American Arms References!

Argentina

Bahia Blanca: Arms and ammunition were available from the following dealers in the year 1915: Conget and Luena, 243 Zelarayan Di Sarli, Miguel, 26 Calle San Martin Scheun, Donato, 199 Saavedra.

Buenos Aires: Sporting guns in some cases, sporting goods and various athletic supplies were available from these dealers in the year 1915: Brown, George G. and Co., 690 Cangallo Brun, J. & Co., 999 Corrientes; Gath & Chaves, 602 Cangallo (Buying agent, Warner Bros., and Co., 225 Fifth Ave., New York); Lacey & Sons, 95 Maipu; McHardy, George, 244 Maipu; Mattaldi, Pedro E., 667 Sarmiento; Oliver, Albert & Co., 598 Sarmiento. Florencio Varela: Seat of the Orbea Cartridge Factory, making good shotgun cartridges and revolver and pistol cartridges for the government. Current manufacture.

Lujan: Has a famous cathedral and museum and is the seat of a shot-shell factory.

Puerto Borghi: An arsenal, loading military ammunition, and since the year 1950 also .22 long rifle cartridges for target shooting which have given good results in pistols. They use non-corrosive primers.

Rio Cuarto: Here the first Argentina Government powder mill was founded, sometime around 1884, which worked up to about 1892, when it was closed as smokeless powder came in for use in ammo. for the Mauser 1891.

Vila Maria: Smokeless powder works since about 1930. Now elaborating a quite useful shotgun powder, small grey-green leaflets, called 250, pistol A2 and various military rifle powders.

Venezuela

Caracas: In the year 1915 arms and ammunition were available from H. Sapene; sporting and athletic goods were available from Enrique Arvello and Eraso and Co.

—Armin B. Engelhardt

THE WISCONSIN GUN COLLECTOR'S ASSOCIATION will hold its first meeting of the year in Madison, Wis., at the Hotel Lorraine. It will be a two-day meeting taking place Saturday and Sunday, May 5-6; all interested in gun collecting are invited.

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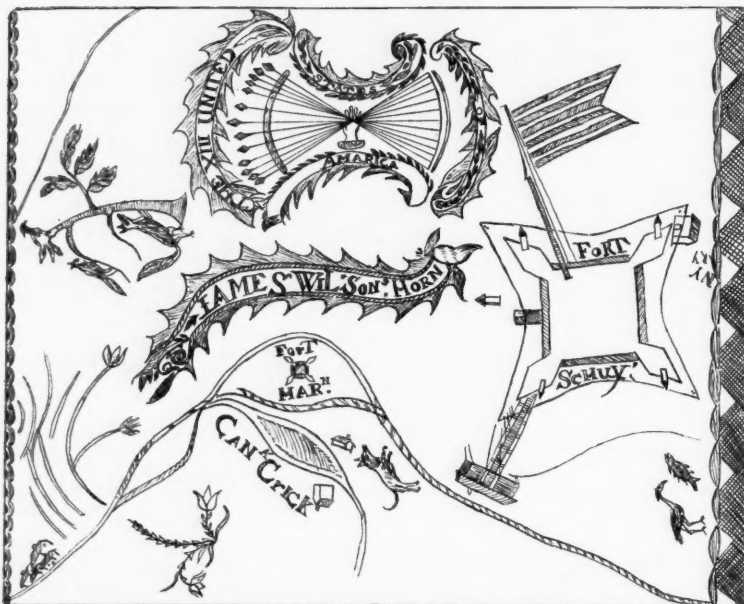
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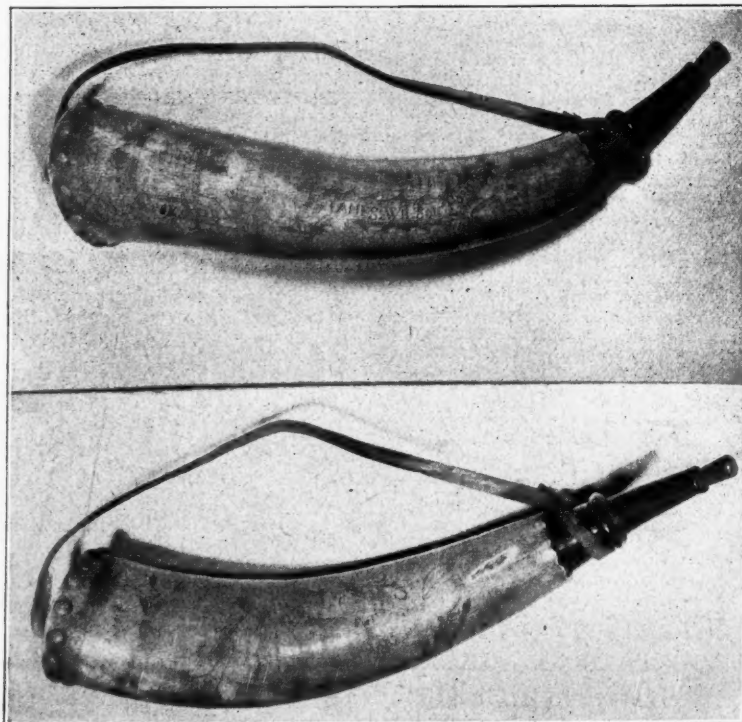
A REVOLUTIONARY WAR POWDER HORN

With An Early American Flag

By SAMUEL E. SMITH



Pen drawing showing the exact details as they appear on the Revolutionary powder horn of James Wilson. Note the size of the striped American flag flying over the Fort, and the emblem of the hand holding the sheaf of thirteen arrows, with the words in the scroll, "The XIII United States of America."



Views of the James Wilson powder horn

The recent discovery of a Revolutionary War powder horn bearing the drawing of an early flag may throw additional light on the obscurity of those stirring days when our country was born.

This large powder horn has engraved upon its surface a pictorial map showing old Fort Schuyler on the Mohawk River in New York State, where the city of Rome, N. Y. now stands. Some of the surrounding country is also shown, along with Fort Harkiman and "Canada Creek". Over Fort Schuyler is flying an unusually large flag in proportion to the size of the fort, which might indicate that it was the intention of the original owner of this horn to especially stress the importance of the flag. This idea is further emphasized by an elaborately etched emblem showing a hand holding a sheaf of thirteen arrows, representing the thirteen original states, and in the border design the words, "The XIII United States of America". In the center of the horn is a fancy leaf scroll with the words, "James Wilson's Horn".

War Department records show that James Wilson served as a private in the Revolutionary War in a company at various times designated as Capt. Joseph McCracken's, Col. Goose Van Schaick's, Capt. James Gregg's, and the 4th Company in the 1st New York Regiment which was under command of Col. Goose Van Schaick. James Wilson enlisted on March 19, 1777 for the war and is borne on the rolls of that company to May 21, 1783. The records show that he was mustered to the end of the war. The rolls on which James Wilson's name is carried are dated at Fort Schuyler from January 11, 1779 to September 1, 1780 but it is known that these records are not complete as Fort Schuyler was destroyed by fire in 1781.

However, to delve back into history a bit, Fort Schuyler had been an isolated frontier post which occupied a commanding position on the Mohawk River and was regarded as the key to communication between Canada and the settlements on the Mohawk. It was originally a square fort erected in 1758 during the French and Indian War and was named Fort Stanwix after General Stanwix. At the commencement of the Revolutionary War it was in ruins. Upon hearing of the approach of Burgoyne's army from Montreal in 1777, General Schuyler who had command of the northern frontier, sent Col. Dayton to repair the works at old Fort Stanwix and the name was changed to Fort Schuyler. Colonel Peter Gansevoort was placed in command of the garrison.

This isolated fort at the head of the Mohawk was in a strategic position when Burgoyne's army was moving southward from Lake Champlain, and Col. Barry St. Leger with 1,700 Red Coats, Tories, and Indians was advancing toward the Mohawk Valley from the southeast shore of Lake Ontario. On August 2, 1777 St. Leger reached Fort Schuyler and opened siege against the brave little garrison of some 600 to 700 Americans

under Colonel Gansevoort, who were determined to defend the fort to the last man. The walls were stout and St. Leger, having no artillery, was obliged to resort to siege tactics.

Pvt. Wilson, the muster rolls show, was in the fort at the time of the siege and was present on that eventful day of August 3, 1777 when the enthusiastic patriots of the garrison hoisted a home made National Flag, which they hastily constructed of old army uniforms and scraps of cloth. For it was on August 3rd that reinforcements of 200 men and supplies under Colonel Melton arrived from Albany by way of the Mohawk River, bringing new hope, needed relief, and the news of the newly adopted flag. With the aid of the newly arrived reinforcements, the numerically smaller Americans routed the British and Indians as recorded in a letter written by Colonel Marinus Willitt who was a member of the garrison during the siege. Col. Willitt speaks of the necessity of making a new flag after the reinforcements arrived. He says further, "A decent one was soon contrived. The white stripes were cut out of ammunition shirts; the blue out of a camulet cloak taken from the enemy at Peekskill; while the red stripes were made from different pieces of stuff procured from one and another of the garrison." Speaking of the final action at Fort Schuyler on August 6th, he concludes, "We totally routed two of the enemy's encampments and brought off upward of five colors, the whole of which on our return to the fort were displayed on our flag staff under the Continental Flag".

This Continental Flag replaced the old "Fort Schuyler Flag" which must have been as we see it on the powder horn — eleven stripes (probably 13 actually but engraved 11 through the artist's error) and without the stars or field of blue. Thus we at last know the exact type of flag which was used in the New York State campaigns prior to the adoption of the first Stars and Stripes which had been adopted by Congress on June 13, 1777.

The James Wilson powder horn, together with a little unmarked priming horn that goes with it, was preserved by the soldier's descendants and brought west by covered wagon in the 1840's, coming from Yates County, New York State, to Ann Arbor, Michigan, and finally to Wisconsin.

NOTE: It should be noted that the brass headed tacks at the base of the horn were added much later — probably when the horn pegs began to fall out because of age. To those who are interested in learning more about those early engraved powder horns, the author strongly recommends the purchase of the book "American Engraved Powder Horns" by Stephen V. Grancsay, New York, 1945.

Lucian Cary on Guns

If you're one who's always wished that his favorite magazine articles were available in more lasting form we wish to inform you that your appeals haven't gone entirely unanswered. Lucian Cary, the prominent firearms writer, who has produced such a volume of good articles in the past five years, and the Fawcett Publishing Co., have combined their efforts to bring out *Lucian Cary on Guns*. This is a digest of all his best writings, bound in plastic covers, and so attractively arranged that it is suitable for the bookshelf as is—better yet, a cheap "thesis type" binding can be had for less than two dollars, and there you have another fine bit for your weapons library. The work contains articles on the Garand, Duelling, Kentucky Rifles, Air Guns, Quick Draw, Freaks and Oddities and many others.

Available at many bookshops and magazine stands, this book sells for 75c.

LUCIAN CARY ON GUNS, Fawcett Publications, Greenwich, Connecticut, 1950.

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GEMS AND MINERALS

An 8000 Mile Collecting Trip

(Continued from the March Issue)

By H. DOUGLAS BROWN

Last month, in our travels down the Pacific Coast, we reached Eureka and the Redwood Empire. It's early in the evening now, so let's drive back up the Coast to Yachats. I'd called on the way down and told the Yachats Mineral Club secretary, Fritzie of Fritzie's Plastics, that we might be back. At 7:30 p.m. I drove up, and was greeted by a half dozen club members.

Mrs. W. A. Wyatt, Yachats, Oregon, is their President. Soon there were a dozen or more present and I was introduced. I'll try to give you their names and some of the items

they brought to show me. Mr. and Mrs. J. B. Payne had some interesting items from four Northwest states. From Montana some exceptional agate with moss, from the Galetin Range, agate casts after trees showing green chlorite moss and amethyst from Brigham City, and beautiful rich colored wood from the Tetons of South Park, Wyoming. Also in geysers. These were naturally polished pebbles that seem to form loose right in the thermal waters of the geysers. Mrs. Wyatt specialized in local sagenite and other Oregon beach stones. She displayed a sunflower in agate that anyone would treasure in their collection. She also had some fine white plume agate among other nice polished stones, all found in the Yachats region. Mrs. Lawrence Anderson also showed her nice lot of local beach material which would only whet one's appetite for local hunting. Next I met Mrs. H. H. Yates who had a remarkable piece of brecciated wood, or agate filling in around and separating the annual growth rings of petrified wood. This, too, was from Yachats Beach. Fritzie had her own collection in the front room in shelves which ranged from African malachite to a nice collection of cabochons of local beach gemstones. And of course she had many set in plastic of the clear lucite variety. It would appear that many fragile pieces might be set into this plastic and for-

ever keep them clean and insure them against breakage.

Then H. V. Waldon showed what he found in the Crooked River region east of Redmond, Oregon. Among his most interesting pieces were fine dendrites in agate, plume agate with bright red color, and a variety of moss agate. George Butler had some rare polished pieces and among them an odd agate which showed a fine blue color by ordinary reflected light, but when held up to transmitted light it changed to a fine wine color. In my collection I have many that show blue and then pink or lavender by transmitted light, but this was the first time I had seen it go from the red side of the spectrum to the blue side. Perhaps there is some unique mineral content that causes this phenomena

Mrs. Mary Taylor of Yachats and David Schellhaus of Portland were also present, but by this time I'd seen so many samples that for the life of me, I don't remember what they had. It is plain that these people get so much enjoyment out of their hobby that it would be a wonderful thing if more of our western people might be "exposed" to its fascination; particularly in these times of national production pressure. And it is one of the most inexpensive of all the collecting pleasures, as the materials found in the Lord's great outdoors are still free, and with it comes fresh air, changes of scenery and much physical relief. After our get-together in Fritzie's roomy front room, we were all served refreshments and as it was so late I decided to stay over and return south the next morning.

There are plenty of accommodations in Yachats and a fine restaurant.

Back in Eureka Friday night, I looked up in my copy of the American Mineral Guide and found it handiest to check with Bill Herrin. So stopped at his place but was advised he had already gone into town to the club meeting at the High school. When I arrived there I found already some thirty or forty people assembled. They meet in a fine large room and an old friend Mr. Porter, (the Corn King) of Pepperwood was the society's president. This was quite a pleasant surprise, and it became more so as the room soon filled to capacity. When I had last been in Eureka, I had met

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ROCKHOUNDING IN OKLAHOMA

By MRS. O. P. SCHOONOVER

a few mineral enthusiasts but they had no club. At that time I had urged Mr. Launer and Mr. Porter to get one started but this fine organization that is now functioning will give many a larger city a back seat in the way they are progressing both in their good collections and in the way they are learning their minerals. As it happened, I had dropped in on their annual election and Christmas Party, so the meeting was informal after the selection of 1951 officers and I have a fine remembrance of good fellowship plus an eager enthusiasm for one of this world's most productive hobbies—mineral collecting.

The next morning with four other Californians, we drove on south and stopped at the beautiful new home of the Chapman's of Weotts. Here after collecting for some years they have found a site under grand towering redwoods (some of them with diameters greater than an automobile) and have built a home around their wonderful mineral collection. Mr. Chapman specializes in polishable gem materials and his workmanship would do the finest professional, credit. It would be impossible in a series of these articles to cover their fine collection. In drawer after drawer, are exceptional polished specimens—sagenite, petrified woods, of every color and from it seems, every state, vericite to make the most advanced collector's mouth water, opals, in fact every member of the semi-precious gem family—and not a few of the precious type, too. The Chapmans are most hospitable and we know we can suggest that any travelling mineral collectors passing should drop in. There they will see what every 'rockhound' dreams of—and what he will strive for in a setting that is truly "out-of-this-world."

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How true the old saying, "Rocks are where you find them." Most collectors class Oklahoma as an area almost barren of collectors' prizes, yet if one has determination, patience, and time he can get a magnificent collection of all Oklahoma specimens. True enough, most of the specimens are not as plentiful as in other well known localities, but the specimens are here and of fine quality but they must be hunted. In other words, Oklahoma is definitely not a lazy man's rock hunting ground, that is with the exception of a few choice locations.

Perhaps the most beautiful specimens come from the North eastern corner of the state, in the area comprising a part of the so called Tri-State area. Here lead and zinc mines are to be found and in these mines are some of the finest crystallized specimens known. They are chiefly comprised of Galena in pyramidal, octagonal and cubical crystal shapes, Marcasite of the beautiful iridescent coloring which no artist can duplicate, Calcite in several types of crystallization of which the dog tooth variety is perhaps the best known (some of this fluoresces), Barite, Sphalerite which sometimes is found in true ruby red colored translucent crystals. These are only a few of the collectors items found here. The mine dumps generally do not yield too good specimens, so collecting in general is best done in the mines after securing the permission and assistance of the mining company.

Perhaps the best known of the Oklahoma specimens are the "Rose Rocks," a sand Barite concretion which weathers out of sedimentary sand stone. In these the Barite crystals take a form much resembling a full blown blossom of a rose. The name "Rose Rock" is often mistakenly confused with "Desert Rose" by those misinformed. "Desert Rose" is the name applied to the Chalcedony rosettes found in the desert areas of Arizona and other Western States.

Rose Rocks in some areas of the state can be scooped up by the shovel full, but the better specimens are few and farther between and must be looked for and dug out of sand. The belt in which they occur runs almost clear across the Central part of the state but the better varieties usually are found in Cleveland County. Rose rocks vary in size from that of a dime to those two feet across. The larger sizes are getting scarce now and those over eight inches in size are rarely found in the field.

Another form of Barite found in Oklahoma is the so called "Barite Ball." It is a formation of acicular barite crystals all radiating from the center point of the ball outward. These balls vary in size from approximately three inches in diameter down. Most are just a little smaller than a golf ball. Near the location where these balls are found is a barren plain, covering several acres, which is covered by thousands of nodules similar to Thunder Eggs but they are not of cutting quality. This area has not been fully explored by rockhounds and perhaps will yield good material some day. The area appears to have been a volcanic blow-out hole at some time in the past. One Thunder Egg filled with finely banded agate has been found in the State in a rhyolite outcropping. Further exploration is now being done in the area in hopes of locating a bed of the Thunder Eggs.

The Wichita Mountains have done their part in yielding minerals for the collector. Among them are Granites of various colors, such as red and black, Zircon, amethystine quartz, smoky quartz, rutilated quartz, serpentine and prehnite. The Granites are of good quality and

All kinds of cut gems such as precious topaz in white, blue and golden pink. Stones of many different colors in tourmalines, spinels, Ceylon native zircons, sapphires and garnets. Carved ruby and sapphire leaves. Rare green garnets, andalusites, solit green sapphires. Cameos in jade, lapis, basalt. Mother of Pearl, rose quartz, also rare old cameo sets. All kinds of stones for jewelry settings. Fine emerald cabochons. Rare agates and the noble Uruguay sarda. Onyx and agate pendants for earrings. All kinds of rough tourmalines for cabochon and facet cutting. Ask for my approval selection.

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some have been worked commercially to a small degree. The Zircons are not of cutting quality but an attempt to mine them commercially was made at one time. They are of an opaque brown color and make nice specimens. Single crystals up to 1¼ inches have been found but the sizes as a whole are smaller. The Prehnite is granular and of a commercial quality but as it is not translucent, it is not too good for cutting but does make interesting cabochons. The Quartz minerals are fine when the better ones are found but the good quality is scarce. However, good faceting quality smoky quartz has been found and good cutting quality rutiled quartz has rarely been found and a beautiful Amethyst crystal has been found also. One quarry in a different section of the state yields smoky quartz crystals in large sizes. They occur in vugs along with other quartz crystals. Eighteen inch crystals have been reported from there.

A few copper minerals are found at various points in the state. At one place in central Oklahoma, green copper nodules, looking much like peanuts, weather out of sandstone. At this same location a nice specimen of velvet Malacite was found.

The Western part of the state yields much Gypsum and Selenite. The Selenite sometimes is in perfectly transparent form, and makes nice specimens. Selenite rosettes are sometimes found.

This same part of the state also yields the best cutting materials in the state. Agates, Jaspers and Petrified woods are found in the scattered gravel pits throughout the area. The petrified woods vary in color from blue through the reds, with browns predominating. As a general rule the petrified woods found in the gravel pits are solid, making good cutting material, but there are other deposits in the southern part of the state that are not cutting quality. This wood is used some in building. An excellent example of this can be seen at Lexington, Oklahoma, at the north end of the South Canadian river bridge, where a filling station was built of this.

For the Rockhound interested in fluorescent minerals, Oklahoma has several things to offer. First are the fluorescing nodules. These are apparently a form of a clay ball that when broken open contains calcite and other crystals. In many, the crystals fluoresce in a rose to rose gold color. In one location the calcite fluoresces a beautiful rich crimson red. These are very beautiful fluorescent specimens. Another fluorescent deposit is of Calcite which fluoresces in various colors, some yellow, green, red, but the majority a vivid blue. Some of the Calcite does not fluoresce and some becomes fluorescent after long exposure to the air. Most of these also phosphoresce beautifully. This blue fluorescing-phosphorescing calcite equals any found anywhere else in the United States, that I have yet seen. Fine Calcite crystals as well as cleavages are found at this same locality, some with black dendritic inclusions.

Other minerals worth mentioning that are found in the state are Halite, commonly called "salt" found at the Salt Plains near Jet, Oklahoma and the Cone-in-cone or Siderite found in the Kiamichi Mountains in Eastern Oklahoma. Fine dendritic specimens are also found in an old Manganese mine in this same area. A trace of purple fluorite was recently discovered in the Arbuckle mountain region. First report of this find was made to the state Geological Survey by the author & Mrs. W. M. Burns.

For the fossil collector there are also many things. Southern Oklahoma near the Red River is a fossil hunter's paradise. Amonites, Echinoids and many other shell type fossils are found here. Another fossil hunter's delight is near Daugherty, Oklahoma, where a huge deposit of Brachiopods is located. Agatized fossil conglomerate found near here, of fine cutting quality has rarely been found elsewhere. Fossil remains of pre-historic animals have been found in many areas of the state. Many of these may be seen in the Museum of the University of Oklahoma at Norman.

This will give you a good idea of a Rockhound's chances in Oklahoma. I have by no means mentioned all the mineral deposits here in the state so when you are in the state take a little time to do a little exploring of your own. It might well pay off in a new specimen for your collection. Remember though many of these minerals I have mentioned have never been found in quantity and therefore have not been available to dealers and for this reason few people have heard of their existence here. Careful search is usually rewarded, however.

Cameo Cutting

Chamber's Journal, April 5, 1884

Courtesy of D. Tudor Harrell

The best American artist in cameo-cutting, has recently, says a contemporary, been interviewed upon his costly art. He was found pounding up diamonds with a pestle and mortar. This he explained was not the most costly part of cameo-making, which takes eyesight, a great deal of time and patience, and years of experience.

Then the onyx stones, from which the cameos are made, are expensive, costing sometimes as much as \$50. The choicest have a layer of cream-coloured stone on a dark chocolate-coloured base. But many persons like the red, orange, black or shell pink stones just as well. They are found in the Uruguay Mountains and in Brazil.

The onyx is a half-precious stone of the quartz family. It is taken into Europe, and cut into oval or oblong shapes, and Americans have to pay 10% duty to get it through the custom-house. The cameo-cutter turned to his lathe by the window and rubbing some of the diamond dust, which he had mixed with sperm oil, on the end of a small drill, began

his work. He was making for a cabinet piece, a large cameo, 2x2½ inches, one of the largest ever cut, of an old German gentleman, whose portrait was placed before him. I have 125 of these soft iron drills," he remarked; "they are made soft so as to catch the diamond dust which is the only thing that will cut a cameo. A cameo is indestructible, except when you take a hammer and smash it. It is an old art, and was practised by the Romans, Greeks and Egyptians. Dr. Schliemann found some cameos in good preservation that were probably 3,000 years old. It takes several weeks to cut a large piece like this. Afterwards it has to be polished with tripoli, first being smoothed with emery and oil, using the lead instruments similar to those for cutting. It is easier to cut a profile than a full-face portrait. Some people prefer intaglios in which the portrait is depressed instead of raised. They are made on sards and carnelians, the former being a dark-reddish brown, and the latter a clear red. They are harder to make than cameos. I have to take impressions of the work in wax as I go on. I usually cut portraits from photographs, but sometimes have done them from life, and also from casts of dead persons." Among portraits which the artist had cut are those of ex-President Hayes, Mrs. Hayes, William Cullen Bryant, Bayard Taylor, Peter Cooper, and others. A large cameo copy of Gerome's "Cleopatra before Caesar" was valued at \$1500.

From Here and There

By WILSON STRALEY

James Melton, well known tenor and collector of antique automobiles, has been elected president of the Antique Automotive Club of America.

oOo

Rankin H. Rice, 75, a retired Federal currency engraver and plate printer, died February 19 from a heart attack.

oOo

At the February 16 meeting of the Heart of American Geology club (Kansas City, Mo.), Prof. Ray L. Koenig spoke on the oldest mine in American—an Indian mine in New Mexico.

oOo

Recently there was a display of "ageless books" at the Ursuline college, Palao, Kansas. The oldest Bible to be shown was a Latin Bible which dates from 1705. The oldest book was a Koberger book of sermons printed in 1486.

oOo

"Press Squibbs" state: "It is believed the Japanese invented the folding fan about 670. The Palace of the Governors at Santa Fe, N. M., is reportedly the oldest public building in the U. S. It is 340 years old. . . Thebes, Egypt, was a center of glass manufacture more than 3,000 years ago."



The Big Chicago Show

New York—"I talked with several dealers at the Madison Square Garden show who are going to be at the Lightner Show".

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Show Note

Ohio—I am very pleased with my booth and will try to keep it from year to year. We expect to bring a large stock of outstanding pattern glass and china. Yours for a successful show for all.—Florence Gage White.

Shared with Her Friends And They Too Subscribed

Iowa—Enclosed please find subscription. Incidentally, I had the only subscription in this small town, but a number of friends subscribed after reading my copy.—Mrs. Glenn Speight.

An Oasis in a World of Trouble

Maine—I still could not part with HOBBIES. With so much to read of disturbing news, I can pick up my HOBBIES, relax and forget for a few minutes. Enclosed is my check for one year; have been ill or would have sent this earlier.—M. P. Pulsifer.

Seventeen-Year Subscriber

New York—HOBBIES has been one of my magazines since 1934. Your Mr. Lightner I counted as a friend and I visited him whenever I was in St. Augustine.—Rev. Arthur H. Limouze.

Life Saver

Pennsylvania—I am 80 years old, and about twenty years ago, a sample copy of HOBBIES saved my life by giving me a new interest, when my morale was its lowest ebb, through death, business reverses, etc. I was a great admirer of Mr. Lightner and awaited his editorials each month with great interest. Please return my name to your mailing list.—Mrs. P. H. Sipler.

Greatly Missed

Iowa—I miss HOBBIES more than I ever thought I could. Enclosed please find renewal.—Teresa Duffy.

Our Readers Are From Many Walks of Life

Missouri—Thanks for reminding me about my HOBBIES subscription. I shall never give it up. I am an iris grower, and have been very busy getting out my new 1951 catalog. Enclosed please find check. Yours for more fun out of life.—Mrs. S. F. Cottam.

A New Booster

Ohio—Enclosed is \$3.50 for my subscription. As a new reader of your magazine I must say it tops about anything I have ever picked up. It is full of valuable information, is educational, and the advertising is of benefit to us all. I don't think I ever will be without your magazine from now on.—Mrs. Gordon B. Hough.

The Family Bond

New Jersey—I enjoy HOBBIES Magazine so very much, and I expect to stay with your nice family a long time. — Barbara A. Payne.

Likes the Chicago Show

Missouri—I have been a subscriber for eight years and wouldn't do without HOBBIES. I have attended two of the antique shows in Chicago and they are out of this world.—Mrs. B. M. Lanham.

Genealogy and Wedgwood

California—I am a subscriber to HOBBIES, and while I am interested in the entire magazine, I have several other hobbies. The "Sign of the Crest" is always my first "look-see." I have a very large collection of beautiful Wedgwood. —Madge Hale McKellar.

Her Travelogue

Wisconsin—I am enclosing a check for the renewal of my subscription to HOBBIES. To me, reading HOBBIES each month is almost as good as a trip around the world, for its articles are so broad in their interests. I had intended to send the enclosed leaflet while Mr. Lightner was alive but, as usual, other things interfered. Mr. Lightner had the faculty of making his readers feel a very personal touch and interest in all things of historical value.—Mrs. Ben H. Thauer.

He is Greatly Missed

Massachusetts — Enclosed please find check for HOBBIES. Of all your thousands of subscribers, no one misses Mr. Lightner's page more than we do. — Esther S. Burr.

The True Spirit of a Collector

Texas—Enclosed please find subscription. Don't want to try getting along without HOBBIES now. I have been a regular subscriber for twelve years. — Mrs. Charles Acken.

It Grows on One

Tennessee—For ten years I've been going to friends and shops to get to read your magazine, and now I feel I am a collector and would like very much to be a subscriber. I have a collection of music boxes, melodeon, organ, musical bird, silver and various pieces of old furniture.—Ruby Mae Lee.

Everyone is Working Hard to Carry on His Great Work

Michigan—Please find enclosed check for another year of HOBBIES. You are doing a wonderful job, and I know Mr. Lightner would be proud of what you are accomplishing with this fine publication, your antique shows, and the museum in St. Augustine.—Donna Boude-man.

Sharing with Others Helps our Cause

Virginia—Check is enclosed for renewal of your fine magazine. I have been lending my copies out to several of my friends and I am sure that you will doubtless be receiving other subscriptions as a result.—Rev. David H. Coblentz.

Helpful Service

Wisconsin—I enjoy your magazine tremendously, and I have learned much about collecting and appreciation of the lovely furniture and china which I now use in my home.—Betty Huettner.

Likes Indexing Idea

Pennsylvania—We want to commend the new feature in your Magazine — the index of subject matter on page five and the list of display advertisers on pages 124 & 125.—Francis D. Brinton.

Helps in Her Shop

Illinois—Please renew my subscription for another year. I just can't do without it. I have a shop and HOBBIES means so much to me. — Mrs. Martin Arendt.

Yes, Thanks to His Friends, His Work Expands

New Jersey—I was so sorry to know of Mr. Lightner's death. He has done a fine piece of work and his magazine and its subscribers and advertisers will keep right on honoring him. — Mrs. F. E. Mathewson.

A Must Have—HOBBIES

Iowa — How I miss Mr. Lightner's words of wisdom!! Can't do without my HOBBIES.—Mrs. Wayne Myers.

Her Favorite

Nebraska — Enclosed please find my check in the amount of \$3.50 to renew my subscription to HOBBIES. Would dislike very much to miss an issue, as it is my favorite.—Mrs. Frank B. Harris.

Montana to Florida

Montana—In October I visited the St. Augustine galleries, with my three traveling companions, and we were thrilled with the experience. Will have to tell you of an incident that amused me. We arrived in St. Augustine late one afternoon during a pouring, cold rain. A discussion arose among the three as to the difficulty there might be in locating the building. I made a wager with them that whomever we might see on the street on the way in would be able to tell us the location. A stop was made in front of a small vegetable market, from which two women were emerging, not together. Our driver asked the required question and the women, as one, both volunteered very minute directions immediately. With sincere thanks for your years of tutelage, I am, Yours Gratefully.—Mrs. W. C. Whaley.

"Ailurophiles"*

Iowa—Allow me to express my regret at the passing of Tuxedo, your eighteen-year old office cat (HOBBIES Dec. and Feb. reference). I am sending a memorial contribution in his behalf to The American Feline Society, Inc., 41 Union Square West, New York 3, New York (sponsors of National Cat Week). Perhaps other readers would like to do likewise. I'm sure Tuxedo, if he could tell us, would be pleased to have it that way. A cat lover—Marie Knox Wendt.

Editor's Note: A fine idea, Mrs. Wendt. The staff of HOBBIES is also sending a contribution in memory of Tuxedo, whom we miss more all the time.

* Ailurophiles—"Ailouros is Greek for cat, philos, -- loving. Therefore, an ailurophile is a person who loves cats."—Newsweek Magazine.

He Left a Real Mark on the Arts

Maine — Have used HOBBIES exclusively as our advertising medium for the past several years and the results have been most gratifying. Mr. Lightner's passing will most certainly be felt by the entire collecting fraternity.—York Antique Shop.



Back Number Magazines

News of April, 1884 As Published in the *Chicago Current*

During the discussion of the Post Office Appropriation Bill, it was shown at some length, that the free delivery system "did not pay the Government"; that in a large number of cities and towns, the expense is double the receipts. This fact is hardly worth consideration. The free delivery system has been grafted into our Postal system as a matter of public convenience, and it will never be abolished whether it "pays" or not. Our Government is conducted neither to make money nor to waste it. It was organized to promote and protect the general welfare. If a profit can be made out of mail transportation and the sale of stamps and envelopes it is well. If the free delivery system is carried on at a loss it makes no dif-

ference. It is no loss to the public if it promotes the convenience and facilitates the business of the people.

oOo

The uncomfortable connection of England with Egypt is the result of a well-meant effort to save the money loaned by English money-lenders to the Egyptian Government, and to maintain the Suez Canal, whose traffic is to the extent of over eighty per cent British tonnage, and a little over one-third of whose stock is owned by the British Government. The process of loaning money to the Khedive of Egypt commenced in 1862. In 1876 the loans had reached such a high figure that the interest charge on Egypt was \$40,000,000—about five dollars a head for every man, woman and child in Egypt. The Khedive, however, resorted to usurers to keep up the Government and contracted to pay frightful rates of interest. Here England and France, who had been lending money freely to His Royal Highness, stepped in and sent a joint commission to arrange for the settlement of the debt, which was found to be about \$380,000,000, besides a floating debt, which the Khedive continually increased, amounting to another \$100,000,000 at the time the commissioners consolidated the debt. The interest charge was reduced to \$25,000,000; the revenues were worked up to \$45,000,000; Khedive Ismail was forced to abdicate, and France and England undertook to "run" the country with a puppet on the throne. The revolt of the Egyptian Nationalists, the withdrawal of France from the Alexandria bombardment, left England to deal with Egypt exclusively, place under the late Earl of Beaconsfield, the present difficulties with the new rebel, El Mahdi, may safely be charged to the Tories, who are now severely abusing their political opponents for their stupidity in dealing with Egypt. Besides the very large expense of putting down the False Prophet, England has about \$30,000,000 to pay in damages for shelling and partly destroying Alexandria, and she will have to devise a Government which will protect and not rob the Egyptian people, whose guardian she has become. Foreign exploitation is an expensive operation.

oOo

The yellow fever epidemics of 1878 and 1879 in the Mississippi and Ohio valleys, and their disastrous results, alarmed the people of the whole interior. They simulated sanitary investigation and sanitary organization and sanitary discussion. Notable among the beneficial results of these visions of death were the proper drainage of Memphis, the establish-

ment of more stringent quarantine at our sea ports, the organization of sanitary boards. The most important of the latter organizations, the Sanitary Council of the Mississippi Valley, held the annual meeting at Memphis, last week. The Council has been in existence about six years, and it is safe to say that its labors have been of incalculable benefit to the people of the Ohio and Mississippi Valleys; to all localities, in fact, within reach, by rail or boat, or the Lower Mississippi River. The system of river and rail sanitary inspections established by the Council, which is composed of representatives of the health boards of the Valley States, has been savingly applied in the exclusion of infected vessels from the Mississippi River. In carrying out, as well as in devising preventive measures, Dr. J. H. Rauch, of the Illinois State Board of Health, and Secretary of the Sanitary Council, has made a very distinguished and honorable record, both in behalf of the safety of his own State and the States bordering on the Lower Mississippi River. He has been indefatigable in his labors, and possesses profound experiences and very great ability in sanitary work. In his report, presented last week to the Council, he recommends the quarantining of all infected or suspected vessels at Ship Island, and their exclusion entirely from the Mississippi River. If this counsel is followed there will not be the slightest danger of the introduction of yellow fever or cholera into the Mississippi Valley, through the Passes. Every yellow fever outbreak along the Mississippi in the past has been unerringly traced to the admission of infected vessels to the port of New Orleans.

oOo

The bills now before Congress providing for changes in the Patent Laws represent a feeling, which has been of late growing stronger, against the power under the present laws which is accorded the owner of a patent to claim royalty from those who use his device. The manufacturers, however, control a very large number of valuable patents, and, of course, they are alarmed when they see that bills are introduced in Congress providing that a patent owner, bringing suit for infringement, can recover no costs; that the term of a patent right shall be reduced to three or five years; that any one may use a patent until he receives notice of infringement. There are many such measures, all removing the protection which the owner of a patent now receives, more or less. The manufacturers say they "will be ruined" if these bills are passed. It is not likely than any of them will become laws.

WANTED

WANTED: Any and all types automotive trade publications before 1930; catalogues, some technical books.—B. J. Pollard, 14300 Prairie, Detroit 21, Mich.

FOR SALE

NATIONAL GEOGRAPHICS. Early Issues.—Merrick, 519 No. Cascade Ave., Colorado Springs, Colo. n3023

BACK NUMBER magazines, prompt service, reasonably priced.—Lora Whitehead, 606 So. Washington, Bloomington, Ind. jly12698

LARGE STOCK of back number magazines, wholesale and retail.—Jos. O'Brocta, Dunkirk, N. Y. au12698

EARLY ISSUES, all kinds movie magazines, science, fiction, L'Illustration, art, etc. — Cherokee Book Shop, 1646 Cherokee Ave., Hollywood 28, Calif. my1861

BACK ISSUES, all magazines.—Cherokee Book Shop, 1646 Cherokee Ave., Hollywood 28, Calif. my169

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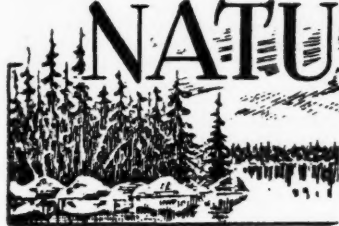


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NATURAL HISTORY



Natural History Activities at the Smithsonian

Pen-tailed Tree Shrew

WASHINGTON D. C. A tiny mammal with a "feather" at the end of a 3-inch-long naked tail has just been added to the mammal collections of the Smithsonian Institute in Washington.

This animal is the pen-tailed tree shrew of Malaya. It was collected by scientists of the Army Medical Center in connection with medical researches in the Malaya region, possibly being concerned with the transmission of certain tropical diseases.

The "feather," Smithsonian mammalogists explain, is not technically a feather, but it looks exactly like one. It is whitish gray and about 2 inches long. When the creature sleeps it twists its long tail around so that the feathers cover its face, possibly as a protection against mosquitoes.

The creature is sometimes classified zoologically as a shrew but is about as close to the lemur, the representative of the primates. It might be included in either group.

The animal is the size of a small rat with grayish, mouse-colored fur. It is confined entirely to the Malayan region. Little is known of its habits

in nature. One kept in captivity slept all day but came out in the evening to eat a few cockroaches and a small banana. It slept with its tail curled around its face, in front of its pointed nose.

An Ozone Blanket

New equipment for measuring the thickness of the earth's ozone blanket, upon which probably depends all life on this planet, is being tested by Smithsonian Institution astrophysicists. This equipment measures the amount of a single wave band of infra-red light that gets through to the earth's surface.

Despite the extreme importance of the ozone blanket, all means of measuring its thickness in the past have had serious drawbacks. The new equipment, if it performs as well as hoped, should make possible accurate ozone measures from day to day, and possibly also indicate the height of the blanket in the atmosphere.

Ozone is a molecular form of oxygen. It is created in the upper atmosphere, 15 miles or more above the earth's surface, by the action of ultraviolet light from the sun on the molecules of ordinary atmospheric oxygen. An extremely thin layer is formed . . . about 2 or 3 millimeters at surface pressure.

Once the ozone is formed it absorbs a greater part of the ultraviolet light from the sun . . . especially those portions of it which have the most deadly biological effects. Otherwise life as it exists on earth would be impossible.

In the past the thickness of the layer has usually been measured by the amount of ultraviolet that gets through and also by the changes in visible light that it produces.

The experiments are being carried out at the Smithsonian's astrophysical observatory on Table Mountain, Calif.

"Flying Dragons"

Specimens of some of the world's weirdest creatures, the "flying dragons" of Malaya, have just been added to the Smithsonian Institution reptile collections.

They were collected by Maj. Robert Traub and Lieut. Vernon Tipton of the U. S. Army Medical Center in connection with a survey of Malayan animals possibly concerned in the spread of tropical diseases.

The "flying dragons" are lizards. They have several greatly prolonged ribs to which are attached membranous sheets of skin. When these are spread out they enable the creature to glide considerable distances from

branch to branch of their forest habitat.

They actually serve as parachutes, but they look very much like wings. They flash with colors that rival those of tropical butterfly wings when the lizards are in flight. Usually they are a brilliant orange with bands of black.

The creatures also have brilliant-colored throat appendages, bright orange in the male and bright blue in the female. These lizards have slender bodies from a few inches to a foot long, and slender tails. In gliding, such a creature appears mostly "wings."

Among the other valuable acquisitions received from the Army medical workers is a series of embryos of the dreaded king cobra, which were removed from eggs in advanced stages of incubation. A nest of king cobra eggs was found soon after the eggs were laid. The medical men proceeded to open the eggs at intervals until they reached the hatching stage.

Thus there is available for the first time a nearly complete prebirth history of these creatures.

Collecting in Korea

American soldiers in Korea are contributing to the natural history collections of the Smithsonian Institution.

Among the recent acquisitions are a collection of Korean reptiles sent to the Smithsonian by Corp. William E. Old, Jr., of Norfolk Va., who even before his enlistment was an enthusiastic amateur herpetologist.

In a bomb-blasted Korean schoolhouse he found uninjured a small collection of native reptiles skillfully preserved in alcohol and well labeled as to species. This collection evidently had been brought together by some native school teacher. It would have been completely lost except for the timely arrival of one American enlisted man who was an amateur scientist.

Corporal Old also has sent back several other specimens collected in Korea.

This is a little-known area from the standpoint of natural history. There are relatively few Korean reptiles and amphibians in the Natural Museum, and the area has been inadequately covered by zoologists. It is quite possible that the soldier's material may contain species hitherto unrecorded from Korea.

Among the specimens was that of a poisonous snake . . . a pit viper distantly related to both the American cottonmouth and copperhead but quite distinct from either.

BUTTERFLIES

TROPICAL BUTTERFLIES, 10 showy specimens \$2.—A. Edwards, 927 26th St., Santa Monica, California. n12698

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THREE COLORFUL Abalone shells, post paid \$1.35, postal order. Request list.—Aldrich-Museum, Balboa, Calif. r12694

TWO NOTABLE Shell Books: "East Coast Marine Shells (4th Edition, \$6. "World-Wide Sea Shells", \$4.50 post-paid thousand illustrations in each; suitable beginners and advanced students; sample pages free. Address Author.—Maxwell Smith, Windermere, Fla. o 60211

HAWAIIAN Sea Shell Collection, 20 all different, \$1.25, postpaid.—Polynesian Curio, 2146 Kalakaua, Honolulu, Hawaii. j12069

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The Picture POST CARD

Post Card Collectors - Stop! Look! Listen!

By LOUISE COLLINS

Several months ago, in an article to new post card collectors, we mentioned the fact that there were a few pitfalls to be avoided in collecting, and that collectors must exercise great care when investing their money and when exchanging with others. Although most dealers are fair, there are a few who should be avoided, and although most serious card collectors are very helpful and kind, there are a few who use the tricks of the old time "horse trader". Also one must watch out for cranks, tricksters, and people who are just generally mean and inefficient.

It is sad but true that there are a few dealers who are, and have been for several years, flooding the market with cheap cards, inferior cards, and factory discards which should

better have been sold for scrap paper. Some of these cards were made from war-time materials, and are printed in poor colors on inferior card board. Others are old lots of factory discards—cards with mistakes in printing and labeling, with colors out of line, the pictures off center, or so ugly and uninteresting that they would not sell on the stands.

The writer once made a personal trip to view a stock of several hundred thousand cards which were selling for \$1.00 and \$2.00 per thousand. Some of these cards were too soft to take ink, and too fragile to stand up under regular handling in the mails. On some the pictures were faded; some were printed in such bright colors as to appear unreal, and some were dull and completely lacking in interest. The imprints on many were wrong, or had been struck out and printed over. Many of the cards were the pictures of some bare buildings, with no landscaping, nor any human interest whatsoever. Some appeared to have been in a fire, for they were warped and water circled. The clerk in charge continued to stress the low price of the cards, and several times, "Well, perhaps they aren't too good for a collection, but they'll do to swap off", and "Lots of people are glad to get them so cheap to swap off."

The producers of these cards, as well as the elders who sell them are killing the goose that laid the golden eggs. If they would analyze the trend of card collecting over the years, they would discover that the periods of great activity and great popularity have come whenever there was an abundance of cards of good quality and great variety in every small town; and that the slumps in card collecting have followed periods of

cheapening the quality and the appearance of all cards. When short-sighted manufacturers unload millions of discards and seconds for practically nothing on eager and unscrupulous dealers, these dealers in turn lure unsuspecting new collectors into loading themselves with these undesirable cards. These collectors, innocently, or because they have spent their money and don't want to take the losses, send the cards to their new friends, many of whom are serious collectors, and who naturally object. An old collector can spot these cards anywhere. The cards are filed in the waste basket, or are returned, and the unsuspecting, new, and probably quite surprised beginning collector is accused of careless or dishonest practices in exchanging. It ends in the would-be collector, as well as the oldtimer, becoming disgusted, and often dropping post card collecting.

There are many good publishers of cards today. There are many good cards on the market today. Cards usually retail for one cent to five cents each, or upward; and wholesale for six or seven dollars per thousand, and upward—and these in lots of at least 100 of a kind. Therefore, when anyone offers "good, unused cards" for \$1.00 to \$3.00 per thousand, the prospective buyer should beware.

These are remarks we have heard many times from oldtime card collectors. "I'm getting disgusted! The stuff one gets in the mails!"; "Everybody is sending such junk nowadays!"; "I had to stop exchanging before they ruined me!"; These accusations and others like them have been made often in the last four or five years. Another gripe the old timers and the interested collectors have is this: It seems that some people just go around picking up free cards at hotels and restaurants, and send them out to everybody, expecting people to send a variety of good cards in return—just building a col-

POST CARDS WANTED

HELP! Send me viewcards of Episcopal churches. Thanks! — Jack Warner, Box 472, Clinton, Mich. my1211

POST CARDS FOR SALE

FINE OLD POSTCARDS by subjects. Send for free lists.—Lyon Hobby Mart, Box 63, Hartford, Conn. je3652

POSTCARD COLLECTORS: 125 early 1900's views or greetings, \$1; 75 foreign or comics, \$1; 150 Modern \$1; All postpaid, 1 lists free.—Lyon Hobby Mart, Box 63, Hartford, Conn. je3844

AUSTRIA: Lovely mountain beauty of Tyrol. Local dress, Innsbruck, flowers, scenery, mixed, whatever you wish. Exclusive postcards, 10 printed, colored and 10 photo postcards, \$2. 15 photo or 20 colored, \$2.—Chris O'Brien, Tschurthaler Strasse 7, Innsbruck, Austria. my1003

FOR SALE: Collection 100 unused post cards, \$5. — Olive Alvord, Guadalupe, California. my183

PLAYING CARDS

PLAYING CARDS, 54 including one old wide, \$1.—Martinez, 4337 Northeast 33rd, Portland, Ore. ap1483

PLAYING CARD COLLECTORS, 52 different cards for \$1. Plus 1 large card.—Besse's Gift Shop, 70 Lafayette Park, Lynn, Mass. d124431

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MEMORIAL DAY POST CARDS

By MAUDE E. USCHOLD

lection for free at the expense of everyone else

Some individuals have even had the nerve to offer lots of these free cards for sale. No one will deny that an interesting collection can be made from views of famous hotels and inns, but no collector wants to be loaded with dozens of views of every little tourist court or restaurant that has no importance or significance. Most collectors go in for views that have some connection with historic happenings of great personages, or for exquisitely beautiful scenes, or fine cards; and they do not collect cards just to accumulate great numbers. Collecting free cards from every restaurant and tourist court is something like collecting hundreds of one and three cent stamps of regular issue.

The writer has joined many clubs at one time or other. Many are good groups of genuinely interested collectors, who are helpful to a new hobbyist and who often make good lifelong friends. But many other clubs mushroom and disappear. One takes the chance of losing when he joins a new club being organized by a stranger not recommended to him. In addition to post card clubs, there are many "pen pal" clubs whose members want to write but do not want to be worried with hunting post cards. There are also clubs of the "lonely heart" variety that solicit your membership. Recently two of these clubs have actually, without any authority to do so, purloined the author's pen name, and sold it along with her address to unsuspecting lonely boys of half her age.

There are many people who continue to send chain letters to anybody and everybody to solicit handkerchiefs or post cards or just to threaten one with bad luck and dire happenings. We have destroyed literally hundreds, and have returned many others with a brief explanation that according to our best information these chain letters are "beyond the pale" with Uncle Sam's postal regulations. Then there are people who fall in love with one's very name as they see it in print on a post card list, or who think your address too romantic, and write accordingly. If the collector is very new at writing and exchanging, he may become alarmed at some of the letters and offers he may receive, but he learns to drop persistent or unwelcome correspondence into the waste basket, or to have things returned to the sender "unclaimed." A good collector learns to judge every exchange, every letter, every offer as a business correspondence to be taken impersonally. He learns that by observing care and caution, he not only can build a better collection, but he gradually will make many life-long friends among good collectors and interesting educated and traveled people. Happy collecting!

(The writer welcomes all suggestions: the names of good clubs, good dealers, good collectors, experiences you have had, information about great collections, unusual cards, collector's wants, and suggestions for future articles and comments in general. Many things!)

"For him that died for his country, glory and endless years." So reads the legend on a Memorial Day card, postmarked 1910. It is one of the many Tuck's Decoration Day series, printed in Saxony, and pictures two small girls in dress typical of the time, wreathing an old soldier's portrait with flags and evergreen garlands.

They are not too numerous, these old Memorial, or Decoration, Day post cards. Honoring the veterans of the Civil War, the G. A. R., they are brave with flags, gay with flowers and, in many instances, achieve a wistful poignance by picturing together aged veterans and very young children.

Raphael Tuck, the American Card company and the International Art company are some of the imprints appearing on these cards. Many of the cards are narrowly bordered with gold, a metallic green or silver; others with stripes of red, white and blue. Some cards are inscribed simply, "In Memoriam," with the dates, 1861-1865; others bear excerpts from poems, and a few are emblazoned with the letters, G. A. R., Grand Army of the Republic.

The Grand Army of the Republic was a voluntary organization, organized in 1866, of men who served in the Union army or navy during the American civil war. Its principal object was to maintain and strengthen fraternal feelings, to perpetuate the memory and history of those who had died, and to assist those in need or the widows and orphans of deceased members. The society had chapters, called posts, throughout the country. There was a ladies' auxiliary, called the Women's Relief Corps.

The Memorial Day custom of decorating, with patriotic exercises, the graves of all veterans is said to have originated in the South, when a group of women, on a day appointed for that purpose, decorating the graves of veterans of the Confederacy, be thought themselves to lay blossoms on the nearby graves of Union men. The act received wide commendation and, from this small beginning, grew the nation-wide observance of Memorial Day, May 30.

For a time Southern states had observed a Confederate Memorial Day on various dates; Virginia, May 31; Alabama, Florida, Georgia and Mississippi, April 26; North and South Carolina, May 10; Tennessee, the second Friday in May, and Louisiana, June 3.

A favorite quotation on Memorial Day post cards is an excerpt, with slight adaptation, from Theodore O'Hara's "Bivouac of the Dead," "Nor shall their (your) story be forgot while fame her record keeps." Other legends which appear on cards include, "Wreaths for the living conqueror, and glory's need for the perished;" "Pride and glory and honor,

all live in the colors to stand or fall," and "Honor the living for life's consecration, Give to their pierced hearts love's healing balm."

A 1909 Tuck pictures a company of Union soldiers marching with fixed bayonets, behind a drummer and three huge American flags, apparently through a cemetery, for tombstone appear in the foreground and in the background. At the top of the card are the words, "While above them floats Old Glory, Boon to all the world oppressed," and below, the dates 1861-1865.

We have two cards similar enough to belong to a set, although neither number nor publisher's name appear on the cards, which were printed in Germany. One bears, suitably illustrated, the words, "We're tenting tonight on the old camp ground;" the other, also appropriately illustrated, has a stanza from "Marching Through Georgia."

There is a card, with no publisher's imprint, showing a small sailor-clad boy pinning a small flag to the dress of a chubby girl in gray. It is headed, "Decoration Day," and titled, "The Blue and the Gray." The artist was C. Bunnell, and the design was copyrighted in 1908 by Fred Lounsbury.

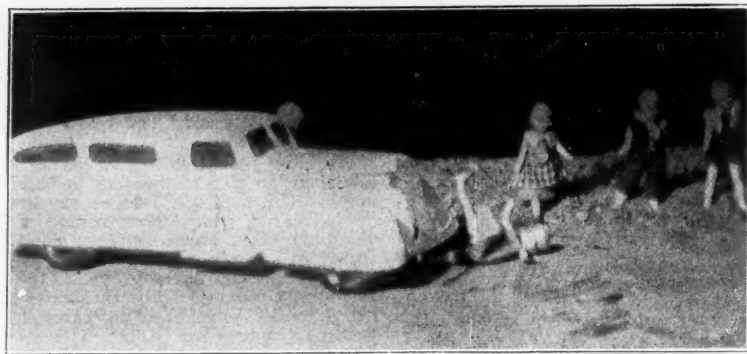
"Honor the Brave," appears on cards of many designs, sometimes with date. There are tinselled figures of Liberty and large designs of tinselled flags.

In addition to the veterans' memorial cards there were a comparative few issued in honor of Sons of Veterans. These are of various designs, but each bears the seal of the organization: an SF monogram encircled by the motto, "Gratia Dei Servatus," and the Roman numeral date, MDCCCLXXXI, and the name in Latin, Filli Veteranorum.

I have found only two cards commemorating Confederate veterans. Both are Tucks and both are postmarked Chicago, 1919. One shows a soldier in gray mounted on a galloping horse, carrying a huge outflung Confederate flag. The words beneath, "Twill live in song and story, Though its folds are in the dust." The other card bears on a scroll General Robert E. Lee's farewell to his army, dated April 10, 1865.

One of the two cards in my small collection which I prize most is titled, "The veterans of '62 in defense of the flag." It shows a Union and a Confederate soldier shaking hands. Under their outstretched arms is a seascape with a damaged ship in the distance; broken cannon and stacked arms behind the figures, a small portrait of General Lee beside the man in Gray, and a photo of General Grant beside the man in Blue; two draped American flags frame the top and sides of the picture with an eagle holding them at the center. In a small white space at the right of the

(CONTINUED ON PAGE 157)



Miniature "Human" Figure Collecting

By MONTGOMERY MULFORD

As an adjunct to my military miniature figures I also collect figures of civilians. As explained in previous stories in *HOBBIES*, I make setups with my toy soldiers and photograph them. In cases where civilians should

be used as "background," these additional civilian miniatures are necessary. For instance, a setup may show a regiment of troops about to board a train; civilians are needed in such a picture—to see the boys off, as it were.

The small miniature civilian figures may be used in many kinds of setups, even without soldiers in the picture. One of my pictures, with this article, is an example; a child

hurt on the street, other children rushing forward; the car in the picture with the driver's head out of the window, adds color.

There are a number of different types of miniature civilian figures for collectors and for those who are interested in making such photographic setups as I do. My favorite civilian figures are like my imported toy soldiers, with movable arms. Twenty-five of these figures are in my collection; a working man, a cop, a woman with umbrella, an old man with cane, and others, including boys and girls and even a newsboy.

Recently I came across plastic civilians in foreign dress—costumes native to each country. These can form a picturesque background to pictured-setups. Figures in the old native costumes of Scotland, Germany, France, Norway, Japan, Haiti and elsewhere are in this array. These figures are produced by the Commonwealth Plastics Corporation of Leominster, Mass. They are colorful.

There are also small dolls which may be used; of the type used in the picture accompanying this article. These dolls have not only movable arms, but also movable legs, therefore may be set up in different positions. The picture shown was especially made for *HOBBIES*, although I use my civilian miniatures only as background for my troops.

Incidentally, I have been talking, in previous stories, about my imported toy soldiers coming from England and France. Recently I have added the military miniatures from another country—Comet Creltacht Industries ("Authenticast Miniatures"), Ireland! My first set from this Irish concern is of British troops in action (infantry) in World War II uniforms. They are delicately carved and extremely fascinating "action pieces."

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Collectors: Fine miniaturia furniture in 1" scale. Send 25 cents for illustrated catalog.—Eric H. Pearson, 18 West 55th Street, New York 19, N. Y. je3006

MINIATURIA

(CONTINUED FROM PAGE 137)

Scouts on a camping stamp in 1925. In 1934 Italy advertised its famed Alpine Infantry with a stamp. Japan revered its Mount Fuji with many stamps from 1936 to 1941. Liechtenstein featured Alpine huts, mountain cottage and views of the Alps from 1937 to 1939. The Netherlands honored its boy and girl hikers with a stamp, in 1949. The Romanian Boy Scout issue of 1931 is world famous. The Soviet Union pictured its mountains in the 1943 issue and its physical culture hikers in 1946. Switzerland featured its great resource, the Alps with a mountain series in 1936-42 and in 1941 printed an excellent view of the Jungfrau. Mexico, back in 1899 pictured famous Popocatepetl, and a mountain series in 1934 with Nevado de Toluca, climbed by the writer in 1936. Argentina and Chile have only used mountain pictures on few stamps in 1921 and 1941.

For display purposes the Swiss wood carvings, made in winter by the guides and climbers, make ideal collectors items. The writer has two, one is a relief carving of a Swiss Alpine hut with crude stove, bunks and Alpine rope and ice axes for wall decorations; the other is a carving of a Swiss climbing guide with rope, ax, rucksack etc. These may be purchased in the Swiss import shops in most large cities.

The emblem collector may write to the various climbing and hiking clubs and for a nominal fee obtain beautiful and scenic insignia. Some of the club emblems represent an award for excellence in climbing and therefore may not be purchased. Outstanding ones in the club collection are the

Mazama mountain goat, the Colorado Mountain Club bighorn, the soaring bird of the Washington Wanderbirds, the Jack in the Pulpit of the Yosians, the walker of the Walkers Club, the mountain range of the Iowa Mountaineers, the pine tree of the Woodland Trail Walkers, the peak of the Adirondack Mountain Club and the color wheel of the Tramp and Trail Club of New York.

In the old print collection there is the Currier and Ives comic, "Won by a Foot" showing walkers in a walking race neck to neck at the finish line. There are innumerable oil and water color scenes of the world famous mountains, too many to catalog here. The collection includes a number of pen and ink sketches of hikers and climbers produced by Oppen, Held and Howarth at the turn of the century.

Climbing and hiking jewelry are rare. Most clubs have issued lapel buttons of silver, bronze, etc. Silver and gold medals for walking events are still being awarded by the Amateur Athletic Union, but to date not many collections have been offered for sale. The author has his silver cup awarded by the Walkers Club of America for the Novice Championship of 1920. Medals are offered for places in walking events and Olympic trophies are rare. Mountaineers are usually not offered prizes for first ascents so a mountaineering medal is never seen. At a recent hiking exhibit in New York, a championship walking belt, won by Howard Starret in 1885 was shown. It had the national colors and resembled the national boxing championship belt.

Recently a New York department store advertised a close out of Belgian sport plates. It included a plate showing an Alpinist near the summit of a peak and in agony. It was a comic and sold at \$2.00 each. The writer serves his climbing friends on these platters.

At the American Alpine Club headquarters in New York City there is a fine collection of mountaineering equipment. It is a museum and library for the mountain enthusiast. An ardent climber may collect old and new type ice axes from the United States, England, Switzerland, France, Germany and Mexico, or other equipment such as crampons, pitons and piton hammers. The pitons might make an interesting collection. The writer has ten different models. Then there are dozens of kinds of rucksacks, packs and haversacks, for the collector. The various types are illustrated in a sporting goods store catalogs. Short lengths of various types of climbing ropes might make a most interesting exhibit. The Plymouth Cordage Company of Massachusetts has supplied the club with Alpine rope for exhibit purposes. Various kinds of mountaineer folding stoves might be interesting to collect. Altimeters would be rather expensive to collect wholesale as they cost from \$25. to \$250 and up. Two types of pedometers were manufactured in the United States.

MEMORIAL DAY POST CARDS

(CONTINUED FROM PAGE 157)

design are the words, "For sale by Veteran Art Co., Minneapolis, Minn."

The other prized card shows a white-bearded veteran in blue bowed beside a broken, flower-wreathed cannon, with flag on staff in the background. In the lower right corner, printed over the design, is a stanza from "The Blue and the Gray":

"From the silence of sorrowful hours,
The desolate mourners go,
Lovingly laden with flowers,
Alike for the friend and the foe;
Under the sod and the dew,
Waiting the Judgment Day,
Under the roses the Blue,
Under the lilies the Gray."

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Dritz Hooked Rug Pattern Catalog, twenty cents.—Hobbycrafts, 94 Prospect, Gloucester, Mass. s12069

CHINA PAINTING Self Thought. Earn excellent income. Make personal gifts. Send 25c in coin for information and details.—Adlin Legov, 411 Albee Bldg., Dept. 4, Washington, D. C. o 6698

BARBARA'S hand painted gifts. Write for list.—Route No. 1, Falmouth, Va. jly3671

Wanted quilting to do. Try some of our delicious canned chicken, other foods. Prices slashed! Aprons, quilts, all kind needlework articles. Shop agents wanted. Illustrated circular.—Vera Fulton, Box H, Gallipolis, O. je48867

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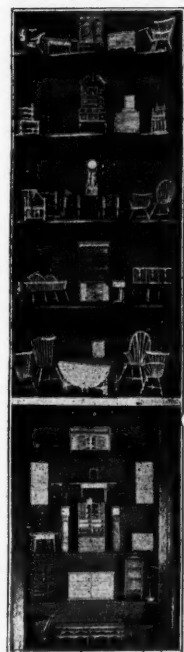
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"At the Sign of the Crest"

LYNDE Coat-of-Arms

By MABEL LOUISE KEECH



Lynde

Seldom is it true that that a Coat-of-Arms used by an English family of long standing, is not recorded in English registries—but has been found among other nationality records. The LYNDE Coat-of-Arms is one of the few in that classification.

This picture is heraldically the same as that of the seal owned and used by Simon Lynde, from London to Boston in 1650. According to the wonderful set of books by Edward Elbridge Salisbury and Evelyn McCurdy Salisbury—"Family Histories and Genealogies, comprising the histories of several allied families—Simon Lynde's family records "enabled his son Chief Justice Benjamin Lynde, and grandson the second Chief Justice Benjamin Lynde to compile valuable notes." He left these notes on the back of an escutcheon in an old Bible, and on old chart-pedigrees. The Bible was published in 1595.

The Coat-of-Arms

About the record later—first about the "escutcheon." Simon possessed the seal he inherited from his father Enoch, who had married Elizabeth Digby. The seal was Lynde impaled with the Digby coat—that is, both were on the same shield, the wife's on the left of the husband's. Therefore Simon had both his father's and mother's Coat-of-Arms on his seal. There are certain rules in Europe about combining the Coats-of-Arms of the related families—rules too complicated for us, and unnecessary as we do not use them legally. He evidently also had a painting of a

sketch, as the records were written on the back. The one in the picture here, is only the Lynde.

This seal of Enoch's, given to Simon, had no tinctures—that is—no lines and dots as in this picture, representing the colors—in other words, color code. But some person or persons interested in all the details, made a search, and found the colors that had been used by the Lyndes—but as stated here, not in English records.

Enoch Lynde, father of Simon, had married Elizabeth Digby. He lived in the parish of St. Andrew, Hubbard, London. Elizabeth was the daughter of Everard Digby and Catherine, daughter of Magistri Stockbridge de van der Shaff. Theodor de Newkirk. See how these names have both the English and Dutch forms. Later, about the Digby family. But now to show both the English and Dutch influence in the two families. Elizabeth was educated a Protestant in Holland, by relatives on her mother's side.

In the search for authentication of the Lynde Coat-of-Arms which Enoch had impaled with the Digby, it was found in Holland as the Arms of Baron Van der Linden d'Hoogvorst! Here we see the records of Holland, and the probable background of the Lynde family. Enoch, a merchant in London, was engaged in foreign trade, and connected with the postal service between England and Holland.

The Coat-of-Arms as in this picture is, blazoned: *Gules on a chief, or three mallets of the first. The crest—A demi-griffin holding in both paws a mallet gules.* Translated into non-Heraldic terms: A red (gules) shield, across the upper third of which is a gold (or) band of chief, and on the chief three red ("of the first" color named) mallets. The crest, a red (gules) griffin holding in its paws a red mallet.

The Van der Linden Coat is: *Gules on a chief argent, three mallets sable*, the only difference being that the chief is silver instead of gold, and the mallets are black instead of red.

The chief is one of nine so-called Honourable Ordinaries, straight sided figures one-third the width of the shield, first symbols used to identify men incased in armor. Any symbols charged on a chief are of more importance than those in the base—but in this instance there are not any in the base.

Mallets are occupational charges, and indicate the profession of contractors and builders.

The griffin is emblematical of the

financial expert. The story goes that the English, in their expeditions into India before their settlement there, were warned by the natives not to take precious gems and metals from their mines—that the punishment would be their destruction by a huge wild beast—eight times the size of the lion, head of a wolf, beak, talons and wings of an eagle, body of a lion, that this beast guarded the treasures. The English laughed at the tale, but, when returning to England, used the griffin on their banks as the symbol of the guardian of treasures, and later granted it to those who gave of their services as financiers, to their government.

Colors are representative of the personal characteristic of the original bearer, and granted only if he is worthy. Red signifies courage and magnanimity; gold, generosity and elevation of mind. The color code—red, vertical lines; golds, dots.

The proportions and positions of the symbols of the shield and crest in this picture (which was photostated from a book), are correct but the shape of shield or mantling are too elaborate. One can not imagine a soldier carrying this shield. The mantling, which represents the large cloth or leather piece which the boys wore over their armor to protect it from rust, and their bodies from torrid heat, and to foil their enemies' swords, was conventionalized for decorating the handpaintings, and can be of any design. But it is unnatural for it to be brought down around the base of the shield, and to have the decorative point. Also, according to the rules of Heraldry, it must be of the main color of the shield, lined with the main metal, and therefore should show the fine vertical lines, for red, and the dots for gold.

The Digbys

The Digby line is traced eleven generations back of Everard whose daughter Elizabeth married Enoch Lynde—to Sir John Digby who died in 1267, in Leicestershire, England, where he owned large landed estates. This line connects with the le Zouches, through to a Count of Brittany, through a Duke of Bretagne to Louis IV, King of France who married the daughter of Henry I of Germany, to Princess Egiva who married first, Charles III King of France, lineal descendant of Charlemagne. Egiva's father was Edward the Elder, King of England, whose father was King Alfred the Great. (This is a very sketchy outline of a royal line, but gives the possibilities of an interesting lineage.)

More of the Lyndes

Enoch Lynde's father was named Nathan, and while this is as far as available records trace the Lyndes in England, there is a note that a branch of the Van der Lindens went to England in the early 16th century according to the records at the Hague.

When Simon, Enoch's son, the ancestor in this country, was a little boy, John Digby presented him in

Court to King Charles. This seemed to have been an outstanding event in his life, and the story handed down in the family as of great moment.

Simon, the London merchant, came to Boston about 1650, and it is said all Lyndes in this country were his descendants. The name is not common today, but the descendants are numerous. He married Hannah, daughter of John Newdigate (Newgate), an influential personage in the early history of Massachusetts.

Simon Lynde's house in Boston was at the corner of Hanover and Wing's Lane (now Elm St.), in the aristocratic quarter of colonial Boston. He was in King Philip's War, and a member of the Ancient and Honorable Artillery Company. This service makes his descendants eligible to societies whose membership requires such records. Samuel, one of his sons, a rich Boston merchant, had the Lynde Coat-of-Arms cut in stone on his residence.

Referring to the first paragraphs about the family records, we will quote from the fly-leaf of the Bible which Simon Lynde's mother sent him from Boston.

"An Extract of something to be remembered, from the leaf before the Title-page of a Bible of my Grandmother Mrs. Eliza Lynde sent over to my father, Mr. Simon Lynde, and Recd. by him 13th May 1675; at the same time written in the said Leaf with his own hand as Followeth, viz: 'This Bible, formerly my Father Mr. Enoch Lynde's who died the 23rd April, 1636, afterwards my dear Mother Mrs. Eliza Lynde had. She departed this life 1669, and 13th May 1675 This Bible was brought me here to Boston in New England, and sent me by Eliza Parker; who writes me my mother gave it to her when she Tended on her, but presents it to me, that It might not goe from my Family, But that I and mine might improve It and Its holy Truths—which I beg of God we may! That keeping his Word we may thereby be kept, and found among the number of the Righteous ones.' So prayeth Simon Lynde, Boston, New England, 13th May 1675."

There was another fly-leaf giving data: "Mr. Enoch Lynde was father of Simond—died 23d April Ano Dom. 1636." Wife was Elizabeth Digby. Simon's wife was Hannah Newdigate. She died "where she herselfe and most of her 12 children were born in Boston."

This Bible was in possession of Cornelia (Mrs. Walter) Richards of Boston in 1892. (Wonder where now?) 1892 was the date of publication of the 7-volume book by the Salisburys, which cost \$22,000 to compile and print!

Judge Nathaniel Lynde, son of Simon, was first treasurer of "Yale College." He married Susannah Willoughby, and their daughter Elizabeth married Judge Richard Lord, of Lyme, Connecticut.

Lydia Lynde, daughter of Chief Justice Benjamin Lynde Jr., married Rev. William Walter of Boston. Their descendants moved to Pennsylvania,

and intermarried with the Odins, Dorr, Webb and other families from that section.

In Newberry Library, Chicago, is a book composed of the diaries of both Benjamin Lynde Sr., and Jr. It is full of the most interesting items about their busy lives. Tells of their friendships with so many of the noted people of the day—how they stayed nights, or several days with them, as they went from one place to another to hold court. One drove a horse named "Rosy," and Rosy had some exciting adventures. All the weather was noted—snow, rainy, sunny, etc. The kinds of food—and how good they were. The cost of everything. All the important and interesting current events of the day. The work of the judges in the court. Not bad to read today!

Two hundred years later came the popular novel writer—Francis Lynde who began his career as a mechanic in the railroad business—promoted from one office to another until he became Travelling Passenger Agent for the Union Pacific Railroad. He lived in New Hampshire, Louisiana, in Kansas City, Missouri New York, California. Finally when he determined to become an author he settled in a beautiful secluded part of Tennessee. He lived from 1856 till 1930, and many are familiar with his tales of pioneer adventures based on his railroad experiences. Among them are "The Empire Builders," "The King of Arcadia," and "The Taming of Red Butte Western."

Through these centuries, Lynde descendants have been outstanding in scholastic endeavors and achievements. Many Yale and Harvard men, judges, ministers, professors, probate judges, representatives in the legislatures, etc.

Even if one could not know the college records, nor the civil records, he could judge from their wills, that they were men of means, and interested in literature. Listed, instead of usual farm implements, "bedde pillows," "great pans," clothing, etc., we find such as this—seal ring, £17; 1 pair gold buttons, £12; gold and spangle necklace; one pair stone jewels set in gold; 1 pr. shoe buckles, £4; 41 flowered plate buttons; 1 diamond ring; 1 emerald ring; 1 pr. neck clasps. Then the books would be listed, beginning with one Great Bible. (This item was in nearly all wills.) "A Great Bible £5, small ditto with silver corners, £4."

While we know as mentioned before, that the Lynde name is not as common as many another in this country, we are wondering how many of the descendants are "listening" to this column?

—o—

May we call your attention to errors in March issue, and if you are interested, cut this and paste it there. Page 158, 4th paragraph, the first lines should read: "Translated into non-Heraldic terms: A red (gules) shield, on which are charged three gold (or) 8-pointed stars (mullets)."

Crest Corner

!!Men—Again!!

Two months ago in the Crest Corner, we stated that the men were becoming more and more interested in their family connections, wishing to establish their American ancestry, and to join patriotic-lineal societies that preserve American traditions. There have been several favorable responses to the remarks made in that March issue.

About a year ago I talked to several of those in the Crest Corner, both men's and women's organizations. This month I wish to feature the Sons of the American Revolution, and the Illinois State Society in particular. My interest in, and knowledge of, this group has increased since the board appointed me as their genealogist, a position which also includes the duties necessary in an office of such an organization—correspondence with the National Headquarters, filing of new members' records, reports, etc. The most important part however, is the checking and filling in of new applicants' blanks, to show that all statements made can be proved by documents, printed or manuscript. And if the applicant does not have sufficient lineage data, or ancestor service, we try to supply the missing links and evidence.

This is an interesting office at 30 N. La Salle St., Chicago, the top floor of the building, room 1325. It is interesting because it has a large genealogical and historical library which is of help in making the searches mentioned above: because of the files and cross reference files of the members, and their Revolutionary records, and the bound volumes of their membership blanks; complete, with National approval.

But the greatest interest lies in its activities. Every day people come—state officers, mostly those whose business is within a short distance—to check their own work, prepare reports, etc.; a father to get the blank to fill in for his son, who can be transferred from the "Children of the American Revolution" at the age of 18 years; a mother, coming for the same purpose, also to report on the older son just out of service and attending medical school—are his dues paid to date—may she have a new red, white and blue rosette for his coat; a man who has had an office in the building for several years, and just now decides to "join the ranks," and his uncle over 80 can copy his data from his own; the member who wants more decals and another rosette; the man who needs some research before he can qualify, and thought he might get help there; and of course, those who have completed their application blanks, and have come in for the proper signatures, and, also have brought their dues, which they know will boost the funds to carry on the projects. 3:00 to 5:00 each afternoon, Monday through Thursday and 1 to 5 on Friday, a wide-awake, worth-while office, of the Illinois Society, Sons of the

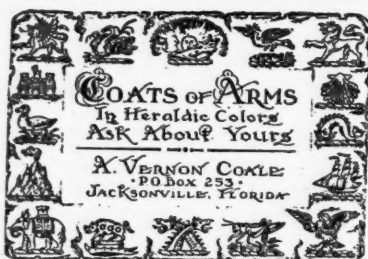
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British and Continental
Correct, Distinguished, Exquisite

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Interpretations furnished with each Coat-of-Arms. Work endorsed by many patriotic societies. This work must be seen to be appreciated.

SEND FOR FOLDER.

17c



American Revolution. And Illinois is one of the few states that has a regular office, with library.

Several local groups have organized chapters in the state—Springfield, Peoria, Rockford, among them, but they function only socially, and with occasional patriotic affairs, business going through the state office.

The Illinois Society carries out the main projects of the National organization which has headquarters in Washington and holds a "Congress" each year, but has its own local dates and projects.

Each year it celebrates in an appropriate manner, with splendid speakers and reports of activities, 6 important dates in relation to the Revolutionary War, or other historic anniversaries. Washington's Birthday, Feb. 22nd; Lexington Alarm, Apr. 19th; Flag Day, June 14th, which was inaugurated and sponsored by the S. A. R.; Constitution Day, Sept. 16th; Yorktown Day—the day of the surrender of Cornwallis; and Illinois Day, Dec. 3rd, the day the state made its bow, on which day the Illinois Society has its annual meeting.

Also each year a medal and certifi-

cate are given to an outstanding citizen, for his attainments of a patriotic nature, and the last one was awarded Colonel Robert R. McCormick, editor of the Chicago Daily Tribune, historian and promoter of many philanthropic projects.

School boys and girls are supplied with the Declaration of Independence and the Bill of Rights, and Good Citizenship awards given to the deserving students. Their constant emphasis is on Citizenship Education.

The outstanding cadet in each platoon of the R. O. T. C., and N. O. T. C. is given an award at the University of Illinois and Northwestern University. At Illinois, this award is given on HONORS DAY, in the midst of formalities of that day.

Col. Samuel R. Todd is president at this date, and he reports nearly 900 members in the state, with new members being solicited and joining. Perhaps these words will open the eyes of some of you men who know you can trace to a soldier who fought, or a civilian who gave service to help make our colonies free that we could build a strong nation.

From the "Reasons for Membership" in the Year Book, we quote a few:

"Membership in the Society is the most patriotic and practical way in which one may constantly express the great debt of gratitude he owes to his forefathers whose bravery and heroism achieved American independence.

"Membership has a distinct historic and patriotic, as well as sentimental value, such as does not exist in other organizations.

"Membership is a contribution to posterity, for one thus preserves from oblivion and makes available to succeeding generations the public services of his ancestors, as well as preserving family record of value."

The "Objects" as listed in the Constitution comprises a long compound sentence from which we will cull.

"The purposes and objects of this Society are declared to be patriotic, historical and educational—to per-



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• • •

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petuate the memory of the men, who by their services or sacrifices during the war of the American Revolution, achieved the independence of the American people; to unite and promote fellowship among their descendants; to inspire them and our citizens generally with a more profound reverence for the principles of the government founded by our forefathers—to acquire and preserve the records—documents, relics and landmarks; to mark the scenes of the Revolution; to foster true patriotism; to maintain and extend the institutions of American freedom; and to carry out the purposes expressed in the preamble to the Constitution of our country and the injunctions of Washington in his farewell address to the American people."

Hats off to the Sons of the American Revolution!

Queries and Replies

NOTE—Those interested in these queries notice that there are many more inquiries than replies, which sometimes discourages you from inserting them, and me from keeping this part of the column. But I find that those who "invite correspondence" and allow their names to go in, are getting more results than those wishing their Replies to go through me, with just their initials accompanying the Query. And, of course I can not turn in the reply for our encouragement when people are corresponding among themselves. So—READERS—"Take it from me"—Query-placers are getting results, mainly when they let me turn in their addresses. And when you do get results, if you will be kind enough to drop me a card, I can say that a reply has come to #...., Name...., though I am not granted space for long replies.

Send your **QUERIES** and watch for the **REPLIES** from readers. Also **COOPERATE** with **REPLIES** whenever possible. Do not expect professional service.

PLEASE ENCLOSE 25c for this service and 6c if you wish reply sent to you personally. No replies unless the query is answered by a reader.

Ans. 736: Feb. 1951, HULL, From Ralph Dickinson, Box 386, Dunedin, Florida, who has data on the descendants of Samuel and Bathena (Norton) Hull.

Q. 759: CARSON—Des. info. William, John & Eliz., child. of John Carson of Paxtang Twp., Dauphin Co., Penna.; bur. Philadelphia; will probated, 1763. Corr. des.—Lester F. Phillips, Canton, Kansas.

Q. 760: SEE-WHITER—Des. ances. Elias See, b. abt. 1785, and wife, Fanny Whiter. Issue: Sarah Ann, Hannah, Susan, Eliza Jane (m. John McKenzie—res. Cincinnati, O.; removed to Urbana, Ill., 1856) and Mary.—Mrs. P. M. W., Ill.

Q. 762: CARTER—Des. info. parents of John Carter Sr., and wife, Elizabeth Wilson. From Brandywine, Pa., during Rev. War to Frederick Co., Va., 1800. Bought or was granted

land near Winchester. Children: Robt. Jas., Joseph, John, Wm., Eliz., Sidney, Sally, and Polly (or Mary Susan). Corr. invited.—Miss Florence A. Rutherford, 332 S. Manhattan Pl., Los Angeles 5, Calif.

Q. 763: RUTHERFORD—Wish ances. of John Rutherford, b. abt. 1796, (Tenn.?), d. Winchester, Va., 1821, leaving 4-mos.-old John H., Mar. Mary Susan Carter, 1-21-1818. Winch. to Fred. Co., 1817, teamster, miller; kept tavern at time of death, Spout Springs, John H. mar. Camilla C. Bakar. Corr. invited, same address as No. 762.

"If we tried
To sink the part beneath our feet, be sure
The future would not stand."
—ELIZABETH BARRETT BROWNING

SWAPPERS

This department for swapping collector's items only. Rates 5c per word.

SWAP HOBBIES: Years 1940, '41, '42, '44, '45 for choice cabochon material. One magazine — one rock.—C. O. Sawyer, Rushville, Nebr. my3002

OLD BUTTONS, GOOFIES.—Frances Gillespie, Laporte City, Ia. d12082

GOOFIES, SET & NON-SET traded.—Mrs. Ralph Stevens, 706 Wendel Pl., West Englewood, N. J. je12046

WISH TO SWAP GOOFIES. — Ruthe Kane, Leland, Ill. ja12023

AGATES and gem stones, slabs, rough, or polished to exchange for good U. S. or foreign stamps, camera equipment, guns, etc.—Ralph E. Mueller & Son, 307 Admiral Blvd., Kansas City 6, Mo. je122012

SWAP: MATCH BOOKS, 25 for 50 alike local ads only. Regular or odd sizes. Will buy collections.—Dr. Charles J. Higgs, 61 Carey Avenue, Wilkes-Barre, Pa. au120401

EARLY BLANK handmade paper; walnut boards; for stamps, coins, jewelry.—Vernon Baker, Elyria, Ohio. n12065

WILL EXCHANGE 25 match book covers, all different, for 50 of one kind. No used covers accepted or exchanged. Send 25c for catalog giving exchange values so that you can increase your collection by trading your duplicates.—Charles Edelman, 1311B E. 84, Cleveland 3, Ohio. my3054

SWAP WATCHES, rings, jewelry, buttons, books for old coins, war medals, gem stones, stamp collections. — Harry Kelso Antiques, Pittsburg, Kans. je3002

EXCHANGE: Unused antique pipes; coins; philatelic items; jewelry. Want: Civil War items; anything. — Safarid, 7147 Manse, Forest Hills, N. Y. je3002

SWAP STAMPS of all countries. — Bacon, Box 342H, Wellsville, N. Y. mv3001

STAMPS FOR MUSIC BOXES. Thousands of good stamps received direct by me from all over the world, used, and unused. Disposing of my private collection and accumulation. Want small or large music boxes. Will give good value.—Robert L. Fahs, Dd. 5, York, Penna. my1512

PERFECT PAIR OLD Milk Glass Atlas compotes for 6 or 8 Majolica head tobacco jars only. Have other fine old Milk Glass pieces.—G. H. Hoell, 1122 Bushwick Ave., Brooklyn, N. Y. my1051

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Rates: 8c per word;
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WANTED

CIGARETTE CARDS WANTED: Highest prices paid for old cigarette baseball cards issued about 1910 by Sweet Caporal, Old Mills, Remly, Obaks, Recruits, etc.—Paul Masser, 15860 Preat, Detroit, Mich. o 126581

GOOD PRICES PAID for old iron toys. Earl Romey, 209 Jersey, Bluffton, Ind. my12233

AUTOGRAPHS WANTED: Past and present celebrities. Describe fully. State price.—Dr. Kronovet, 75 Ocean Ave., Brooklyn, N. Y. n122611

WANTED: Large figures of soldiers or groups of soldiers in metal. Any nation or period.—"Young," R. D. No. 1, Morris Plains, N. J. my126121

CIGARETTE TOBACCO CARDS. All items advertising or issued by Tobacco Companies.—Charles Bray, East Bangor, Penna. my124201

ADVERTISING: Accumulation of business correspondence, invoices, trade cards, catalogues from industrial and business concerns before 1890. Send for want list.—I. Warshaw, 752 West End Avenue, New York 26, N. Y. mh120291

OLD VALENTINES, Rewards of Merit and paper dolls. Highest prices paid for early items in fine condition! Please describe offerings before sending.—Carroll Alton Means, Clark Road, Woodbridge 15, Conn. je3464

LETTERS, any lots before 1880, with or without covers.—Alvin Lohr, Box 724, Hagerstown, Md. mh12069

ALMANACS, STAMPS, covers, coins, correspondence, stereoptic views, postcards.—Machemer, 2906 Berwick, Baltimore, Md. je3012

WANTED: California, Nevada, all other Western states. Any historical material. Books, broadsides, photos, letters, diaries, posters, early newspapers, theatre programs, daguerreotypes, trade cards, anything else. — Argonaut, 336 Kearny St., San Francisco, Calif. au128402

MEERSCHAUM PIPES, carved. Give description, price.—Colton, 145 East 74th, New York City, N. Y. jly3691

WANTED: Nazi, Japanese replicas, guns, swords, daggers, armor, spiked helmets, cartridges, old coins, Confederate money, old documents, old letters & postcards. Any quantity. Catalog 25c. — Thomas Woronick, Box 187H, Franklin Square, N. Y. jly3x

OLD CHRISTMAS CARDS wanted. — Bettie Whinery, 17 South Prospect, Grand Rapids 3, Mich. jly3232

WANTED: Advertising Pencils.—Mrs. Cliff Jefferis, Ainsworth, Nebr. jly3031

PROGRAMS, HERALDS, photographs, Burlesque shows, only. Cash for those issued 1894 to 1906.—Glover Bennett, 323 Southwestern Parkway, Louisville, Ky. my1061

Please mention **HOBBIES** when
replying to advertisements

WANTED

(Continued from preceding page)

MILITARY MEDALS wanted, also Decorations, enameled orders. All countries. —Nemeth Lee, 623 Security Bldg., Glendale 3, Calif. s128801

WANTED: Rooseveltiana (F. D. R.), books, prints, pamphlets, politicaliana, buttons, statues, novelties, song sheets, records, autographs, pictures, etc. Also New Deal and N. R. A. —Joseph M. Jacobs, 201 N. Wells St. (Suite 1524) Chicago 6, Ill. au66501

DOROTHEA WARREN O'HARA'S enameled for decorating soft china, especially Old Egyptian Turquoise, blue-green, old Chinese pink, Warren's white. Undecorated Satsuma. —Mrs. A. C. Nelson, 1403 Knoxville Ave., Peoria 4, Illinois. my3445

OCCUPATIONAL shaving mugs. Collector will pay fair market price for mugs with pictures of occupation or sporting views. Condition of the mug is not as important as interesting picture. —Anselm Frankel, Midway Groves, Sarasota, Fla. je120422

THIMBLES WANTED: I collect the usual and unusual. What do you have? Please write me postage furnished. —Mrs. W. E. Ramstead, 905 W. Meeker St., Kent, Wash. ja128271

SCRAP BOOK PICTURES, chromolithographs, Book, sheets or loose. —Koehler, 1623 Walnut, Philadelphia, Penna. je3802

CIGARETTE CARDS, tobacco ads, trade cards. —Dr. Kurzrok, 9 E. 96th, N. Y. C., N. Y. je6256

OLD SHOES, boots, sandals, footwear, all nations; give age, history, photo or sketch. Describe fully. —B. W. Cooke, 33 Lakewood Dr., Glencoe, Ill. n12741

WANTED: Old Colorado photographs, passes, timetables, lanterns, broadsides, souvenirs, etc. —Koch, 1115 Bryant Ave., New York 59, N. Y. je3023

ATTENTION Antique Pickers: Please write. —Collector, 4650 Harris Trail, Atlanta, Georgia. jex

CANES: Must be unusual in design, material or history. Send photo or sketch. Describe fully. —B. W. Cooke, 33 Lakewood Dr., Glencoe, Ill. n12741

DESOTO HOTEL. Interested in old pictures, news paper clippings, riverboats, etc., pertaining to Galena, Illinois. Describe and price. —Virginia Carroll, Hotel DeSoto, Galena, Ill. o9021

WANTED: Carved Meerschaum pipes, cigar and cigarette holders. Large and unusual preferred, but not essential. Describe fully and price. Highest dealer's prices paid. —E. Witzel, 171-A Baldwin Ave., Jersey City 4, N. J. s62501

OLD GOLD RINGS, bridgework, gold teeth, spectacles, watches, sterling silver, etc. Prompt remittance. —C. W. Noyes, 278 Prospect, Willimantic, Conn. o7046

OLD ADVERTISING & greeting cards, playing cards, postcards, valentines, scrap books and paper accumulations. —Lyon Hobby Mart, Box 63, Hartford, Conn. je3023

STEREOSCOPE VIEWS bought. —G. L. Howe, M. D., 924 Clover St., Rochester 10, N. Y. jlv3042

WANTED: Old view cards, stamped envelopes, stamps, Christmas seals, railroad time tables, music boxes, advertising cards. —Atlas Stamp Shop, Westmont, Ill. je3633

GOLF CLUBS WANTED

OLD GOLF CLUBS: Must be pre-1900. —Bob Woodruff, 37-51 76th St., Jackson Heights, N. Y. my8882

FOR SALE

DO YOU HAVE any flower print you want copied in oil? If so, write — Hill Country Art School, 407 W. Main, Fredericksburg, Tex. —Also paint originals to fit any frame. my3084

MINIATURES carved to order, of wood, ivory, Wyoming Jade or other materials. (Broken articles, large or small, repaired). —Hermania Anslinger, 320 S. Ralph, Spokane, Washington. je3004

ANCIENT VELLUM Documents, 16th, 17th, 18th Century. Collection from England, priced \$1 up, according to age and interest. Also American documents and autographs. Sample lot \$5. Satisfaction guaranteed. —Carroll Alton Means, Clark Road, Woodbridge 15, Conn. je3065

HANKS OLD FLAX for flax wheel, \$1.50. Finger rolls, old wool for wool wheel, \$1.50; 1 1/2 lb. old buttons, \$1.50. —Rosa M. Blodgett, Barton, Vt. au12009

BADGES: All British and Dutch Regiments, \$1 each. \$10 dozen, postpaid. —Apfel, 316 E. 49th St., New York 17, N. Y. je3633

COLLECT OLD advertising cards, unique & colorful, 1870-90 era. \$5 for \$1. Selected early Rewards of Merit, 10 for \$1. Lists free. —Lyon Hobby Mart, Box 63, Hartford, Conn. je3084

WANTED: Early automobile items of all descriptions, literature, books, magazines, catalogues, instruction pamphlets, prints, photos, others, anything before 1930. Also want: name plates, emblems, brass oil lamps and bulb horns, auto toys and miniatures of autos before 1920 and any odd or unusual auto item. Please describe items and price wanted. No lot too small or too large. We do not make offers unless a large collection is listed to us. —Harry A. Weisbord, House of Automobilliana, 5728 Rodman St., Philadelphia 43, Penna. je34481

CIGARETTE & Tobacco Cards. Send for my lists. —Charles Bray, East Bangor, Pa. ap12233

HOBBYISTS ATTENTION! Write for free price list salt and pepper shakers, shoes, pitchers, dogs, cats, elephants, horses, bells, vases, pigs, novelty flower vases. —Weinstein's Gift Shoppe, Morton, Ill. o6698

GALENA, ILLINOIS on Scenic U. S. 20. An interesting old mining town, rich in old architecture and scenic beauty, attracts many artists, camera enthusiasts and antique collectors. Hotel DeSoto, modern rooms, extends you old fashioned hospitality. jlv2511

SPECIAL: 2 Cut and polished Turritella paperweights, \$5 postpaid. —Clay Ledbetter, Stonecraft, 2126 McKinzie, Waco, Texas. je3652

GHOST TOWN ITEMS: Sun-colored glass, amethyst to royal purple; gold scales; gold pans; limited odd items from camps of the 60's. Write your interest. —Box 84, Smith, Nev. mh126581

STEREOSCOPIC view exchange. Send 50 views and \$1 or 75 views and no money. We will send you 50 views of comparable quality. No damaged or badly faded cards, please. —K. S. Walker, 6631 W. 81st St., Los Angeles 45, Calif. je3046

CHAMOIS, first quality, genuine imported seamless. Polishes glassware, windows, autos, furniture, refrigerators, plastics. Quantity discounts. 18x17", \$2.10, postpaid; 18x25" \$3.10. Burlap, hook rug quality, 75c yd. Pillow, Tex-foam Latex, sleeping \$6.98 each. —Fogarty Hobby Shop, Troy, N. Y. je3676

500 GUMMED LABELS, printed 3 lines, 12 words or less, 35c. Extra lines, 15c. —Hunziker, Box 725-HP., Minneapolis, Minn. je3023

EMBOSSSED BUSINESS CARDS add dignity, profit, to your hobby, 1,000 blue black ink, seven lines, \$3.50; Tucolor, \$4.50. Samples. —Midwest Embossing, Box 999-H, Wichita 1, Kansas. je3002

FOR SALE: Genuine oil paintings, on canvas. Original Penna. scenery, 4x8", with frame and easel, all hand made, \$2.50. —Sanders, P. O. Box 6630, Pittsburgh 12, Pa. ap1012

FREE LISTS issued regularly covering collectors' items of interest. —Lyon Hobby Mart, Box 63, Hartford, Conn. je3653

HOBBY BOOKS: Send 10c for list, refunded. —Williams Hobby Center, 2040 Washington Street, Allentown 2, Penna. mh12069

WHOLESALE Plaster Figurines, 100 all different, full rounded figures up to 5" tall, made of fine white art plaster. Models include dolls, animals, historical, religious, etc. Instructions for painting included. Excellent for recreation, home business, or as an educational craft. Price \$7 per 100 F. O. B. White Plains, New York. No C. O. D.'s, please. Pay shipping charges on delivery. —White Hobby Crafts, 89 Court Street, White Plains, N. Y. je32701

ALMANACS, STAMPS, covers, coins, correspondence, stereoscopic views, postcards. —Machemer, 2906 Berwick, Baltimore, Md. jex

BEAUTIFUL, 11" dolls, costume knitted by blind girl. Won first prize in National contest of "Save The Handicapped Federation". \$10 each. —Volunteers for the Blind, 8611 Colonial Road, Brooklyn 9, N. Y. jly3215

LARGE U. S. \$1.00; 1899 silver certificate, 1917 Legal Tender; both for \$3.50. —Orleans Coin Shop, 814 Royal St., New Orleans, La. jly3232

IMPORTED Collectors' Items. Write wants. Stamp please. Home Gift Shop, Box 103, Underwood, Ia. jly3422

BRITISH CAP BADGES, 100 different \$33. British military buttons, 175 different, \$35. War relic-curio list, 10c. Illustrated foreign war medal catalogue, \$1. Illustrated Nazi war medal catalogue, \$1. Scotch military badges, 10 different, \$10. —Babin, 324 Court, Rochester, New York. jly3556

CIGARETTE & Tobacco Cards. Send for my lists. —Charles Bray, East Bangor, Pa. ap12233

SUEDED LEATHER for garments. —Willson Leather Co., 3380 Chalfant Road, Cleveland 20, Ohio. mh12511

ENTERTAIN, learn fire eating, ventriloquism, sword swallowing, magic, clown gags, iron tongue act, comedy, etc. —Manly, 200 So. Ave. 56, Los Angeles 42, California. my1671

HOLLOW - LOG bird houses for the bird hobbyist: Wren, \$2; Blue Bird, \$2.75. Flicker, \$6. delivered. —Earl Douglass, Red Creek, N. Y. jly3253

WORLD WAR ONE Liberty Bond & Recruiting Posters by famous artists. Christy, Flags, etc. Genuine, fine condition. Large and small sizes, 15 different, \$5 postpaid. Catalog, 25c. —Woronecki, Box 187H, Franklin Square, N. Y. jly3x

FOR SALE: Small pitcher collection, 30 for fifteen dollars. Character dolls made to order, 14", five dollars. —Gertrude Diemer, 906 Church, Royston, Penna. my1481

AGENTS WANTED

Sell ladies nylon hosiery, 51 gauge 15 denier. Cost to you \$11.50 per doz. —Brownell Hosiery Co., 4919 Central Ave., Cleveland 4, Ohio. jly3252

1950 U. S. MINT SETS

Philadelphia, Denver, San Francisco Mints

A-1 Select Brilliant Uncirculated, \$3.85 Complete

(Similar Set, not quite A-1 but all Brilliant Uncirculated, \$3.25)

Note: The Treasury Department has discontinued sale of sets to collectors. If you have previously obtained your sets from the T. D. we welcome you to join that great throng of thousands of satisfied customers who order their A-1 Select Mint Sets from us Year after Year.

MISCELLANEOUS BARGAINS

1950 Unc. Roll Special — Original Bank Wrapped, Standard Count Rolls. One each, Cents, P. D. S (\$2.25), Nickels, P. D. (\$10.00), Dimes, P. D. S (\$16.95), Quarters, P. D. S (\$33.75), Half Dollars, P. D. (\$22.50). All 13 rolls, Special..... \$ 84.50
1950 Unc. Denver Nickels. While limited supply lasts, each 35c, 3 for \$1.00; 10 for \$2.50; 20 for \$4.25, per roll..... 7.50
Commemorative Half Dollars. Complete Type Set (47), all select Brilliant Uncir.. In 4 Plastic holders with Title "U. S. Commemorative Half Dollars" imprinted in gold on each. The finest set possible to obtain..... 287.50
Commemorative Half Dollars. Similar Complete Type Set as above. Housed in beautiful National Album. This set would cost considerably over \$300.00 if purchased singly. Special..... 267.50
Beautiful Liberty Head Gold Type set, \$20, \$10, \$5, \$3, \$2.50, Dollar, all Brilliant Unc. In black plastic holder with Title "U. S. Liberty Type Set" imprinted gold. A very choice set priced at only..... 144.50
Similar set as above, all just a shade off of Unc. (some would pass for Unc.). A real Bargain at 122.50
Beautiful Saint-Gaudens and Indian Head Gold Type Set, \$20, \$10, \$5 and \$2.50, all Brilliant Unc. In Black plastic holder. Special..... 108.50
Similar set as above, all just a shade off of Unc. (some would pass as Unc.). Another Bargain at 98.50
1950 U. S. Gem Proof Set (5)..... 3.75
1941 U. S. Gem Proof Set \$6.75; 1942 U. S. Gem Proof Set (6)..... 6.95
Plastic Holders for above Sets (specify if 1950), each, Clear \$1.85, red, white, blue, green or white (opaque)..... .35
Leatherette holders for the above sets, each..... .35
1950 English Proof Set (9), in beautiful display box..... 3.25

1950 Holy Year Vatican Set contains 100 Lire Gold and 4 other coins, all Brilliant Unc. In attractive cardboard holder..... 17.50
The above Set, housed in Royal purple plastic holder..... 21.00
Irish Set of Animal Coins (8), in green display box..... 3.45
Above Set, housed in Irish Green plastic holder.. 6.85

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	V.G.	Fine	V. F.	Unc.
1896 \$1 History Inst. Youth	\$ 6.50	\$ 8.00	\$ 9.50	\$13.50
1899 \$1 American Eagle	1.60	1.95	2.40	2.95
1899 \$2 Washington	2.85	3.85	4.95	7.50
1899 \$5 Sioux Chief	6.45	6.95	8.75	12.50
1917 \$2 Last Fig \$2 Bill	2.75	3.45	3.95	4.95
1886 \$5 Silver Dols. cn. rev.	8.75	13.50	19.00	38.50
1880 \$10 "Jack-Ass Note"	12.50	13.50	17.50	26.00
Old Large Notes — Fine or better: Our Selection:				
\$1 @ \$1.85; \$2 @ \$3.50; \$5 @ \$6.45; \$10 @ \$11.65;				
\$20 @ \$23; All five for only				44.50
\$50 @ \$82.50; \$100 @				124.50

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Sold only with Folders. Each 30c, 4 for..... 1.00

1951 BOOKER T. WASHINGTON

Memorial Half Dollars

Philadelphia, Denver, San Francisco Mints

Very Limited Issue — Only 12,000 Sets

PRICE POSTPAID, \$8.50 PER SET

SPECIAL OFFER

Booker T. Washington Half Dollars, P, D, S Sets, all Brilliant Uncirculated, shipped postpaid, as follows:
1946 \$4.50; 1947 \$6.00; 1948 \$7.50; 1949 \$8.50; 1950 \$8.50; 1951 \$8.50.

SPECIAL OFFER

The above six Sets (offer good until June 1st only) \$38.50

NOTE: We are Exclusive Distributors of the 1948, 1949, 1950 and 1951 issues by authority of the Booker T. Washington Memorial. Entire issue for each year was purchased, and all sets sold through us. Order your sets direct from us or from any other coin dealer.

100% Satisfaction guaranteed. All orders \$10.00 or more postpaid and insured (if less, add 25c handling charge). Minimum order \$3, please. Complete Numismatic Service. 1951 Giant Bargain Price List 25c. Get on our Mailing List and you'll know Why Thousands of Collectors make Bebee's their Official Numismatic Headquarters.

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YOU WILL PROFIT

By selling the lamp that the customer refused to buy unelectrified, for in one-half minute you can screw in a GYRO CONVERTER and the sale is made, with the added profit of the converter. It is profitable to carry a stock of GYRO CONVERTERS to enhance the sale of lamps and to sell to those who wish to electrify their own. One of the most popular is the

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The all brass burner which fits No. 2 lamp, and with the original style wick key — no unsightly knob to detract from the antique charm. Now packed in the familiar green carton for shelf display. All these converters, as well as all parts for antique lamps, with easy-to-understand charts for electrifying GWTW lamps with light in base are shown in a 64-page illustrated catalog. *Send 25c today for this interesting booklet and if you are dealer send card or letterhead for new quantity discounts. If you have a catalog cut off and mail the lower part of the front cover and the new 1951 catalog will be sent free of charge. All former catalogs now void.*



SPECIAL FOR THE MONTH OF MAY

Imported U-Drop Prisms 10c Each

with the sparkle and brilliance that only the old world artisans can give. Overall length $3\frac{3}{4}$ inches including button. The following offer expires May 31:



To acquaint you with the fine quality of our merchandise and our prompt service, we will, upon receipt of \$5.00, send 50 of these fine prisms postpaid. No more, no less, and only one order to a customer.

GYRO LAMP & SHADE CORP.

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